

DEBUTANTE FROCKS GLEAM WITH WHITE BRILLIANCE OF SILVER; GOLD FOR MATRON

Splendor Is Keynote of Young Matron's Evening Gown—Garment for Winter Bride's Formal Dinner Wear and Later Dancing Is Gleaming White With Lovely Lines.



Brilliance Keynote of Winter Dance Gowns

Dinner Gown Gleams With Crystal Beads

DEBUTANTE frocks gleam with the white brilliance of silver; gold is for the matron. One lovely dance frock from Lanvin has three flounces of silver lace on a foundation of gathered white tulle; the youthful bodice is of silver lace over tulle. Skirt and draped sash are of pale blue faille matinee silk and the skirt shows an elongated section at the back—the new "half train" which does not touch the floor but falls considerably below the hem of a short dancing skirt. A rose in the new cyclamen pink shade gives a smart note of color contrast at the waistline.

The youthful matron is resplendent in her evening gown; never were costumes designed for appearance by candlelight so gorgeous and draped over a petticoat of silver lace; this in turn dropped above a foundation of silver net edged with silver fringe. Silver lace veils the shoulders and the draped girdle is of silver brocade. Small silk roses in shades from pale lavender to deep heliotrope are festooned across the bodice and along the edge of the train, which is of pale lavender tulle over silver brocade.



Silver Lace Frock With New Half Train

Answers to Correspondents

PORTLAND, Or., Jan. 6.—Would you kindly give recipe for light graham gems made with baking powder or sour milk? Thanking you. MRS. C. L. TRY the following: Graham gems with eggs—One cup graham flour, one cup white flour, three teaspoons baking powder, one-half teaspoon salt, one-fourth cup sugar, three or four tablespoons melted shortening, one egg, beaten light, three-fourths to one cup sweet milk. Sift the dry ingredients, mix to a "drop batter" with the egg and milk. Beat in the melted shortening. Put into hissing hot, well-greased muffin pans. Bake about 25 minutes. The exact amount of milk will vary a little with the kind of flour used. If sour milk is used, omit the baking powder and use one scant level teaspoon soda and substitute one-fourth cup molasses for the sugar. Or if the molasses flavor is not liked, use one teaspoon cream of tartar with the soda and sour milk. A few seedless raisins may be added for variety and for additional flavor and nutrition.

Wasco, Or., Jan. 7.—Here I come again for some more information. I would like to get a recipe that would tell how to prepare pigs' feet in the best manner on the same plan and style as they do at the slaughter-houses. If you can give me the above information you can send it direct to me or perhaps you may wish to publish it for the benefit of your subscribers. If so, send me card so I may know when to look for it. Thanking you in advance for the above information. In case you cannot give me the above information can you tell me where I might be able to get a recipe to preserve pigs' feet? H. R. I do not know if the following is the way used at the slaughter-houses, but it is satisfactory for domestic use: Pickled pigs' feet—Scald and scrape the feet. Split them, cover with lukewarm water, bring quickly to boiling point, then simmer very slowly until the bones, then set the feet in a deep pan and sprinkle with salt. Remove all fat from the liquid. Take one quart of the cleared liquid and one quart good vinegar, boil 10 minutes with one teaspoon cloves and pour boiling hot over the feet. Cover the jar closely. The feet may be eaten cold from the pickle or wiped dry, dipped in flour or egg and crumbs and fried in deep fat or dipped in melted butter and crumbs and broiled. It will take about three hours to cook the feet tender. Slow simmering is most important. The following recipes for raising bread are given in response to a request from the Parent-Teacher Association. Raisins are both wholesome and nourishing. They increase the nutritive value of the bread and help it to keep moist longer.

Whole wheat raisin bread—Sift three and a half cups of whole wheat flour and one-half cup graham and one and a half white flour with one teaspoon salt and three and a half teaspoons baking powder. Work in two tablespoons sugar, one and one-fourth cup sugar, one well-beaten egg mixed with one cup milk, one cup seedless raisins cut in halves and dredged with flour. Cut and knead mixture, adding more milk if needed. Make soft dough that may be easily molded into a loaf. Put in oiled paper pan, cover with oiled paper, let rise 20 minutes and bake in moderate oven about one hour.

