The Show

Four Old Veterans, in "The Spirit of '61" Hippodrome Offering.

MOTION PICTURES of animal life and scenic grandeur on the newly discovered continent in the Antarctic, together with an animated photographic record of the largest Polar expedition ever made, will be the attraction at the Heilig Theater this week, afternoons and nights, and on Multnomah Field, both afternoon and nights during the last four days of the week, the Portland Round-up, the first ever held here, will be staged. In the vaudeville houses the programmes for the week run the gamut from breezy musical comedy to daring aerial and acrobatic stunts and spectacular dancing. A week away is "Very Good Eddie," a New York success, which comes to the Baker beginning next Sunday.

The Sir Douglas Mawson moving pictures at the Heilig will start this morning at 11:30 o'clock and run continuous to 10:30 o'clock at night. There are six complete reels and a series of colored still pictures. The pictures will be accompanied at the 2:30 and 8:30 o'clock shows by a descriptive talk of Sir Douglas' adventurous expedition, the largest ever made to a Polar region, and certainly the most fruitful from a motion picture and scientific standpoint. The expedition was over part of the perilous route described by Sir Ernest Shackleton in Portland recently, and some of his equipment was used. Shackleton, who recently saw the films for the first time in reaching New York, last month, pronounced them the "greatest Polar pictures ever taken."

The films show in motion pictures, a furious hurricane where the wind blew 216 miles an hour; episodes in the sledding trip of 1000 miles, out of which Sir Douglas alone emerged, his lieutenant and doctor, dying en route; the terrific battle with the ocean waves and ice of the good ship Aurora, which Shackleton used; animal life on the new continent, Adelie land; the largest icebergs ever seen and birds and sea creatures which cannot be seen in any zoo. The penguins, of which thousands literally, were photographed constitute only one of the several funny reels and the picture is said to be a delight for children and grown-ups alike.

For the purpose of raising a fund for patriotic relief work, the Oregon Equal Suffrage Alliance has arranged to sell a number of tickets and in addition will have a special programme tomorrow night. Mrs. Thomas Carrick Burke and Dr. Esther Pohl Lovejoy are on the programme. Girls will act as ushers and there will be patronesses for the event.

* * *

The first Portland Round-up will be elaborately staged on the turf of Multnomah Field Wednesday, Thursday, Friday and Saturday afternoons and evenings. It is an all-important attraction for outdoor amusement lovers. Thousands who have every year regretted the lack of time and money to go to the annual Pendleton Round-up now finally have the opportunity of seeing as nearly the same show as is possible to put on any place else. Many well-known star riders, both men and girls, whose names have become familiar in connection with the Pendleton and other like affairs, will appear here with their celebrated bucking, trick and race horses and bronchos. Bull-dogging is announced as one of the thrillers and there will be some side-splitting comedy stunts from the bucking burros such as are used in many Keystone films. Goldie Campbell, who has "doubled" all the hair-raising stunts Helen Holmes is supposed to have been doing in her feature films; Ollie Osborn who, besides being a broncho buster of National fame, also does a wild bull-dogging act, and Billie Clifford with her reckless drunken ride, as well as her 7-year-old sister the youngest rider in the world in her class, and Bertha Blanchett, are a few of the notables in the Portland show.

The Round-up is intended to attract especially delegates to the National Education Association, many of whom will get their first idea of the old Wild West.

The field has been especially lighted for the night performances.

* * *

At the Pantages opening tomorrow, the new bill will be headed by the "Magazine Girls," a large musical comedy act and Madame Bianca, a spectacular dancer.

The Hippodrome bill starting today features four old war veterans, in "The Spirit of '61." They are genuine old soldiers and offer an instrumental music act. In addition Fred Zobedie and company, in aerial stunts of daring, will be on the bill.

The Strand's new bill brings Mary MacLaren in "The Plow Woman," a Butterfly photoplay of frontier life. For the vaudeville portion Wyndham and Moore head the bill with a dancing and novel comedy act.

