

SIMPLE FROCKS DESIGNED FOR YOUNG GIRLS TO WEAR AT GRADUATION TIME

Clothing May Be Inexpensive or Costly, but Care Is Recommended in Attending to Detail So That Finished Appearance Will Not Be Marred.



Nothing Lovelier Than White Georgette.

THE simplicity of a little frock well suited to its wearer's youth commands it, and it is a frock that may be inexpensive or costly, according to the materials used. The finest French lawn obtainable and bands of narrow crocheted insertion were used to fashion the pictured frock, and every stitch was set by hand. The waist and skirt fasten at one side of the center front. Sash and hairbow are of white taffeta ribbon.

While more elaborate than the frock of French lawn, another model is just as youthful and quite as suitable for a 15 or 16-year-old graduate. Val lace and fine organdy are combined and the top of the frock is finished by a little inset yoke of lace medallions joined with narrow insertions. The circular tunic falls over a skirt that is pleated and pressed crisply, straight lines of the skirt forming an effective contrast with the floating, circular tunic. Elbow sleeves make this summery frock especially attractive.

Though the material, Georgette crepe, is a bit more luxurious than the lawn or organdy of many graduation dresses, the simplicity and girlishness of another costume are to be commended. There is a tailored suggestion in the lines of the frock, with its pleated tunic, long sleeve and deep collar and revers. The pleated tunic falls from the belt, but a sash of white ribbon, passed twice around the figure, confines the pleats flatly at the hip. Sash, collar and turned-back cuffs are of white satin. Such a distinguished frock as this is, of course, worn over a silk slip and is sewed outside and in with silk thread. It is a private school, rather than a high school commencement costume.

Be Happy Is Plein.

In the March American Magazine a writer says: "Men have been living on this world for many centuries. They have traded in their lives for many different things—fame, money, power. But the consensus of opinion through the ages is that the thing most to be desired is happiness. No man can be really happy unless his conscience is clear; therefore, fame and money and power, either of which usually demand health in exchange—are not to be desired. No man can have the highest happiness unless he can feel that he is doing a little good by living, that he is going to leave the world a bit better after he has gone. Therefore, it pays to bring children into the world and care for them; it pays to be a good neighbor, and a good employer and a good friend."

Dictates of Fashion Given.

Buttonholes bound with a contrasting color are a fashion feature. Blue stitching is frequently the only ornament on black taffeta silk. Old vests sometimes provide all the interest for a simple costume. The prettiest dresses have used a touch of black which adds richness to any bright colored frock.

WHEN SWEET SIXTEEN TAKES HER DIPLOMA ECONOMY FOR GRADUATING FROCKS PREVAILS

THOSE of us who have reached middle life look back with something like amazement at the graduating dresses of the '80s and early '90s. Silks and satins shimmered on the platform of learning when sweet girl graduates tripped up to receive their diplomas; diamonds and pearls flashed on girls' throats and on bodices that covered just as fast-beating hearts as are covered by modern bodices of girl graduates; even long trains rustled across the platform in those days of the '80s, and the coiffures—but over those coiffures one prefer, to draw a veil; nothing is more painful, even in memory, than the coiffure one misguidedly affected 25 or 30 years ago.

The girl graduate of today is not permitted white satin and diamonds. Even if she were allowed to make such a mistake in taste by over-indulgent parents, the white satin would be sternly debarred by the powers that be—the faculty. And even if the white satin got by the vigilant eyes of the faculty, the members of the graduating class would take the matter in hand. In most high schools now the

graduating costume, by a vote of the class, are of the simplest style. The material. In many cases the girls do the dressmaking themselves in the sewing class, which forms part of the school course. A certain latitude is given in materials, but no frock may be of silk or of silken weave. White organdy, voile or lawn must be the selection, and the class sewing teacher, usually an expert needlewoman, assists with the cutting out and putting together, though the actual stitches are set by the girl graduates themselves. White sashes, hair bows and footwear lend

all the elegance deemed necessary to these simple little costumes, though sometimes even white slippers are permitted, because, in a large city school, there are sure to be pupils who would find even white slippers too severe a tax on their expenditure. In one school in Greater New York last year there was an altercation over this question of white slippers which almost ended in tears. The girls had labored for weeks over their white dresses, dainty affairs of organdy and lawn with tucks set painstakingly by hand, and then came the decree from the faculty that black boots or pumps and black stockings must accompany these enchanting frocks. As more than one disappointed little girl graduate protested, "the whole day was spoiled," and fortunately not many schools are cruel enough to make such an arbitrary rule for the supreme occasion of a schoolgirl's life.

Georgette Crepe Frocks Lovely, Indeed.

ONE of the pretty society girls of New York who is devoting herself to war relief work is Elsie Saltus. She appeared recently at the garden party in Greenwich village.

