

HOFMANN CHEERED OFFICE AT HEING

Capacity Audience Is Most Enthusiastic Over Playing at Concert.

MANY ENCORES DEMANDED

Ease of Manner in Presenting Most Difficult Numbers Delights and None of Usual Tricks Are Resorted To by Master.

BY JOSEPH MACQUEEN. There is no doubt about it, Josef Hofmann, pianist of international fame and achievement, has a strong hold on public regard. He is greeted nowadays with a personal liking almost amounting to affection.

At the Heilig Theater last night Mr. Hofmann again faced a Portland audience in concert and at the end of the rendition of the same programme that he gave last January at Carnegie Hall, New York City, he played so magnificently, with so much personal, quiet charm, that he was greeted with not only ordinary applause but with cheers.

Think of this in Portland, Or., a city that has the reputation of being cautious in its acceptance of musical artists! Nor was this all. Barely had the echoes of the last number of the regular programme faded, when the "Venezia e Napoli" (Liszt), than the furore of popular approval began. There were cries of "More."

Mr. Hofmann had actually to play four different extra or recall numbers before the audience would cease its applause. Mr. Hofmann was just a little tired, but he was glad to oblige.

Quiet Charm Pleases. The last encore was an unmistakable "good night" one, but it was evidently with deep disappointment that the audience went home.

The wonder of it all is that Mr. Hofmann wins such a big piano victory so quietly. His methods are the reverse of sensational. There is no mysteriously darkened stage. There are none of the cheap tricks of the piano juggler, no fancied, exhausted, "fake" trances after each big number, as if the artist had just wielded a sledgehammer.

Mr. Hofmann, thank goodness, has an art so pure, so permanent, a technique so sound, an interpretation so poetic, that he can well afford to be himself. Last night some people, as they left the Heilig after the concert, said: "Hofmann is the greatest living pianist. He has distanced all piano rivals everywhere."

Chopin Played Masterfully. This is a statement made by many friends on the impulse of the moment. Personally, I beg to differ to the extent that we must be true to our best and dearest piano ideals and remember the glory left and which still lives of Chopin's art.

Of course, Mr. Hofmann has reached the fame of a Chopin. He plays Chopin so divinely, so poetically as he His Chopin is a delicious dream, the delicate blush of a rose petal, and it stamped with the quiet, concrete touch of a master. Hofmann's piano playing is so easy that its very ease is deceptive until we try the same piano selections at home, or listen to others playing them.

Four Encores Given. Hofmann's Schumann, Dvorsky, Rachmaninoff, Scriabine and Liszt are so finished, the execution so flawless. His first extra number, after the Chopin "Sonata," was "Chant Polonais" (Chopin-Liszt). His four recall numbers at the end of the programme were: "La Jongleuse" (Moszkowski); "Nocturne in A-Flat Major" (Chopin); "Spinning Song" (Mendelssohn); march from "Ruins of Athens" (Géza-Rubinstein).

The concert was under the direction of Steers & Coman. The next attraction of the Steers & Coman series of concerts is the engagement of Rudolph Ganz, pianist, and Albert Spaulding, violinist, March 29.

REVIVALS START TONIGHT

Meetings to Be Held in All Methodist Churches. Simultaneous revival meetings will be begun this evening in most of the Methodist churches in the city and continue for 10 days or more.

Each church will arrange its own meetings to suit the local needs, but each morning from 11 to 12 all the meetings will meet in the First Methodist Episcopal Church where Dr. Stansfield, who is the spirit of the movement, and the chairman of the committee, will speak on the following themes as keynotes for each day.

February 19, "Preaching the Word." (This is the order of the day for the preachers' meeting to be held at the Deaconsess Home).

February 20, "The Doctrine of Sin." February 21, "The Word of Salvation." February 22, "Sanctity and Service." February 23, "Human Destiny."

Oxford Man to Lecture. A lecture of unusual interest will be given in the parlor of the Portland Hotel Tuesday night at 8 o'clock by Dr. C. S. Boahne, sometime Fellow of the Royal Society of Oxford. The subject is "The Dreamers" and those who avail themselves of the opportunity of hearing Dr. Boahne are promised a decided treat.

Dr. Boahne is a world traveler of wide experience and great learning. At 17 years of age he had earned his bachelor of philosophy degree and at 24 was adjunct professor of languages in Harvard University.

DRINK HOT TEA FOR A BAD COLD. Get a small package of Hansburg Brand Tea, or as the German folks call it, "Hamburger Brand Tea," at any pharmacy. Take a tablespoonful of the tea, put a cup of boiling water upon it, pour through a sieve and drink a teacup full at any time. It is the most effective way to break a cold and cure grippe. It opens the pores, relieves congestion. Also loosens the bowels, thus breaking a cold at once. It is inexpensive and entirely vegetable, therefore harmless.—Adv.

SOME OF THE EASTERN OREGON AND EASTERN WASHINGTON WHEATGROWERS AND DEALERS WHO ATTENDED THE FEDERAL GRAIN STANDARDS HEARING.