* * *

According to the San Francisco newspapers theatergoers of that city have rarely seen quite as attractive and entertaining a musical comedy as "Very Good Eddie," th Marbury-Comstock production which comes to the Baker Theater for a week beginning Sunday, July 22. The show came direct to the Pacific Coast from a year's run at the Princess Theater, New York, and six months in Chicago, and with scarcely a change in its cast since it first opened on Broadway a year and a half ago. The company includes all the Broadway favorites, such as Denman Maley, Georgie Mack, Harry Myers, Florence Earle, Helen Raymond, Theodora Warfield, Edna Bates, Harry Linkey, Jean DeBriac, Elaine Ford, Ralph O'Brien, Irma Chase, Bess Mulligan and the famous Princess swagger fashion chorus.

"Very Good Eddie" represents an entirely new type of musical comedy, thoroughly American, and thoroughly modern. The newspapers of New York declared it the most swagger musical show ever seen on Broadway.

Aside from the abundant comedy, pretty girls, novel features and other divertisements, "Very Good Eddie" contains such songs as "Babes in the Woods," "On the Beach at Le Lei Wi," "If I Find the Girl," "Old Boy Neutral," "Some Sort of Somebody" and "Wedding Bells Are Calling Me."

BIANCA IS PANTAGES STAR

Famous Dancer Heads Bill to Commence Tomorrow.

Mlle. Bianca, late danseuse of the New York Metropolitan Opera Company, and her own company, including M. Korsakoff and Wilhelmina Ragnchild, will be the striking attraction on the Pantages programme for the week commencing with the matinee tomorrow.

Presenting her latest and most artistic terpsichorean conceptions Mlle. Bianca will create a genuine sensation. The act is one of the most richly mounted in vaudeville and the costumes are revelations. Mlle. Bianca as a danseuse ranks with Pavlowa and Gertrude Hoffman and her engagement is in keeping with Alexander Pantages' programme of bringing the biggest stars to Portland on his circuit.

The programme is studded with stellar numbers. Ed Reynard, the famous ventriloquist, offers his latest production. "Before the Court," which concerns the adventures of a stranded musical comedy company, the various parts being impersonated by Mr. Reynard's able little manikins. Mr. Reynard is assisted by Katherine McConnell, the Paprika Girl, who is widely known.

Augusta Reed, Comedienne at Strand Theater.

Will Morrissey, the celebrated Eastern entertainer, assisted by Freddie Clinton at the piano, has an act that provides melody and mirth. Mr. Morrissey is a comedian of hilarious methods and a musician of international renown.

The Magazine Girls offer a breezy musical comedy, just the sort of entertainment for Summer. There are plenty of song hits and bright lines and the production is a distinct success.

Dorothy Vaughn, the cheerful singer of cheerful songs, comes with her newest offerings, rendered only as this clever woman knows how.

Alberto is the dancing xylophonist whose appearances in the East have been genuine sensations. Alberto has introduced something new in vaudeville.

Perhaps one of the most dramatic episodes of the great Pathe serial, "The Neglected Wife," is tne seventh, which will appear in conjunction with the regular programme.

"Hello, Japan," the brilliant musical comedy, will conclude its engagement with the continuous performance from 2 to 11 o'clock today.

FOUR OLD VETERANS RETURN

Hippodrome Gets Star Attraction on Bill Which Opens Tomorrow.

The bill which opens at the Hippodrome Theater tomorrow afternoon is full of snap, comedy and many thrills. Heading it are the Four Old Veterans, four soldiers who fought in the Civil War and whose combined ages are 292 years. They will present an act which consists of fife, drum, cornet and cello playing, some singing and quite a number of good jokes.

Garbed in pure white and performing on all nickel apparatus will come Fred Zobedie and company, who are billed as the most intrepid and skilled equilibrists. Artistry and picturesqueness will be the chief characteristic of their act. Their principal feats will be pedestal stands and hand-balancing.

Billie Nelson and Malcolm Eagle will present a new skeich called "Clothes Make the Woman," the story having to do with a Swede scrubwoman working in a theater and the leader of the orchestra, who is continually being interrupted. Everything is ready for the appearance of an act and the leader has played the entrance music, but instead of the act the srrubwoman enters and starts to scrub the stage. An argument follows which is rich with comedy, it is said, and at the finish Miss Nelson will spring a pleasant surprise.