Lady Pearson has been of the greatest assistance to her husband, Sir Arthur Pearson, in establishing relief work for the blind in England. Sir Arthur, although blind himself, is directing schools in London where blind soldiers and sailors are taught useful trades. Without the aid of Lady Pearson, however, the work would not have been accomplished the good it has, and she has developed great enthusiasm and ability in aiding the movement.

Novel Dessert Given.

One pint bread flour, one teaspoonful cream of tartar, one-half teaspoonful soda dissolved in cup of sweet milk; mix together to a consistency where it may be easily handled, adding more milk if necessary. Form in rounds the size of a small plate. Fry in deep, hot fat. When cooked cover the top of each with cranberry sauce. Pile on top of one another and serve. Delicious.

Low-Necked Bodice Not Permissible.

Since youthfulness and simplicity are the first requirements for a graduating dress, the low-necked bodice would be in the worst possible taste. The girlish bodice may be cut out in a rounded line or a shallow square, or there may be a little opening in Y-shape at the front and a wide, flat collar at the back. Many of the new graduating dresses have elbow sleeves, short, puffed sleeves coming just to the elbow and finished like a child's sleeve, with a band of insertion and a lace frill; but the long sleeve looks smarter, and most of the really distinguished commencement day frocks show the long sleeve. The girl of 15 or 16 wears her graduating dress almost to her ankles this year—four inches above the ankle is a good length—and for footwear she may have either white buttoned boots or slippers with white stockings. Perhaps the slippers will be prettier with this summery type of frock, the white buttoned boot suggesting a more formal or tailored costume than the more casual dress of organdy or lawn.

With this simple white costume jewelry should not be worn, though it is difficult to separate the 16-year-old from her wrist watch even for an occasion. A pearl pin or necklace, perhaps a graduation gift, may be permitted, but any sparkling ornament would be in very bad taste. Gloves are not worn with graduating frocks now, even at evening commencements, and for this reason long sleeves seem best.

Summer Girls Wear Ukulele Hat Bands.

In Red, White and Blue Crochet They Give Patriotic Note.

NOT that they have the remotest resemblance to the weird sounding musical instruments of Hawaii called ukuleles, but all the same they are called ukulele hat bands and they are the rage just now for sport hats of white felt and Panama straw. The bands are crocheted and the colors are extremely bright—exactly what the summer girl wants for her tennis, sailing or beach headgear. The crocheted band fastens around the hat crown with two fancy buttons and loops. In red, white and blue crochet they have a patriotic note which appeals to this summer's sport maid particularly, and they seem exactly the proper accessory to accompany a white linen sport suit, red, white and blue knitted tie and white boots with little brass eagle buttons. A parol of white silk with a border of red and white stripes and above it a border of blue sprinkled with white stars, will complete Miss Liberty's ensemble.

The Wedding Ring.

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PHOTOGRAPHS SHOWN OF GROUP OF WOMEN WHO HAVE WON PROMINENCE IN NEWS

Elsie Saltus Is Ardent Worker in War Relief—Lady Pearson Great Aid to Her Husband in Aiding Blind Soldiers and Sailors—Mayor Mitchell's Wife Leading Figure in Relief Work.



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Mrs. John Purvey Mitchell, the pretty wife of the Mayor of New York, is much interested in all the war relief work now going on in the big city and is a leading figure in all the entertainment given for war purposes.

Ethel Leginska, the well-known English pianist, has sued her husband, Rex E. Withers, for divorce and named Martha Hedman as co-respondent. Miss Hedman has sued Leginska for libel. In his reply to his wife's suit, Mr. Withers is unkind enough to inform the public that her real name is not Leginska, but Legins.

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Answers to Correspondents

BY LILIAN TINGLE.

PORTLAND, Or., May 27.—Will you kindly give directions for making the bean soup you put up in kegs. Thanking you.

MRS. S. G. T.

I hope the following is what you mean. Beans put up in this way have a slightly different flavor from canned beans, being more like pickles than fresh beans. They may, however, be used as a vegetable, and the method is a convenient one when the supply of beans exceeds the supply of jars.

Salted Beans.—Use only young, very tender, fresh string beans. Free them from strings, but do not cut or break them. Blanch by plunging in boiling water for five minutes, then into cold water. Drain and spread out to cool. Make a brine "to float an egg." Boil it down five minutes, then add the beans. Have ready a clean keg (or a crock) and a bag of clean scalded unbleached muslin about the size of the wooden board with a weight on top to keep the bag under the brine. The object of the bag is to keep the beans free from the scum which rises to the surface. Put the beans in the bag and pour on them the brine and close the bag and put a pound of sugar on top. The beans must be well below the surface of the brine or they will not keep.

