THE SUNDAY OREGONIAN, PORTLAND, FUBRUARY 18, 1017. king; when any tenance is held by the dummy over a probable single honor held by our partner: when dummy shows such exceptional strength in the suit that it would only tend to establish the suit in his hand rather than in our partner's NEW COAT-FROCK WITH TRIM LINES IS GROUP PORTRAITS OF WOMEN WHO HAVE ALL THE RAGE FOR WOMEN'S SPRING WEAR WON PLACES OF PROMINENCE IN NEWS rather than in our partner's. As man, considerations enter into the return lead at a declared trump, this phase of the question will be reserved until another issue. Garment May Be Worn Over Silk Frock, or Silk Sport Skirt and Blouse-With It Go Tailored Sport Headgear East Pittsburg Girl to Wed British Army Aviator-Wilmington Girl Is to Inherit \$60,000,000 - Memorial to and Correct Street Boots of Buttoned Type. George Washington Is to Cost \$2,700,000-Dancer Has Wonderful Chinese Gown Created Especially for Her. Just what headway is being made by pirate bridge it is difficult to say. So far as I have been able to determine, among our local players there is very little enthusiasm or even curlosity con-cerning it, everyone apparently wait-ing for someone else to take the initia-tive. D. YAC Jande F. Foster, by whom the game was Is you be a set of the Club, and one of the best authorities on scientific card games in the country, refers to it as having created simply "a ripple on the sea of auction popu-larity." A vigorous criticism of the game from his pen appeared in a re-cent number of the New York Times and was answered quite as vigorously by Mr. Foster in a later number of the New York Sun. Private advices from perminent play. New York Sun, Private advices from prominent play-ers in the East refer to it as "impos-sible." "trash," etc., and say that it is not being considered seriously in any of the New York clubs. However, the outcome is still diffi-cult to surmise. If the game over-comes the objectionable features in auction, which it is claimed to do, without in its turn developing greater and more glaring defects, it should be without in its turn developing greater and more glaring defects, it should be an ideal game and the game par ex-cellence of the not distant future. Time⁸ and further experience only will fully determine the question. Shark Skins Being Tried Out Bain for Leather. Margaret Fahnestock Smartest Boots for Afternoon and Formal Wear Have Fabric Tops. THE BUREAU OF FISHERIES of the L Department of Commerce has taken up the possible value of shark skins in making various kinds of leather, says Walton the Scientific American. Florence Shark skins have been used for some years for the making of purses and other small articles, ornamental and useful, but now, with shoe leather becoming such a luxury that all the world is taking to wearing fabric boots -or at least fabric boot tops-snark skin, or a certain leather which some one has succeeded in preparing from the skin of the sea monster, may ere long be appearing in the smart shoe dealer's window in tapered vamps and smartly buttoned tops. Just now, ne-cessity, the mother of invention, has made fabric boot tops the frashion-as many another tactful mother has im-pelled her family to find her make-shifts altogether designable shifts altogether desirable. The smartest boots for afternoon and formal wear have fabric tops — but-toned, of course, for only the sport shoe is permitted laces now by Dame Fashion. Even men are taking to fab-tic boot fone in preference to lesither NY.

Restaurant Coat of Splendid Color

RESSES are so much more fashionable than suits just now for formal wear that some astute tailor has brought out the coat-frock, which has immediately become the rage. Like a coat, it covers one from top to toe, or rather from throat to buttoned boot, and like a coat it is easily donned and has a trim, out-ofdoor smartness.

The coat-frock pictured here is of blue cloth with white buttons effectively used as trimming and a very clever strap-belt arrangement which controls pleats running down from



to establish the suit in our hand srather

To partner's lead of king at a trump

declaration, third hand's play of a higher, and to the second round of a lower card of the suit, shows no more of the suit and the ability to trump the third round. The play is called an gling.

ric boot tops in preference to leather ones, and very few of the folk who de-mand fabric-topped footwear of the mand fabric-topped footwear of the clerk in the shoe shop give a thought to the fact that the scarcity of leather and not the mode is impelling their re-quest. But by and by, no doubt, fabric boot tops may cease being so fashion-able and if the dreadful dearth of shoe leather is to continue it is devoutly While there are no definite rules for unblocking when partner's first lead is a low card, the principles governing the play are the same as those given. If these be thoroughly understood a player should have no difficulty in recognizing and improving the partner.

