

SUCCESSFUL FURNISHING OF APARTMENTS IS QUESTION OF MAKING MOST OF LIMITATIONS

Living-Room, Keynote of Closed-In Habitat, Can Be Made to Reflect "Homey" Atmosphere by Adding Harmonious Colors—Dining-Room Often Is Found Problem to Make Cheery.



If One is so Fortunate as to Possess a Fireplace in the Living Room, a Home-like Atmosphere Will be Created by Grouping the Furniture Around It.

DESPITE the fundamentally artificial conditions which confront the furnisher of an apartment, much may be done to mitigate these conditions—and because the problem is a difficult one it is distinctly interesting. Also, because it is a problem, it calls for a considerable amount of care in the selection of furnishings, and considerable foresight if a future home in the country or suburb is contemplated.

Perhaps it should have been stipulated at first that we are speaking of the average or "moderate" apartment. Apartments ranging from \$300 to \$400 a year, and upward, are a different story, and present different furnishing problems. They usually show, in varying degrees of interest and merit, how much money may be spent in furnishings. Such, however, is not the purpose of this article.

In considering the average apartment we must contend firstly with a comparative smallness and fewness of rooms. Many schemes of decoration which have seemed attractive in pictures or in memory are found to be quite impossible of domesticity, and attractive apartment furnishing becomes a question of making the most of limitations. In the compass of an article which is as much restricted for space as the average apartment-house floor plan, the most beneficial outline of suggestions may best be made to proceed from one room to another, assuming, for the sake of being definite, that these consist of a living-room, dining-room and a maid's room, besides the kitchen and bath.

Living-Room Is Keynote.

One expects to find the keynote of the apartment, the reflection of its occupant's character, in the living-room, and it is this room which may best be made to express some of the atmosphere of a home.

Its color should be harmonious—walls, rug, furniture and hangings all in conformity. The furniture need be of no specific style or period—the important consideration is one of creating an impression of domesticity. The presence of books will aid in this, and for the apartment-house (which is rarely a place of permanent abode) the sectional type of bookcase is to be recommended. There should be as large a reading table as space will permit, as well as a few really comfortable chairs. To make up for the usual absence of a fireplace, lamps with "warm" colored shades of red or yellow or orange light should be selected to create, in the evening, a "firelight" impression in the room, a certain reposeful mellowness.

Other than accommodation for books, a good reading table is the most important piece in the room and a few home-like chairs are also to be allowed considerable range. If there be a piano there will be room for little else. A photograph "fits in" almost anywhere, and does various useful and attractive bits of "incidental" furniture, such as tea tables, magazine rack, record cabinets and the like, may be desirable. A desirable effect may often be had by introducing at least one piece of furniture of some unusual degree of interest—a piece of red or black lacquer, a decorated piece or a richly carved cabinet. Even one such piece may save a room which is well but uninterestingly furnished from the sad fault of being commonplace.

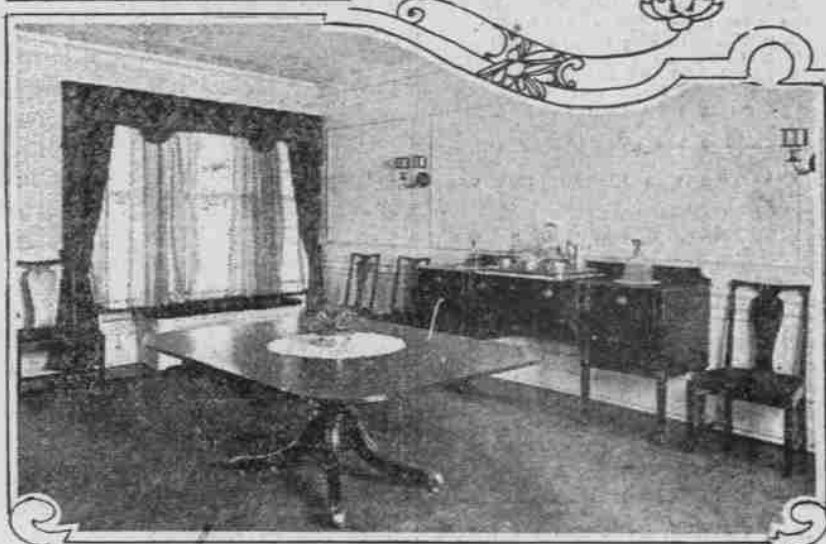
Lack of Windows Often Noted. Since the average apartment is not blessed with too many windows, hangings should be selected according to the amount of light in the room. Printed chintzes are sometimes pleasantly appropriate, while in other light weight materials in yellow or tan or light blue. The rug in a room which does not receive much light should not be of a dark color, but one which absorbs light and tend to lower the key of the whole scheme.

