

GIRLS SAVE \$10,400 BY LEARNING TO BUY MATERIALS AND MAKE OWN CLOTHES CHEAPLY

Benson Polytechnic School for Girls Also Is Training Women to Make Homes Look More Attractive and to Make Over Old Clothes for Further Wear—Beautiful Lace Displayed.



Pupils at Work in Millinery Stock Room

FIGURES on buying and selling by girls of Benson Polytechnic School for the past semester show that the trades school girl has become a producer of importance and a buyer of value.

Not only has the trades school girl the honor of being better, more sensibly and less expensively attired than the average high school girl, but of being a producer, whereas her high school sister is only a consumer.

The attendance at this time of the year is about 150 pupils greater than last September and many of the departments have been extended.

This week will see the opening of several new classes that are intended to benefit women workers and housekeepers especially.

Although a large number of the girls are now supporting their own expenses, there are many who are still dependent on their parents.

Special interest is evinced by the girls in the new Spring millinery classes. They are making hats not only for themselves, but for their friends.

There are three millinery teachers and a large proportion of the girls in the school make their own hats.

The two-year course in this school is provided for those who for any reason cannot take the regular four-year high school course.

There are ever so many details of economy taught in the school, such as remodeling, making over of old clothes and training the girl to make all her own clothing.

Mrs. E. H. Sibbald, sister of the famous American lacemaker, Sarah Hadley, is head of the lacemaking department and through her a splendid exhibit of handmade lace was obtained.

Although millinery, lacemaking and novelty arts have attracted a great interest, the domestic science department, with its three instructors, is progressing and is considerably larger than previously.

ing and housekeeping arts have been segregated as far as possible, so that the girls and married women have separate classes.



Lacemaking



Fitting a Lace Gown to Dress Form



Return of MME. GADSKI TO METROPOLITAN IS GREAT EVENT IN MUSICAL NEW YORK

Revival of Mozart's "Marriage of Figaro," After Eight Years, Reappearance of Ysaye, Josef Hoffmann's Only Recital, and Work of Several Other Artists Also Are Epochs in Season.

BY EMILE FRANCES BAUER. NEW YORK, Feb. 10.—(Special.)—The return of Mme. Gadski to the Metropolitan and the revival of Mozart's exquisite "Marriage of Figaro" were two outstanding features of recent musical events, which also brought the return of the great old Ysaye to the Biltmore morning musicale.

The public was eager to hear the one-time popular pianist make her return to the stage, and indeed she was the one of the entire cast who showed the most style all his own and that those conversant with it are few in these days, went far toward establishing the atmosphere of the work in a day where modern affects both musical and in the stage settings are likely to tear down the aesthetic ideals of an older day.

The lovely art of Mme. Hempel as a singer of Mozart music, and indeed she was the one of the entire cast who showed the most style all his own and that those conversant with it are few in these days, went far toward establishing the atmosphere of the work in a day where modern affects both musical and in the stage settings are likely to tear down the aesthetic ideals of an older day.

It is eight years since the Mozart comedy found a place on the Metropolitan stage. It was regarded as an historic event at that time, because it served to acquaint the American public with the great powers of one of the most sublime musical talents ever left for an all time silent period to this country—the late, lamented Gustav Mahler.

The artists at that time were Mmes. Sembrich, as Susanna; Mme. Bauer, as the Countess; and Mme. Farrar, as Cherubino, which role she sang upon this occasion. Didur, who sang Figaro, then sang Count Almaviva. This week and this role was then sung by the exquisitely polished artist, Scotti.

On Wednesday night Frieda Hempel was at her best in the frolicsome role impersonated by Mme. Sembrich and carried honors with a high hand.

of Caruso in the favorite tenor aria, "How So Fair," while the same enthusiasm has ever been accorded to the Belgian artist in the past, not for any sentimental reason, so far as his nationality is concerned, but because there seemed a little hope that this country would ever again enjoy the supreme beauty of his art.

The return of Ysaye at this time has occasioned more widespread delight than has ever been accorded to the Belgian artist in the past, not for any sentimental reason, so far as his nationality is concerned, but because there seemed a little hope that this country would ever again enjoy the supreme beauty of his art.

A fashionable audience in an elegant hotel surroundings is no test for the popularity of any great art, although Ysaye was received with every manifestation of respect and appreciation and of understanding, it is hardly to be expected that the entire audience realized the true meaning and power of his art, which never seemed so full of something beyond.