Wooden Beads Are Smart Idea for Spring Girdle. the Florida railroad man, and she has said that she is arranging to have it pass to Miss Wise. Miss Wise is al-

Soft Frock, Loosely Bound by Long Cord, Takes Most Trim and Grace-ful Lines-Long Ends Left Dan-

At the ends are handsome sllk tas-

POINTED PARAGRAPHS.

She will figure in the Summer, Mrs. Dimock is president of the organnews from Newport. ization. . . . Mrs. Henry F. Dimock has started a

Mrs. Allan Forbes is one of the love-Mrs. Hebry F. Dimock has started a campaign to raise \$2,700,000 for a memorial building in Washington to George Washington. Washington left \$25,000 for "the diffusion of know-ledge." It was lost through bad in-vestment. Now the George Washing-ton Memorial Association proposes to

Mrs. Allan Forbes!

breast pockets. The coat-frock may be worn over a silk frock or silk sport skirt and blouse. With it go tailored sport headgear and correct street boots of the buttoned type. So graceful are the Spring coats that woman is going to look her very best this year. With a full swinging flare below the waistline, the coat has a semi-fitted effect above. There is no hint of tightness, but the aim toward trim lines is apparent. A good-looking model is made of gabardine in the rich mustard shade, now so fash-ionable. The panel section extending below the belt at the back is a grace-ful detail; the cuffs are wide and the ful detail; the cuffs are wide and the collar has a curved cut that is par-ticularly effective. The coat shows the edge of a blue serge frock and walking boots with buttoned fabric tops. Soutache touches everything with Soutache touches everything with the wand of smartness just now, and many of the new coats show the sou-tache decoration. Not on collar and cuff, as might be expected, has sou-tache been applied to this Spring coat of dark blue cloth, but in an orna-mental motif around the pockets and in smaller motifs on the sash ends. The soutache is gray, and the coat has a collar and cuff trimming of

has a collar and cuff trimming of gray faille matinee silk. It is most

essential that a coat be sewed through- dampness and fade in the sunlight, out with silk, and not a cheap thread and silk sewing is particularly impor aubstitutes which will pucker from tant when soutache is applied.



Built as might otherwise block the suit: that is, force us in the lead at a time when we have no card of the suit left to lead back to him. Ignorant or careless play in the re-spect of unblocking often results in the lead of the suit are sub-spect of unblocking often results in the lead of the suit are sub-spect of unblocking often results in the lead of the suit are be observed should dummy hold such the lead of the suit are because of the suit are because of the suit are all plays in auction, are sub-play in auction, are sub-spect of unblocking often results in the lead of the suit are because of the suit are becaus suit as might otherwise block the suit;

the loss of one or more tricks, the bolder of the suit being unable to reholder of the suit being unable to regain the lead and the long cards of his guarded or ten three times guarded. suit failing to make.

Unblocking applies chiefly to "no or more honors, of the suit to which trumps." At a trump, because of the partner leads high, to the first round trumps." At a trump, because of the inevitable trumping, an adverse suit is rarely brought in, and establishment of tactics are optional rather than obligatory. One's first lead, therefore, does not by any means necessarily leads queen. His holding must ba

<text><text><text><text><text><text><text><text><text><text><text>

echo and as seen from the above is made when two cards only of the suit are held, one not an henor. Some players observe the same form upon the partner's lead of king when hold-ing queen and two small cards of the suit. In either case the play shows the ability to win the third round of the suit either by trumping of with the and either by trumping of with the queen, and encourages partner to go a third round, provided of course dis-closures from the dummy of the fall from the declarer do not make it seemingly unwise. If it is likely that third hand, (the partner), heids the queen and the suit if ruffed at all will be ruffed by the strong hand (the de-clarer) the suit as a rule should be conclarer) the suit as a rule should be continued Return Lead Is Important.

