STORY OF PRODIGAL SON PRESENTS SOME BANQUET SCENES THAT ARE MOST RIOTOUS

"The Wanderer" Makes Appearance in New York After Much Advance Notice That All-Star Cast Is to Appear in Familiar Bible Story-Fashion War Among Leading Women Opens.



veloped with exactness of detail and veloped with exactness of setting that makes the production an unusual one.

David Belasco is credited with supervising the play, even if no credit size in the all-star company adds to the attained the all-star company and the all-star company and to the programme, and the all-star company adds to the attained to the product of The closing act was very picturesque, brilliant in setting, yet simple, as the atmosphere of the prodigal's home should be.

William Elliott in Lead.

The all-star east included William Elliott in the title role, James O'Neili as his father, Nance O'Neil as the mother, Florence Reed as Tisha, the "Salome" sort of role; W. H. Thompson as Tola, Charles Dalton as Gaal and among the other headliners Clara and among the other headliners, Clara Blandick, Beverly Sitgraves, Janct Dunbar, Sidney Herbert, Frederick Lewis, Lionel Braham and Pedro de

of the week, will be followed by a wealth of good things. There is Will-lam Gillette's new play by Clare Kommer, called "A Successful Calamity." This is Mr. Gillette's first appearance in many years under any banner but the Frohman's. Arthur Hopkins, who brought out Miss Kummer's other play, "Goodness Gracious, Annabel," has ob-tained Mr. Gillette's services and plans tained Mr. Gillette's services and plans to present him in another play later. Mr. Gillette's plans, by the way, have been a matter of much conjecture lately. Rumor had it that he had not resigned with the Charles Frohman, Inc., and everyone wondered who had enlisted the clever actor. With John Drew acting for John Williams, Ethel Barrymore out of the speaking stage for the lure of the camera and William Gillette with Mr. Hopkins, one wonders which of the former Frohman stars will next be announced under new auspices.

stars will next be announced under new auspices.

Maude Adams continues as their most popular asset and the crowds simply cannot find room to see "A Kiss for Cinderella." This dainty Barrie offering has not many weeks more to run, but it is hoped that it can be stretched out indefinitely.

A great treat will be the revival of "The Great Divide." with Henry Miller in his original role. This will follow

ceded by "The Love of Mike," in which Molly McIntyre has the lead—all three rather out of the ordinary titles. "Her soldier Boy," another Shubert production, continues to charm and Beth Lydy's gowns rival those of Adele Rowland for favor.

Now that Anna Held and her wonderful gowns have left New York, there will be many claimants for the title of best-dressed woman in musical comedy. Of course Miss Held's dresses were simply musical comedy frocks (the average woman would not dare to be seen in one of them!), but still they showed originality and great beauty. The Century Theater has always a fashion war on its hands. Each boat from Paris brings a new gown for Florence Walton; the various principals try to match the new costume with one equally stunning and war is immediately declared. Messrs. Dillingham and Ziegfeld are the winners in

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close; altogether there is planty "doing" theatricaly just now.

At the Palace Theater last week a great tribute was paid to Ted N. Barron, composer of "L-I-B-E-R-T-Y" and other popular successes. The Paiace is the Orpheum of New York and its pro-gramme sometimes includes as many as 10 or 12 headline acts. An unusual-ly fine bill last week had as its inci-dental music Barron's compositions alone, quite a tribute to the popular

composer.

Recently at the dinner given to President Wilson at the Waldorf Astoria in honor of the illumination of the Statue honor of the Illumination of the Statue of Liberty Mr. Barron was an invited and an honored guest. His first success was "If Time Was Money, I'd Be a Millionaire," written a few years ago, and three recent hits, all played with "L-1-B-E-R-T-Y" at the Palace, are: "Lull Me to Sleep," "On Honolulu Bay" and "Georgis Moon." Mr. Barron has just completed the score of a new operetta, which will be produced shortly eretta, which will be produced shortly in New York.

Film to Become Opera,

One of the speakers at the last meeting of the Woman's Press Cllub of New York, of which Ida Poweil Priest is president, was Hector Turnbull, of the Lasky Company, who represented Mr. Lasky, who was to have spoken. The chairman in introducing Mr. Turnbull mentioned that one of the Lasky features was to be shortly dramatized for the speaking stage and also made into a grand opera, the score being written grand opera, the score being written

abroad.

An interview with Mr. Turnbull developed the fact that the feature picture in question was his own play, "The Cheat," which achieved such startling success wherever shown and was one of the most dramatic of the Lasky offerings. This play was written on the Coast and is of particular interest to Westerners because it brings in the race question. Mr. Turnbull declares that his reason for conceiving the story was his weariness of the usual presentation of the Japanese on the screen and spoken stage.

"Every play that I had ever seen," he said, "showed a Japanese diplomat

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disguised as a butler or valet snooping around for the plans of a machine
gun or a submarine and, in the end, he
generally committed hari-kari. I tried
to show an Americanized Japanese and
make him act like a human being and
only brought out his Japanese characteristics, that is, his notions of revenge, when he was cheated."

a 'play has been dramatized from a
picture—usually it is the other way
round. "The Heart of Nora Flynn,"
another of Mr. Turnbull's pictures,
will also be dramatized for the stage.
The Hippodrome management has
been obliged to go after the cabaret
managers who have been using "Poor
Butterfly" for special numbers. This to show an Americanized Japanese and make him act like a human being and only brought out his Japanese characteristics, that is, his notions of revenge, when he was cheated."

Story to Be on Stage First.

Mr. Turnbull's remarkable story will be produced on the legitimate stage late in the Spring by a well-known producer and Camille Erianger is at work on the opera version in Paris. This is the first known instance where

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