

MME. BERNHARDT WILL VISIT PORTLAND ON TOUR STARTING AT CHICAGO IN SEPTEMBER

Ethel Barrymore Will Appear in Barrie Plays and in Revival of "Camille"—New York Theaters Undergoing Annual Remodeling During Summer Months, When Attendance Is Somewhat Lighter.



NEW YORK, July 7.—(Special.)—The middle weeks of July might well be called "reconstruction days." Theaters are undergoing changes preparatory to the opening of the new season; rehearsals are under way in every available space, and the shows holding down the boards are of the summer variety. New York, as in past years, is rapidly becoming a summer resort, and the throngs of visitors enjoy the theaters and make hay for the managers, while the sun shines hotly overhead.

The Belasco Theater is undergoing repairs; the Republic, where "Peter Ibbetson" is due to open again in a few short weeks, looks from the outside as if the wreckers were working at it; the Eltinge Theater is having its stage made larger. "Work is going along steadily and surely, and the Fall will see at least these four in working order."

An unusual incident in theatrical history is the recent substitution of understudies for principals in a number of the houses, to try their parts before going on the road. "His Little Widow," the Anderson-Weber show, by Rida Johnson Young, had almost a new cast during its closing week at the Astor. With the exception of Harry Tighe and some of the minor characters, new people were used. Carter de Haven, Flora Parker, Hattie Burke, Robert Emmet Keane were out of the cast, but their places were well filled, and a number of the out of town folks did not notice the difference, because the new names were no more famous than the old list of Broadway favorites.

The Anderson-Weber firm is very busy just now with a new production, which comes into the Longacre on August 8. It is "The Very Idea," a new farce by William Le Baron, well known for his musical comedy and vaudeville writing. It is his first work of this kind for the stage. At the Shubert Theater, New Haven, on its tryout night, it made a distinct impression, and its presentation in New York will undoubtedly duplicate its success. The cast includes Sydney Shields, Joephine Drake, Mary Newcomb, Laura Allen, Henry Menck, William C. Carter, Sidney Booth, John Webster and Ruth Collins.

New Plays Announced.

By way of California came optimistic notices of the latest Oliver Morosco-Elmer Harris play, "What Next?" which is due to open in New York in the early season. This is the third play by Messrs. Morosco and Harris. The music is by Harry Tierney and lyrics by Al Bryan. It will serve to bring Blanche Ring back to Broadway after an absence of some time. Last year she tried her luck with a "straight" play, but "Broadway and Butter" while a good road show, did not register in New York. There were too many "knocks" at the New Yorker to make it popular. With her in the cast and Charles Winninger, Eva Fallon, Flanagan and Edwards, Dainty Marie, Belle Arline, the De Four brothers, Fannie Stockbridge and Al Gerard, "Canary Cottage" and "So Long Letty" will go on the road (two companies each) and "Upstairs and Down" will also have an extra company. "The Brat," with Maude Fulton as author and star promises to play New York all Summer.

Maude Fulton as author and star somehow always suggests Jane Cow and "Lilac Time," which she wrote with Jane Murfin. A new play from their combined authorship called "Day Break" was tried at Atlantic City the other day and will come to town as the first Selwyn production of the new season. Blanche Yurka, Hilda Spang, Felix Kreams, Cecil Tapp and Leshara Willy are in the company.

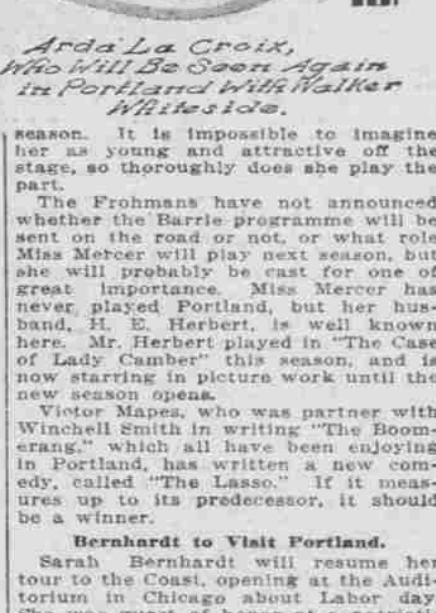


Ethel Barrymore Returns.

