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This \$75.00 Four-Piece William and Mary Library Suite

In Art Tapestry or Spanish Leatherette

Very Special
\$56.75

Easy Credit Terms
It is a Wonderful Suite for the Price

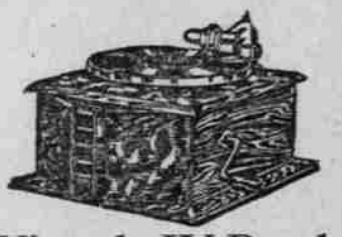


Furniture Like This Lends Tone to Your Home

We Charge No Interest

Think of a suite built of solid oak in the genuine William and Mary design and upholstered in either Spanish leatherette or art tapestry at \$66.75. Every piece is built in a manner that makes the joints almost impossible, that assures your money's worth in years of service as well as beauty. The finish is a deep Jacobean one appropriate to this design. This splendid suite nearly completes the entire furnishings for your whole living room.

A chair is merely a chair—something to help fill up a room until it is built of fine wood or upholstered in artistic fabric, then it becomes a factor in our lives—one of the things which contribute charm to the home. You are very welcome to credit on this suite at this special price. A small payment down, then a little each week gives you the use of the suite while paying for it.



Victrola IV Beach Outfit \$18.45

Here is a Victrola outfit that will make your trip to the beach this season much more enjoyable. The outfit consists of:

- VICTROLA IV, THREE TEN-INCH DOUBLE-FACED RECORDS (SIX SELECTIONS), 300 NEEDLES.
- ONE RECORD CLEANER, ONE ALBUM.

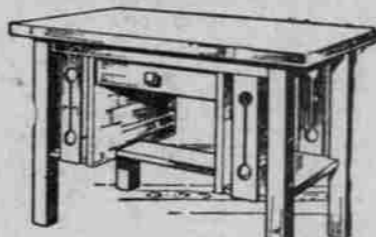
You are welcome to credit on this splendid beach outfit.



Pretty Cedar Chests for the June Bride

- 34-inch Cedar Chest, covered in pretty cretonne, mounted on scroll legs, very special at... **\$7.50**
- 35-inch Red Cedar Chest, trimmed with brass hardware, excellent pattern, at... **\$14.85**
- 37.75 Cedar Chest, with tray 42 inches in length, very special at... **\$19.80**
- 42-inch Cedar Chest, with two brass-studded strips across top, entirely new design, at... **\$23.90**

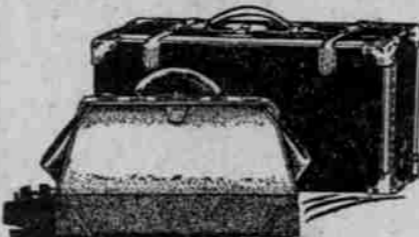
Use Your Credit



A \$20.00 Pattern, With Plank Top, to Sell at \$14.85

We consider this Library Table excellent value, even at the regular price. It is one of the best numbers we show of its grade. It has a thick plank top, legs of very heavy stock, and a lower shelf. The ends are arranged to accommodate books or magazines. The table is of excellent finish in fumed or golden quartered oak.

Use Your Credit



Sale of Trunks, Bags, Suitcases

- 18-inch Waxed Leather Handbag at... **\$4.35**
- 24-inch Leather Suitcase in brown and tan, with leather corners, at... **\$7.35**
- 36-inch Three-Ply Veneer Trunk, covered with vulcanized fiber, guaranteed for five years... **\$10.35**
- Three-quarter size Fiberglass Trunk, five-year guarantee, at... **\$12.15**

BENJAMIN FRANKLIN PORTRAYED IN ESSAY AS REAL WINNER OF REVOLUTIONARY WAR

Hazel Pearcy, of Lincoln High School, Portland, Wins Prize Given by Sons of American Revolution—Franklin Shown as Man of Original Thought and of Constructive Policies.



WIDE interest was shown in the recent prize-essay contest conducted by the Oregon chapter, Sons of the American Revolution, and of the 160 essays submitted in competition 106 were written by pupils in schools representing practically all parts of Oregon.

The Portland schools supplied 53 contestants, one essay came from a parochial school. Of the contestants, 110 were girls and 50 were boys.

The first prize of \$25 was awarded to Hazel Pearcy, of the Lincoln High School; second prize of \$15 was given to Arthur Johnson, of the High School of Commerce, Portland, and third prize, \$10, was awarded to Albert Mott, of the Forest Grove High School.