As the dining-room usually opens from the living-room through a wide doorway, there should be maintained some agreeable relation of color scheme between the two. The scheme may often be attractively kept identical in the two rooms, giving a sense of impression of one large room, though in some cases a variation is desirable. A harmonious relation, however, is essential.

The furnishing of the dining-room is often a problem. In many cases the room is too small to admit the usual matched suite—table, chairs, large sideboard, serving table and china closet. If one contemplates eventually moving to a house, it is a mistake to acquire only part of a matched suite, which in a few years time might be difficult or even impossible to complete. The living-room furniture can always be "worked in" to the future house, since it consists of odd pieces. Why not furnish the apartment dining-room with odd pieces?

Many distinctive and unusual arrangements will be found most attractive. The table may be a large gate-leg, destined later for a corner of the living room, or for the "middle of breakfast room"; the chairs a selection of simple rush-seated chairs of good design which will do later for use in upper halls and bedrooms. The side table may be a lowboy, a console or drop-leaf, any of which will fit in readily in hall or living room of the house, while the sideboard may consist of a larger console or a sofa table, with a long, horizontal mirror or a large picture hanging over it.

The household china and linen, for the time being, may be kept in the spacious built-in dresser, which forms one of the very few convenient provisions of the apartment.



The Use of Inexpensive Odd Pieces Produces Individual Charm and Gives the Dining Room the Appearance of Greater Size.



In This Room Pleasant Curtaining Has Made the Most of a Window on a Disagreeable Light Court.

usually quite small, but modern furnishings offer many attractive possibilities, even though there may not be room for the complete suite.

The bedroom essentials of light and cheerfulness are often attained by the use of ray figured chintzes, the same material being used for curtains, chair cushions and beneath glassware dresser and table tops. Perhaps a bedspread and bolsters covers may be made, as well, and slipcovers for the chairs in summer.

A word about wall papers may be taken as applying throughout the apartment. A paper with a conspicuous figure or pattern always makes a room seem smaller, so that plain tones or, in the bedrooms, a vertical self-tone stripe of gray is most advisable.

Maid's Room Is Problem.

The maid's room presents no very great problem, but if more thought were given to making it a bit cheerful and "smart" looking, the time-honored joke of the ever-departing maid might lose some of its reality. There is usually but one window, and

for this a dollar or so expended in a cheerful chintz will do wonders; the same chintz, perhaps, being used to cover a chest for odds and ends, and for the curtain of the shelf which usually serves as a hanging space. A brass bed in neat and clean, a comfortable chair and a reading light are humane considerations, a chest of drawers necessary, and an inexpensive triple glass dressing table a stimulus, perhaps, toward keeping up a desirable "smart" appearance.

Perhaps the usual failure in attractively furnishing an apartment is due to mistaking it for a house. The result is, naturally, an expression of neither. An apartment is not a house, and its peculiarities of space and room arrangement demand special consideration accordingly. The problem is more difficult than that of furnishing a house and results depend upon the understanding of existing possibilities and, even more, of the inevitable limitations of the apartment.