Top Row—O. Van Tassel, of Madras, Or.; Charles F. Kennedy and D. R. Thomas, of Condon, Or.; H. J. Elliott, of Perrydale, Or. Bottom Row—J. W. Imley, F. S. Dement, V. H. Rogers, H. S. Murray, W. S. Clark and Reid Wolfe, All of Walla Walla.

PORTLAND HAS CALL

Wheat Growers of Inland Empire Demand Elevators. They have strong sentiments for Portland and are anxious that Portland make adequate provisions to handle grain here by the bulk system.

BULK SYSTEM NECESSARY

If Oregon Metropolis Would Be Chief Grain Marketing Center in Pacific Northwest Steps Must Be Taken Here to Attract. The wheatgrowers of Eastern Washington and other sections of the Inland Empire say that it is up to Portland citizens themselves whether this city shall continue to be the chief grain-marketing center in the Pacific Northwest.

ACTOR TO SPEAK HERE

GRANVILLE BARKER TO LECTURE ON "WHY WORRY WITH ART?" English Playwright-Producer Has Radical Ideas on Acting and the Theater, It Is Said.

Granville Barker, the English playwright-producer, to whom is credited much of the success of Bernard Shaw's introduction to the drama-loving world, will lecture in Portland Monday night, March 12, at the Eleventh-street Playhouse, under the auspices of the Portland Drama League.

Mr. Barker's subject will be "Why Worry With Art?" and he has an ingenious as well as thoughtful way of treating with his subject.

Mr. Barker has some radical ideas on acting and the theater, which are of general interest. He believes that the studies which are contributory to the art of acting should be followed by

speakers that there is a strong sentiment in the Inland Empire for Portland. It was declared that Portland must make preparations at once to install a public elevator and terminal facilities for bulk handling.

Resolutions were adopted indorsing the movement being launched by the Dock Commission for the construction of a public elevator. Their action shows that the farmers of the interior are exceedingly favorable to Portland and that, everything being equal, they prefer to do business with Portland rather than at Seattle.

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JAMES D. MURPHY 'SUICIDE

Former Special Policeman Sends Bullet Into Head. James D. Murphy, aged 30, formerly a special policeman, was found dead last Thursday. Mr. Murphy's first trial, with a bullet wound in his head. Deputy Coroner Smith, who investigated, reported that Mr. Murphy had committed suicide.

The body was discovered by neighbors, who had missed Mr. Murphy since last Thursday. Mr. Murphy's watch lay on a dresser, and there was \$214.95 in his trousers pocket. The body lay in a clothes closet, with one hand grasping the butt of the revolver.

TWO FILE DIVORCE SUITS

Mrs. Ruth Koeser Charges Her Life Was Threatened. Portland, Wis. Christmas eve, 1916, in the home of Mr. and Mrs. Ernest Koeser, in

200 TALK ON GRAIN

All Interests Discuss Standards at Federal Hearing. More than 200 persons interested in the grain industry of the Northwest, including growers, shippers and millers, attended a hearing conducted Wednesday and Thursday in Portland by representatives of the Department of Agriculture.

ELEVATORS ARE SOUGHT

Farmers Say They Want to Ship to Portland, but Insist That Modern Facilities Be Supplied for Handling in Bulk. The hearing was called to gather information and seek suggestions to be used later as a basis for establishing uniform grain standards.

MR. BROWN THREATENED

MADMAN SAYS HE WILL TAKE LIFE OF ATTORNEY-GENERAL. District Attorney Neuner, at Roseburg, Gets Letter saying: "I Will Kill You Like a Dog."

ROSEBURG, Or., Feb. 17.—(Special.)—Acting upon instructions from Sheriff George Quinn, of this city, the officers at Tacoma, Wash., late today arrested Carl Scholz on a charge of threatening to kill Attorney-General George M. Brown, of Salem, and District Attorney George Neuner, of Roseburg.

Scholz lived in Douglas County until about three years ago, when he was arrested on a charge of insanity and committed to the asylum. He was released from that institution some time afterward, and returned to this city, where he engaged in farming. A few months later he was again arrested and recommitted to the asylum. Scholz escaped from the institution some time ago and went to Washington, where he has since made his home.

During his residence there he has written a number of letters to Attorney-General Brown and District Attorney Neuner, in which he threatened to kill them on sight. The last of these was received by District Attorney Neuner yesterday, and was written in German. The writer declared in this letter that the two officers were responsible for his incarceration in the asylum, and they had influenced Superintendent Steiner against arranging for his release.

In the concluding paragraph of the letter Scholz said: "I am after you fellows and I will shoot you like a dog."

Cash Buyers, Attention!

WHY PAY \$225 AT PIANO STORES WHEN YOU CAN BUY IT HERE FOR \$145 Cash. \$275 used old model pianos for cash \$ 35 \$300 used upright pianos for cash. \$ 65 \$325 used upright pianos for cash. \$ 85 \$425 used upright pianos for cash. \$110 SECURITY STORAGE CO., 109 4th St.