The winning essay, entitled "Benjamin Franklin's Influence on the American Revolution," written by Hazel Pearcy, follows:

THE WORLD IS VERY OLD. During its existence there have lived upon its surface many millions of people. Very few of these people, however, have been original. Most people read or hear a certain statement and immediately form that statement into a part of their parrot-like ideas. A few people form upon the statements they read or hear independent judgments and opinions. They base their ideas upon reason, not belief. These people are original.

Benjamin Franklin, fortunately for America, was one of this small class of original thinkers and actors. During his entire life he searched ever after the truth, reasoning calmly and deliberately until he was firmly convinced of a concern who make nothing else straight to the heart of things and draw out the facts he desired. Calmly he looked deeply into the secrets of nature and humanity, never being satisfied with superficial appearances. It was this characteristic which was original in his mind, and which has made him a leader of his time.

French Aid Secured. In his own way he won the French to our cause. He gained their aid not as because he loved humanity and the great principles of freedom which uplift humanity. With him, love of humanity before love of country. He loved liberty and justice and he loved because they improve human conditions—that is why he won the French to our cause and why there are today a great, free, independent nation.

As a boy, Franklin's method of self-instruction was original. He read at every opportunity that came his way, and when one did not come his way, he made his way patiently, carefully to it. He began by stocking his mind with as much knowledge as he could obtain, and then proceeded to enlarge his vocabulary by changing essays, from notes he had made, into poetry, then back into prose (How many boys and girls of high-school age today seek as diligently and scientifically to gain knowledge and the ability to express that knowledge well?) Thus, throughout his entire life, Benjamin Franklin pursued the truth in all things with patient, original, unflinching methods.

Collapsible Adjustable Dress Forms \$11.50. These forms are adjustable and collapsible and are made to fit any size form or height; every part pulls out or folds in, giving just the exact proportion. To every woman who makes her own dresses it is worth her weight in gold, and they are so simple any one can use them.

Franklin's influence on the American Revolution began indirectly long before there was a thought in anyone's mind of the colonies leaving war or separation from the mother country. It began with his gaining the faith of his countrymen. Achieving, during his early years, financial success and independence, Franklin could easily spend all his time in his country's service. This he did, too, for after once showing his people his abilities in every line of work he attempted, the remainder of his days were entirely given over to bettering conditions in his native land.

Let us trace briefly, then, his steps toward the establishment of the faith of the British colonies in him. In 1751, he says in his autobiography, he began to turn his thoughts a little toward public affairs. He began by establishing the Watch in Philadelphia. After his influence is shown in the establishment of a fire department, street-cleaning, a public library, a philosophical society, and many other institutions unthought of previously by his countrymen.

Plan Long Remembered. In 1754 he came into his first public prominence. When the French broke out the Albany Convention was held for the purpose of uniting the colonies for protection. Franklin was put on a committee for the purpose of proposing some definite plan of action. Thirty-two years before this, it happened that when Franklin was mixing in a printer's office, he came across just such a plan as was now desired. It was in the form of a preface to a pamphlet edited by a man named Cox. Characteristically, Franklin remembered the plan as a good one, and kept it in mind until the time came to use it. Now, in his opinion, that time had come.

The colonies, however, were not yet ready for anything which should deprive them of any of their rights, and so, despite the fact that his plan was passed by the Convention, no further

action was taken upon it. Who knows, had his countrymen been so broad-minded as he, if there would have been a war? Perhaps even today we might be living under just such a government as that proposed by Franklin in his Albany plan.

Statelessness in Recognized. Although this plan was not followed, nevertheless it did a great good. It showed some of the leaders of the day, such as Jefferson, that they had a great statesman in their midst, and it was through the influence of such men that Franklin was sent to Europe, where he performed his greatest service to his country.

9x12 AXMINSTER RUGS

Specially Priced at **\$26.85**

\$1 Cash, \$1 Week

Two very desirable lots of 9x12 Axminster Rugs at \$26.85. These High-Pile Closely Woven Rugs that are really exceptional values at this price. A good selection of colors and designs to choose from.

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Each day something new is added to our already superior stock of floor coverings. The recent purchases on our cases of rugs and carpets, almost daily. Splendid new rugs and carpets, many patterns of which are shown only at this store. It is of vital interest to you to inspect this new showing before making your purchases.

