

"HITCHY-KOO" WITH RAYMOND HITCHCOCK AS STAR-MANAGER, CONTINUES TO PLEASE GOTHAM

Summer Show Is Similar to London Revue, With Cohanese Flavor—Lester Lonerger Presents "Torches" in Special Performances and Pleases Critics.



BY LLOYD F. LONERGER.
NEW YORK, June 16.—(Special.)—When the "Summer show" makes its appearance, it is one of the surest signs that the hot days loom near. Such a sign is necessary in these past weeks of cool or rainy weather which seem more like April than the real month.

So "Hitchy-Koo" has reassured us. "Hitchy-Koo," as already told in these columns, had as star and manager the favorite comedian, Raymond Hitchcock, and all the expected good things came to pass. It was clever, full of good songs and prettiness of maidens, the supporting cast was excellent and Raymond was at his best. One innovation, the opening night, created a sensation. Everyone is wondering how long it can (and will) remain a feature of "Hitchy-Koo."

Mr. Hitchcock was seated in the audience before the curtain rose and made no move to go behind the scenes at the proper time. Finally he arose and walked up and down the aisle greeting prominent first nighters and well-known people with characteristic words and the audience thoroughly enjoyed "meeting" the prominent ones. Ambassador Gerard was forced to rise and say a few words, after the storm of applause. George M. Cohan was almost embarrassed. William Randolph Hearst received the salutation "Greetings, Willie, hope you like the show," and the different dramatic critics were each signaled out of their surprise. Quite an unique way of getting even, or was it "neaping coals of fire."

Mr. Hitchcock's partner as manager was E. Ray Goetz, who with Glen MacDonough and Harry Gratton are credited with the book and lyrics. One interpolated number by George M. Cohan and the rest composed by Mr. Goetz. One critic declared in his review that the only thing that will stop "Hitchy-Koo" is the contract which its manager-star has with the Century in the Fall. "Hitchy-Koo" is more like a London revue than the usual musical show of this country. It is more like the kind of musical shows that George M. Cohan used to produce, though Mr. Hitchcock credits the idea to a London revue called "Some." The company includes some of the most popular teams in vaudeville, Frances White and William Rock as well as these headliners: Leon Errol, Grace La Rue, Irene Bordoni and Florence Ames and Adelaide Winthrop. The scenery was from the studios of the Washington Square Players and was most beautiful and effective as well as unusual. The first "Summer show" has scored a decided sensation, a good sign for the many that are coming. But they will have to look to their laurels to live up to the standard of the 1917 variety.

Lester Lonerger Presents "Torches." Lester Lonerger, well known on the Coast, gave a special performance of "Torches" at the Knickerbocker last

Thursday afternoon. It was an invitation affair to which the dramatic critics, theatrical folks and just ordinary folks, friends of the company were invited. It was a most interesting audience and a brilliant one. A list of the names of some of those present would make good reading. They studied the play as it progressed and their criticism seemed to be that it was the presentation of a new theme, of the theme of tomorrow. Dramatic and filled with lines of real literary value, its climaxes were well hidden until the proper moment and the excellent acting of the special company added much to the enjoyment of the afternoon. Programs were not given, though the list of actors was printed upon the invitation, so it is only possible to comment upon the individual work of Mr. Lonerger as Miss Ricard.

Lester Lonerger's last part was with Arnold Daly in "The Master," when he gave a fine performance of the doctor, a performance that made the part stand out so artistically and strongly that the others seemed insignificant. It was the best thing he had done, except the Judge in "Justice." In "Torches" the character suggests portions of the two parts. He is a physician and scientist who has lived only in his work. The years of research have been shared by his wife as intellectual companion and laboratory assistant. Much of his success has been due to her help and they are apparently a most devoted couple. It develops that his young assistant and he have been the object of gossip and the wife determines that she must go and plans to marry her to the doctor's helper, who is in love with her and ready to overlook her shady past. Both the wife and assistant doctor are assured that there is no ground for the gossip and the wedding takes place.

