

duce the picture; Jeanie Macpherson, who will write the scenario; Miss Grace Kingsley, of the Times; Sam Behrendt, a local business man, and Hector Elliot, prominent writer and historian.

Mrs. Vernon Castle, star of International's serial of patriotism and romance, "Patria," is mourning the loss of a gold emblem of the British Flying Corps, of which her husband is a member.

After the completion of one of the scenes at Newport, R. I., Mrs. Castle, before she sailed for France to see her husband, missed the emblem, which she had worn constantly since it was presented to her husband. The loss was reported to the police of Newport, who are making every effort to find it.

Mr. Castle recently sent to his wife one of the caps which he wore for several months as a member of the Royal Flying Corps. She has made it a part of the "Castle Preparative Suit," which she recently designed.

PLAY SHOWS WIVES OF SIREN

"Vera the Medium" to Be Presented at Broadway Theater.

Kitty Gordon, famous English beauty, is the Broadway Theater headline today, appearing in a dramatization of the Richard Harding Davis story, "Vera the Medium." A two-act comedy, Hearst-Pathé News, scenic and special musical programme will also be presented.

The story of "Vera the Medium" is based on a theme that is ever new, the battle between the sexes. Vera is a siren who gains the name of Vera the Medium because of her almost superhuman powers of attraction for men. While holding herself aloof from her many and insistent suitors, she appears to be animated solely by the spirit of revenge against the opposite sex, bringing one man after another to his ruin. It transpires that Vera is actuated by the fact that when a young girl, living in the country, the man to whom she had given her heart appeared to desert her at the altar.

In the course of her affairs she meets a man who scornfully rejects her interest in him. Vera determines to add this man to her list of victims and the dramatic situations in the story follow when she sets trap after trap to lure him from his wife and child. When actually on the point of victory Vera's better nature responds to the appeal of her latest victim's family and in the end her own attitude toward life is changed for the better through the appearance of her first sweetheart with the proof of his undying affection and the disclosure that he had not deserted her, as she thought all those years.

Mrs. Gordon is supported by a cast of sterling players, including Lowell Sherman, Grant Hitchcock, Joyce Fair, Grace Blow, Gordon Harris and Frank Goldsmith.

PEOPLES HAS FAMOUS DRAMA

"Bought and Paid For" to Be Attraction for Today.

"Bought and Paid For," the famous George Broadhurst drama, now being pictured by William A. Brady and, with Alice Brady as its star, will be screened at the Peoples Theater today. It is rated one of the best of the World pictures and has met with splendid success wherever exhibited. The third instalment of the interesting and timely serial "The Defenders," will also be shown, while Clara Casten, the 13-year-old Portland violinist, will appear in special musical numbers.

In "Bought and Paid For" Miss Brady plays the role of Virginia Elaine, a society girl who, under circumstances to work as a telephone operator at a fashionable club. Here she attracts the attention of Robert Stafford, self-made millionaire, who discovers that she is not tempted by dinners and jewels, he falls in love and ardently courts her. Virginia is strongly attracted by Stafford, so different from her brother-in-law, Gilley, but because of their social difference and his love for drink she fears to marry him.

She is finally won over, however, and for a time she is happy in luxurious surroundings. But Stafford yields more and more to drink, and when intoxicated is overbearing and dictatorial. One night he attempts to force his wife to comply with a trivial request, and when she persists in refusing he informs her that she must, that she is "bought and paid for." The next day he offers profuse apologies, but the wife refuses to live longer with him and vows not to return to his house until he comes for her.

Next she is shown as a humble sales-lady, living with her sister and Gilley. How the two are reconciled furnishes material for an interesting finish to the dramatic tale.

STAR TO OFFER DOUBLE BILL

"Easy Street" and "Redeeming Love" Are Two Features.

