THE RESURRECTION OFFERS ETERNAL THEME FOR ARTISTS

Every School of Painting Finds Allurement in Great Religious Themes.

The Easter Drama Interpreted by Art

A Glimpse of Notable Paintings Deriving Significance From Easter

Above—Burra-Jones' "Mary Magdalene at the Sepulcher."

Below—Carl Bloch's Painting, "Christ and the Samaritan Woman."

Carl Bloch's Remarkable Painting, "In the Garden of Gethsemane."

Franz von Uhde's "Easter Morning."

Plachter's Painting of "Easter Morning."

Fish Skins Are Tanned Government Experimenting With Shorts, God and Satan.

Hoffman's Famous Painting, "Raising the Widow's Son."

Risen Too Busy To Pose Portrait Painter Suffers Problems by Using Wax Figures.

This page contains images and text related to the Easter drama and its artistic interpretations. The text discusses notable paintings and their significance from the perspective of Easter. The images include various artworks depicting religious themes associated with Easter, such as the resurrection and the appearances of Jesus to his disciples. The text highlights the allure of religious themes in art and the various interpretations and portrayals of these themes by artists.

There is a mention of fish skins being tanned in government experiments, possibly indicating a connection to themes of resurrection or new beginnings. The page also includes mentions of specific artists and their works, such as Franz von Uhde's "Easter Morning," and Carl Bloch's "Christ and the Samaritan Woman." The text emphasizes the importance of these themes in art and the ways in which they are reflected in various paintings and artistic expressions.

The page concludes with a reference to "Risen Too Busy To Pose," suggesting a humorous or satirical approach to the Easter theme, possibly highlighting the challenges faced by portrait painters when trying to capture these significant moments in art.