But it develops that there has been one moment of indiscretion, two years before and upon this the girl hangs, though the master has apparently forgotten it and holds for her only the affection of an older person for a child. Her marriage proves unbearable and on the evening of the awarding of the Nobel prize, she persuades the master to come to her house to talk with her. He goes, is discovered by her husband and his wife and her protestations of innocence are not believed. The wife clings to him but the husband challenges him to a duel and severely wounds him. The last act shows his wonderful character. Brought home in a dying condition, he talks to the girl and tells her to go away and forget and to hear no malice, he sends for the husband and forgives him and makes him promise to go on with the work that has just been started and tries to make his wife promise to keep up her share. She refuses and he dies. Then she calls all the doctors into the room and tells them that she did not have time to give her record and, in their presence wishes to swear

that she will keep the promise he wished of her.

"Torches," as explained by another character in the play, are the higher lights that lift one above the ordinary things of life and make them forget everything else in their desire to benefit humanity, the stars are symbols of these "torches." Amy Ricard shares honors with Mr. Lonerger in her wonderful interpretation of the half-crazed girl and at no time did she over act. The two settings were very good, particularly the scene in the garden with the lights of the city in the distance.

The future plans of the production are still uncertain. It achieved a great success in Paris, where it was originally presented (the play is a translation) and will certainly attract thinking people who are interested in psychology and thought along new and original lines.

The closing days of the season usually bring benefits galore. If they were all like the recent one which was given by the National Vaudeville Artists, they would go down in history. The Hippodrome was packed to capacity, as many seats placed upon the stage as the law would allow and hundreds turned away. Seats ranged in price from \$1 to \$5, so a large sum was certainly raised for this newest of new organizations. It is just a year old and one of its leading objects is to promote harmony between manager and artist. The raising of a fund for insurance, relief, old age pensions and other benevolent work was the object of the benefit. Another source of revenue was the huge programme, which contained several hundred pages of advertising.

Portland Page Attracts Attention. Portland was represented by a page and attracted much comment. Among those represented were: The Oregonian, Evening Telegram, Journal, Northwest National Bank, Warren Construction Company, Portland Hotel, Benson Hotel, Hudson Bay Fur Company, Lennon's, Cat's Pledge, M. Sichel, S. S. Rich, Davis, A. & C. Feidenheimer, Olsen Restaurant, Oregon Cleaners, Yale Laundry, Bohemian Restaurant, Hotel Ritz, H. W. Piering and Frank J. McDettigan, manager of the Orpheum.

TO THE THEATER-GOING PUBLIC

NEW YORK, June 12, 1917.
I wish to call your attention to the fact that I am sending to the Hellig Theater for an engagement of one week, beginning Sunday evening, June 24, the Winchell Smith and Victor Mapes comedy, "The Boomerang." Contrary to a custom that has been followed in the past several years by most theatrical producers with a popular New York success to their credit, I have steadfastly refused to organize and send out any duplicate companies in this play. I realize that I may be sacrificing much in taking this stand, but I feel positive that the theater-goers of the few cities to which I am sending "The Boomerang" will appreciate the excellence of the company which I have kept intact ever since the play's first performance at my own New York playhouse one year ago last August. Many of you have, no doubt, witnessed a performance of "The Boomerang" in New York or Chicago, and will be gratified to know that Arthur Byron, Martha Hedman, Wallace Eddinger, Ruth Shepley and Gilbert Douglas still head the cast and will appear at the Hellig in the same roles with which they have been continuously identified.

Feeling that you will appreciate this effort to give you the best in my power, I beg to remain,

Faithfully Yours,

David Belasco.

PRICES FOR "THE BOOMERANG"

Evening Prices

Entire Lower Floor.....	\$2.00
Balcony, first 5 rows.....	\$1.50
Balcony, next 4 rows.....	\$1.00
Balcony, following 5 rows....	.75
Balcony, last 8 rows.....	.50
Gallery, reserved.....	.50
Box Seats.....	\$2.50

SPECIAL PRICE

Wednesday and Saturday Matinee

Entire Lower Floor.....	\$1.50
Balcony, first 9 rows.....	\$1.00
Balcony, next 5 rows.....	.75
Balcony, last 8 rows.....	.50
Gallery, reserved.....	.50
Box Seats.....	\$2.00

CITY AND COUNTRY MAIL ORDERS RECEIVED NOW

Please Make Checks and Postoffice Money Orders Payable to W. T. Pangle, Mgr. Hellig Theater.
Inclose self-addressed, stamped envelope to help insure safe return.
TICKET OFFICE SALE OPENS THURSDAY, JUNE 21, 10 A. M.
City and Country Mail Orders Take Precedence.