Ysaye played with that old-time purity of tone, a wonderful breadth, and an insight, especially in the Mozart, that seemed sublime. He had the co-operation of one of the finest accompanists in the person of Maurice Dambois, a Belgian, who whose piano playing may be rated among the finest of its kind.

As usual Madame Barrientos displayed a voice of the utmost purity, clarity, which although small, had an appealing quality. She supplemented the opening group with a charming Spanish song sung in her own language, characteristic of the caprice and coquetry of the country.

Jean Vincent Cooper, contralto, represented the American of this list of artists and it may be said that she acquitted herself admirably. She has a deep, rich contralto voice which should be capable of a variety of expression.

Caruso sang at the musicale Friday morning, February 9, when other numbers were sung by Miss Betty Story, soprano, and Clarence Bird, pianist.

Elena Gerhardt, the eminent German Lieder singer, received a highly amusing, if not deeply touching, tribute last week.

In a letter which had evidently passed through the hands of British censorship was a card from Germany which was written in English, as follows: "Although your country is at present at war with Germany, we have for the joy you have given us in the past. We wish you every Sunday night a week ago when the ever-popular soprano appeared as Elena Gerhardt, in the deep appreciation that we have for the joy you have given us in the past."

The return of Madame Gadski was one of the occasions which aroused a large public to genuine enthusiasm Monday night a week ago when the ever-popular soprano appeared as Elena Gerhardt, in the deep appreciation that we have for the joy you have given us in the past.

Madame Gadski won her public long ago and she has held it by sheer dint of delivering her best and her most sincere at all times. Perhaps more than ever in these years Madame Gadski loves the music of that great master, who up to the present time has said the last word in opera, all of the ultra-modern writers notwithstanding.

Madame Gadski sings all of the Wagner music with an adoration and a veneration that few artists on any stage bring to the composers. In this spirit one feels her self-abnegation and her own rare tributes to the master, is therefore, not strange that she met with a royal welcome following her opening scene in Lohengrin, and with her associates, Madame Ober, Mme. Sembach, Well, Braun, one of the best performances of the opera were given under the baton of Bodansky.

The third performance this season of Tristan und Isolde was given with Madame Gadski and Mr. Ullrich in the title roles. It was a singularly fine performance, one in which Madame Gadski arose to her own very high ideal of a womanly and a winsome heroine. Her associates in the cast were Madame Ober, Carl Braun, Goritz and other familiar interpreters. Mr. Bodansky conducted.

Madame Hempel, who is soon leaving the Metropolitan to make a concert tour, was again the idol who shared honors with Caruso in an excellent performance of Marthe under direction of Papi. A large audience gave repeated evidences of hysterical delight following the superb singing

PARENTS' EDUCATIONAL BUREAU DISCUSSES SCORES OF PRIZE BABIES BY MEANS OF TESTS

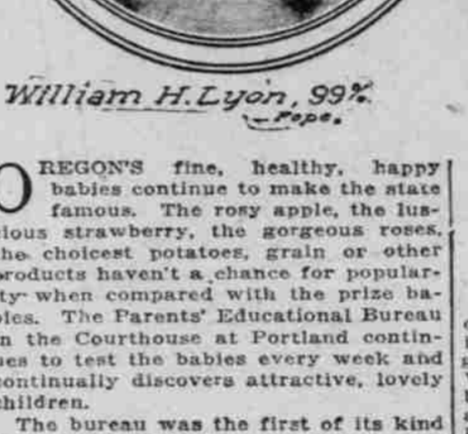
Bureau, First of Kind in United States, Gives Out Free Literature and Advises Mothers How Best to Care for Their Youngsters.



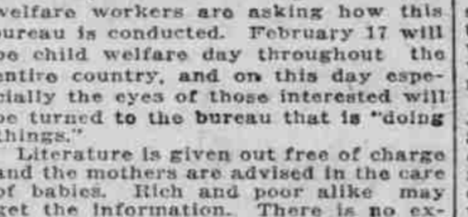
Margaret Clare Collins, Visiting in Arizona



Herman and Adrienne Levin, -Frasleys-



William H. Lyon, 99%



David John Breyman, -Bachnalls-



Ross Frances Cook, 98%

REGON'S fine, healthy, happy babies continue to make the state famous. The roses apple, the luscious strawberry, the gorgeous roses, the choicest potatoes, grain or other products haven't a chance for popularity when compared with the prize babies. The Parents' Educational Bureau in the Courthouse at Portland continues to exhibit the babies every week, and continually discovers attractive, lovely children.