Chadwick and Taylor, a colored team of singers and dancers who bill themselves as "America's Youngest Colored Entertainers," will have an act which is rumored to be full of comedy, snap and go. The Robley Trio will present an act which is original and entertaining. It is billed as "Singing Their Own Songs and Talking Their Own Talk."

There also will be a high-class dancing and musical act presented by the Misses LaVera and Wilson. They are called the Musical Blue Birds. The picture will be another of the O. Henry dramas, "Love Philtre of Ikey Schoenstein."

ANTARCTIC PICTURES THRILL

Famous Polar Films to Be Shown at Heilig, Beginning Today.

Filled with thrills, dramatic episodes, fun and laughter, the Sir Douglas Mawson motion pictures of the largest Antarctic expedition ever made will be shown for one week at the Heilig beginning today at 11:30 o'clock. The motion pictures will be accompanied by a series of colored still pictures and a descriptive talk at the 2:30 and 8:30 shows.

Sir Ernest Shackleton has seen the films and indorsed them as "the best polar pictures ever taken," and inasmuch as the pictures show part of the equipment and the perilous route taken by and described by Shackleton in his recent lecture in Portland, they are of particular interest at this time. As a travel picture they are said to exceed in interest and thrills the famous Rainey African Hunt pictures and the Williamson submarine pictures and because of their completeness are vastly more interesting than the Captain Scott pictures. The expedition cost $300,000 and lasted 27 months and the camera caught 20,000 feet of polar life and scenes never before obtained. Of this 20,000 feet the pictures to be shown at the Heilig this week represent the choicest portions.

The pictures will be accompanied by the descriptive talk at the 2:30 and 8:30 o'clock showings, and as a means of raising a patriotic war relief fund the Oregon Equal Suffrage Alliance has arranged for a number of seats which they are reselling, and in addition are having a "Suffrage" special programme tomorrow night from 8 to 10:30 o'clock. Mrs. Thomas Carrick Burke, a prominent pianist and suffrage worker, will offer several selections and Dr. Esther Pohl-Lovejoy, recently returned from several conventions of women in the East, will tell of the constructive work the women of the country are doing in the war as contrasted to the comparatively insignificant destructive work of the suffrage picketers at Washington. A number of prominent women will be patronesses and girls interested in the suffrage cause will act as ushers.

The Mawson pictures are said to surpass any travel or hunt pictures ever taken. They were gathered in a land 10,000 miles from America, on a newly discovered continent. The birds and animals photographed cannot be seen in any zoo. Deep sea creatures were brought from a depth of three miles below the surface, especially for the camera record. A roaring blizzard, millions of penguins—more numerous than the monkey—and a graphic moving picture of Sir Douglas' tragic last lap are among the features of the six reels. The Boston Transcript said of the pictures: "For real movie thrills, the Mawson pictures would be hard to beat and, best of all, they are not fictitious, but true."

"PLOW WOMAN" STRONG FILM

Bit of Dancing, Bit of Song, Bit of Comedy Make Strong Bill.

A little bit of dancing, a little bit of song, a bit of rural comedy that must go strong—a person might drop into verse without any trouble in outlining the vaudeville features that are to stand out in the big new bill that is to open at the Strand Theater Sunday afternoon. It might need something more than verse, however, to convey the strength of the Butterfly photodrama which balances the vaudeville bill, for it is a feature that runs decidedly to "punch."

"The Plow Woman," as the photodrama is called, features Mary MacLaren and seems to have gone over the "heart interest tree" and plucked it clean in making up the plot, for there are more "pepful appeals" to the lineal foot in this film than in the whole of the average 15-reel adventure serial.

Western frontier is the life portrayed, and while the central interest is the love story, of course, there are battle and pioneer combats, Indian intrigue and massacre and enough other adventur emotifs to keep an audience thrilled every second.

Shaw and Esmonde in the vaudeville feature in some clever and unusual rube comedy with a dash of singing and plenty of lively patter.

Stanley and Long, lined up as "Sane and Insane," have an act that is packed fuller of laughs than a 24-inch Roman candle is packed full of colored fireballs, and they shoot them off with quite as much glee as a Fourth of July celebration shoots off a Roman candle.