Experience. New York Telegraph. "Have you ever had any experience

AIRY HOOD KEEPS TRESSES OF AUTOIST FROM FLYING LOOSE

Printed Chiffon Makes Evening Motor Bonnet That Is Becoming—Quaint—Chinese Pattern Followed.

ONE of these airy hoods will keep tidily arranged tresses from flying loose when one motors to a summer dance. An evening motor bonnet this, of course, and its becomingness is part of its allure.

The model pictured is made of plain and printed chiffon, the printed fabric having a quaint Chinese pattern of birds and dragons scattered over a ground of flesh pink. Plain pink chiffon was used to make the hood portion, the strip of chiffon, shirred in three ridges over the top of the head, being drawn down in full folds under rosettes set back of each ear.

A double roll of the printed chiffon, hemmed at both edges, trims the front of the hood, and wide streamers of the printed stuff start from the rosettes. These hoods are liked also for yachting. They protect the hair and keep the hair from flying about in wisps. The yacht's awning provides plenty of shade, so the dainty chiffon hood, protecting the hair, is all the headgear needed.

Another Small Brother Talks.

Young Man—"So Miss Ethel is your oldest sister? Who comes after her?" Small Brother—"Nobody ain't come yet, but pe says the first fellow that comes can have her."



New Motor Hood of Printed Chiffon.

In handling high-class ware?" asked a dealer in bric-a-brac of an applicant for work. "No, sir," was the reply, "but I think I can do it." "Suppose," said the dealer, "you accidentally broke a very valuable porcelain vase, what would you do?" "I should put it carefully together," replied the man, "and set it where the wealthy customer would be sure to knock it over again."

Stenciled Jersey Sport Coats Meet Fashion's Demand.

Slip-on Wraps with Deep V-Neck Opening and Loose Belt Are Attractive.

STENCILED Jersey sport coats meet fashion's demand for something new. They are not really coats—but slip-on wraps with a deep V-neck opening through which the head may be passed, and a loose belt confining the fulness at the waistline. A model just from Paris is of Joffe blue wool jersey with a bold design in black stenciling around the lower edge, along side each of the V-neck opening, down the center front and on huge patch pockets that extend around toward the back, over each hip. For wear with this stunning sport wrap is a high-crowned, mushroom brimmed hat of black straw with a band and bow of Joffe blue ribbon.

Puritan caps of gray wool worn at the races this Spring gave to their wearers a quaint suggestion of Pilgrim forbears, particularly when the caps were accompanied by buckled Colonial pumps and tall crowned black straw hats—and women who wore the new capes wore such pumps and such hats, possibly with an appreciation of the picturesque effect conveyed. The Puritan cape is of gray wool jersey or broadcloth and hangs in full folds from shoulder to ankle. The cape is mounted on a skeleton foundation to which are attached sleeves and belt, passing around the waist under the cape, crosses the foundation or waistcoat at the front, insuring a trim line.

What has made green so fashionable this Summer? Perhaps the over-use of red, white and blue which has been loaded upon woman's costume to the point of poor taste. At and rate the exclusives have abandoned red, white and blue in clothes and have taken to green. Sport skirts are in green, black and white stripes; sport coats are of green velvet and green and white checked tub silks are the rage for sport frocks. A word of warning is in season concerning the purchase of ready-made wearables in green tints. Be sure that the green velvet sport coat or the green plaid sport skirt is seamed up with silk thread—look critically at the inside before yielding to the allure of the outside. Cheap thread substitutes for silk fade rapidly when exposed to sunlight and all sport garments should have silk in the seams, but green shades fade with special celerity in any material but silk, and a cheap thread used in green sport wear may cause the smart wearable to look shabby in a week.

Be Canny.

HOME preparedness—cans loaded with food.

That rubber ring you put on a preserving jar helps you to stretch your income.

The awful question, "What shall I have for dinner?" is easily answered if your shelves are full of home-canned products.

Can't eat 'em all in Summer. Not enough in Winter. Home canning is the answer.

You put a lid on waste every time you seal a preserving jar.

Canned berries are bird-proof.

Frost doesn't nip canned vegetables.

