

NEW COAT NOW BEING WORN FORESHADOWS RETURN OF MUCH-ADMIRED DIRECTOIRE MODE

Model From Lanvin, Whose Designs Are Always Rage Because of Grace and Practicability, Has Bulging Lines Below Hip With Straight Line From Shoulder to Belt—Another Is Admired With Gathers and Hanging Back.



See Each A Street Coat Trimming

Coat-Frock Makes 185 Every This Spring

THIS coat for a young girl is more than suggestive of the Directoire influence which is just now strongly felt in Paris. The decided and rather high waistline and collar that may be turned into an incroyable at a moment's notice, and most of all, the double-breasted fastening, are decidedly of the Directoire style period.

Bulging lines below the hip of this coat are noticeable, in contrast with the very trim, straight line from shoulder to belt. The coat is an authoritative model from Lanvin, whose coats are always prone to become the rage, so graceful and practical they invariably are.

Rain or Shine Parasol Is Season's Novelty. Panties Worn by Smart Dressers With Bathing Suits.

Another coat is odd, with gathers and gathers and a back section that hangs far below the hips. Over the Soiree silk in a wonderful shade of coral or flame, according to the light upon it, is subdued slightly by a deep cape collar of bronze velvet and a band of the velvet holds in the gathers of the back panel at the knee. There is also cording and a nautical half way up the back so that the coat falls from neck to knee in a straight line at the back in spite of its great fullness. Over the bronze velvet collar is a second collar of rich gold lace.

Attractive Coat With New Spring Features

A NEW rain or shine parasol is on the market, and a practical and desirable addition it is to woman's Summer costume. Rain or shine umbrellas have been obtainable for many years, but who wants to carry an umbrella when the sun shines in expectation of a possible shower?

Belts are extremely fashionable this season, and wide patent-leather belts are coming in for wear with sport frocks and separate skirts. One must wear the belt as wide as possible—very slender women can stand a four or even five-inch width, but the plump, short-waisted woman looks much better in a narrower belt, especially when varnished leather is the material.

Answers to Correspondents

PORTLAND, Or., Feb. 4.—Having read in this morning's paper the interesting letter your pruned cake recipe, I am sending some I got out of your paper some time ago.

I THANK you very much for the recipes and hope that they may be those asked for by my correspondent. Let me know if I can return the compliment by giving any recipe in which you may be specially interested.

Prune Sauce Cake.—Three cups smooth unsweetened prune pulp as much as ordinary apple sauce, 3 cups sugar, 1 cup butter, 4 cups flour, 2 level teaspoons soda, 2 level teaspoons baking powder, 1 teaspoon cloves, 2 teaspoons cinnamon. Boil the prune pulp, sugar and butter for 5 minutes. Let cool, then beat in the flour sifted with the spices, soda and baking powder. Beat up one minute. Bake in a large loaf or in layers as may be most convenient. One-half the amount makes

a good cake. Frost with white frosting. Decorate with nuts. Can be made as above without eggs or one or two eggs may be beaten in just before the flour.

Prune Nut Cake.—One-half cup butter, one cup sugar, one-half cup milk, one-half cup cornstarch, one cup flour, two level teaspoons baking powder, three eggs whites, one-fourth teaspoon almond or pistachio flavoring. Mix in the ordinary way for butter cakes, bake in a loaf. Cut in half crossways, fill with one-half cup white frosting mixed with eight steamed or soaked stoned and cut up prunes, mixed with one-fourth to one-third cup chopped walnuts. Cover with white frosting and decorate with walnut meats.

Danish Prune Cake.—One cup of strained prune juice, one cup stewed prunes, one cup white sugar, three cups sifted flour, three eggs (yolks only), five tablespoons melted butter, one teaspoon soda, one-half teaspoon baking powder, one teaspoon cinnam-

too soft. Hoping this may be of use.