Anna Steese Richardson, the well-known newspaper woman and magazine writer, one of the highest-salaried and most competent women in her profession, is co-author with Edmund Breese of a new offering which the Shuberts will bring out. It is called "A Man's Home," and George Nash will be featured.

As announced last week, Julia Sanderson and Joseph Cawthorne will be the first Frohman stars to be seen in the new season. An interesting announcement has been made regarding Ethel Barrymore. In spite of rumors to the contrary, she will return to the stage in the Fall and will appear in a number of Barrie plays as well as in a revival of "Camille." Miss Barrymore's only appearance in the spoken drama this past season was in the brief presentation of the Barrie plays at the Empire for the benefit of the stage women's war relief. Her work in "The Twelve-Pound Look" may have been indirectly responsible for her decision to return to the scenes of her first triumphs. If so, the stage women's war relief should be doubly blessed in their efforts.

The first sensation caused by the Barrie Bill was awarded to Beryl Mercer, who made a sensation in her act-up as "The Old Lady Shows Her Medals." Miss Mercer played with Marie Tempest last season, but was comparatively unknown on Broadway. Her character work as the old Scotch woman stands out as one of the best bits of individual acting of the



season. It is impossible to imagine her as young and attractive off the stage, so thoroughly does she play the part.

The Frohmans have not announced whether the Barrie programme will be sent on the road or not, or what role Miss Mercer will play next season, but she will probably be cast for one of great importance. Miss Mercer has never played Portland, but her husband, H. E. Herbert, is well known here. Mr. Herbert played in "The Case of Lady Chamber," this season, and is now starting in picture work until the new season opens.

Victor Mares, who was partner with Winchell Smith in writing "The Boom-Boom," which all have been enjoying in Portland, has written a new comedy, called "The Lasso." If it measures up to its predecessor, it should be a winner.

Bernhardt to Visit Portland.

Sarah Bernhardt will resume her tour to the Coast, opening at the Auditorium in Chicago about August 1. She was guest of honor at a patriotic celebration in Prospect Park, Brooklyn, on June 23, when several thousand school children sang songs of the allied nations. She will be under the management of W. F. Connor, who has taken charge of her affairs for a number of years. Portland was included in the original route, which had to be canceled on account of the illness of the celebrated French actress. The same cities will be visited, as planned, if Mme. Bernhardt continues in good health.

David Belasco's new production will serve to introduce another author-star to New York. Willard Mack will play the "heavy" in his own play, "The Tiger Rose." It will be recalled that there has been much litigation over this production. A. H. Woods and Belasco having quarreled in court. The play will come into the Lyceum Theater early in the season, as Mr. Belasco has other plans for the theater which bears his name.



Arda Lie Crook, who will be seen again in Portland with Walker Whiteside.

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ANNOUNCEMENT EXTRAORDINARY

HEILIG Broadway at Taylor Main 1 A 1122 TODAY, ALL THIS WEEK
CONTINUOUS 11:30 A. M. TO 10 P. M.

WONDERFUL MOTION PICTURES

Sir Douglas Mawson's EXPEDITION TO THE SOUTH POLE

REGION

Viewed and Indorsed by

SIR ERNEST SHACKLETON

10,000 Miles From America; 2000 Miles From Nearest Human Habitation—Over Part of Shackleton's Perilous Route

Better Than the Rainey African Hunt Pictures
Better Than the Scott Antarctic Pictures
Better Than the Williamson Submarine Pictures

THRILLS—HEROISM—LAUGHTER

NOTE: Explanatory Talk at Following Shows: Afternoons 2:30 to 4—Evenings 8:30 to 10

Lower Floor 25c, 50c

Balcony 25c

Children 15c

226, made up of 1,270,559 men and 3,312,741 women.

During the past 20 years the population of the country has increased annually from 1 1/2 to 2 per cent. The increase has been practically equivalent to the excess of births over deaths, as the number of immigrants and emigrants has been substantially the same, says Consul Frank W. Mahlin in a report to Washington.