Canned green peas and yellow peaches help fight the blues.

See that your garden produces dry beans, cabbage, potatoes and root crops that can be kept without canning.

DESSERT RECIPES.

BY ISOBEL BRANDS.

Even the child who doesn't like milk usually does like "junket"—scientifically known as "rennet"—and this easily-made food dessert should be a regular menu of the growing child. A quart of milk and one junket tablet—each one-quarter of an ounce—will choose—will make five or six cups, and if kept properly cold will be good for several days, either at different meals or for dessert. There are several methods of preparing it, but the simplest junket is made by dissolving one tablet in a tablespoon of cold water, stirring to combine, and then adding to lukewarm milk, which may be flavored with sugar or vanilla, maple or other preferred flavor. There are some other varieties of junket:

Caramel Junket. One cupful of milk, three tablespoonfuls of sugar, three tablespoonfuls of water, one-quarter junket tablet. Stir two tablespoonfuls of sugar in a saucepan until dissolved and allow it to become brown, then add the water and cook until syrupy. Pour the milk into the warm milk; add the quarter junket tablet dissolved in a teaspoonful of warm water and pour into cups.

Here are a few different custard recipes:

Nut Custard.

One-half cupful of sugar, one-quarter cupful of sliced almonds, four eggs, three tablespoonfuls of sugar, one and one-half cupfuls of milk, one-quarter teaspoonful of salt.

Cook one-half cupful of sugar in a caramel, then add the almonds and cook one minute more. Pour the mixture over the bottom and sides of a pudding mold. Beat together four yolks and only two whites of eggs, add the milk, sugar and salt, beat in the milk and pour into the lined mold and bake.

Here is a custard recipe that requires only the yolk of one egg.

LITTLE BENNY'S NOTEBOOK.

THE PARK AVE. NEWS.

Weather. Warmer with sounds of birds laying eggs. Sisley Notes. Miss Maud Jonson and Miss Lily Levy was wawking up and down Broad street in their new Sunday clothes looking as if they owned the earth last Sunday, and all of a sudden it started to rain and Miss Jonson and Miss Levy ran home looking as if they didn't even own an umbrella. Sports. While Miss Kitty was riding the homeword on the blackboard last Thursday, a spit ball shooting contest took place between Sid Hunt and Sam Crawas to see which one could shoot them the farthest off of their hand with their finger nail. Sid Hunt winning with one which went so far it hit Miss Kitty in the back of the neck behind the ear, and both of them had to stay a hour after school and ride, I throp spit balls, 500 times for extra homework.

POKE BY SKINNY MARTIN.

The Best Blood There and Lard. On your mark, get ready, set! The half a block race began! Puds Simkins won it easy. Being the only one who didn't get hit. More Sisley Notes. Miss Mary Wat-