PORTLAND, Or., Feb. 4.—Miss Tingie: An enclosing some prune cake recipes asked for in The Sunday Oregonian of February 4, by Mrs. W. H. L. Those recipes were prepared for you in advance.

I wonder if you would give me the recipe for caramel candy that calls for three cups sugar, one-half cup butter, one-half cup cream, one-half cup white corn syrup or glucose. Has the recipe the other ingredients. Thanking you in advance.

I am very glad to have the recipe. I will try to give you the candy directions if you can tell me the texture. Was it "creamy," "waxy," "chewy," "grained" or "brittle"? Has it nuts or was it plain? Please write again.

Prune Cake No. 1.—One cup sugar, one-half cup butter, yolks of three eggs, whites of two eggs, one and one-half cups flour, one teaspoon each cloves, nutmeg, cinnamon, sifted-in flour, one teaspoon soda sifted with the flour, one-fourth cup sour milk, one tablespoon prune juice, one cup chopped stewed prunes. Mix like any buttercake. Bake in layers. Put together with hotted frosting. Chopped nuts or a mixture of equal parts of walnuts and almonds, chopped soft prunes may be used mixed with the white icing as filling between the layers.

February 1.—In last Sunday's Oregonian I noticed a recipe for a prune cake for a soap recipe. I, too, knew absolutely nothing about soap-making until I found the recipe in "Cooking for the Home" recipe book published by the Presbyterian women of Great Britain. I tried the recipe twice and have made fine soap of it. The following recipe may prove of interest to you.

Many thanks for your recipe. I am sure my soap-making correspondent will be interested. In these days of high cost home soap-making, such a recipe again become a worth-while small economy for many thrifty housewives.

Borax soap. Mrs. L. C.—Stir 1 can of lye and cup of borax in 3 pints of cold water with a stick until dis-

solved. Clarify and strain 5 pounds of grease; when cool, add the lye and borax; stir hard until well mixed. Add 1/2 cup of ammonia and stir until thick, then pour into greased pans or wooden boxes. Keep in a warm place at first and cut when cool.

Ashland, Or.—Dear Miss Tingie: May I ask you to give through your column in the paper a recipe for tomato jelly salad. The one that the tomatoes? I thank you. Yours sincerely, R. L. H.

Several recipes for tomato jelly salads have been given and therefore cannot be repeated. Following is an easy recipe that can be varied to suit personal taste and decorated in any preferred way.

Easier still is to use a can of tomato soup with stock or hot water to taste and combine the hot mixture with gelatine that has been soaked and softened over hot water, using 1/2 package gelatine to 1 pint liquid. Use rather less liquid in hot weather, or, if you want a whipped jelly or tomato jelly, sponge in place of plain jelly.

Another "strained soup" trick is to combine 1 cup stiff beaten whipping cream, 1 cup undiluted tomato soup, and 2 tablespoons gelatine (soaked and dissolved over hot water). Mould in cups, rings or squares. Serve as "tomato cream salad" on heart of lettuce leaves with French dressing either alone or combined with such materials as chopped celery or sliced stuffed olives, or peas, or asparagus, or chopped green peppers.

Tomato jelly salad.—Cook 1 pint tomatoes, a slice of onion and a stalk of celery for 15 minutes. Rub through a sieve, season to taste and combine with 1/2 package gelatine softened in 1/2 cup cold water and completely dissolved over hot water. Pour into small cups (wet with cold water), chill, unmould on lettuce or endive and serve with French dressing.

The salad may be left plain or decorated with sliced eggs, olives, or tiny pickles or nut meats. Usually the plain service is in better taste. I hope to reply to "M. B.," "Mr. Young Housekeeper," "Mrs. H. C. D." and others next week.

COAT FROCKS ARE LATEST FOR FASHIONABLE WOMEN

New Coats Have Peaceful Lines That Fit and Flare—Belt Becomes Knotted Pocket That Is Emphasized by Ornamentation.