LACES GIVE BRILLIANT EFFECT TO NEW GOWNS THIS SEASON

Fabrics Imparting Diamond Metal Luster Much Used and Nets Make Latest Fashion Creations of Remarkable Delicacy.

PERHAPS the most brilliant evening gowns that the 20th century will see are in vogue at the moment. At any rate, it is impossible to imagine evening gowns of greater brilliancy than those now in fashion. Only frocks sewn with diamonds themselves could glitter more splendidly than this Winter's dancing costumes—be it well, one can scarcely believe that diamond-encrusted gowns will become the universal mode yet awhile.

Soft Silks Draped Above Lace. Sometimes the metal lace appears only in the petticoat—in gleaming flounces overdraped with metal brocade or flower-tinted soiree silk; again, the whole costume may be a glimmer with luminous light, the light thrown out by countless threads of silver or gold run in intricate patterns in finely meshed net. The silks for these frocks over the bodice are gleaming with metal lace; there are even camisoles designed for evening wear and made of metal lace with shoulder straps of pearl beads.

Some of the couturiers combine gold and silver with gorgeous effect. Be it in particular, is fond of sumptuous colors and gleaming trappings, and Calot-Souers has produced some wonderful evening gowns, almost of dazzling color and brilliance. A new Beer dance frock has a pleated skirt of old blue soiree silk with a twist train of silver dragging at either side toward the back. Short aprons of chiffon bordered with gold and silver-threaded lace fall at the back and front of the skirt and these aprons, like the bodice, are of pale blue chiffon over rose-colored tulle. The girdle of gold and silver lace and bands of the lace with turquoise beads placed at intervals form narrow shoulder straps.

Bernard's Achievement Brilliant. One of the most wonderful evening gowns sent over from Paris this season is by Bernard. It has not only one, but several glittering fabrics, yet its lines are so simple that it has been called the Madonna gown, and it is supposed to be early Italian style. It is made of metallic gauze in blue and silver weaves over green chiffon and below the hips there is a band of silver embroidered net supporting a flounce of metal lace. The wide girdle, below the waistline, is of jet beads, and a heavy jet rope necklace, caught to the edges of the bodice, forms shoulder straps and then drops in a long loop to the waistline—not so long a loop, after all, for in the modern evening gown there is not great distance between edge of décolletage and waistline!

It seems a dreadful extravagance to make a train out of silver lace, but more than one evening gown shows this fine contempt for economy. A dance frock from Jenny is of cyclamen tulle (and, by the bye, cyclamen is the new shade of shades for the dance frock) with a draped tulle of cyclamen faille matinee silk above the tulle flounces. Each flounce is edged with silver galloon and there is an odd train of silver lace which may be removed entirely from the frock when its wearer desires. The train does not start from the waistline, but from a tucked-under drapery of the silk tulle, and broad sash ends of silver lace, running from

Oatmeal raisin bread—Soak two-thirds cup chopped raisins in two cups gold water for one hour. When let come to boiling point and pour over one cup rolled oats, cover and let stand one hour. Add one tablespoon butter, one and one-half teaspoons salt, one-fourth cup brown sugar, one-half cake compressed yeast dissolved in one-half cup water. Beat and add four and one-half cups flour. Let rise in the bowl until very light, then beat again and turn into greased bread pan. When light bake about one hour. A simple, easy way to make a white raisin bread is to reserve some dough from ordinary breadmaking, knead it as many raisins as your taste and purse may determine, with or without a little sugar, shape and let it rise in the usual way before baking.

Raisin roll loaf may be similarly made from ordinary bread dough, ready for shaping. Pat or roll out the dough about three-fourths of an inch thick and sprinkle with raisins and sugar, adding a little cinnamon and a little lemon rind if liked. Roll it up like a jelly roll and place in a ring in a tube cake tin or an ordinary brick oven pan as preferred. Brush with milk and sprinkle with sugar. Let rise to double bulk before baking. If you want it richer work a little extra shortening into the dough and let rise before adding the raisins, or add a few "dots" of butter with the raisins. Place sandwiches of raisin bread, especially if made with nut butter, make a good "carry lunch" in place of meat sandwiches.

Gold and Black Laces Used. One sees little white lace on evening gowns; it is all metal lace! But a deal of black lace is used in combination with black tulle, black velvet and gold lace. Black lace and black spangled net make another modish combination. Indeed jet is the only gleaming trimming permitted to share the field with the luminous silver and gold laces; even iridescent paillettes are not now as fashionable as the more airy metal laces and nets.