Charlie Chaplin in his latest Mutual special, "Easy Street," and Kathryn Williams in a Paramount feature, "Redeeming Love," is the double bill photoplay entertainment provided for Portland amusement seekers at the Star Theater commencing today. "Easy Street" is said by the early exhibition critics to be the best of all Mutual-Chaplin, full of laughs and thrills. Charlie is seen in a climb up the ladder from outcast to officer, with big Eric Campbell and beautiful Edna Purviance playing prominent parts in the life of the peace officer-to-be. "Redeeming Love" marks the debut of Kathryn Williams, former lady of the Selig animals and many adventures, as a Paramount star. She has as her leading man Thomas Holding, who appeared in support of Alfred Hitchcock in "The Eternal City." Other prominent members of the cast are Herbert Standing, Wyndham Standing and Helen Eddy.

"Redeeming Love" is a powerful drama relating the story of a country girl whose beauty fascinates a gambler who comes to her town to rest. She falls in love with him and finally goes to the city, where she plunges into the life of a gambler and becomes imbued with the spirit of the gambler that the getting of money becomes her only religion in life. Before she had left her home she had been impressed by the personality of John Bancroft, a young minister. While Naomi is perfecting herself in the art of gambling Bancroft is forging ahead in his chosen field and is becoming famous. He finally goes to the city and wages a great campaign against gambling, in which he finds himself pitted against Naomi, who has won his love, despite the fact that her mode of life is so appalling to him.

WILLIAM HART AT COLUMBIA

Actor Takes Role of "Bad Man" and Thrills Are Plentiful.

William S. Hart will be seen in a brand-new "bad man" role, "The Gunfighter," at the Columbia Theater, starting today. In his newest part, Hart's nickname is "The Killer." He is so proud of his marksmanship that he keeps a list of his victims in a notebook. Then a girl comes along, sees the killer in action, takes a look at the notebook, and exacts from him a promise to forswear murder.

The last scenes when the girl is carried off by another outlaw and the "killer" goes to her rescue. To save her he commits his last murder and dies of wounds received in the fight.

There is gunfighting and hard riding all through the picture. The novel twist in the story comes when the "killer" kidnaps the girl who had

called him a murderer, and carries her away.

Hart plays the role of Cliff Hudspeth, leader of a band of Arizona outlaws, who has won his place and power by killing notorious border bullies. A rival gang is headed by El Salvador and "Cactus" Fuller, and when the Fuller crowd holds up a town and levies tribute, Cliff and his men stage a counter holdup.

Cliff, coming out of a saloon, notices Norma Wright, the pretty town milliner who works to support her little brother Jimmy and herself, standing at the door of her little store, and waves her inside, as he anticipates trouble. The shooting commences and Cactus bites the dust. As Cliff, satisfied with the day's work, is preparing to leave town he is confronted by Norma, who denounces him as a cold-blooded murderer. Stung almost to madness by the girl's accusation, and reaching down from his horse, he seizes her and, flinging her over the saddle, gallops out of town. The remainder of the story is as thrilling as the beginning. Masebery Wilson takes the part of Norma.

NORMA TALMADGE AT SUNSET

"The Social Secretary," Comedy-Drama, to Be Presented.

"The Social Secretary," perhaps the most popular of all pictures in which Norma Talmadge has ever appeared, and one which did much toward elevating her to a position as head of her own company, will be screened at the Sunset Theater today. "A Scoundrel's Toll," a Keystone comedy, and Paramount Pictographs will also be shown. "The Social Secretary" is a comedy-drama relating the experiences of Mayme, a stenographer, who finds it difficult to hold positions because her good looks interfere in the ordinary business relations with her employers. They all "get fresh" with her, so she decides to "uglify" herself. The result is a grim, heavy-spectacled bit of New England spinsterhood.

In her new guise Mayme gets a job. All goes well until she is discovered by the young man of the house. The two have many a tangle together, but are discovered by a representative of a scandal sheet. Then the daughter of the house decides to elope with a worthless chap and is inveigled into a trip to his apartment. There she is at his mercy until Mayme arrives. She takes the place of the intended victim, and things look very black for her.

However, an eleventh-hour confession clarifies the atmosphere and Mayme, the stenographer, becomes the mistress of a home of wealth.

MAJESTIC HAS MISS SURATT

Fox Film, "The New York Peacock," Is to Be Attraction.