Amsterdam is still the largest city in

the country by more than 100,000 inhabitants, its population being 628,463 at the beginning of January, 1917, an increase of about 12,000, or 2 per cent, during 1916. This was above the average annual increase of preceding years, on account of war conditions, it is presumed.

Read The Oregonian classified ads.

NEW SCENIC RAILWAY TODAY

Council Crest Park
Picnic in the Old Orchard

Another Big FREE SHOW

Willis G. West and The Ginger Girls were a hit last week. This week the new offering, "In Old Seville," first time in Portland, is bound to be even better. It's full of clean fun, rollicking dancing girlie girls and beautifully gowned leading ladies, but the songs are even better—keep the feet a beatin' time while they're being played and sung. Every afternoon and evening at 3 and 8:30 FREE IN THE AUDITORIUM.

SPECIALLY FOR N. E. A. WEEK COMMENCING SUNDAY, JULY 8

The rides are all running, the swimmers are diving, the kiddies are swinging, the picnickers are eating, the dancers are stepping and these thirty acres of velvety lawns under the big oak trees are filled with happy grown-up and little children—all with laughter in their voices and eyes. Come and be a child again—be happy with them.

DAKS AMUSEMENT PARK

HIPPODROME

FOUR DAYS, COMMENCING SUNDAY

THE FOUR OLD VETERANS IN THE SPIRIT OF '61

Four Civil War Veterans in Unique Entertainment—Combined Ages 292 Years.

Fred Zobedie & Co. World's Greatest Entertainers.

The Robley Trio Their Own Songs and Talk.

Chadwick & Taylor America's Youngest Colored Entertainers.

Nelson & Eagle "Clothes Make the Woman."

Levard & Wilson Two Musical Bluebirds

O'Henry Drama Love Philite of Ikey Schoenstein.

MATINEE DAILY, 1:30-5, 10c; EVENINGS, 6:30-11, 15c
Continuous Performance Saturdays, Sundays and Holidays

Portland's First Great Western

Round Up



Multnomah Field

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

July 11, 12, 13, 14, 1917

Afternoons and Evenings. 2 P. M. and 8 P. M.

The only event of its kind ever staged in this city. Thousands have waited for years to see it—people who cannot spare the time or money to go to Pendleton, Cheyenne or Medicine Hat.

The entire thrilling event will be staged on Multnomah Field. Great array of World Stars, Cowboys, Indians, Cowgirls, Trick Riders and Racers, Bucking Horses, Bronchos and Tricky Burros, Wild Horses, Cattle, Ropers and Bulldozers.

Multnomah Field now being especially lighted for the night shows; thousands of bleacher seats, wire fences, corrals, pens, Indian Camps, the '49 Dance Hall and numerous Wild West features added.

PRICES
General Admission 50c; Grandstand (reserved) \$1.00.
Children Under 10 Years Old 25c.

SEAT SALE
Down-town Ticket Office Sherman-Clay Music Company.
Opens Monday, July 9.
Get Your Tickets in Advance.

PANTAGES

Unequaled Vaudeville—Broadway at Alder.
Matinee Daily, 2:30. Twice Nightly, 7 and 9.
Popular Prices—Boxes and Loges Reserved.

WEEK COMMENCING TOMORROW'S MATINEE.

Mlle. Bianca

Late Premier Danseuse of the Metropolitan Opera Company, assisted by M. Korsakoff and Wilhelmnia Raguchild
Presenting Vaudeville's Latest and Most Artistic Terpsichorean Conceptions

The Famous Ventriloquist Ed Reynard & Co. In "Before the Court"

The Musical Comedy of the Hour The Magazine Girls

Dorothy Vaughn The Cheerful Singer of Cheerful Songs

Will Morrissey The Entertaining Chap Assisted by Freddie Clinton

Alberto The Dancing Xylophonist

"The Neglected Wife" Seventh Episode of the Great Pathe Serial

NOTICE: Today the curtain will rise for the continuous performance promptly at 2 o'clock; doors open at 1. Last appearance of "Hello Japan" and an all-star bill.