

PANTAGES THEATER NEW FILM TO BE "THE SECRET KINGDOM"

Commencing Tomorrow, First Public Screening of Louis Joseph Vance's Serial of Mystery, Intrigue, Adventure and Love Will Be Seen.



Charles Richman and Arline Pretty in "Secret Kingdom"

LOUIS JOSEPH VANCE, author of Greater Vitagraph, producer, and Charles Richman, Dorothy Kelly and Arline Pretty, stars, are the names identified with the new film serial of mystery, intrigue, adventure and love, "The Secret Kingdom," which will receive its first public screening at the Pantages Theater commencing tomorrow.



Dorothy Kelly in "Secret Kingdom"

Ma and Pa Are Declared Most Effective Censors.

Famous Comedy Director Says Exhibitor Cannot Beat Opposition of Family Heads.

"WHEN I was a boy there used to be a number of respectable old women who delighted to go to funerals to see whether the corpse looked natural and to compare notes on the behavior of the widow," says Mack Sennett, famous comedy director.

"The greatest argument against organized censorship is, however, the fact that it is unnecessary. If you let the public alone, tough pictures will be taken care of."

she went on the stage in 1868. Ince asserted that he had an old woman in "Civilization" who was the oldest of all screen players.

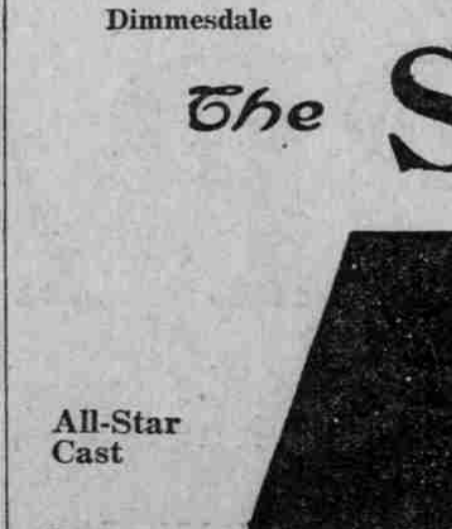
Mary Fan—Mary Pickford is in New York. Mary Fuller at Lakysville, in Hollywood.

Subscriber—Florence Lawrence is not working at present. She "came back" for a short engagement with Universal but did not stay there long.

A magnificent reproduction of Nathaniel Hawthorne's famous novel,



Dimmesdale



Hester Prynne

LAW OF THE SCARLET "A" Commencing Today Here is the old New England law under which Hester Prynne, heroine of "The Scarlet Letter," which has been made into a wonderful drama by William Fox, was doomed to wear the scarlet "A." It was enacted in Plymouth in 1658.

concern. Pearl White is the champion serials.

Frank G. H.—Olga Petrova does not appear with Paramount until May. Blanche Sweet is not yet identified with her 1917 producing company.

Mabel—Ethel Jewett was with Thalhauer not so long ago. Susan and Teuri are man and wife and not brother and sister, as you supposed. He was in "The Typhoon" and made his first hit in that picture.

Fan—I haven't seen Robert Mantell or Genevieve Hamper, his wife, in pictures since they left Fox. I agree with you that this fine Shakespearean actor is not a pleasing picture personality.

Billie T.—Frank Keenan, Mary Boland, Robert McKim and Margaret Thompson were the most prominent players in "Stepping Stones." I have not the information available for the other, but will secure it for you and answer then.

LYE BURNS BOY'S EYES Pasco Lad May Lose Sight; Janitor Declared Responsible.

PASCO, Wash., Feb. 10.—(Special.)—George Epley, son of a Pasco railway man, probably will lose his eyesight as a result of burns caused by lye, which was thrown on the boy by Nick Diacola, janitor, whom the younger lad had drenched with water.

AT THE MOVIE THEATERS (Continued From Page 5.)

Alcian, care for him. Stricken at seeing Pearl making an "A" on her breast with burrs, the minister faints. Chillingworth, tears open his shirt and sees an "A" branded there.

Later, Dimmesdale and Hester meet on the beach. Hester urges him to leave Boston with her. He agrees. A new life comes to him. Chillingworth grieves out to the town that Hester has bewitched Dimmesdale. Hester is about to be burned when Dimmesdale bursts into the square, bares his breast, confesses himself the father of Pearl. He then falls and dies with his head in Hester's lap.