Valeska Suratt, whom Fox fans have dubbed "Empress of Fashion," will be seen at the Majestic Theater today in "The New York Peacock," a story of a country youth, a siren, and \$100,000. Harry Hilliard, who was Fox's Romeo in "Romeo and Juliet," is Miss Suratt's leading man. A two-reel Fox film comedy and Mutual weekly will also be screened.

Miss Suratt plays the role of Zena, a young girl who "come-on" in "The New York Peacock." The play is said to give her an opportunity to display an unusually large number of wonderful costumes.

Billy Martin, with \$100,000, is sent to New York by his father to put through a munitions deal. The munitions broker's secretary, a crook, tells Graham, a gambling-house keeper, of Billy's trip, and Miller is named to lure him to the house. Billy accepts an invitation to be shown the town, goes to the gambling resort, meets Zena, and then comes the inevitable. Early in the act of embracing his father's daughter, Zena, who finally feels a spark of love coming into her life, persuades Billy to leave the tables with \$15,000. He goes back, however, and loses all.

Then Billy's wife comes to the city, and almost catches Zena and her husband together. Then the father arrives in the city, visits the gambling den and is picked by Zena as the man to supply the money to make good Billy's losses. She lures Martin to her den. Billy telephones, thinks that Zena has deceived him, and rushes into her apartment to discover the woman in the act of embracing his father. Billy's eyes are opened and Zena's hope of happiness is wrecked.

ROMANTIC PLAY IS AT GLOBE

Mabel Trunnelle and Marc McDermott Are Featured.

"The Destroying Angel," featuring Mabel Trunnelle and Marc McDermott, will be exhibited at the Globe Theater today. It is an Edison photoplay, filmed from the story of the same name by Joseph Vance.

Romance and tragedy are blended in the recital of the hectic love affairs of "The Destroying Angel." The story is that of a young man whose uniformed experiences had earned for him the name "destroying angel." The stage plays a prominent part in the production, for the leading players and supporting cast are happy in the love of a man who was long thought dead, was a beautiful and popular actress. As Bud comedy and Selig-Tribune news weekly will also be shown.

Film Flickers.

Douglas Fairbanks announces that he is firmly planted in the Artercraft building, playing prominent part as though Triangle will give him a job without a legal struggle. His contract with the Griffith-Ince-Sennett combination has nearly a year yet to run.

Edith Storey, an old member of the Vitagraph Company, is now a free lance, having quit her old home. At the same time this announcement was made a denial of the report that Alice Joyce would also quit Vitagraph was given out. Alice has just signed a new contract.

The Whartons, the people who made "Exploits of Elaine," "Patria" and other serials, are to produce films themselves for independent distribution.

The new Vitagraph spectacle-sequel to "The Battle Cry of Peace," which has been laboring under the working name of "The Battle Cry of War," is to be given a name soon. Many favor "Womanhood" or "Glory of a Nation." McClure's "Seven Deadly Sins," which are meeting with great favor throughout the country—and soon to be exhibited in Portland—will be followed by another series.

"Fortune Photoplays" is to be the brand under which Balboa will make the four-reelers filmed from stories appearing in the Street and Smith publications.

Walter Hitchcock, who deserted the stage for pictures not long ago, will appear with Anna Q. Nilsson for the Erbograph Company.

For some unknown reason the censors of Chicago banned the Willard Mack-Pathé picture, "Kick In."

H. B. Warner will soon appear in "God's Man," a nine-part picturization of the George Bronson Howard story of that name.

John R. Freuler, president of the mutual Film Corporation, is in California, visiting the West Coast studios, and incidentally calling on Charles Chaplin at the Lons Star plant in Los Angeles.

Mr. Freuler is completing arrangements for a new series of Chaplin com-

edies to follow the series of 12 now being released by the Mutual Corporation.

Maxine Elliott, famed beauty, who is now entering motion pictures for Goldwyn, is busily completing her first important literary work, which will embody her reminiscences and comments upon notables of two continents. This volume will be published in the late Summer or Fall of the present year.