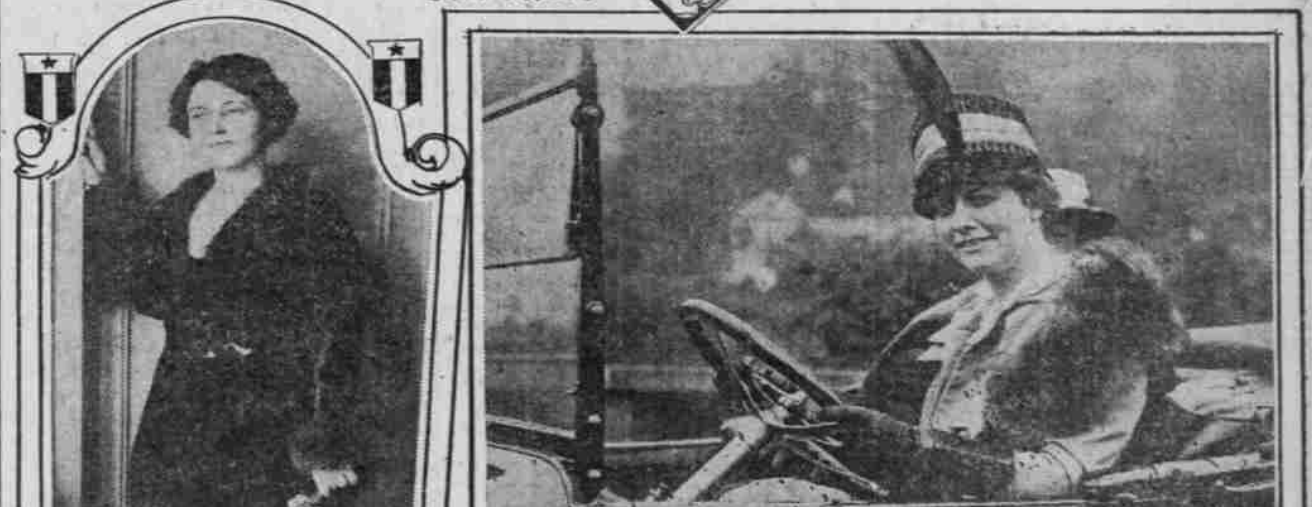
ENTRANCE OF AMERICA INTO EUROPEAN WAR BRINGS WOMEN OF TWO LANDS INTO LIMELIGHT

American and Parisian Prima Donnas Sing National Anthems of Welcome to General Pershing in France—New York Woman Offers to Raise Regiment of Women Ambulance Drivers.



Diantha Patterson BAIN-PHOTO

Mrs. E. R. Stettinius BAIN-PHOTO



Edith Mason BAIN-PHOTO

Jane Boland Sutherland BAIN-PHOTO



Marthe Chenal BAIN-PHOTO

Maria Spiridonova UNDERWOOD-PHOTO

MARTHE CHENAL, a favorite operatic singer of Paris, represented vocally the French nation when General Pershing was welcomed at the Paris Opera. She sang the "Marseillaise," while Madame Richardson sang the American National anthem, amid great enthusiasm. Mme. Chenal is to appear in New York with the Chicago Opera Company in January.

Jane Boland Sutherland, of New York, through the French nation when General Pershing was welcomed at the Paris Opera. She sang the "Marseillaise," while Madame Richardson sang the American National anthem, amid great enthusiasm. Mme. Chenal is to appear in New York with the Chicago Opera Company in January.

Edith Mason, the pretty young prima donna of the Metropolitan Opera Company, has been used for divorce by Norman Mason. The papers in the case are sealed and no one knows the name of the co-respondent. Divorces are not uncommon in operatic circles.

Mrs. E. R. Stettinius is the head of the Economy League of the Junior Colonial Dames of America. They are devoting themselves to the conservation of paper by collecting old waste paper and selling it for what it will bring for the benefit of the Red Cross. They also collect old automobile tires and any other old thing which the owner does not seem to want, but which has a scrap value. Mrs. Stettinius is the member of the Morgan banking firm who has had charge of purchasing supplies for the allies. He is a former St. Louisan.

Among the political prisoners released from the Herzhinik prison in

kins won a bewty contest held last Saturday between Mr. Benny Potts and Mr. Leroy Shooter. Miss Watkins receiving 3 votes.

For Sale or Exchange—A big book with gilt edges, entitled 1000 Gems of Thawt, for 15 cents or anything exciting or useful. See Ed Wernick, Avertonment.—Lee Page in Chicago Daily News.

How to Keep Good Complexion.

In a recent number of the American Magazine Dr. Arthur R. Reynolds says: "To maintain a good complexion through life or to regain a lost complexion it is necessary to eliminate all wastes of the body promptly. If daily elimination of waste is equal to the production of waste in the body good complexion will be the rule and bad complexion the exception. The reason why all wastes are not promptly eliminated is because the right food is not eaten. Elimination cannot go on thoroughly unless the intestines are kept in a filled-up condition by eating food that leaves residue in the intestinal tube after digestion has done its part. Concentrate food leaves little or no residue. Every farmer knows that his livestock, in Winter, needs to be fed what he calls roughage, that is, straw. It fills up the stomach and the intestinal tube. The filling up is necessary for stock; it is equally necessary for human beings."