The bureau was the first of its kind in the United States. Throughout the East inquiries are arising and child welfare workers are asking how this bureau is conducted. February 17 will be child welfare day throughout the entire country, and on this day especially the eyes of those interested will be turned to the bureau that is "doing things."

Literature is given out free of charge and the mothers are advised in the care of babies. Rich and poor alike may get the information. There is no expense for any mother in Oregon to be ignorant. The president of the Oregon Congress of Mothers, Mrs. George W. McMath, and Mr. John Risley, the bureau chairman, are always ready to assist the superintendent, Mrs. A. Day, in spreading the doctrine of "better babies."

Special programmes will be observed in the parent-teacher meetings this coming week relative to the child welfare day. Several of the churches will also take up the subject in sermons and special exercises aimed to assist the superintendent, Mrs. A. Day, in spreading the doctrine of "better babies."



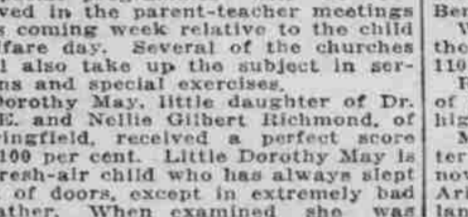
Dorothy May Richmond, of Springfield, Ore.



Ross Frances Cook, 98%



David John Breyman, -Bachnalls-



Ross Frances Cook, 98%

just 24 months old, weighed 23 pounds, stood 34 inches high, circumference of head was 18 1/2 inches, chest 20 1/2 inches, abdomen 13 inches, arm length 13 1/2 inches, leg length 15 inches.

David John Breyman is the bright son of Mr. and Mrs. A. E. Breyman, the son of Mr. and Mrs. F. H. Lyon, of 1101 Belmont street.

Ross Frances Cook is the daughter of Mr. and Mrs. Frank Cook, and is a high-score babe.

Margaret Clare Collins is the daughter of Mr. and Mrs. Dean Collins. Just now this little sunbeam is visiting in Arizona, but she is a native of Portland and has many friends here.

that you will be thrifty, and then remember always that "a promise made is a debt unpaid."

RETURN OF MME. GADSKI TO METROPOLITAN IS GREAT EVENT IN MUSICAL NEW YORK

Revival of Mozart's "Marriage of Figaro," After Eight Years, Reappearance of Ysaye, Josef Hoffmann's Only Recital, and Work of Several Other Artists Also Are Epochs in Season.

BY EMILE FRANCES BAUER. NEW YORK, Feb. 10.—(Special.)—The return of Mme. Gadski to the Metropolitan and the revival of Mozart's exquisite "Marriage of Figaro" were two outstanding features of recent musical events, which also brought the return of the great old Ysaye to the Biltmore morning musicale.

The public was eager to hear the one-time popular pianist make her return to the stage, and indeed she was the one of the entire cast who showed the most style all his own and that those conversant with it are few in these days, went far toward establishing the atmosphere of the work in a day where modern affects both musical and in the stage settings are likely to tear down the aesthetic ideals of an older day.

The lovely art of Mme. Hempel as a singer of Mozart music, and indeed she was the one of the entire cast who showed the most style all his own and that those conversant with it are few in these days, went far toward establishing the atmosphere of the work in a day where modern affects both musical and in the stage settings are likely to tear down the aesthetic ideals of an older day.

It is eight years since the Mozart comedy found a place on the Metropolitan stage. It was regarded as an historic event at that time, because it served to acquaint the American public with the great powers of one of the most sublime musical talents ever left for an all time silent period to this country—the late, lamented Gustav Mahler.

The artists at that time were Mmes. Sembrich, as Susanna; Mme. Bauer, as the Countess; and Mme. Farrar, as Cherubino, which role she sang upon this occasion. Didur, who sang Figaro, then sang Count Almaviva. This week and this role was then sung by the exquisitely polished artist, Scotti.

On Wednesday night Frieda Hempel was at her best in the frolicsome role impersonated by Mme. Sembrich and carried honors with a high hand.

HONOR STUDENTS NAMED

South Bend High School Seeks to Raise Scholarship Standard.

SOUTH BEND, Wash., Feb. 10.—(Special.)—In an effort to raise the standard of scholarship in the local high school the faculty of that institution is trying a number of schemes. Among them are the offering of a scholarship roll, which includes the names of those students whose conduct and general attitude toward school work are regarded as eminently satisfactory and whose average grades are above 85.

