

is how he arrives at the foregoing con-TODAY'S FILM FEATURES.

"Facts and figures placed before the Association for the Prevention of Production Production Production Production By State of the Prevention of Production Production State of the Prevention of Production Production State of the Prevention of Proceive, register, read and return the writings it costs the film industry \$10.000 Columbia-Wilfred Lucas and Olga Grey, "Jim Bludsoe," Sunset-Clara Kimbali Young, Sunset-Clara Kir "Hearts in Exile. Star-Charlotte Walker, "Pardners."
Peoples—Sessue Hayakawa, "Each to His Kind."

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Majestic—Stuart Holmes, "The Scarlet Letter."

Broadway—Anita Stewart, "The Girl Philippa."

Globe—Irene Fenwick, "Sentimental Lady."

TF THE motion picture or the stage had not encroached upon the more or less good intentions of certain stars, we might find them in different occupations. Here are names of a few occupations. Here are names of a few a beautiful china cup and handled it

and not derivate upon the more starts, we might find them in different search and the start of the county of the county of the county of the life.

It illustic districts the county of Both Mr. Neill and Miss Chapman have been active in Lasky productions and have figured in elevating the standard of the screen in all directions. To the movie clientele whose memory goes back beyond the recent years of photoplay and therefore remembers Mr. Neili and Miss Chapman in stock, announcement that they are to co-star in movie productions would be interesting and welcome news.

Edwin F. James, of the Broadway Theater, announces the booking of six unusual photoplays headed by the much-talked-of Annette Kellermann aquatic feature, "A Daughter of the Gods," for screening at his photoplayhouse. These features are: Norma Talmadge in "Panthea," George M. Cohan in "Broadway Jones," Kitty Gordon in "Vera the Medium," Alla Nazimova in "War Brides," Selig's "The Garden of Allah, and "A Daughter of the Gods."

"A Daughter of the Gods" is the tenreel spectacle made at Bermuda at a cost estimated at \$1,000,000. It is one of the most elaborate spectacles of filmdom and has been breaking records wherever exhibited.

"Panthea" is the first of the Norma Talmadge pictures under the Selznick

"Panthea" is the first of the Norma Talmadge pictures under the Selznick banner, and marks the entry of this former Triangle luminary into the field as star of her own company's productions.

productions.

"Broadway Jones" is the first of the George M. Coban-Arteraft films, and is a picturization of the famous comedy success of "The Star-Spangled Banner" author-player.

"War Brides" is a filmation of the stage success of the same name presented by Mme. Nazimova, the famous actress. It is her first motion picture, and critics have declared it to be the highest type of film art.

"The Garden of Allah" is the Selig picturization of the Robert Hichens novel, with a cast headed by Helen Ware.

Ware.
The first of these features, "Panthes," probably will be exhibited next Sunday.

Margaret Illington, Mme. Petrova and Mary Fuller, the latest additions to the Paramount list of stars, will make their debut under new colors in April and May.

Mme. Petrova appears on May 7 in "The Mysterious Miss Terry"; Miss Illington on April 2 in "The Inner Shrine," from the Basil King Story; and Miss Fuller in support of Leu Tellegen in "The Long Trail" on April 12.

Here is a list of Paramount pictures for the remainder of the month: "Each to His Kind," with Sessue Hayakawa in the leading role; "Her Own People," with Lenore Ulrich": "The Black Wolf," with Lou Tellegen; "The American Consul," with Theodore Roberts; "The Fortunes of Fift," with Marguerite Clark; "On Record," with Mae Murray, and "The Winning of Sally Temple," with Fannic Ward in the leading part.

"The general public is being robbed by itself," is the conclusion reached by the Los Angeles correspondent of the Motion Picture News, after an exam-ination of the scenario situation. This

Charlotte Walker. Star of Pardners at Star

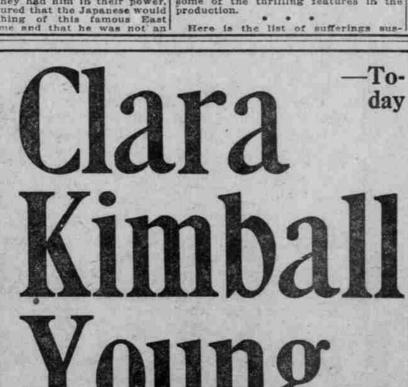
- Wimball Pictura

Sunset

Stuart Holmes, in Scene From

The Scarlet Letter, at Majestio

Lucas and Olgo Gray, In im Bludso



From John Oxenham's famous story of a beautiful woman and two men. Miss Young's acting is so intense, so appealing— the production so realistic and thrilling—that every onlooker forgets the present and lives again with Miss Young this tragic story of Siberia.

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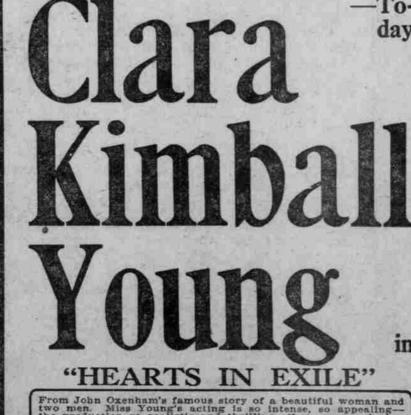
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STAR