Big Bargains in Drapery Goods

- 650 Colonial Cretonne, distinctive designs for dining-room, living-room and sun parlor, 51 to 36 inches in width, special, the yard... **29c**
- 17.75 Washable Chenille Table Scarfs, size 25 by 42 inches, in splendid Oriental colorings, very special at... **\$1.29**
- 17.75 Nobby Lace Bed Spreads, full size, in white only, the special price this week is, each... **\$1.00**
- 25c White Curtain Swiss, large selection in plain cross bar and figured patterns, 36 to 40 inches, special, the yard... **19c**

Go-Cart Specials

- \$5.35 Folding Sulkey, with hood, for... **\$ 4.15**
- \$9.75 Reed Sulkey, adjustable dash, for... **\$ 7.90**
- \$13.35 Four-Bow Storm-Cloth Hood Sturges Go-Cart for... **\$10.80**
- \$18.45 Nickel-Trimmed Sturges Folding Go-Cart for... **\$13.95**

COMMUNITY MUSIC MOVEMENT HAS ARISEN TO IMMENSE PROPORTIONS IN AMERICA IN FEW YEARS

Schwab Guardian Angel of Bach Festival—Columbia University First to Promote Summer Opera—Boycott of German Singers Who Sign Contracts for American Engagements Announced.

BY EMLIE FRANCES BAUER.
NEW YORK, June 9.—(Special.)—There was a two-days' session last week of the committee who have been interesting themselves in community music. The National Conference on Community Music held public meetings at the Hotel Astor, at which time there was a demonstration of choral rehearsals, the demonstration occurring at the Washington Irving High School. In connection with this the Greenwich House Music School gave a lunch at the Hotel Astor, where Harold Bauer spoke. Mrs. MacDowell, David Bisham, Franz Kneisel and many others lent their presence and their advice to this movement, which has had Harry Barnhart as prime mover.

The call to the public indicates that the community music movement has in a few years arisen to immense proportions in this country, bringing a new message of unity, patriotism, brotherhood in song and of universal expression in beauty and joy. The movement is identified with a new current of social consciousness beyond the special field of musical art in itself. The Nation is supposed through this movement to free itself from dependence upon traditions of the past and to create for itself a natural utterance. Among the activities and organizations which are indicated as touching upon the community music movement are municipal concerts, civic music associations, community choruses, symphony and other concerts at popular prices, community Christmas trees and coincident musical celebrations, community orchestras and school choruses, pageants and community masques and dramas, music school settlements, social centers, recreation movements and patriotic societies. Those who participated included Cabot Ward, president of the pack board; William G. Wilcox, president of the New York City Board of Education; Arthur Farwell, president of the National Community Chorus, also identified with Music School Settlement work; John Collier, secretary of the National Community Conference; Mrs. Howard Mansfield, W. Kirkpatrick Brice, Mrs. J. Gilmore Drayton, Mrs. V. G. Simkovich, Harry Barnhart, Mrs. Edward MacDowell, director of the Edward MacDowell Memorial Association; Mrs. Frank B. Rowell, Franz Kneisel, all of whom are interested in settlement, educational and community work of every sort. Claude Bragdon, of Rochester, N. Y., who, with Mr. Barnhart, was responsible for the "Song and Light" given last Summer in Central Park, spoke on

this subject; Mrs. MacDowell told "What Music Can Do for Rural Communities," as demonstrated in Peterboro, N. H., as did Arthur Nevin, of the University of Kansas. W. J. McCoy, of San Francisco, told of the wonderful Forest Festival of the Bohemian Club, of San Francisco, held in the Sierras. The festivities closed with a song festival by the New York and New Jersey choruses in Madison Square Garden under Mr. Barnhart, who presented Haydn's "The Creation" with soloists and an orchestra of 90 pieces, and there were special numbers in which the entire audience joined.

Many people from New York journeyed to Bethlehem, Pa., this last week, where they were the guests of Charles M. Schwab, who has been the guardian angel of the Bach Festival held for some years in that community. Mr. Schwab has not allowed Bethlehem to be known for its commercial importance alone great as the steel industry has made it. He has made it possible for Dr. J. Fred Wolfe to establish a chorus of 800 voices which this year was supported by the Philadelphia Symphony Orchestra and the Moravian Trombone Choir. It has been a custom for some years to devote the second day to a performance of the Bach Mass in B Minor, while the first last Summer in Central Park, spoke on

(Continued on Page 2, Column 1)

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