







Madame Blanche Waldo Dewey! Oundermoid!





G. Martinelli and Baby. O Baln News.

Mrs. Mitylene Fraker Stites. - Pausinys.

AVID CAMPBELL, the young Ore- | duet for cello and clarinet. The other

T. Gerlinger, Mrs. Charles E. Sears, Mrs. Donald Spencer, Mrs. Charles D. Moores, Miss Crocker, Mrs. Louis Gerlinger, Jr., Mrs. D. P. Thompson, Mrs. A. E. Rockey, Mrs. Mable Holmes Parsons, Mrs. James Mrs. Mable Holmes Parsons, Mrs. James B. Kerr, Mrs. Thomas Carrick Burke, Mrs. John Latta, Mrs. Harry Beals Torrey, Miss Mary Frances Isom, Mrs. Susie Fennell Fipes, Mrs. Lee Hoffman, Mrs. W. Grelle, Miss Henrietta H. Failing, Miss Camille Dosch, Mrs. Frank E. Hart, Mrs. E. A. Wyld and Dr. Bertha Stuart. Mr. Campbell's recital is arousing unusual and kindly interest in both music and society circles. The programme he has chosen for rendition is: Sonata, Opus 52. Sonata Opus 53. BeethovenRhapsody, Opus 79, No. 1. Brahms
Borceuse Opus 57. Chopin
La Campanella. Paganini-Liszt
Heidengrab Ganz
Jeux d' Eau Ravel
Claire de Lune. Debnsey
Feuerzauber, from "Walkusere"
Wagner-Brassin
Isoldens Liebestod. Wagner-Liszt

SYMPHONY IS NEXT SUNDAY. The programme for the fifth concert this season of the Portland Symphony Orchestra, at the Eleventh-Street Theater, next Sunday afternoon, February 25, is well calculated to please every music lover, regardless of the extent of his musical training. The symphony chosen is Goldmark's

The symphony chosen is Goldmark's "Rustic Wedding," in five movements, each descriptive of some episode in a German countryside wedding. The first in the "Wedding March," consisting of a rollicking, joyous theme and sevconsisting eral variations. Then come the "Bride Song," "Serenade," "Garden Scene," and "Dance." This work is eminently char-acteristic of Goldmark's fertility of musical resource, and his remarkable industry in other matters of creating strikingly beautiful themes. The har-monious coloring of the work is also noteworthy.

The second number is the justly-famous "Rienzi" overture, by Wagner. With its tremendous orchestration and majestic tonal effects, it forms a striking contrast to the Goldmark work, hich is about to receive its first per-

which is about to receive its first performance in Portland.

The next selection is "The Wand of Youth." with the sub-title, "Music to a Child's Play." Edward Elgar, easily England's greatest present-day composer, is its creator. This work is also new to Portland. The first movement is a march, calculated to rouse all. Then comes "The Bells," full of delicate, will-o'-the-wisp effects. The other movements, entitled "The Tame Bear" and "The Wild Bears," are serious contrasts. The suite is a remarkable tribute to Mr. Elgar's versatility and familiarity with the resources of the

familiarity with the resources of the modern symphony orchestra.

Two shorter numbers are Massenet's "Under the Leaves," and Boustet's "Dream After the Bail." The Massenet number, from the "Alsatian Scenes," is an evening scene, with a charming

DAVID GAMPBELL, the young Oregon planist, who is a personal plano student with Rudolph Ganz, the piano virtuoso of International celebrity, will appear in piano recital at the Little Theater, Twenty-third street, near Washington, Saturday night at 8:15 o'clock.

The list of patronesses: Mrs. George T. Gerlinger, Mrs. Charles E. Sears, Mrs.

FESTIVAL PLANS GROW. BY FREDERICK W. GOODRICH,

tra's guests.

Much has been done lately toward the organization of the Portland Musical Festival Association, in charge of the music to be rendered at the opening of the Civic Auditorium, in June or July.

The board of directors, composed of



David Campbell, the Young Star Planist, Appears in Plano Re-cital at the Little Theater, Twenty-Third Street, Near Washington, Saturday Night.

SEVERAL MUSIC PEOPLE MEN-TIONED IN CURRENT EVENTS.