Barrel Skirt Is Latest Spring Style From Paris. Circular Jupe Tonneau Is Hard to Achieve—Draped Effect, However, Is Easier and Graceful.

EVERYBODY is going to have a barrel skirt this Spring, now that the style has been established in Paris, and new arrivals in barrel effects are coming over weekly. It will take a very clever home-dressmaker to achieve a pleated jupe tonneau, as the barrel skirt is called by the couturiers, for the pleats must manage to fall straight in front and back and bulge decidedly at the sides.

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Good Stores Everywhere News Hygienic-Fashion Institute, New York City

of putty-colored gabardine which has delightfully simple lines and a very pretty drapery in the skirt. This drapery is made of two sections of the material, seamed at the sides and attached to a plain, spread skirt about four inches below the belt line.

The two sections measure, up and down, about 28 inches; across, about the width of the material, and each section is sloped in toward the bottom at the side seams. With the underskirt on the figure, two sections are pleated at the top, a box pleat in the center and two side pleats at either side, and the pleats are attached straight across the underskirt, four inches below the belt at front and back, leaving the hips undraped.

The material at either side after the pleating is made will fall loosely in a long loop-drapery. The yoke and hip portions of the underskirt will show when the pleated drapery is in place, but all the rest of the skirt will be covered. This underskirt is cut a little short, and finally the edge of the drapery is caught up underneath and gathered to it, giving the finished skirt the new bloomer edge.

In the model of putty-colored gabardine just described, the skirt is made of small pintucks running up and down the yoke and hip portions; the part of the skirt that was hidden was of tulle silk, making the gown much lighter and daintier. And the pintucks, the pleats at back and front for a few inches, and all the seams were carefully stitched in silk matching the gabardine exactly, a mark of the exclusive model, for only mediocre tailors wear is sewed with cheap substitutes for silk.

Efficiency of Lightning. The Continent, conversationalist and author of many well-known books on Western America tells a story of how a pioneer settler, a man of the name of "One Day in the mountains of Montana I took refuge with a pioneer. It was a rainy day. At last the storm was breaking, but the lightning frequently struck here or there. We were standing in the open door of his house when suddenly the lightning struck a tree nearby. So terrific was the bolt that the tree appeared to have been suddenly dynamited.

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That brought to my mind an old discussion of why lightning never strikes twice in the same place. So I turned to this old pioneer and asked, "Why is it, Jerry, that lightning never strikes twice in the same place?" "Gosh, it don't need to!" was the prompt reply.

Stern Duty. The following story of the late Dr. Timothy Dwight appeared recently in the daily press in his early days, when he was a tutor in charge of student discipline at Yale—a sort of precursor, apparently, he was called out of his room by some midnight escapee. He was obliged as a matter of duty to pursue the disturbers, and with his

long legs he soon found himself gaining rapidly upon them. Thereupon a solemn voice rang out suddenly in the night: "Gentlemen, if you don't run a little faster, I shall be obliged to overtake you!"—Youth's Companion.

SEVERE CASE OF ECZEMA ON LITTLE GIRL'S SCALP Large Blisters Appeared. Hair Fell Out in Handfuls. Cuticura Completely Healed. "My little girl, two years old, developed a severe case of eczema; large blisters appearing on her scalp, a dozen at least in number. These broke causing rough, red, scaly blisters the size of a dime, from which the hair fell out in handfuls. She was feverish and constantly irritated the eruption with her nails. Her rest was broken and she was always cross, and the breaking out also spread over her face and neck. "The case was three months standing when I sent for a free sample of Cuticura Soap and Ointment. From the first she began to get better so I bought more and two bars of Cuticura Soap and one box of Cuticura Ointment. "For Free Sample Each by Return Mail address post-card: "Cuticura, Dept. H, Boston." Sold everywhere.

This Frees Your Skin From Hair or Fuzz (Toilet Tips) The method here suggested for the removal of superfluous hair is quick and certain and unless the growth is extremely stubborn, a single application does the work. Make a stiff paste with some powdered delatone and water; apply this to the hairy surface and after about 2 minutes rub it off, wash the skin and the hairs are gone. To avoid disappointment, be sure your druggist sells you delatone—Adv.