When wanted for serving, soak over night and place in boiling water, boil 15 minutes, drain, rinse in cold water and return a second time to the fire to cook until tender. Then serve in any style suitable for fresh beans. If they happen to be too salt, change the water three times instead of twice. Sometimes they do not need more than one water after a good soaking to freshen them. Of course, these beans would not be served with any kind of meat or fish.

They may be put up in cans in the brine if preferred, but as the ordinary canned beans would probably be preferred by most people, this method is best adapted for use as an "economy measure" to spare cans for materials that cannot be salted.

DAYTON, Or., May 29.—Dear Miss Tingle: Would you please publish a recipe for glass fruit? I am very interested in your department and look in the paper every day as I save nearly all your recipes. Why are you not in every day? Thanking you in advance.

MRS. H. H. S.

I fear you will not succeed in making glass fruits "such as you buy in confectionery stores." The process is rather a tedious one and special appliances are required not found in the ordinary kitchen. Candied fruits are easier, but they also require skill and patience. I can give you a trade recipe for glass fruits if you care to write again, but I do not think you will use it.

Buckles in Fancy Shapes Decorate Fall Frocks.

New Design of Sport Skirt Capable of Three Changes for Girl on Camping Trip.

BUCKLES in odd, fancy shapes are to be much the thing on early Fall frocks and some of the French costumes just arrived for mid-Summer wear show these striking buckles. Usually the buckle is in two parts—in the form of a clasp—and in many instances ornaments of metal swung from little chains that dangle from the clasp. The buckle is a decorative element in combination and filigree effects in antique silver are popular also. A striking clasp of antique silver shows two acorns of exaggerated size, with very tiny acorns swinging from silver chains.

Straw motifs on veils are the latest notion, for since hats have abandoned straw as a salient feature, veils have evidently taken it up so that it may still have a place in millinery. A big square veil with a delicate vine pattern and narrow border is decorated in the center with large poppies made of fine straw braid applied to the veil's mesh. When the veil is thrown over the head the straw poppies show off the crown and front of a small hat.

The very small boy will have this Summer, a soldier or sailor suit of washable material, the sailor suit in white, with loose blouse and tight knee breeches, and the soldier suit in blue or khaki color with loose ankle-length trousers and a high-collared jacket buttoning down the front. Equally, the soldier and sailor suits in white, with loose blouse and tight knee breeches, and the soldier suit in blue or khaki color with loose ankle-length trousers and a high-collared jacket buttoning down the front. Equally, the soldier and sailor suits in white, with loose blouse and tight knee breeches, and the soldier suit in blue or khaki color with loose ankle-length trousers and a high-collared jacket buttoning down the front.

Some confirmed objector has rushed into print with a letter to one of the New York newspapers demanding why in the world should not her small brother rejoice in the thrilling red, white and blue balloon, soaring high and carrying its stripes and its stars gallantly overhead? There are even rattles of the baby—gay, delightful rattles of white pyroxylin painted in red, white and blue, which may be hung by red, white and blue ribbons from the perambulator, invitingly ready for a girling hand.

Household Hints.

Add a little drop of salad oil to mustard when it is being made. Not only will it improve the taste, but it will keep it fresh for days.

Rub the kettle all over with a cut lemon dipped in salt, then rinse thoroughly with clear water and polish with a soft cloth.

An easy way to skin a beet without bleeding it and causing it to lose color is to put it in cold water as soon as it is cooked. Then draw the hand gently down the beet and the skin will drop off without trouble.

When scrambling eggs for breakfast add one tablespoonful of fine bread crumbs and one tablespoonful of milk to every beaten egg season with pepper and salt and cook in the usual way. By this means stale bread may be used up and one egg will go as far as two.

Youth's Eternal "Dambition."

"I am not less ambitious than I was at 20," says a writer in the March American Magazine, "but my ambition is more wise, more intelligent. I have for a long time been desirous of a condition at 20. It is perhaps not a polite word; it will probably never get into the dictionaries. Yet it does the trick as no other word possibly can. At 20 I was not ambitious; I was dambitious. Dambition is that ambition which sees nothing in the world but fame, and is ready to sacrifice everything where to that end. My dambition has been exercised, not by any wisdom of my own, but by the transforming influence of my wife."

NO MORE GRAY HAIR!

The free trial bottle of MARY T. GOLDMAN'S HAIR COLOR RESTORE PROVES HOW QUICKLY gray hair disappears when this scientific hair restorer is applied. Simply apply with special comb; leaves hair clean, fluffy and natural; does not interfere with washing. Make this test on a lock of hair and you will have a complete restoration. Then buy a full sized bottle from your druggist or direct from me. But be sure that the bottle you buy is the real Mary T. Goldman's.

Send for trial bottle today and say whether your hair is naturally black, dark brown, medium brown or light brown. If possible, send a lock in your letter.

MARY T. GOLDMAN
Goldman Bldg.
St. Paul, Minn.

Established 30 Years

Free Trial Bottle