coat That Foreshadows Directoire Modes

Return Lead is Important. Another very important play on the part of the adversaries .s the return lead; the proper suit and card, that is, to lead when we have won the trick in the suit led by or partner. This play varies according as to whether we are playing at a trump or a no-trump declaration. I will consider it first at "no trumps." At "no trumps." unless the lead be to our suit, indicated or inferred, we assume it to stand for partner's suit:

to our suit, indicated or inferred, we assume it to stand for partner's suit; the suit in which he holds the great-est number of cards and desires to es-tablish. Therefore, upon winning his lead, or as soon thereafter as securing the lead, we as a rule, should at once return the suit and aid him in his ef-forts at establishment. In returning

orts at establishment. In returning is suit we lead the highest card we told of the suit regardless of its value. this play is particularly effective when This play is particularly effective when such card is higher than any cards of the suit held by dummy, as it "beats the dummy" from the lart, and gives partner the advantage of position. Even though the command of partner's suit be held by the dummy, or it is evident that a high card, perhaps the command, be with the declares uplaces in alther is a picture of a new bead girdle, made of wooden beads and long enough to go around the waist and tie, in a

knot, with long, dangling ends.

JNELOCKING is a form of play by which we try to rid our hand of such card or cards of partner's it as might otherwise block the suit: at is, force us in the lead at a time hen we have no card of the suit left in d back to him. To be sure if we hold an established suit, we should first make our suit having reason to believe—a reason ex-isting in fact and not simply in our closely, or left as been bedrawn and imagination—that our suit may be first as been bedrawn and isting in fact and not simply in our closely, or left as been bedrawn and more easily established to be the suit may be first as been bedrawn and interval.

imagination—that our suit may be more easily established than our part-ner's, we at the same time holding re-in any case we should not fail to lead is hade. It will look well with a frock If holding three cards, including one

Sewing Cabinet or Screen Is

Mary E. Slawter

IVI.

since.

ARY E. Slawter, of East Pitts-,

burgh, is to marry Lieutenant

Reginald Charley of the Royal

Flying Corps after the war. He went to England when the war broke out and has been serving as an airman

Miss Louise Wise, of Wilmington, i

to be the owner some day of \$60,000,-000. Her aunt, Mrs. H. M. Flagler, in-herited that amount from her husband,

Littered Appearance Can Be Avoid-ed When Work Is Done in Bedroom or Sitting-Room.

W HEN there is no special sewinghome dressmaking must be done in a

bedroom or general sitting-room, the neatest woman is rather put to it to keep her surroundings shipshape and

tidy. A litter of sewing implements, scraps of fabric and unfinished work does not add to the appearance of any which the element of chance enters ore strongly than that of the writer.

THE smartest way to finish the

It is always a mistake to put any substitute for slik in the seams of a garment of distinction, and most of the manufactured models of the better

of citron or mustard faille matinee silk.

ready well-off. Margaret Fahnestor have homes in Washington and New-port, has made her debut at the capi- ing a great building for that purpose, was especially created for her.

Louise Wise & - -

alum. Give a little of this (about the demand, he wrote "The Circuit Rider,"

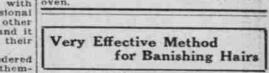
wing Cabinet or Screen Is Aid to Tidiness.
ditered Appearance Can Be Avoided when Work Is Done in Bedroom or Sitting-Room.
HEN there is no special sewing-room, and all the mending and the dreasmaking must be done in a
and did the did

Chance and Authorship. From the New York Sun

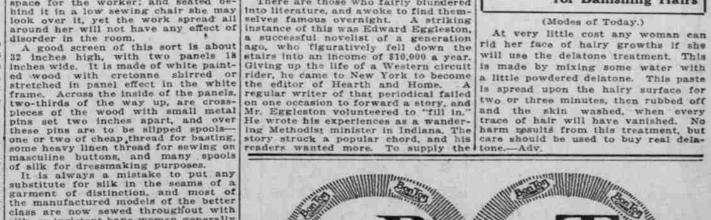
Grated Apple Pudding. There is, perhaps, no profession in

Four to six grated tart apples, eight eggs, eight tablespoonfuls granulated sugar, juice and rind one lemon, a handful of chopped almonds and a level

novels which are still on sale







become about this matter. Above the ledge with its spools of slik are hooks in the upper cross-piece for scissors. Hinged covers that close up when the screen is put away fail forward and make convenient work-tables; under the spool rack are hooks for bags in which small belongings are kept; and across the lower third of the panels are shirred pockets to hold unfinished needlework.

From Chicago Daily . ews. When a man talks much about him-

class are now sewed throughout with silk, so insistent have women generally become about this matter. The girdle pictured is made of dark blue wooden beads with tassels of gold colored silk and discs in reddish orange

sels with odd little metal discs above and those tassels and Oriental discs are