

WAR, DESOLATION, AND RUMORS OF REVOLT FILL DAYS NEWS

Arras Cathedral Ruined by Germans in Manner Surpassing That at Rheims—Sun Scorches Italian Troops Fighting in High Alps.



Italian Soldiers Protected Against Sun's Rays. © Underwood.



Pro-Ally Meeting in Madrid. © Underwood.



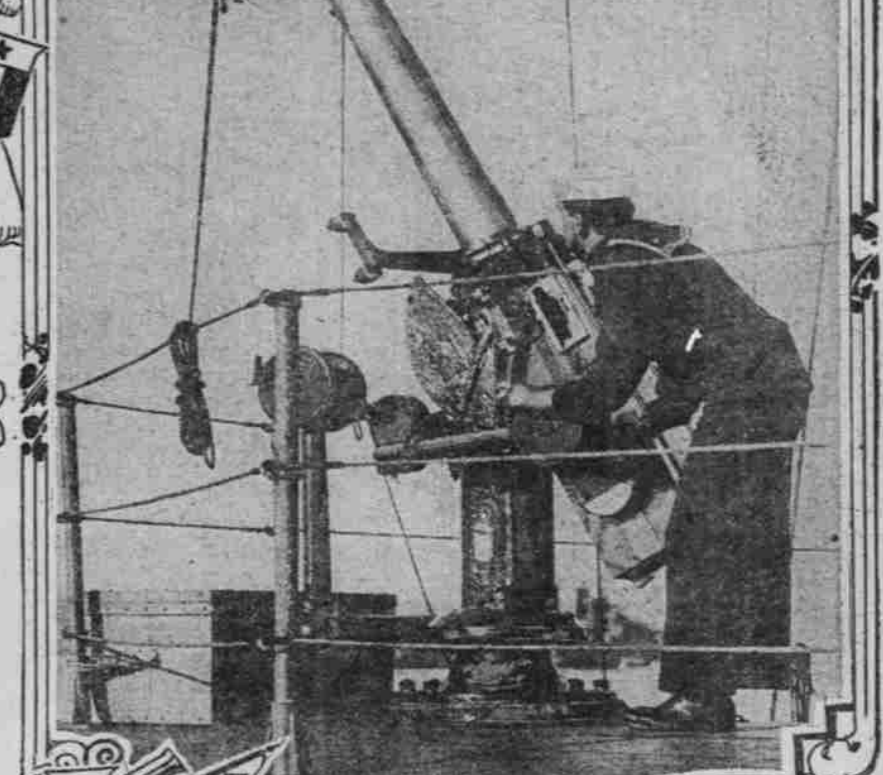
Son of Lloyd George and Bride. © Underwood.



Paris Midwives on Strike. © Underwood.



Bishop of Arras and Ruined Cathedral. © Underwood.



Anti Aircraft Gun on Destroyer. © Underwood.

A NEW type of anti-aircraft gun is now being used by the battleships of the United States Navy. One of the first of the new weapons is on board the recently commissioned torpedo-boat destroyer, Davis. There are two of these guns on the newer boats in the torpedo class, one in the front and the other in the rear. As quickly as they are turned out by the munition factories and tested, they are being added to the ships.

Major Richard Lloyd George, eldest son of David Lloyd George, Premier of Great Britain, recently married Miss Roberta McAlpin, daughter of Robert McAlpin, of Tottenham, Hertfordshire. The bridegroom had been convalescent for some time and was staying at Bath, where the marriage took place. The route from the hotel to the church was lined with smiling Tommies presenting arms. The Premier and many prominent personages were present at the ceremony.

When Parisian midwives, with women working in allied trades, called a general strike, 15,000 of them walked out. Women tailors, glove-makers and even bank clerks took part. But the petite frolicsome midwives took the leading part. When it came to presenting a petition to the Deputies, it was a pretty little midwife who was raised up to the wall where she spoke with enthusiasm to the committee sent out to hear their case.

Latest reports indicate a general wanting of the strike, 20 of the trades divisions on strike having been given the desired increase.

The latest and greatest Italian drive is on the Trentino front. The soldiers haul artillery pieces up the Trentino Alps, so that they can strike effectively at the Austrians. The Italians are nearing Trieste, the great naval base of Austria, and have hopes of capturing this supposedly impregnable stronghold in the near future.

Reports are that Spain is in revolt. A pro-ally mass meeting in Madrid was attended by 20,000.

Rumors of a serious revolutionary movement have been current, but there has been almost a complete absence of news from the Peninsula since the appointment of the new Dato Cabinet.