Georgs and Augusta Reed are a man and woman in comedy act of unusual excellence, and Wyndham and Moore, another man and woman duo, in bits of vaudeville, feature some swift and pretty dancing with comedy singing and talking.

The 13th episode of "The Voice on the Wire" will run as an additional attraction Monday and Tuesday.

Kwery Kolum.

(Note—All motion picture questions answered except those relative to the writing and marketing of scenarios. Please sign name to all communications and give name or initials to which you wish answers addressed.)

A READER, The Dalles—Nearly all studios have placed a ban on motion picture schools, as few of them are bona fide organizations. The only way to break into pictures is to go to the studio and secure work as an "extra." If the "extra" possesses marked talent her rise is practically assured.

* * *

Fanny G., Salem—Raoul Walsh and George Walsh are brothers. Raoul, the elder, is a Fox director and married to Miriam Cooper. George, the younger, is a Fox star.

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Fan—Margaret Thompson is the wife of E. H. Allen, manager for Thomas H. Ince when he was one of the big men of Triangle.

* * *

Fan—Jackie Saunders was christened "Jacqueline." She was born in Philadelphia 24 years ago. As a child she was a dancer. Later she was an artist's model, posing for Christy, Fisher and Underwood. Miss Saunders is a Balboa star and wedded to one of the Horkheimer Brothers, owners of Balboa.

* * *

E. D. F.—I never heard of Fairbanks using a double. He really performs all of those athletic stunts. "Doug" was born in Denver, is married and has a son.

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Subscriber, Oregon City—Rita Jolivet was in several Morosco pictures. She is now the Countess Cippico. Walter Long was the "Musketeer of the Slums" in "Intolerance."

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May G.—Sessue Hayakawa's first picture was "The Typhoon." He's five feet seven and one-half inches tall. House Peters married Mae King. He's no longer with Paramount.

* * *

Mary Fan—Once more: Her name was Gladys Smith before it was Mary Pickford and now it's Mrs. Owen Moore.

* * *

Inquisitive—I understand that Geraldine Farrar pronounces her name with the accent on the last syllable. She has been ill with tonsilitis in Los Angeles but is soon to start work on an Artcraft picture.

LINN HAS 17 BRANCHES

Red Cross Society in Valley County Now Has 1671 Members.

ALBANY, Or., July 7.—(Special.)—Seventeen branches of the Red Cross Society with a total membership of 1671 have been formed in Linn County. The membership may exceed that figure, for reports have not been received from some branches for several days, and at last reports practically all were growing rapidly.

Most of these branches have been organized within less than three weeks under the direction of Miss N. Gordon Canfield, of this city, county organizer. Miss Canfield has organized all except four of these branches personally. Miss S. Edna Jones has organized some for Miss Canfield and a number of Albany men and women have assisted in the work.

The number of members of the various branches, according to latest available figures, follows: Albany 602, Brownsville 250, Lebanon 220, Halsey 75, Crabtree 60, Tangent 58, Lyons 57, Mill City 50, Orleans 42, Sweet Home 40, Plainview 35, Tallman 34, East Knox Butte 32, Rock Hill 30, Sand Ridge 28, Thomas 25, Shedd 23.

LINN PLANS 5 MEETINGS

Farmers to Be Told How to Exterminate Digger Squirrels.

ALBANY, Or., July 7.—(Special.)—Five meetings will be held in Linn County next week under the direction of the United States Department of Agriculture to teach farmers how to exterminate digger squirrels. This is a part of the food-conservation programme of the Government. C. J. Hurd, of Eugene, is arranging the meetings, and R. A. Ward, biological assistant of the Department of Agriculture, assisted by representatives of the Oregon Agricultural College, will conduct them.

The meeting Monday evening will be held at Sweet Home, Tuesday evening at the Spring Branch Grange Hall, Wednesday evening at the Crowfoot Grange Hall, Thursday evening at Rock Hill schoolhouse, Friday evening at the hall of Calapooia Grange.

Albany's Chautauqua Open Soon.

ALBANY, Or., July 7.—(Special.)—Albany's annual Chautauqua assembly will open next Thursday evening, July 12, and continue in session until Wednesday, July 18. Chautauqua Park is being prepared for the event now and the big auditorium placed in readiness. A strong programme has been arranged for this assembly.