GLOBE HAS STORY OF PLOT "The Sentimental Lady" Falls in Love When Marooned on Island.

Irene Fenwick in "The Sentimental Lady," and Romaine Fielding in "The Valley of Lost Hope," will divide honors on the Globe Theater bill of the early week.

"The Sentimental Lady" is a modern story involving a plot to ensnare a young heiress in a business deal that meant for her financial disaster and the enriching of a conniving old man whose son the heiress was supposed to marry.

Library Societies Meet. PACIFIC UNIVERSITY, Forest Grove, Or., Feb. 10.—(Special.)—The Phi Kappa Theta literary society and the Alpha Zeta boys' literary society of Pacific University held their annual joint meeting last night in the Alpha Zeta society's rooms.

Among the players who will be seen in support of Norma Talmadge in her first Selznick picture, "Panties," are Roger Lytton, George Fawcett, Earle Fox, Murdoch McQuarrie.

NOTES FOR MOVIE FANS

IN SEVERAL scenes in her forthcoming production, "The Fortunes of Fifi," Marguerite Clark wears a Roman costume which she first donned two years ago to appear with Mrs. Sarah Bernhard at the Palace Theater in New York.

Lillian Gish has a \$20,000 bed. But it was in a Triangle photoplay, "The House Built Upon Sand."

Nance O'Neill has returned to the speaking stage, but will not interfere with her picture work. She is working for Frank Powell's Mutual pictures.

Ethel Clayton, who has already written several scenarios, has been told by William F. Brady that if she would write a play suitable for a starring vehicle for herself, either in pictures or on the stage, he would produce it. Now Miss Clayton is busy getting her ideas in form.

A new note in fancy bags is introduced by Emmy Wehlen, the popular Metro star, in a forthcoming Metro-Rafoe production, "The Bride of the Sea," made of tapestry, and encircled with sable, and is worn with a sable coat.

John Sainpolis, well known on stage and screen, is appearing in support of Pauline Frederick in her next Famous Players-Paramount picture, "Thomas Meighan appears opposite Miss Frederick, as he did in her most recent Paramount picture, "The Slave Market."

Mary Miles Minter afforded her friends of the American Film colony at Santa Barbara a sudden scare at the studio last week when she accidentally jabbed herself in the eye with a hatpin. It was during the hour for lunch, and the youthful star was resting in the dressing-room when the accident occurred. Expert medical attention was immediately provided. Thanks to this treatment, after a few days the danger was warded off. For a time it was feared that Miss Minter's accident might prove most serious.

Montague Love is an artist by profession, but an actor by choice. After being cartooned as one of London's largest dailies during the Russo-Japanese war, he came to this country, and for two months drew front covers for Leslie's Weekly. He then went back to the stage and ultimately to pictures. But people know he is an artist and they will give him no rest.

Rose Tapley, the popular Vitagraph star, is touring the country with every evidence of tremendous success. One of her latest triumphs is, by means of a speech delivered to members of all the women's clubs of Chattanooga, to cause the withdrawal of a censorship bill which had been introduced in the Tennessee Legislature.

Mary Pickford is known to more persons than any other woman in the world. This is what Fred L. Collins, editor of McClure's Magazine, told the members of the Business Men's League of St. Louis recently when lecturing before them on the topic of "Teaching the Public." Mr. Collins also stated that Mary Pickford was more famous and popular as an actress than Sarah Bernhard, who is considered the favorite artist in the world.

Such is the attractiveness of the new Vitagraph serial, "The Secret Kingdom," featuring Charles Richman and Dorothy Kelly, that Marcus Loew booked it in all of his 24 houses, the largest booking order ever entered for a serial.

To Max Linder goes the credit of having made the most startling discovery of the age. "The average motion picture manuscript," thinks Max,

"David Harum" was the first screen production in which she played. She stars for York-Metro.

Rollin S. Sturgeon fought his way into the motion picture world with a pen point. Soon after he left college he wrote a scenario which he sold to a company for the sum of \$8, and then prepared another, which he offered to the Vitagraph Company. They gave him \$2 and a job on the strength of it.

Goldwyn Pictures has secured the services of Robert W. Chambers for its scenario department. This popular author will write a series of original scenarios annually for this new concern. The contract also calls for the picturization of all Chambers stories not hitherto screened.

