

COLLARS OF NEW BLOUSES LIE FLAT TO EMPHASIZE PRETTY NECK AND SHOULDERS

On Cuffs and Along Dainty Frills Are Embroideries in New Darning or Running Stitch, Done With Colored Sewing Silk—Imitation Filet Is Fashionable Lace This Season.



PAISLEY blouses are the rare and every woman who counts herself modish must number one of these gay blouses among her Spring belongings. Of course the Paisley shawling is not used for the new blouses, but very sheer, dainty Paisley chiffon, the designs taken from old patterns in handsome shawls. A lovely combination of deep blue, rose and tan is one Paisley blouse, the flat collar, front and sleeves edged with black chiffon to bring out the color effect. The seams of the blouses are sewed with rose-colored sewing silk and the hemstitching is done with black silk.

First Choice for a Spring Paisley Blouse.

Voile and Filled Favored Combination

Collars of the new blouses lie flat on the shoulders, emphasizing the graceful lines of throat and shoulder to advantage. Even frilled trimmings are pressed very flat, as in a model from Christiane, a dainty blouse of white georgette tucked across front and back and showing a new collar, draped fichu-fashion into a buttoned panel below the bust. On the cuffs and along the dainty plisse frills are embroidered in the new darning or running stitch, done with colored sewing silk—the very latest notion of Paris. This is an attractive ready-made blouse, one of the prettiest of the new models ready for Spring wear. The material is fine white French organdie with a deal of pin-tucking and insets of imitation filet, a fashionable lace for the coming season. Cuffs and collar are hand embroidered and the collar shows the new flat line over the shoulders. The sleeve, with its fullness between upper arm and cuff, is also indicative of the Spring mode.

A Substitute for Cane.

Everyone has a number of cane-seated chairs which have the bottom over a good plan to replace them is to get a cheese box from your grocer. Knock the top and bottom from the box, drap the drum-like middle apart and soak in warm water. Cut in lengths one inch wide and the size of the chair bottom. Get small pieces of material and start the same as the original cane seat. Intertwine the material on the

principle of caning, over and under, around the edge. Stain bottom to match chair.—Albert Wharton, Roebuck, N. J.

Collars Flat Even When Trilled

PRETTY SPRING BLOUSES, MORE DECOLLETE THAN EVER, ARE COMING OVER FROM PARIS

Dozen Dainty Garments Needed for Summer Wear and All Should Be of Soft Tones—Substitutes Are Common and Buyer Is Warned to Be Wary.

THE first apple blossoms are not nearly as important to the woman who lives in town as the first Spring blouses. She is on the qui vive for their arrival, and if she is wise—picks up the models that strike her fancy while they are to be had. A dozen dainty blouses are none too many for the Summer season; that means a blouse a week, selected between now and April—and so many new designs are being produced by the manufacturers that, once seen and lost sight of, a particular blouse is not apt to appear again within one's ken.

Collars of the new blouses lie flat on the shoulders, emphasizing the graceful lines of throat and shoulder to advantage. Even frilled trimmings are pressed very flat, as in a model from Christiane, a dainty blouse of white georgette tucked across front and back and showing a new collar, draped fichu-fashion into a buttoned panel below the bust. On the cuffs and along the dainty plisse frills are embroidered in the new darning or running stitch, done with colored sewing silk—the very latest notion of Paris. This is an attractive ready-made blouse, one of the prettiest of the new models ready for Spring wear. The material is fine white French organdie with a deal of pin-tucking and insets of imitation filet, a fashionable lace for the coming season. Cuffs and collar are hand embroidered and the collar shows the new flat line over the shoulders. The sleeve, with its fullness between upper arm and cuff, is also indicative of the Spring mode.

Collars of the new blouses lie flat on the shoulders, emphasizing the graceful lines of throat and shoulder to advantage. Even frilled trimmings are pressed very flat, as in a model from Christiane, a dainty blouse of white georgette tucked across front and back and showing a new collar, draped fichu-fashion into a buttoned panel below the bust. On the cuffs and along the dainty plisse frills are embroidered in the new darning or running stitch, done with colored sewing silk—the very latest notion of Paris. This is an attractive ready-made blouse, one of the prettiest of the new models ready for Spring wear. The material is fine white French organdie with a deal of pin-tucking and insets of imitation filet, a fashionable lace for the coming season. Cuffs and collar are hand embroidered and the collar shows the new flat line over the shoulders. The sleeve, with its fullness between upper arm and cuff, is also indicative of the Spring mode.

SMART MOTOR HAT IS LINED THROUGHOUT IN BEAVER FUR

Ear Laps May Be Rolled Back Giving Trim Toque and in Addition to Perfection of Style There is an Abundance of Warmth.