MOTION PICTURES OF SOUTH POLE REGION ARE WONDERFUL AND EDUCATIONAL

Views Taken by Sir Douglas Mawson, Distinguished Antarctic Explorer, to Be Shown at Heilig for Week, Beginning Today.

SIR DOUGLAS MAWSON, the distinguished Antarctic explorer, the hero of the most stirring adventure that ever nature staged amid furious blizzards and terrific hurricanes, brought back a motion picture record of his experiences in the Antarctic that is comparable only with the story which Captain Scott might have told had he lived to return to civilization. Sir Douglas Mawson did live to return, though he lost part of his party and he himself, because of his physical ills due to his hard trip, had to give up his American tour, but he brought with him what are probably the most complete and wonderful polar pictures ever taken.

His pictures and the lecture which he has written tell the story that death kept Scott from telling. The pictures will be shown continuously at the Heilig Theater this week and the lecture written by Sir Douglas will be delivered at the 2:30 and 8:30 o'clock shows.

Films Are Marvelous.

The story has been acclaimed by eminent geographers as the most marvelous ever brought out of the polar regions and the photographs and motion pictures from the land of continued blizzards as some of the most wonderful nature studies ever caught by the camera.

Sir Douglas led the Australian explorations of 1911-1914 with the object of mapping out the Antarctic continent far to the south of Australia, if such a continent existed. The matter had been in doubt since 1840, when Admiral Wilkes, of the United States Navy, reported sighting land there. Sir Douglas found the land known as Adelie Land and in an inlet which he named Commonwealth Bay a landing was effected and the main base of operations set up. A new discovery was then made. Adelie Land was found to be the birthplace of Antarctic blizzards. The average velocity of the wind was 50 miles an hour and at times it reached 220 miles and lifted weights of 300 pounds and tossed them around like cardboard boxes.

Wild Animals Unafraid.

Wild animals of this new region were tamer than the most demesticated ones of the inhabited land. Never having seen a human being before, the penguins, sea elephants, seals and other animal life were unafraid and it was therefore possible to obtain pictures of animals which no zoo can boast of. The only rookery of the Antarctic petrel, the beautiful snow bird, ever discovered by scientists was that found by the Mawson party, which numbered 67 University graduates.

Frozen Wave in Antarctic

Sir Douglas Mawson

A wireless equipment was one of the features of the Mawson expedition and 1000 miles south of Australia the base was set up. From that point the tragic journey into the heart of the Antarctic was begun by Sir Douglas Mawson, Dr. Mertz and Lieutenant Ninnis. Only Sir Douglas returned.

And here the tragic story of the Mawson expedition began and almost ended. The Aurora, the ship used by Mawson and eventually by Shackleton, after waiting months after all hope was given up, finally put out to sea.

Pictures Are of Rare Beauty.

But Mawson stumbled on and on until he reached his base and a faint wireless beckoned the Aurora back. The Aurora turned back, but the ice pack had gathered and the terrific winds did not permit of a safe landing. Without proper medical attention and little food, Sir Douglas was forced to spend another year in the Antarctic.

The pictures are filled with thrills, but they are also of rare beauty. They represent the choicest 6000 feet of the 20,000 feet of film taken and they contain many scenes of comic interest as well as educational and entertainment value. Sir Ernest Shackleton has pronounced the pictures the "best polar pictures ever taken."

NURSE LANYON TELLS OF LIFE IN WAR HOSPITALS

Letter Is Written in Early Springtime—Wounded Soldiers and Sailors Are Like Mischievous Schoolboys.

BY EDITH E. LANYON.

SOMEWHERE IN ENGLAND, June 11.—(Special.)—When I left the country a light mist was making the distant trees look like nothing more solid than puffs of smoke and the flowers were just blurred masses of blue and yellow in a sea of wet green grass.

A gentle rain was falling, most heartily welcome to our noble army of amateur vegetable growers. Here at the station the rollicking sea breezes met me with such rough embraces that my hat was blown over one ear and my veil departed altogether.

The town seems full of happy children.

