## ZIEGFELD FOLLIES OF 1917 MOST WORTHY SUCCESSOR TO FORMER PRESENTATIONS

Crowds, Unable to Get Inside on Opening Night, Might Have Filled Another Theater-Patriotic Finale Is Entitled, "Can't You Hear Your Country Calling?"



Follies proved a worthy succesast, the first night was a notable af-dir, with everyone who was anyone in the dance, as well as many who were nabled (through paying fabulous close) to buy their way into the New mesterdam Theater. The crowds in the lobby and outside might almost ave filled another theater. Alto-sther it was a huge success. The ther it was a huge success. The resent is the eleventh annual show and was staged by Ned Wayburn under the personal supervision of Mr. Zieglid; art effects by Joseph Urban; lines and lyrics by Gene Buck and George V. phart; score by Raymond Hubbell and the Stamper, with interpolations by rome Kern and others. The music the patriotic finale (being a "1917

of the patriotic finale (being a "1917" ollies, necessitated a patriotic finale) attitled, "Can't You Hear Your County Calling?" was by Victor Herbert, the list of well-known names is not onfined merely to those who have ade the mechanical part of the show, ist of principals is 150, with such ell-known ones as: Will Regers, Bert Illiams, W. C. Fields, Irving Fisher, annie Brice, Vera Maxwell, Dorothy lokson, the Fairbanks Twins and any others. The usual beauty chorus the Follies girls are noted the world are—and Rose Cecil O'Neill designed sary of, the lovely costumes. The B17 vintage" is "a thing of beauty White Slave is the Motif. 117 vintage" is "a thing of beauty d a joy forever." Barrie Programme Continues.

White Slave Is the Motif. Barrie Programme Continues.
When a "limited engagement" was incounced at the Empire Theater of a obramme of one-act plays by J. M. stric under the auspices of the naries Frohman Company, a short ason was expected. But the two seks have lengthened into six and ill no sign of closing, unless the readed hot spell should descend. An iteresting feature in connection with its unusual presentation is the fact at the entire proceeds will be devoid to the Stage Woman's War Relief ind, which, by the way, is increasing least on one of the largest of such funds in its tence. Two of these three plays enew to New York, "The New Word" in 'Old Lady Shows Her Medals" but the Twelve-Pound Look" brings back yo of the griginal company who gave in New Jork (and at the same thear) a number of years ago, Ethel strymore and Charles Dalton. Miss arrymore has not appeared on the age this season, devoting herself enceyt to the silent dramm, and her reim to the stage is of great imprance has not appeared on the age this season, devoting herself enceyt to the silent dramm, and her reim to the stage is of great imprance has not appeared on the age this season, devoting herself enceyt to the silent dramm, and her reim to the stage is of great imprance has not appeared on the age this season, devoting herself enceyt to the silent dramm, and her reim to the stage is of great imprance will be starred next senson called "Rambler Rose." No mention made of Donald Brian, the other ember of the important trio of from musical comeny days, so it is as med that he has other plans. Ada sade, who made such a hit in Arthur ammerstein's production. "Katinka, ill have an important role in "Ramer Rose." Arthur Hamimerstein, by e way has formed a motion picture. The District Attorney steps in Lee Shubert's production, "The Knife," should make a fine feature,

New Things Coming Soon.

Following their success with "His Little Widows" and "Nothing But the Truth," G. M. Anderson and Lawrence Webber have placed a third play in rehearsal which will have an early production along third-play in rehearsal which will have an early production along third-play in rehearsal which will have an early production along Broadway. It is "The Very Idea," and F. W. Gilmore is directing it. The cast includes Sydney Shields, Belle Dauhe, Josephine Drake, Sidney Booth and Jack Webster, with the usual beauty chorus.

A new addition to "My Lady's Glove," which opened this week at the Lyric, is Virginia Fissinger, the classical dancer, who makes her New York debut. "My Lady's Glove" will be reviewed later.

Early in August a new play by Edward Pepie will open at the Booth Theater. It is "Friend Martha," which has been playing on the road for almost a year, kept out of New York by the lack of a playhouse.

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year, kept out of New York by the lack of a playhouse.

William Brady is to produce musical comedy in the Fall, after a number of years' devotion to the drama. "Baby Mine," the Selwyn success, has been set to music and will be produced under his management, as wen as others along this same line. Mr. Brady's last musical production was "The Balkan Princess" and the series of revivals of Gilbert and Sullivan comic operas. "The Man Who Came Back" continues to draw crowded houses and other companies will promably be formed for the road.

Hammerstein Contracts Casino.

Following his success with "You're in Love." Arthur Hammerstein has contracted with Messrs. Shubert for the use of the Casino each Spring and Summer for his own use. "You're in Love" will continue until the Casino is needed for a Fall production, and then in the Spring of 1918 Mr. Hammerstein will take possession again, and has announced that he will bring out a revue. It is already named "Hammerstein's Musical Comedy, Series of 1918." Eight well-known principals will have the leading roles, supported by the Hammerstein brand of beautiful chorus girls. It looks too good to be true. Bide Dudley, in his cetum in the Evening World, remarks whimsteally: "It's a great scheme for the Casino and should prove a winner for Mr. Hammerstein—if he doen't forget it before the time comes for him to put it into operation." Hammerstein Contracts Castno.

operation."