Evan Williams, Welsh tenor, is being mentioned by Welsh resi-dents in this city as the tenor they hope will be engaged at the concerts at the opening of the Portland Civic Auditorium this

G. Martinelli is the tenor who is ilked after Caruso, by audiences at the Metropolitan Grand Opera-House, New York City,' His great, chum is his 1-year-old daughter, little Miss Martinelli, Madame Bianche Waldo Dewey, a cousin of the late Admiral

a cousin of the late Admiral Dewey, earns music recognition from her proficiency in imitating

birdcalls.
Mrs. Mitylene Fraker Stites, contralto, will sing at the cele-bration of Washington's birthday, held at Washington Comman-dery Hall, East Eighth and Burn-side streets, Thursday night.

The board of directors, composed of well-known business men and progressive musicians, has held regular weekly meetings and as the result of their deliberations all matters connected with the coming Festival are being got gradually into shape. The finantical scheme of the Festival should appeal to every person interested in the art of music in our city. The board is asking for 1000 guarantors of \$10. Only \$5 of this amount will be called up from each guarantor, and in return for this sum each person who thus guarantees will receive two of the best seats in the Auditorium for each night of the Festival. Only in the event of a total loss on the Festival, will the necessary to call up the other \$5. and as there will be nearly \$11,000 as easts to be sold after the guarantors are supplied with their tickets, there is not much likelihood of this eventuality. Many promises have already come in the supplied with their tickets, there is not much likelihood of this eventuality. Many promises have already come in the supplied with their tickets, there is not much likelihood of this eventuality. The first night's programme will consist of the great oratorio—the most dramative of itone, chorus, orchestra and pipe organ, several numbers by the visiting solo-ists, pipe organ selections and orchestral offerings. The Portland Symphony Orchestra of 69 pieces has been engaged for the entire festival and those who have watched the province of the who have watched the progress of this splendid body of self-denying musicians will know what is in store for them. The great concert organ, one of the finest in the United States, will be ready and its mighty tones will be a fitting accompaniment to the auspicious occasion.

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As an evidence of the new spirit among Portland musicians, it may be mentioned that the joint programme and voice committees of the board of directors unanimously voted to engage a quartet of coloists of international reputation in order that Portland might have the best to be obtained and to insure the faultiess rendition of the works selected. The spiendid spirit that is being shown by the musicians of Portland in the organization of this great musical event should be recipro-

and chorus, but we must begin to train on, on many temmediately, for, lates of the property of the will alice of the property of the will alice to that performance will be given by our very own by and will be said will give he be and will be given by our very own by and will be said that the property of the will be said that the property of the well alice to that performance.

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John Clairs Monteith, framatic baria of property of the past nine of songs in the policy of the past nine of the past

William Robinson Boone, organist of First Church of Christ (Scientist), will give a pipe-organ recital at Plymouth Congregational Church, Seattle, Tuesday night. This church possesses a 60-stop foar-manual pipe organ, and Mr. Boone will play this programme: "Marche Religieuse" (Guilmant), "Nocturne" (Greig), "Effentanz" (Johnson) Shakesperear (Yanther (V. Johnson)) turne" (Greig), "Effentanz" (Johnson), overture to "Euryanthe" (Von Weber), "Shakesperean Cycle" (Grace Wassall).

Vernon, Ohio, May 22 and 23, under the auspices of the Mount Vernon Festival Association, of which W. M. Coup is director.

A piano recital by advanced students of Mrs. Josephine S. Bush will take place at the Sunnyside Congregational Church, East Thirty-second and Yamhill streets, Wednesday night, assisted by Mrs. Fred L. Olson, soprano. Those taking part are: Nevada Knight, May Brown, Alma Beckley, Mary Packwood, Elizabeth Rauch, Geraldine Gintey, Helena Hardy, Rose Wise, Lorine Gingrish and Leslie Comer. The recital by Mrs. Olson's junior students took place recently, was well attended and the piano work showed marked improvement.

catid by every person who believes in the munical field of Portland as a series of the portland and mine" should from this time mean something more than every working professional municans.

The Fortland Festival Association in view of the determinant own, but in view of the munic would not be an every be offered in June, 1917, and every Spring thereafter?

AMERICAN ARTHEST LAUDED.

Madame Schumann Heink, the distinguished pontraito, has just come out a scheme to make San Diego, Cal, the home of an American National-school of the series of the series of the principal promoters of the series of the principal promoters of the principal promoters of the series of the principal promoters of the principal promoters of the series of the principal promoters of the principal princi

The Music Teachers' Association of Linn, Lincoln and Benton counties met in Albany College chapel, Albany, Or., overture to "Euryanthe" (Von Weber), "Shakesperean Cycle" (Grace Wassail). Church quartet, with Judson W. Mather of at the piano. "Barcarolle" (Wolstensen), "Orange Blossoms" (Frimi), "Allegro Con Moto." from "Sonata in A Minor" (Whiting), "Egyptian Impressions" (Bainbridge Crist), (1) "Caravavan," (2) "To a Mummy," (3) "Katabet"; "Toccata in E Major" (Bartlett).