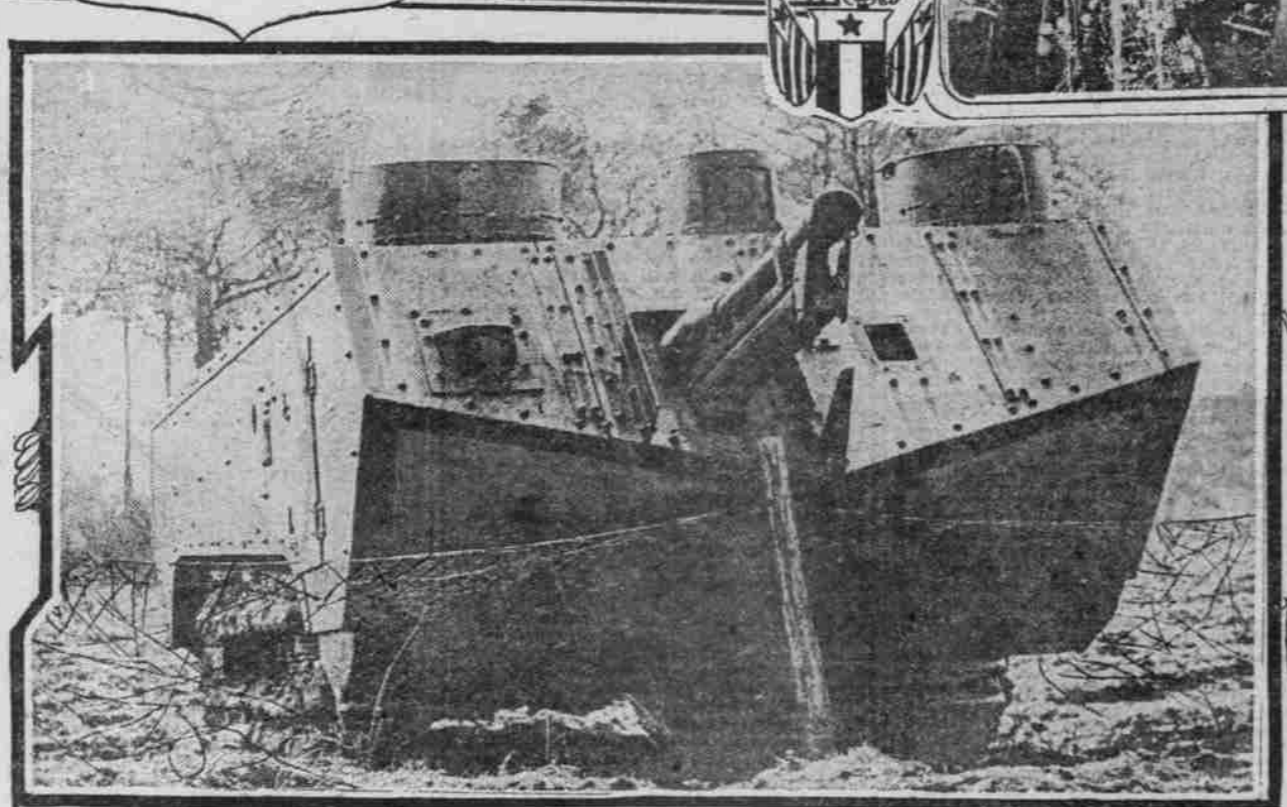
Arras Cathedral, one of the most beautiful cathedrals in Europe, is another of the victims of German ferocity. When the British entered Arras they found this cathedral a mass of ruins, walls battered down, all the costly furnishings torn from their placements and destroyed beyond repair. Arras Cathedral was treated even worse than that of Rheims.

A traveling fortress that crushes all before it is the little known St. Chamaud "tank"—France's latest juggernaut of war.

This traveling fortress is the most gigantic of its kind. On the roof are mounted revolving turrets. They are so arranged that by sliding a section of the plating they can be used for portholes from which to point machine guns and rifles.

The tank moves over the ground, no matter how rough, by means of the caterpillar chain drive.

When fighting in the high Alps, the sun is one of the greatest enemies of the Italians. Its scorching rays add much discomfort to the men and burn the skin. To protect themselves the troops smear their faces and hands with a blackened grease that baffles all attempts of the sun to cause discomfort and burns to the troops.



Latest French Tank. © Underwood.

uniforms are a more distinct target to the enemy snipers. The men are forced to wear sun glasses, another protection against the sun's rays.

Red Cross nurses who mend clothes of officers' reserves at Fort Myer are of inestimable service to the young men in training at the post. The young fellows have not reached that state of military perfection where sewing is one of their accomplishments and therefore fully appreciate the work being done for them.

The women are expert needle-workers and within a short time their patching is complete and joy reigns supreme in the officers' quarters.