Elliott. Comstocs and Carat, responsible for "The Wanderer," "Oh, Boy," "Very Goodf Eddy," and others, have contracted for the American rights of "Chu Chin Chow," 'produced more than 400 times at His Majesty's Theater, London, It is a Chinese drama of unusual strength and requires a company of more than 200. Lyle Sweet, director for Oscar Asche, who staged the London production, will come to personally supervise, and "Chu Chin Chow" will follow "The Wanderer" at the Manhattan Opera House in the early Fall.

### Film Flickers.

A MONG the prominent members of the Southern California film colony who registered under the selective draft were Charlie Chaplin, Charles Ray, Jack Pickford, Marshall Nellan, Herbert Rawlinson, Harry Ham, Har-old Lockwood, Lee Moran, George Walsh, Raoul Walsh, Bennie Zeldman and Charles Parrot.

Marguerite Clark headed the film stars in subscriptions to the liberty lean. Miss Clark bought \$105,000 worth of bonds. Other liberal subscribers were: Mary Pickford, \$100,000: Douglas Fairbanks, \$100,000: Charlie Chaplin, \$100,000; Doris Kenyon, \$50,000: Roscoe Arbuckle Company, \$41,000; Maxine Elliott, \$40,000; Mabel Taliaferro, \$31,000: Billie Burke's daughter, \$10,000; Linda Griffith, \$5000: Earle Williams, \$5000: William Farnum, \$10,500.

Roland Bottomley, featured in the Pathe serial, "The Neglected Wife," has applied for Canadian enlistment papers. Bottomley is an Englishman. Irving Cummings is to make pictures for the Superlative Pictures Corpora-

Crane Wilbur is to emulate J. Warren Kerrigan, Bill Hart and Myrtle Sted-man and make a tour of the theaters of

Production on Paralta Pictures has commenced. James Young is directing Bessie Barriscale and Oscar Apfel is looking after J. Warren Kerrigan.

Gerda Holmes has renewed her contract with World and will soon appear with Montagu Love.

The Herbert Brenon picture, "The Fall of the Romanoffs," has a cast including Illidor, the monk refugee from Russia, Nance O'Nell, Alfred Hickman.

Olive Wyndham gives a fine picture of the heroine, her acting at no time be-ling exaggerated, and the entire cast is ah all-star one, with Robert Edeson as the scientist. George, the maitre d'hotel at New York's famous Rector's, makes his film debut in the Herbert Brenon pleture, "The Lone Wolf."

"Wild and Wooly," the latest Doug-las Fairbanks picture, must be a latest sale brought \$10,000.

Patry De Forest, Vitagraph player, is threadened with him to be a latest sale brought.

one of the greatest successes of two seasons ago, was destined by the author. Elmer Reizenstein, as a film play. But it developed into a drama for the stage, and its unusual theme and manner of treatment established a new style of play. It proceeded just like a moving pleture drama, "flashing back" to the story as the dialogue proceeded. When the widow on the witness stand says that "The telephone rang" a sudden change of scene turns the time back a few thy and shows the identical scene which she is describing when on the witness stand in the trial of her nusband's murderer. After two years the film-drama has become a feature film and undoubtedly Portland has shared New York's enthusiasm. Mr. Rothapfel has given it a wonderful setting at the Rialio with a man dressed as town crise. With lantern and scroll be snnounced the titles, instead of having them flashed on the screen. The incidental music was well chosen and the orchestral number, the first and

second movements of "Scheherezade," World-Pictures Brady-Made entitled by Rimsky Korsakov, proved one of the best things that this finest musical organization in New York has done this cause and the seven-foot giant defends her from the cruel ringmaster.

The Brooklyn Vitagraph studios are swamped with wealthy people willing to pay money to appear in pictures. Henry De Vries, well-known vaude-ville actor, will support Theda Bara in "Cleopatra." Fritz Liebler will play

PORTLAND GIRLS WHO HAVE MADE GOOD IN VAUDEVILLE.



Harriette and Florence Leach. Every season Portland adds its quota of talent to the American quota of talent to the American stage, musicians, singers and dra-matic folk. The latest additions are Harriette and Florence Leach, young and charming daughters of Mrs. J. Leach, now in Portland for their Summer vacation after a triumphant tour over the Keith circuit in the East. In September they will return to the circuit. Miss Harriette Leach has a beau-Miss Harriette Leach has a beautiful soprano voice, and Miss
Florence Leach's voice is a rich
contraito. Their visit to New
York last November was to study
with Madame von Flelitszch. A
representative of the Keith circuit heard them sing, and immediately booked them. Their
mother accompanied them on the
trip.

Julius Caesar, while De Vries will play Qctavius Caesar. Dorothy Drake, who is Mrs. De Vries, will play Charmion.

postpone work on her first Arteraft picture of the season. "The Optimist" is the name of the

Tonsilitis forced Geraldine Farrar to

Douglas Fairbanks picture to follow "Wild and Woolly."

with Montagu Love.

Bessie Barriscale formed a Liberty
Loan Bond Club of 15 members in Los
Angeles, and between herself and
friends took \$30,000 in \$50 certificates.
Then Bessie bought ten \$1000 bonds for horself.

Fall of the Romanoffs, has a cast including Illidor, the monk refugee from Russia. Nance O'Nell, Alfred Hickman, William E. Shay and Conway Tearle.

William E. Shay and Conway Tearle.

Brenon's, who came to this country two years ago with the Russian ballet, is a member of the cast.

Patsy De Forest, Vitagraph player, is threatened with blindness as a result of too many hours under the glaring studio lights.

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