Eddy" and everyone is wondering what show will come next from the clever Elliott-Comstock-Guest offices. They have made a success of everything they have touched, with the possible exception of their first production of the season, "Go To It," which had a short run in New York and a fairly prosperous road tour before it was withdrawn. "Very Good Eddy," "The Wanderer" and "Oh Boy," their shows of the year, have all drawn crowded houses and added many dollars to the company fund. "The Wanderer" will open at the Manhattan Opera-House in August again. It was one of the few shows that did not close early because of lack of patronage. The last week saw standing room only signs every night.

The Winter garden continues to pack 'em in and among the more serious plays "Peter Ibbetson" with its all-star cast, has continued to please. It will close shortly for a few weeks, but the company may have a short rest before reopening for a long run at the Republic. Like "The Wanderer," it has been a wonderful drawing show.

Newspaper and Theatrical Folks Marry

The marriage of Heywood Brown, dramatic critic for the New York Tribune, and Miss Hale, who had been presiding over the publicity for Arthur Hopkins, came as a surprise to their many friends because of the fact that there was anything more than a very good friendship between them. Miss Hale is one of the few women press agents in the city and served her apprenticeship on the press, with the honor of head of the woman's page of the Philadelphia Press and on the editorial staff of Vogue and other magazines. She is clever and brilliant and her marriage to one of the best-known writers in the country should be a most appropriate one. They will reside in New York and keep up their careers as before marriage.

PERMIT LIMIT IS JULY 1

Liquor Importation for Personal Use to End in Washington.

OLYMPIA, Wash., June 16.—Attorney-General William V. Tanner ruled today that after July 1, under the so-called prohibition amendment, drugists may obtain permits to import liquor into the state, and for medicinal purposes alone. No individuals will be able to get permits for personal use after that date.

The Attorney-General also declared that county officials were justified in accepting the recent rule of the Secretary of the State that the state "bone dry" law was suspended pending a final count of the signatures on petitions asking for a referendum vote on the measure.

WAGES IN ORCHARD HIGHER

Boys and Girls to Get \$2.25 a Day and Big Fruit Crop Anticipated.

ASHLAND, Or., June 16.—(Special.)—Wages paid for apple thinning in the orchards of the Rogue River Valley this year are uniformly higher than in any past year. Expert men thinners receive \$2.50 and transportation to and from town, while boys and girls receive \$2.25 in many orchards. The minimum is \$2 a day.

The largest fruit crop in many years is anticipated, the valley orchards escaping the frost this year and blight and other forms of orchard disease being well under control. Plans are being made to provide labor and transportation for handling from 2000 to 2500 cars of apples and pears.

Cove Plans Community Center.

COVE, Or., June 16.—(Special.)—There is now being raised over \$1000 in cash, exclusive of \$500 by the M. E. Field extension fund, a half acre of land adjoining Cove Methodist Church by Mrs. Georgia Chadwick Gassett, and all lumber needed for enlarging the present Methodist Episcopal Church here, so as to fit it for the establishment of a community center. The committee in charge is now busy with building plans, which are to embrace Sunday school rooms, gymnasium, library and reading-room and moving-picture room.

Lads, Cigarette Smokers, Sentenced.

HOOD RIVER, Or., June 16.—(Special.)—The trial of Milton Jensen, of Seattle, and Robert Lindsay, of Westfield, Mass., two youthful lads charged with smoking cigarettes, was held yesterday afternoon by Juvvenile Judge L. N. Blowers. Lindsay was sentenced to

the State Industrial School at Salem, while the Jensen boy was paroled. The lads have been in prison since Tuesday. The Lindsay boy first gave the name of Robert Smith, and declared that his home was San Francisco.

Jackson's First Slacker Arrested.

MEDFORD, Or., June 16.—(Special.)—Jackson County's first slacker was arrested by local authorities this week and turned over to Sergeant Bauer, U. S. A., who sent him, under guard, to the Presidio, San Francisco. The man gave the name of S. T. Gregory and investigation showed he had not only evaded the registration law, but was a deserter from the United States Army since December 13, 1913. He had been employed on various orchards in the valley for several months.

Speaker Lands Binger Hermann.