The honor roll for the first semester of the year is being compiled by Mrs. Pederson, Gertrude Sather, Blanche Everett, Edith Back, Olene Sather, Marion Ackley, Phyllis Moll, Jack Johnson, Alma Wheaton, Marie Becken, Stella Shipley, Ella Mumford, Loyd Rickert, Ezra Hazeltine, Mildred Palmer, Doris Wilson, Beate Flood, Maurice Brown, Verne Wilson, Velma Haybell.

Quarter Section Brings \$14,000.

Earl P. Tulloch has sold a quarter section of land north of Pendleton to George A. Stevens for \$14,000. The deal was concluded through W. H. Morrison, of Helix. This land is described as the northeast quarter of section 29, township 3 north, range 32, and is one of three quarters purchased about two years ago by Mr. Tulloch for \$33,000. The transaction was for cash.

Men Take Playground Course.

UNIVERSITY OF OREGON, Eugene, Or., Feb. 10.—(Special.)—Miss C. C. Long, of the department of physical education, has been requested by Portland people to send a number of men to take the playground course during the coming Spring vacation. As a result of this announcement, the men have outnumbered the co-eds in registering.

Steamer Chester Back on Run.

TOLEDO, Wash., Feb. 10.—(Special.)—The steamer Chester, which was disabled last week by running against a snag on her way to Toledo last week, resumed her run this week.

PORTLAND PUPILS LEARN OF HIGH IMPORTANCE OF THRIFT

American Institute of Banking Committee Makes Appeal to Boys and Girls to Save Part of Earnings and Open Bank Account With Their Surplus.

THE pupils of the Portland city schools Friday learned of the importance of cultivating the habit of thrift. Special papers on the subject which had been prepared by the thrift committee of the Oregon chapter of the American Institute of Banking, were read to the school children by the program in the afternoon in accordance with plans for the general observance of Thrift day, which occurred yesterday.

The following paper was read to the school children in the first to the fifth grades:

It may perhaps be of interest to all of you children to know that February 3 has been set aside for Thrift day. It is a day for fun and play such as the Fourth of July and Christmas, when father stays home from work and you are allowed to have a Christmas tree. It is a holiday when all the children should be happy and mothers and fathers should be glad to see their children so happy and successful when you grow up.

High School Students Advised.

The paper read before the high school students follows:

As I am going to tell you that tomorrow is a holiday no doubt you will all be surprised. It is not a holiday in the sense that Congress or the Legislature has proclaimed it so, but it is a holiday set aside by people of good will, which means that you will be happy and successful when you grow up.

Health Thrift Urged, Too.

By thriftiness we don't mean merely the saving of money. We mean thriftiness in health. It is not enough to have the furniture and dishes at home or to have the car, but it is the expenditure of money so as to get the greatest measure of value in what you buy.

HOME SHOPS STARTED

Work Benches to Be Provided to Encourage Boys to Use Leisure.

From 10 to 75 home work benches are being built in every grade school of Portland. These benches are to be taken home by the boys, where they are to form the beginnings of hundreds of home workshops.

In the new course of study for the manual training department, which Supervisor L. L. Summers expects to have out before the July meeting of the National Educational Association, there will be a list of tools for the boys to make for their benches.

By encouraging the home shop for the manual training boys, said Mr. Summers, "the time that the boys will put in will be greatly increased. They have one hour and a quarter each week in school. Add to this the many hours that each boy will work enthusiastically in his own home shop and they will progress very rapidly."

Gold Hill Property Acquired.

GOLD HILL, Or., Feb. 10.—(Special.)—W. H. Striker, of Sackatchewan, Canada, completed the purchase last Friday of the 140 acres owned by C. E. Boyd, of Riverdale Colony, near Gold Hill. The ranch is one of the best in that section and will be under irrigation as soon as the irrigation ditch is completed from near Gold Hill to Grand Pass. Work on this project is now under way. The tract has 80 acres cleared and in alfalfa. Cattle will be run on the other 60 acres. The deal was around \$12,000. This is the first important sale this year, but several more are pending.

Send Today For This Chart

Many believe that their living-room is too small for a Grand Piano. A postal or telephone request will bring a paper pattern, which, when laid on the floor, shows that the new Aldrich Baby Grand will occupy no more space than an Upright. This beautiful little instrument costs no more than a good upright.

Price \$485, on the easiest terms.

Sherman, Gray & Co.

Sixth and Morrison Sts. Opp. Postoffice.

Steinway and Other Pianos, Pianos, Victrolas, Records, Player Rolls, Music Cabinets, etc.