George McDaniel, having been engaged to appear in the photodramatic version of the Robert W. Chambers novel, "The Hidden Children," was quite elated. In fact he was rather proud of the fact.

The evening of the first day he made his way to the Rialto and in the course of time met Pathe Lehman.

"Working," said Pathe, mechanically. "Yes," answered George, "with Fred Balscheter, we are doing a five-reeler called 'The Hidden Children.'"

"Fine," said Pathe. "Great! But it should be 10 reels; that birth control stuff is a knockout."

The William Nigh Company of Fox players, which has just returned from the midst of meteorological conditions in Tennessee described as damp enough to blanch the cheek of that able navigator, Noah, will now try to do a Mount Ararat at Tuxedo, N. Y. The company goes there early this week to complete the outdoor scenes on their first production.

Anna Luther, who has been playing opposite George Walsh, has left the Fox West Coast studios, and is being replaced by Doris Pawn who will be the leading woman for the Walsh company.

Despite her strong objections to the exercise of the option clause in her contract by the World Film, Ethel Clayton, it seems, will continue to continue working for that concern.

Violet Reed is at work in the Rolfe studios on three pictures in which she acts in support of Madame Petrova. Two of these films had to be retaken for the Metro Corporation following the recent disastrous fire at the Thirty-fifth street studio.

Gerda Holmes, leading woman of the World Film Corporation, has concluded her contract and is taking a month's rest with her family in Chicago.

Charles Gerrard, having completed a picture with the Fox Company, is now engaged in taking part in Chester White's forthcoming production for the Fine Arts-Triangle programme.

Charles follows the New York system of working by the picture, believing it affords better opportunity for the choice of parts and better financial return.

Seena Owens' first screen appearance since her portrayal of Attarea, the Princess Beloved in "Intolerance," will be in the picture, the direction of Chester Withey in a forthcoming Triangle-Fine Arts production.

The motion picture production of "Faust," which was under the course of production by the California Motion Picture Corporation when San Rafael, has been thrown into the scrap heap after the completion of seven reels. In the language of the day, when the seven-reel production was reached Beatrice Michelena walked out on the picture. She refused to work any longer. The company characterizes her action as "temporary and unreasonable" and has charged on its books as a loss "\$25,000." Miss Michelena is suing the company for \$12,000 back salary. It will be impossible to be shown the town, goes to the gambling resort, meets Zena, and then comes the inevitable. Early in the act of embracing his father's daughter, Zena, who finally feels a spark of love coming into her life, persuades Billy to leave the tables with \$15,000. He goes back, however, and loses all.

A squad of film players, including Wallace O'Neill, William H. Thompson and Pedro de Cordoba, are sharing on Broadway in "The Wanderer."

Willard Mack, former Portland stock star, and well-known author of stage and screen dramas, has written another one. It's called "Alias," and Mack is its leading player. The play opened at Washington recently.

Frank Bennett, whose King Charles IX in "Intolerance" has made a fox hit, is playing opposite Dorothy Fish.

Miss Theda Bara, who is soon to be seen in a new William Fox photodrama, "The Tiger Woman," has received many communications acquainting her with the fact that 162 babies have been named after her.

"The Gentle Intruder," Mary Miles Minter's sixth Mutual star production, which is her next release, introduces us to another Mary—a Mary-with-her-curly-done-up.

Ethel Teara is now a Keystone comedy girl. She is the latest feminine addition to the Mack-Sennett forces.

In the shifting and distribution of the Lasky players among the stars, Fannie Ward has been fortunate enough to draw the following well-known players for the next Lasky-Paramount picture: Billy Jacobs, Jack Dean, Hobart Bosworth, Tully Marshall and Mabel Van Buren. Frank Reicher presides over the screen destinies of this assemblage.

The final title of Alice Brady's new Russian play for the World Film Corporation is "The Dancer's Peril." It was at first called "The Snowbird," but that name was abandoned as having been used elsewhere. This is the picture play in which Alexis Kosloff appears with an entire Russian ballet.