WHILE stunning coats over pretty silk frocks are the vogue women are making the most of the practical combination—and so are manufacturers. The garment manufacturer is the most adaptable being in the world, and he is not content with the range and alluring models by the score are being added to woman's wardrobe. Attractive coats form a major part of spring displays in the shops, and they are, verily, it is hard to choose among the fetching styles.

The latest addition to coat wear—or should one say dress wear—is the coat-frock. A hybrid garment, this: neither one thing nor the other, yet a little of both; it is a compromise, but such a delightful compromise that it is promised a tremendous vogue this season. The coat-frock looks like a frock, but is really a coat. It may even be donned over a frock, or over a skirt and blouse.

It falls to the very hem of the skirt hem, and it fits over the top of the buttoned walking boot, so one may wear the coat-frock above a white blouse, or a dress, or a skirt and blouse, or above a dance frock of silk and lace, and yet appear appared for the street. These coat-frocks are of rather light material, so that the frock semblance may be carried out. They are of chiffon, broadcloth, of serge, of mohair and worsted mixture and of silk; but the favored models for early Spring wear are of serge, with trimming of buttons, silk stitching or embroidery, and of course, the lines give a frock rather than the coat suggestion. An authoritative coat-frock is of navy blue serge and is trimmed only with white buttons. It is an excellent thing, and very closely down the single-breasted front opening, from the neck (where there is a small army collar) to within five inches of the hem (which just hides a buttoned walking boot).

At the sides the coat is pleated, the pleats running down from a breast pocket at either side. A narrow belt, attached to the front of the coat laps back over these pleats at the waist line, holding the garment in trim lines to the figure. A second belt passes obliquely over the hips from the front section, so that the frock semblance, inches below the waistline. Below, the pleats flare loosely, adding to the grace of the coat in the skirt portion.

Grace Feature of Spring Coat Wear. Grace, in fact, is the salient feature of the coat for Spring. Lines above the waist are trim and figure defining without in any way suggesting lightness, and below the waist the coat has a pretty flare, accomplished by cleverly placed pleats or a circular cut-in, and occasionally by gathers, or the latter type is a traveling coat of olive green wool velour, with very loose lines, confined into trimness by a narrow belt of corded and gathered under cold winds nor damp spring, keeping its wearer warm and dry. Evening coats for Spring restaurant wear are of soiree or faille matinee silk in most lovely shades of orchid, flame, coral, rose, hyacinth, and so on. Many of these coats have collars of metal lace, and the silk is corded and shirred to show off its shimmering splendor of color.

Smart coats for sport, motor and traveling wear are of poutine, a material waxed on the outer side, with a leather-like supple leather, and having an inner-side of silk or cloth—a coat lining already attached. In gray or white with inner side of bright blue or green silk, these coats are extremely stunning. There are leather-colored poutine models, too, with inner side of white silk or of orange, red or blue. A poutine coat, with hat to match, makes a very smart and practical motor costume, for this material minds neither cold winds nor damp spring, keeping its wearer warm and dry. Evening coats for Spring restaurant wear are of soiree or faille matinee silk in most lovely shades of orchid, flame, coral, rose, hyacinth, and so on. Many of these coats have collars of metal lace, and the silk is corded and shirred to show off its shimmering splendor of color.

Hand-Drawn Blouses of Tinted Crepe Worn. Fresh-Colored Georgetown Crepe Affected in Latest Paris Modes.