The ozone went straight to the head of one arriving baby 2 or 3 years old. The delicious child kept stopping suddenly and wildly hugging stranger babies in the street. He and his mother were obviously on their holiday—daddy in France, I guessed.

They walked up the street just in front of me and these surprising embraces of his somewhat delayed my progress.

We can look up in the air at gulls and seaplanes and on the horizon see our faithful patrol boats going up and down their beats, like policemen on duty—patrol boats chasing patrol boats. I have just been reading Beatrice Chase's book, "Through a Dartmoor Window." The very breath of the moor and the scent of the gorse blows through that book. The convicts who have been turned out of the big prison on Dartmoor to make room for the conscientious objectors are indignant to think that their prison home should be snatched from them for any such purpose. The people of the neighborhood much prefer the convicts. Everybody does.

I am very much flattered to have been put upon the war work committee of the Village-Beside-the-Pool. That is a very wide-awake village and they pounce upon all the latest forms of war work with great avidity. We had lots of meetings about war rations and growing potatoes and making hospital supplies and knitting comforts for the men. One old, old woman of 90 has knitted so many pairs of socks for the soldiers that the Red Cross Society has sent her a badge. I pinned it on for her and she was simply overwhelmed with pleasure to think she could have "done her little bit."

Patriotic women all have loose waist belts as a result of living on rations. Flour must indeed be fattening! Small waists may or may not be fashionable, but they will be worn by most Englishwomen this Summer. Lord Devonport's rations are certainly sufficient, but one can develop an enormous appetite before it is time for the next meal. Sea breezes, too, are a tonic and I am quite familiar with the sad feeling that I could eat about two pounds of food instead of the loyal amount of two ounces which I do eat for afternoon tea. If our hunger gets beyond decent bounds we devour a piece of cheese as a deappetizer before falling wildly on the bread and butter and cake.

Cheese is not limited, thank goodness! We have rice mashed up with our potatoes to make them go further. Rice in any form is most beautifully filling. I never could bear rice before, because it was so filling!

Landscape Gardeners Idle.

All the landscape gardeners now confine their talents to laying out most artistic beds of potatoes. Even the Victoria memorial opposite Buckingham Palace is surrounded by a fine collection of potato plants instead of its usual geraniums. I go out and do the marketing every morning. It is both amusing and fashionable to carry home your cabbage unwrapped and unashamed. It would be a breach of wartime etiquette either to have it wrapped up or delivered. But I notice that if one buys a new hat it is still neatly done up, either in a box or a paper bag (according to its price!) and also delivered. From which I conclude that carrying home one's cabbage "au natural" is merely a form of "swank," just as in pre-war times it was a form of "swank" to have even a postage stamp delivered.

This morning I left a request at the grocer's for a certain number of pounds of sugar to be allowed us extra for making jam out of fruit grown on our own premises. Of course we have to sign forms to get this extra allowance. Life just now is one long series of signing forms. No wonder that paper is too scarce to use for wrapping up cabbages! I was selling vegetables the other day myself at a bazaar for some deserving cause. The vicar's daughter and I had a stall together. It was very popular because we wrapped up everything—even potted tomato plants. We also sold eggs and butter and cream and weird war substitute buns and biscuits. Such popular stuff as food always sells well. Flowers we had also for sale, but our customers preferred the indispensables of life. We tied up our bundles of parsley with pale green bows and beautified our rhubarb with pink ribbons. Amateur gardeners, puffed up with pride, often stopped merely to remark "we grow all these things ourselves, you know." Most of our wares came from my cousin's war-time garden, grown by her own fair hand. Tea was served for a reasonable price—each customer put upon her honor not to eat more than her two ounces, but to drink as much tea as she liked.

Convalescent Home Sought.

The Convalescent Home has not found itself a suitable house yet. It is like the princess in the fairy tale who could not find a husband because she was too particular. One house is too big and another too small, just like the various kings and princes that young woman rejected. However, she finally got suited, so I dare say it will, too.

One is always hearing of friends who have taken up new and astonishing forms of war work, but nursing is the work for me. I love it.

One of the clergy I know at a big city church is now working in a coal mine. I saw his picture in the paper a few days ago. He looked very grubby and happy.