CLUB BOARD IS TO ELECT

MULTNOMAH DIRECTORS TO HOLD SESSION MONDAY NIGHT. A. B. McAlpin or W. W. Banks Expected to Be Chosen President.—F. E. Watkins Refuses to Run.

The annual election of officers of the Multnomah Amateur Athletic Club of directors will be held tomorrow night in the directors' room, starting at 7 o'clock. Three clubmen have been named for the presidency, but one of them has declared himself to be out of the running.

Indications are that the honor will fall either to A. B. McAlpin or W. W. Banks. Mr. Banks is one of the six hold-over members of the board. Five new directors, A. B. McAlpin, C. Henri Laube, Edward C. Sammons, Frank E. Watkins and P. W. Lewis, were elected at the annual meeting of the members last Tuesday night. In order to elect Mr. McAlpin, if they all stick to

GRANVILLE BARKER, English Playwright and Producer, Sponsor of Bernard Shaw, Who Will Be in Portland Soon.

the community at large and not by the theatrical profession alone, and that the grace of speech and gesture and sensitiveness in expression and understanding which it is the actor's business to learn are the things which would improve each member of society if practiced and studied earnestly.

"Acting," Mr. Barker has written, "is the art on which all other arts are founded. Think of the number of callings that depend upon the person attached to that calling—that of being a really good actor, not in the sense of being an impersonator of someone else, but in being a good interpreter. I think, in a sense, acting is the profession, because it is the foundation of a great deal more of the amenities of modern society than modern society at the present time suspects."

If You Want All the Latest Victor Records You Must Call on THE WILEY B. ALLEN CO. The enjoyment you obtain from a Victrola depends largely upon the character of the record service. To reap the fullest enjoyment you must have the records of the popular "Hits" while they are NEW and other selections when you want them.

We give the strictest expert attention to our Record Department and our vast experience in handling Victrolas and Records has taught us how to give SUPERIOR VICTROLA SERVICE. Again and again we have been able to furnish records in popular demand when other dealers claim a shortage of supply.

- We list below three numbers which are in greatest demand now: 18183—Mammy's Little Coal Black Rose...75c 17882—There's a Long, Long Trail.....75c 35605—Poor Butterfly (Medley Fox Trot)..\$1.25

Won't you drop in tomorrow and hear these and other late records? From our aids to helping you select records down to our system of quick delivery we offer advantages that appeal to discerning music lovers with irresistible force.

Visitors are always welcome in our Victrola rooms, whether they are ready to purchase or not.

VICTROLAS ON EASY TERMS \$15 TO \$350 The Wiley B. Allen Co. "Superior Victrola Service" Morrison Street at Broadway Other Stores—San Francisco, Oakland, Sacramento, San Jose, Los Angeles, San Diego and Other Coast Cities.

KISER VIEWS GOING

Rare Collection Will Be Displayed in the East. Mr. Kiser's pictures East was first suggested by Mary Roberts Rinehart last Summer at Glacier National Park, and she has even shown great enough interest in them to make all arrangements for the display of the collection in Philadelphia.

C. C. M'KIN TO MAKE TRIP

Mary Roberts Rinehart Has Prepared to Superintend Exhibit in Philadelphia—Enos A. Mills Also to Aid. An effective plan for placing the West before the eastern public will be realized in a few days when a collection of pictures by F. H. Kiser, a Portland photographer, will be on route to Eastern exhibition halls, under the auspices of the Portland Ad Club.

HOMESTEADER GETS \$500

Act of Congress Passed for Benefit of Tillamook Settler. OREGONIAN NEWS BUREAU, Washington, Feb. 17.—The House of Representatives recently passed Representative Hawley's bill to pay Preston B. C. Lucas, a homesteader in Tillamook County, \$500 for improvements on his homestead, which he lost when it was discovered he had improved the wrong land.

The error was due to erroneous Government surveys, and because it was a Government error the House held that Lucas was entitled to reimbursement. He loses the land, erroneously improved, but has been permitted to perfect title to the tract he supposed he was entering.

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Yale Grapplers Defeat Penn.

NEW HAVEN, Conn., Feb. 17.—Yale defeated the University of Pennsylvania in wrestling tonight, 15 to 10.

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The \$12.00 Shoes in pearl gray, two-tone blue, two-tone brown embossed morocco, two-tone and patent, lace, the \$6.95 pair. We still show men's and women's conservative styles at \$2.50 and \$2.95. Extreme natty styles in brown, bronze, white and black and gray, \$8 styles. \$4.95. Despite the steady advance in leather prices, we still maintain the leadership on each of our 60 stores as sellers of up-to-the minute styles at a saving of \$1 to \$3 on every pair. Put us on your shopping list NOW! BOSTON Sample Shoe Store 129 FOURTH, OPP. CIRCLE THEATER