THERE are lovely new blouses of flesh-colored or mauve georgette crepe with decoration of hand-drawn embroidery—the latest vogue from Paris. Hand-sewn and always exactly matching the material are these dainty blouses—for any substitute for silk thread in the seams of an exclusive blouse spell shame to its maker! The woman who can do simple drawn-thread patterns—and has the patience and the good eyesight to draw threads in sheer silk crepe—can have two or three of these smart waists for Spring wear at moderate cost; for of course the high prices asked for the French models pay for the hand work on them; and two or three yards of crepe georgette do not cost an excessive sum. Hand-drawn patterns must be done straight up and down across the material; they may not follow curves. Therefore, these blouses have very wide armholes and the sleeve, wide at the top and tapering into a straight cuff, is put in with a line of drawn-thread work. The turnover collar has drawn-thread work above a tiny hem; the same trimming elaborates the narrow, straight cuffs, and the surplice

NEW DESIGNS IN SUNSHADES ARE FROLIC SOME AFFAIRS

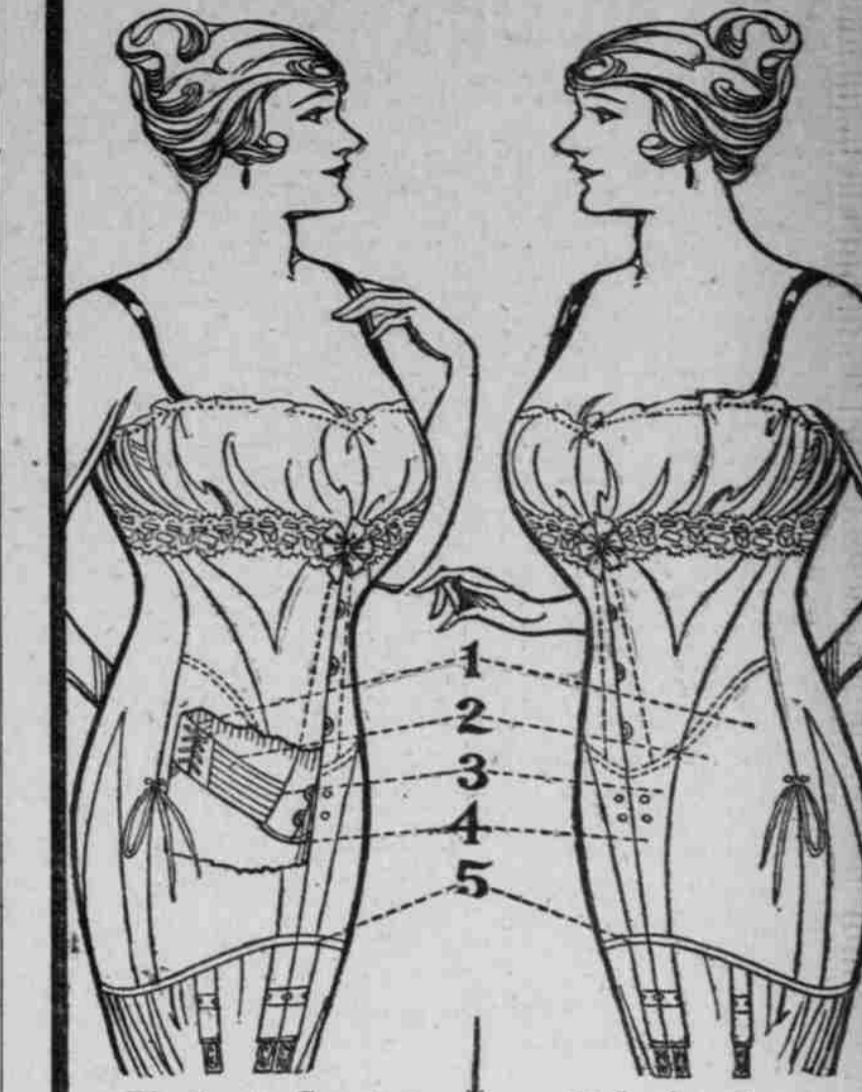
Ruffles, Bead Embroideries, Shirrings and All Sorts of Piquant Arrangements of Ribbon Lend Variety and Interest to Familiar Parasol.