My friend who is timber-peeling in the north of Scotland is still enjoying her work. She is working on one of the Campbell estates. The Lochiel, the chief of all the clan, was home on leave a short time ago and thoughtfully shortened their working day by two hours. So now they stop work at 4 o'clock and go to plant potatoes in their off time to help the farmers.

Munition girls still consider themselves the aristocrats of war-workers. They have awfully hard work and long hours but are well paid and well looked after. One of my friends was a volunteer cook at one of their hostels for a time. She said they had a very jolly time and a woman entertainer was kept to amuse them. They have a "creche" in connection with the works where the married women may leave their babies. It is popularly known to the other workers as "the Screech!!"

Woman Driver "Feared."

I read yesterday of a baker who refused to accept a woman substitute to drive his motor-van when his driver was required for military service. His excuse was that "his other man, who delivered the bread from the van, refused to go with a woman driver these dusky evenings for fear people would talk."

The military representative grinned and the tribunal pronounced this excuse "perfectly absurd."

Mrs. Grundy evidently has not been submarined or Zepped yet.

I met a friend, one of the nurses from the Naval Hospital, rushing madly through the town yesterday.

As she passed me she said excitedly: "Oh, I'm sorry, but I cannot stop to talk to you because my boy's just come home on leave."

"Well, you're not the only one in a hurry," said I, "because I am rushing back to the house as fast as I can with some ice cream and sandwiches."

These men in khaki! How excited we get when they come home to see us. Everyone is interested in and anxious to see the Americans now. I do hope they won't all rush off to the gray before I have a chance to see them and wish them "God speed and a safe return." I was thrilled to read how the St. Louis had rammed a German submarine. When I crossed on the dear old boat some years ago she broke her rudder, but not on a German submarine. The Atlantic is pretty well policed just now, I imagine, with Uncle Sam at one side and John Bull on the other.

My Sergeant-gunner friend is evidently busier with his sword than with his pen at present for I have not had a letter lately. I feel sure the Germans are hearing from him regularly. His sister got married just lately and I hear he wrote home "get Nellie a nice wedding present—something for her own use. Civilians may furnish their own houses."

Admiral Spoils Jest.

This was a reference to his new brother-in-law who is not fighting but making munitions (and money), or working on the railway, I forget which.

Our men were always boasting of a certain popular Admiral of theirs who "would sooner hug a torpedo than a girl." All at once came the news that this model man was married. I believe the bride was an American girl, too.

They did not exactly admire his taste in preferring torpedoes, but boasted of it because it was such unusual taste for a sailor. He turned out to be just like the rest of them after all, so they forgave him.

If only the Naval Hospital were surrounded by the sea, as it surely ought to be instead of by hayfields I could be there now instead of here waiting for the Convalescent Home to make up its mind.

I hear we are to have all the latest modern electric appliances for the treatment of the disabled. To begin with we shall only have 12 patients but intend to see that those 12 yet the best care we can give them.

PROGRAMME IS GIVEN OUT

Home Economics Association Will Convene Here July 10.

OREGON AGRICULTURAL COLLEGE, Corvallis, July 7.—(Special.)—The programme of the American Home Economics Association, which convenes in Portland Tuesday, July 10, as a section of the National Education Association, has been announced by Professor Ava B. Milam, chairman of the committee, as follows:

Address, Dean Catherine J. McKay, of Iowa State College, president; "Service to Be Rendered the Country by the Home Economics Teachers," Mrs. Henrietta W. Calvin, specialist in home economics, United States Bureau of Education; "Sequence and Correlation in Teaching Home Economics in the Public Schools," Mrs. Ellen P. Dabney, supervisor of home economics, Seattle public schools; "Scope of Home Economics and Its Subject Matter in University and College Courses," Miss Alice Ravenhill, professor of household economics, Utah-Colorado Agricultural College; "The Value of Home Demonstration Work," Miss Edith Parrott, state agent for South Carolina; "What the Association Can Do to Decrease the Death Rate of Children in America," Mrs. Max West, United States Children's Bureau, and "The Influence of the Trained Consumer in Raising Standards," Mrs. Mary Schenk Woolman.