Mrs. Beatrice Dierke, pianist, will give a recital at the Pirst Baptist Church, Newberg, Or., tomorrow night, under direction of Miss Jessie Britt. Among the admired selections which Mrs. Dierke will play is the MacDowell "Celtic" sonata.

Arthur Middleton, the Metropolitan Opera Company's basso, jointly with Madame Zabetta Brenska, mezzo-sotoprano, and John Campbell, tenor of the Marble Collegiate Church, Fifth avenue, New York, have been engaged for the production of "Faust" at Mount Vernon, Ohio, May 22 and 23, under the augstess of the Mount Vernon Petityal



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Miss Ada Alice Tuttle gave an in-

the Patton Home on Lincoln's birth-day.

Each number was preceded by a brief explanation of its character. Miss Tuttle divided the programme by a reading "Acatha" britism by Amy a reading, "Agatha," written by Amy Wentworth Stone. She will repeat the music programme at the Old People's Home tomorrow.

Miss Tini Ledwidge, soprano, sang "Ave Maria" (Marcheron) as the offertory at high mass, St. Mary's cathedral, last Sunday. Miss Ledwidge has Miss Ledwidge has returned to Portland after more than a year's absence passed in New Orleans and other Southern cities.

and other Southern cities.

Mrs. Fred L. Olson, soprane, will appear in recital at the Young Women's Christian Association auditorium followers, violinist, and Miss Jeusie Lewis, piano accompanist. At the recital given by the students of Mrs. Josephine Bush, at liss), Sunnyside Congregational Church, Mrs. Sunnyside Congregational Church, Mrs. Olson assisted by singing two excellining the conference of the masons, held at the Imperial Hotel, Mrs. Olson sang eight songs, and was recompanied. Olson sang eight songs, and was re-called several times. She had to sing twice, by request, "The Rosary," and three times "My Hero," from "The Choc-olate Soldier."

William Grier, tenor, a student of Harold Hurlbut, sang with success at a recent Scotch concert at the Mizpah Presbyterian Church, He made a splendid impression in the songs, "My Bonnie Jean" and "The Hundred Pipers." Mr. Grier has a lyric tenor voice of sympathy, and he has good diction. He is a member of the Apollo Club male chorus.

. . . At the Oregon Hotel, last Tuesday, the Musicians' Club had at its lunch party as its guest of honor Theodore Splering, the violin virtuoso, who gave interesting musical reminiscences. Talks were made also by M. Christensen, George Wilber Reed, Frederick W. Goodrich and Frederick Starke. Mr. Starke said he knew Mr. Spiering 20 years ago in Chicago.

Fritz De Bruin, dramatic baritone made a successful appearance in concert last Tuesday night before the Multnomah Club, accompanied by Miss May Van Dyke. Mr. De Bruin was appointed recently baritone of the Ad Club Quartet.

Joseph A. Finfey, well known as choir leader and chorus conductor, and who has this year been supervising the public school music in Dallas, Or... was recently appeinted supervisor of music in the public schools at Independence, Or.. where he has organized

The Music Students' Club will meet Thursday at 2:15 o'clock at room 514 Ellers building. Delegates will be elected to the National Federation of Music Clubs meeting in April in Alabama. . . .

Two additions to the musical colony of this city are Mrs. Anna P. Gwinn and her talented daughter, Miss Grace Gwinn, of Missoula, Mont., who are here studying with Franck Eichenlaub.

At the recent concert for the benefit of the G. A. R. held at Christensen's Hail Vern Isom, with Glenn Shelley at the plane, was the violin soloist. He scored a success, being forced to play additional numbers to each group. The spiendid programme included also solos from Mrs. Jane Burns Albert, Dr. Stuart McGuire, Miss Mary Van Dyke, planist and accompanist, and Mrs. Downing, reader. Downing, reader.

The Fundamental Music Training School class exhibition given by stu-dents of Mrs. Clifford Moore and Mrs. Ethel McConnell Hicks took place re-cently and was quite a successful (Continued on Page 12.)

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