Kwery Kolum

(Note—All motion-picture questions answered except those relative to the writing of scenarios. Please sign your name to all communications. Please give the name under which you wish queries answered.)

BLONDE—Big eyes and blond hair do not spell stardom and a Rockefeller income. Better send the picture to a studio director, or if you really expect to get a chance in pictures, buy a railroad or boat ticket to Los Angeles and break in as an extra. That's the only way I know of. Methods of flesh-reducing do not come within the province of this department. Sure, you're married, and has at least one child. "Dougie's" wife is not on the stage.

X. Y. Z., Oregon City—D. W. Griffith is at present in New York conducting an anti-censorship fight. A letter addressed to follow the series of 12 now being released by the Mutual Corporation.

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PEOPLES

"Topping the World for Quality"

—It's here at last—the wonderful photoplay all Portland has been waiting so long to see:

Four Days—Starting Today

Alice Brady

In a veritable screen-sensation from George Broadhurst's international stage-success

"Bought and Paid For"

One of the many tense moments in "Bought and Paid For," at The Peoples.

The Play That Makes You Laugh With One Eye and Cry With the Other

As a play, this was the biggest hit to appear on Broadway in years. The more extensive resources of the motion-picture version have greatly enlarged and improved the already masterful piece, and will make of this production a masterpiece. The star has been rapidly advancing towards the top niche of her art, and the work she does in this play brings her exceedingly near the pinnacle and the realization of her fondest hopes. The cast has been carefully selected by Mr. Brady, whose familiarity with the former-production enabled him to select only those who would absolutely fit the roles given them for portrayal perfectly. Positively never before shown in Portland. Enjoy it today.

Added features: A wonderful little girl violinist—Miss Clara Casten; also varied new Pictographs. New shows today at 11 A. M., 12:30 P. M., 2 P. M., 3:30 P. M., 5 P. M., 6:30 P. M., 8 P. M., 9:30 P. M. Each show complete—no "continued" tales.

EXTRA ADDED ATTRACTION: The third of the timely new series: "Uncle Sam's Defenders." Here is absolutely one of the greatest, most entertaining photoplay programmes ever offered in any theater, and there's no advance in prices—Early attractions at this theater include Theodore Roberts in "The American Consul," Clara Kimball Young in "The Rise of Susan," Marguerite Clark in "The Fortunes of Life," Mary Pickford in "The Poor Little Rich Girl," and others of the world's greatest photoplays.

PEOPLES

Alder at West Park

—Six successful years of good shows are behind every programme offered you at Portland's popular Peoples

you read the story somewhere and talked yourself into thinking it was an original idea. Others have done the same thing.

G. T. H.—Margaret Fischer may be reached at San Diego, care Pollard Company. She was born in Missouri Valley, Ia., and lived for many years in Oregon. Married to Harry Pollard.

Hazel Dawn is in "The Century Girl" on Broadway. Frank Keenan is in New York preparing for the opening of a new play. Mary Nash is now with World. She was with Pathé in "Arms and the Woman."

Fan—A new concern, the Technicolor, has patents involving a natural color photographic process. I don't know how successful it is, but pictures are being taken in the South.

Young Adversary—"The Price She Paid" and "The Eastway" are early Clara Kimball Young releases. In stock at Seattle, not in Portland. Vitagraph, World and Selznick. Haven't heard what they did to Jim Young for stabbing Clara's escort.

—today

NORMA TALMADGE

in the play that gave her fame and fortune.

THE SOCIAL SECRETARY

Her unprecedented success in this picture has placed Miss Talmadge among the few really great stars. Before—a few hundred; now—thousands a week. It's a story of a pretty girl's temptations in a big city.

KEYSTONE
"The Scoundrel's Toll"
Paramount Pictographs

SUNSET

—for four days

Note—5000 Portraits of Miss Talmadge free.

10c GLOBE 10c

TODAY—FOR 3 DAYS

Mabel Trunnelle and Marc McDermott in "The Destroying Angel"

Coming Wednesday:

Henry B. Walthall in "THE RAVEN"
MRS. VERNON CASTLE as "PATRIA"
in "The Last of the Fighting Channings"