Well-Kept Hands Are Charm.

Well-kept hands are always an added charm, no matter how many others a girl may possess, and a month's treatment will make a big improvement in any hands. Each night just before retiring scrub

Siberia was Maria Spiridonova. Upon her arrival at Chita, she was recognized and carried through the streets on the shoulders of the crowd. Maria Spiridonova is the daughter of a Russian General. She shot and killed Chief of Police Lunshensky, of Tambov, in 1906. She was sentenced to death, but the sentence was commuted to 20 years' imprisonment. While in jail she was terribly tortured by two police officers who for 11 hours kicked her back and forth across the cell, tore her hair and burned her flesh with lighted cigarettes. Both of her torturers were afterwards murdered.

Even a German would find it hard to resist the appeal of Diantha Patterson, of the Hudson Theater, as she recently offered the flags of the allied nations at the Actors Fund Fair in New York. It was the biggest fair the actors have ever had. The fair was patriotic and recruiting and appeals for Red Cross aid divided attention with the fund which keeps the actors out of the poor house in their old age.

Do not keep your noble thoughts for tomorrow's poem; put them into today's prose. All transitions are dangerous; and the most dangerous is the transition from the restraint of the family circle to the nonrestraint of the world. To work and live only for one's self will by no means promote happiness. On the contrary, it is a source of intense misery. The secret of many a joyless life which has gone out in bitterness, suicide or insanity, may be found in the selfishness which dominated it from its beginning to its close. To live in love is to live in everlasting youth.

Words of Wise Men Vital.

To produce a work of art you must first master the art of work. Take thought for the roots of life, and you will not need to worry about the flowers and fruit.

If, now, we pass by on the other side, how shall the waste places of the earth be cleaned or the wilderness break forth into song? Do not work and live only for one's self will by no means promote happiness. On the contrary, it is a source of intense misery. The secret of many a joyless life which has gone out in bitterness, suicide or insanity, may be found in the selfishness which dominated it from its beginning to its close. To live in love is to live in everlasting youth.

Faith is not born for days of sunshine only. Faith does not find her truest and greatest power when the sun is in any hands. Sunshine appears unclouded along the

pathway of life. It is the attribute of faith to believe in good in spite of evil; it is the attribute of faith to believe in the light, although she is enveloped by the darkness and is difficult to see.

Impediment.

Judge. Billy—"I would lay the world at your feet but for one thing."

Milly—"And that is..." Billy—"Some other people are using it."

FRECKLE-FACE

Sun and Wind Bring Out Ugly Oxyas. How to Remove Easily.

Here's a chance, Miss Freckle-face, to try a remedy for freckles with the guarantee of a reliable dealer that it will not cost you a penny unless it removes the freckles, while if it does give you a clear more sensible to use the expense is trifling.

Simply get an ounce of othine—double strength—from any druggist and a few applications should show you how easy it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case.

Be sure to ask the druggist for the double strength othine, as this is the prescription sold under guarantee of money back if it fails to remove freckles.—Adv.

To Acquire Curly Hair in a Single Night

Hair tortured with the hot curling iron is bound to become dry, harsh and brittle, so many know from sad experience. It's far more sensible to use plain liquid silmerine, which can do no harm and which produces a curliness much prettier and more natural in appearance. This has the peculiar property of drying in the most beautiful waves and creases imaginable. It is also a fine dressing for the hair, preserving its texture and health, keeping it delightfully soft and glossy. A few ounces from the druggist will last for weeks, so it is not at all expensive. Liquid silmerine is not sticky or greasy and it won't stain or break hair. To use it, pour a little into a saucer and then with a clean tooth brush apply evenly to the hair from root to tip. If this is done before retiring the added glory to one's "crowning glory" will be quite in evidence in the morning. The hair will be nice and fluffy when combed out.—Adv.