PARASOLS are gay and coquettish this Spring. Ruffles, bead embroideries, shirrings and all sorts of piquant arrangements of ribbon change the familiar parasol outline and lend variety and interest. The plain coaching parasol will be carried only with severely tailored walking costumes; even the sport costume his its gay and frivolous sunshade and ruffles are not considered inappropriate for sport occasions—so far as the parasol is concerned at

least. This new sunshade of mulberry colored silk, trimmed with rose patterned Dresden taffeta, the roses repeating the rich mulberry shade in widest extent at each rib and gathered under a covered button midway of the space between ribs. The parasol has a handle of black enameled wood tipped with onyx and a silk tassel matching the rose printed taffeta.

Nemo STANDARD OF CORSETS AND SERVICE "WONDERLIFT"



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The wonderful Wonderlift perfectly performs the two things a corset should do—preserves health and enhances beauty. It has established a new science in corset fitting and adjustment.

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The patented features that preserve health also produce unequalled style. Eight distinct Wonderlift models—for every type of figure, from lean and bony to super-stout—\$5.00, \$7.50, \$10 and \$12.

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Good Stores Everywhere Name Hygienic-Fashion Institute, New York City

fronts of the blouse are finished with two and a half inch wide bands of the material, unadorned and trimmed with two lines of drawn-thread work and sprays of fine hand-embroidery between. Tiny pintucks, run by hand, are set across the shoulder at back and front to give the blouse that soft fullness that is liked this season. Any thing like stiffness is to be avoided in the blouse of this year, but crepes and tub silks are so soft of texture that there is no fear of business.

LITTLE BENNY'S NOTEBOOK. My cousin Artie stayed at our house for supper yesterday, which we had cutlet and things, being all right, and I said, Benny, for mercies sake take your time, you don't see your cousin Artie eating like a famished lion, do you? Like fun you do, I said.

Benny, sed pop, you mussent eat apparagus on your kumpany's table manners, its not dun in the best families. Well, ma was casting it on mine, I sed. And I keep on enjoying myself eating, and pritty soon ma sed, Benny, Im surprized, the ider of taking a piece of bred in your hand and mopping up your gravy, you dont see your cuzin Artie doing that.

That dont say he dont do it wen hes home, I sed. I havur do, sed Artie. The heck you dont, I've saw you, I sed. Benny, thats not hospitabill, sed pop. Well its troo, I sed. Truth is impoliter than fleckish, sed pop. And him and ma, and my sister Gladia finished there supper and went out of the dining room and me and Artie stayed there eating our peeces of minis pie, and as soon as everybody went out Artie sed, G, I hate to eat pie with a fork. And wat did he do but pick his peeces up in his hands and eat it that way.

G, you dont call that good manners, do you? I sed, sed Artie. And he kept on eating, that way with all the minis meet falling out.

Proving you never can tell sill you see somebody wen nobody is looking—Lee Pape, in Chicago Daily News.

An Impromptu Shade. When the side electric bulb is just a

trifle too glaring for the work which you are doing, or if it shines too brightly in a bedroom where a softer glow is desired, just try slipping a plain manila envelope of business size over the bulb. The fact that you have to press the envelope at the ends to make it gap enough to be slipped over the bulb gives it enough resistance to keep it in place. Of course, this is not a slightly shade, but it answers the purpose when a soft light is required in a hurry.

To Blacken Boots. Fasten the boots up, stuff them tight with tissue paper or soft rags. Brush well all over with a fine sandpaper, apply the black liquid suede dressing, which is sold at all bootmakers' shops for renovating black suede shoes. Let the boots dry thoroughly before removing the stuffing. Then give a second application. It may be necessary to give them three or even four applications of the dressing, and the boots should be dried thoroughly before each application.

Sure Way to Get Rid of Dandruff. There is one sure way that never fails to remove dandruff completely and that is to dissolve it. This destroys it entirely. To do this, just get about four ounces of plain, ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips. By morning most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have. You will find, too, that all itching and digging of the scalp will stop instantly, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel hundred times better. You can get liquid arvon at any drug store. It is inexpensive, and four ounces is all you will need. This simple remedy has never been known to fail—Adv.