DEATH OF TERESA CARRENO SHOCKS MUSICAL WORLD ALTHOUGH DEMISE WAS NOT UNEXPECTED

(Continued From First Page.)
greater and the further reaching through its divine interpreter. What Teresa Carreno did for piano playing of the present day both by example and through her influence as teacher is beyond estimation; what she did as wife and as mother when finally fate grew more kind, and what Arturo Tagliapietra has been as father to the children of the master artists whose lives had been linked with that of the great Carreno before him, represent something which can only be approached with bent head, in prayer, and are, like religion, something which lay between herself and her God.

The funeral services of Carreno were singularly appropriate and in keeping with the honesty and directness with which she lived. They were held at her late home, 740 West End avenue. The bier, covered with most lavish floral tributes, and the hundreds of telegrams received by her husband were the only signs of display from which might have been noted that she was an international figure.

children of D'Albert, to whom Carreno was married from 1892 to 1895, are Hertha, married in Munich, and Eugenia, who was married in Berlin last April, after calling to her mother here for her consent.

Antoine v. K. de Vally, the Belgian tenor who has been working with little success to establish a season of French opera in New York, has completed all arrangements to give a Summer season of grand opera in Canada. M. de Vally and his associates will open in Montreal, where they will remain for five days, after which they plan to visit Ottawa and Quebec. The repertory will be devoted exclusively to French works, and while making a propaganda for music of that country they will lend themselves to a patriotic plan by which between the acts the officers of the recruiting service of the 258th Canadian Regiment will make patriotic addresses.



Italian Drive on Trentino Front. © Underwood.



Red Cross Nurses Mend Soldiers' Clothes. © Underwood.

Fall season of grand opera in Mexico City under Michel Sirealdi is progressing under the agent, A. Bararozzi, who announces as definite Tamaki Miura, Maggie Teyte, Ester Ferrabini, Lina Regaliani, Anna Fitau, Lillian Eubank and Maria Gay, sopranos and contraltos; Zenatello, Zimoloff, Melia, Kitty and Bassacchi, tenors; De Seguro, Ballester, Stracchini and Lazzari, baritones and basses. Carlo Nicocia is named as first conductor.

of enjoying both sorts of concerts. Pierre Monteux, conductor of the orchestra, will be remembered as brought to this country to conduct the Russian ballet. He is also engaged for French repertory at the Metropolitan Opera-House next season. The concerts will be given twice weekly beginning Wednesday evening. The rink is being transformed into a Summer garden with a pergola effect of the balcony and arched lights will be hung with wisteria and the orchestra will be set on a stage supporting white columns while the allied flags will hang all over the room.

Following a season which kept her almost constantly in the public eye, accomplishing such astounding things as giving a Carnegie Hall song recital, singing an operatic performance in the evening and starting on a trip for a concert tour at midnight, the great artist Frieda Hempel made up her mind to an ideal rest during the Summer.

She rented a lovely estate at Cedarhurst, L. I., for the Summer and already began to figure upon how many vegetables she could raise for Winter use of those who paid for the house than she. She had quite made up her mind as to the laying out of the different gardens, she knew just where she wanted peas and beans, where the tomatoes would have the best chance and she had serious intentions of adding chickens to her repertory of farm accessories. But her dreams were blighted and Mrs. Hempel expects to appear in a new role, the stage settings and scenery for which will be laid in the Nassau County Courthouse at Mineola. It appears that a day or two after taking possession of this attractive looking home, Mrs. Hempel found out that the plumbing was very defective and that it was having a harmful effect upon her health.

She had her physician come from New York, hired an engineer to make tests of the sanitary conditions, had a chemical analysis made of the water and forthwith demanded a cancellation of her lease. As her landlord does not see his way clear to return the money which she paid for the house it is likely that the case will be fought in the open. Meanwhile Hempel will undertake an automobile tour which will give her six weeks through the Catskills, Adirondacks, White Mountains and she will explore Maine going to the lake districts. Upon her return she will go to Long Beach, where she will begin the study of her new roles for the Metropolitan and acquire new repertory for her concert programmes, her concert tour beginning early in October in Oklahoma and including appearances in California, Oregon and Washington. She will not visit the Coast, however, until after her season at the Metropolitan and her Carnegie Hall recital already announced for February 24.

The work of engaging artists for a

swept everything before him including critics, public and even his orchestral men is putting it mildly. He was acclaimed the great conductor that he is and he placed Summer music on a totally different plane from anything that had been anticipated. He had many obstacles to overcome too, to say nothing of the barn Madison Square Garden, in which it was superhuman to have secured the artistic effects which marked his work, the infantile paralysis kept thousands away from public gatherings, notwithstanding which many times people were turned away from the Garden.

The concerts this season will be given in a much smaller auditorium, St. Nicholas' rink, at Columbus avenue and Sixty-sixth street, and will be of a different character, inasmuch as several places will be given to patriotic numbers of this country and of the allies and there will be patriotic addresses by Thomas and Anton Seidl. At this time Walter Henry Rothwell was presented to New York in the capacity of symphony conductor and to say that he