You girls who think it's easy to work in the movies list to one day's programme of Jackie Saunders, the Balboa star.

Practice on piano till seven, then breakfast and conference with maids and cook. Drives to studio.

Up at 6 o'clock. In the movie list to one day's programme of Jackie Saunders, the Balboa star.

Born on the Fourth of July, it is easy to understand George M. Cohan's great patriotism. This also undoubtedly explains his love for fireworks, brass bands and other noise-making mediums. At his new motion picture studio shortly after he had commenced work on his first photoplay for Artcraft, "Broadway Jones," the studio manager, realizing the effect the hammering of carpenters on adjoining sets usually has upon newcomers, inquired if the din annoyed him. "Annoyed me," laughed George M., "I like it. It's great!" Whereupon he smiled at a fambling property boy as he dropped a tray of dishes with a crash.

The release for March 15th in the Clara Kimball Young Service-World pictures has been christened "The Badge of Shame." This will be the eighth in this service and "The Badge of Shame" is taken from the play, "The Yellow Passport."

In the staging of a realistic battle scene the other day Cecil B. De Mille put "Happy," the Lasky demon prop-

erty man, into uniform, divided the fighting force into two sides, offered a \$50 prize to the victor, appointed three judges and started the conflict. At the conclusion of three minutes the only one left on the field was "Happy."

Dan F. Whitcomb wirelessly of his trials sleuthing for inspiration for plays for Balboa's baby, Mary Sunshine. Dogs, straying kiddies, squealing parents, burros and bears, skinnny sparrows or fat worms, an unreliable steno and a barrel of standard authors at his elbow are always dependable in moments of excitement.

In view of the release by Pathe last month of the feature photoplay "Kick In," it is interesting to recall that A. H. Woods bought the original play, by Willard Mack, after seeing a 50-word synopsis only. This synopsis was in a telegram, and as Mr. Woods bought the play by wire it is the only instance on record of a play being offered and bought through the medium of telegraphy alone.

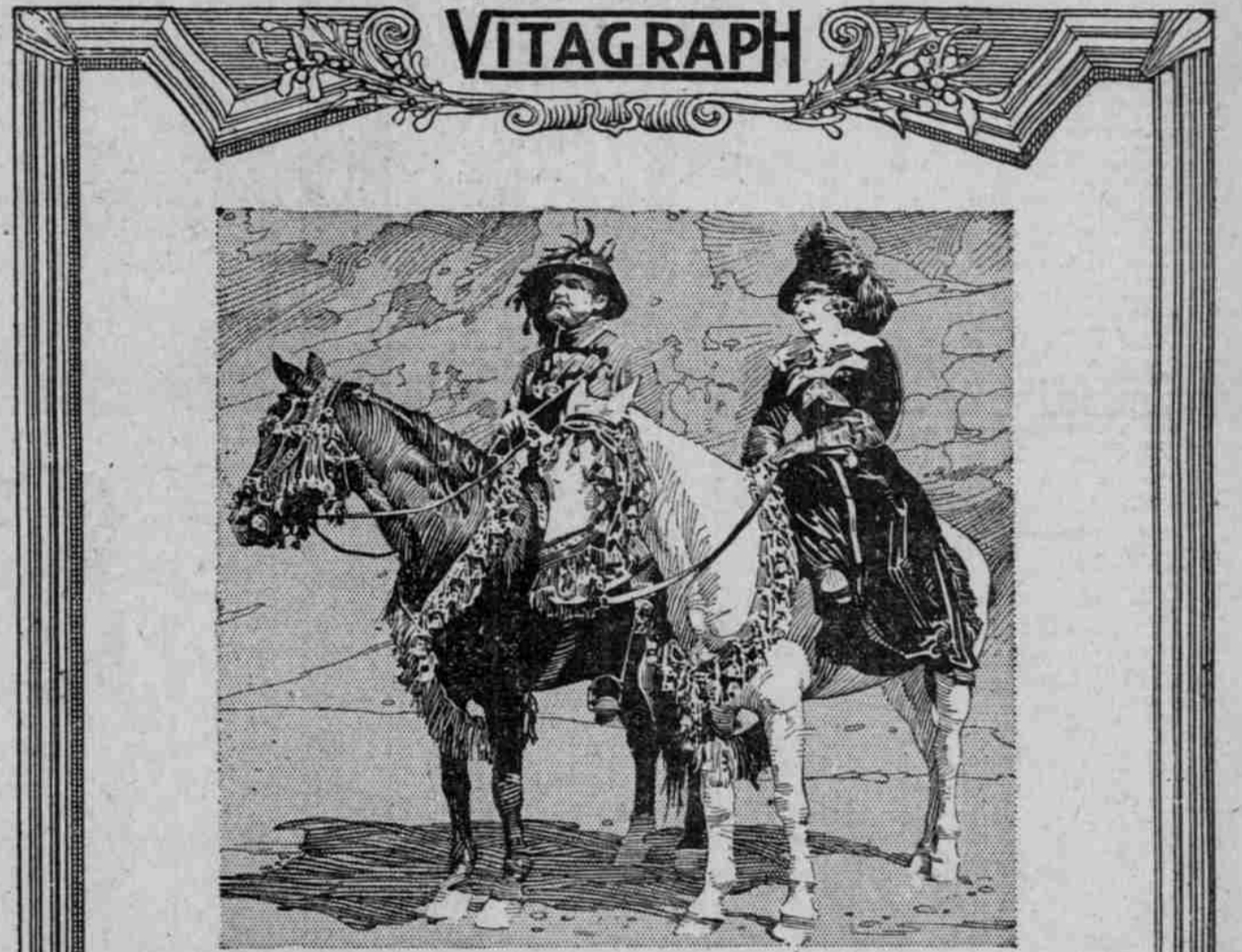
Earle Williams, Greater Vitagraph's popular star, has been chosen to play the leading role in "Apartment 29," an original story by Edward J. Montague, which is particularly adapted to Mr. Williams' methods of character portrayal. Paul Scardon will direct this Blue Ribbon feature. Ethel Gray Terry will play opposite Mr. Williams in "Apartment 29." In the supporting cast are Billie Billings, Denton Vale, L. Johnston, V. Stuart, Bernard Selig, Frank Mason and Tommy Brett.