ROSEBURG, Or., June 16.—(Special.)—J. E. Hornum, of the Oregon Agricultural College, Thursday night delivered an address before the graduating class of the Canyonville schools. His spoke at Riddle last night. In his talks he took occasion to laud Binger Hermann, ex-commissioner of the General Land Office, who taught in the Canyonville schools more than 54 years ago.

BAKER THEATER

Broadway and Morrison
Milton W. Seaman, Mgr. "Always a Show of Quality"

Two More Weeks of Stock

Starting Sunday Matinee, June 17, 1917—Today

The ALCAZAR PLAYERS in

An elaborate revival of Joseph Jefferson's wonderful success,

RIP VAN WINKLE

First time in years. A faithful portrayal of the famous play founded on Washington Irving's immortal tale. Back to the regular Stock prices for two final weeks:

Evenings 25c, 50c, 75c Matinees 25c, 50c
Bargain Performances Monday Night and Wednesday Matinee—25c Only

Next and Last Week of Stock: "Ten Nights in a Barroom"

HIPPODROME

FOUR DAYS, COMMENCING TODAY

Monte Carlo Sextette

"Bay of Naples and Eruption of Mt. Vesuvius"

Dot Marsell

"Cyclonic Marvel of Syncopated Melody"

HAYASHI JAPS

Oriental Wonder Workers

LEONARD & LOUIE

Clever Capers of High Caliber

NORTON BROTHERS

The Musical Comedy Boys

GARRITY SISTERS

Singing and Dancing

Photoplays

O. HENRY DRAMA and Mutual Weekly World News Events

Always the Best in Vaudeville and Motion Pictures—Come Early

Portland's Roof Garden, Council Crest Park

SEASON NOW OPEN

New scenic railway, dancing every night except Sunday. Largest and best floor in Northwest. Council Crest Orchestra.

Admission to Park Free. Take Portland Heights Cars.

BASEBALL

RECREATION PARK, Corner Vaughn and Twenty-fourth Sts.

LOS ANGELES VS. PORTLAND

JUNE 12, 13, 14, 15, 16, 17.

Games Begin Weekdays at 3 P. M.; Sundays, 2:30 P. M.

Reserved Box Seats for Sale at Edwards' Cigar Stand, Sixth and Washington Sts.

LADIES' DAYS: Tuesdays, Wednesdays, Thursdays and Fridays (Except Holidays).

Boys Under 15 Free to Central Bleachers Wednesday.

SINGER'S MIDGETS PANTAGES

AND FIVE OTHER BIG ACTS. ONE WEEK ONLY—COMMENCING MONDAY MATINEE.

POSITIVELY A \$2 SHOW AT POPULAR PRICES. MAKE RESERVATIONS NOW.

BRING THE KIDDIES TO SEE FAIRYLAND

40 Dogs—Two Baby Elephants 30 Midgets—20 Tiny Ponies—

Four Weeks at Hammerstein's Victoria, Six Months at the New York Hippodrome, Recently on Tour Klaw & Erlanger's and Shubert Bros' Circuits.



A Happy Thought For Sunday

Announcement Extraordinary

delight all lovers of the dance. FREE TO OAKS PATRONS.

Because of Public Clamor

We have arranged to have W. E. McElroy and his delightful band of soloists at the Oaks for all of next week—beginning Monday. So many were disappointed in not hearing this wonderful band during its first engagement and for these mostly are we making this announcement. The Metropolitan Orchestra will play each afternoon at 3 and W. E. McElroy's band nightly at 8:30.

Civilization

will be shown at the Oaks for the last time today. This wonderful feature film has thrilled thousands of visitors to the Park this past week. Don't miss seeing it—we cannot promise a return run. FREE TO OAKS PATRONS.

Swimming Every Day.

Dancing Every Weekday Evening.

The Oaks Amusement Park

JOHN F. CORDRAY, Manager.

Cars leave every few minutes from First and Alder.

A beautiful drive by motor.

Portland's Popular Playground

offers a perfect day of entertainment and enjoyment for all grown-ups and kiddies as well.

Monsieur Marcel, Russian Dancer, and 50 Ballet Girls will dance at the Oaks today at 3 and 8:30 P. M. Monsieur Marcel is from the Imperial Russian Ballet and is a master of all modern and classical dancing. His beautifully trained and graceful Portland maids will delight all lovers of the dance. FREE TO OAKS PATRONS.

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