Director Otis Turner persuaded the mighty Santa Fe Railway to loan him an entire Overland Express for the hold-up scene in the George Walsh picture, "Three hundred passengers, 100 pieces of baggage, 20 highwaymen and Anna Luther in pajamas and bare feet, put on the peppery touches" to this exciting Fox melodrama.

There is at Inceville a beautiful castle in the Balkans, built especially to stage the J. S. Hawks story starring William Desmond, armed with a pencil as an assaulting weapon to rescue Enid Markey.

Allan Dwan, who directed Norma Talmadge in her first Selznick-Picture production, "Panties," became famous through the production of several of Douglas Fairbank's best pictures. It was he who taught the agile Mr. Fairbank many of the athletic stunts that have made him so widely popular. Dwan was an athlete himself, having been one of the star football players and trackmen of Notre Dame University, Ind.

Rex Beach's stirring story, "The Barrier," with Victor Sutherland in the leading role, is soon to be offered to photoplay fans. The picture is eight reels in length.



Today at leading Motion Picture Theatres See the first episodes of

"THE SECRET KINGDOM" THE SUPER-SERIAL OF THE SCREEN

Beginning with "The Land of Intrigue"—the assassination of the King and Queen of Alania, the usurpation of the throne by the Prime Minister, and the rescue of the little Crown Prince by a loyal officer of the palace guard.

Picturesque scenes at the Alanian Court—conspirators at work—the last ride of the King and Queen in the forests of Alania—the daring escape with the rightful heir to America.

This is a wonderfully strong and absorbing episode—a fitting opening to the most remarkable serial of romantic adventure ever filmed.

Story by Louis Joseph Vance—famous author of adventure stories.

Stars: Charles Richman, Dorothy Kelly, Arline Pretty—popular screen favorites.

Produced by the Greater Vitagraph—the world's greatest and strongest motion picture organization.

See the first episodes of "The Secret Kingdom" at your favorite motion picture theatre today.

Read the story of the succeeding episodes in this newspaper every week.

Advertisement for 'The Scarlet Letter' featuring Dimmesdale and Hester Prynne. Text includes 'The Scarlet Letter' and 'Majestic'.

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