MOTOR hats come and go, but this new Winter motor helmet is likely to retain its place in feminine favor through many a passing style period from sheer force of excellence. Never was a more practical and at the same time fetching model in motor headgear conceived. Warm as toast it is, with its easy fur lining, and when it is not dragged down around the ears and cheeks on a freezing day, it makes itself into the smartest little fur toque imaginable—simply by turning up the ear laps and rolling back the brim.



Cap for Winter Motor Maid.

evidence this Spring. Scrubbings, cold cream and massage must restore its smooth, milk-whiteness if an era of tall collars has made marring lines. A pretty notion is the slipstitch—a thin lining in pale color under the net blouse, and one may have several linings, pale blue, flesh pink and ivory color for a single blouse. The lining is quite separate and is put together daintily with hemstitching. Its sleeves are as long as the blouse sleeves so that there is no break in the soft undertone of color. There are also linings of soiree silk with appliqued designs in metal ribbon for wear with black net blouses and several of these, also, many accompany a single blouse for economy's sake.

One, for instance, might be of gold-colored soiree with ceranium and gold metal ribbon; another ciel blue with a design done in narrow black velvet ribbon; still another of rose or peach pink soiree silk with silver lace.

Soutache Embroideries Appear. Speaking of designs done in narrow ribbon, one is reminded of the soutache embroideries that have made their bow for Spring. Soutache is everywhere—on tailored suits and wraps, on blouses, on chiffon dance frocks, even on lingerie. The new blouses of georgette and chiffon with soutache embroidery are extremely effective, and the more sheer the background material, the better the soutache shows up. The trimming is sometimes in solid color, sometimes in contrasting effect, as tan georgette waists touched in brown, white chiffon waists touched in rose, and the like.

Even in an otherwise hand-made blouse the soutache is stitched by machine, for only by machine work can the trimming be made to take the flat line desired. Women who buy soutache embroidered blouses should make sure that the trimming is sewed on with silk; a cheaper substitute will inevitably show up in a few weeks and spoil the color harmony, and silk thread substitutes gather dust—a hard thing to get rid of in a soutache embroidered model of sheer material.

Among new blouse trimmings that Paris has originated is darning embroidery. This is a simple running or darning stitch in regular lines, done with colored sewing; and when several colors are used together in lines the effect is exceedingly good. The lines follow conventional forms: circles, scrolls, oblongs, and even Paisley motifs of Persian persuasion. There are straight outline effects with the darning done in shaded colors, from light to dark, on the white ground of organdie, cotton voile or handkerchief lawn.

Fllet lace and hand embroideries daintily some of the models, and pin-tucking is everywhere, even collars and cuffs are made in solid phalanges of pin tucks with an inch of material at the edge left untucked to form a wavy tulle frill.

One does not note many buttons on the new blouses; many models fasten without a button in a button. A pretty trimming effect is obtained, however, by rows of small, flat pearl buttons placed closely together that they touch each other.

Progress of Stars in Skies Show Spring Is Coming.

Leo, the Lion, Now Creeping Higher in Heavens and Warmer Weather Is Approaching Closer Every Day.

THE woman who knows and loves her astronomy does not need to go down town to the shops to be reminded by white sales and marked-down Winter garments that Winter is on the wane and Spring is on the way. She looks out of her easterly window one of these clear, cold nights, and sees the constellation Leo coming up from the horizon—Leo, the Lion, who presides over harvest season and sends Mid-Summer weather by the rides high in the sky. Leo rises at 9 o'clock on the first evening of the new year and during every night of his progress up the sky the Spring is drawing nearer.

So much pleasure is added to life by a knowledge of the stars and familiarity with their movements that it seems a pity so few people add this means of enjoyment to their existence. Emerson once expressed this when he said reproachfully, "In these days of nautical almanacs the man in the street does not know a star in the sky." Yet enough knowledge of the stars may be acquired in a few weeks by anybody, without need of a nautical almanac or even a telescope, to make life a bigger and more interesting thing than it ever seemed before.

There are many books on astronomy for the amateur, books that are delightfully easy to read, and which require no severe mental effort in the realms of higher mathematics. It is that is the fault of the astronomer, when it is simple enough to understand. Just now, in the clear, cold nights of Winter, a number of brilliant stars are visible, Sirius, flashing and brilliant in the southeast; Procyon, a little higher, the wonderful stars in Orion, the pinkish star in Aldebaran, almost overhead; the diamond-bright Capella, lovely Vega, just setting.

In May Vega will be back again dancing up the twilight and with her will be her Summer train, bold Arcturus, pure, serene Spica and the inspiring Altair, the Eagle of the Winds. So, if you go to bed with your eyes on the constellations that majestically circle the Pole Star, astronomy will repay you many times over, and as soon as you draw its curtain you will begin to watch for your friends, the stars.

The Pup and the Cycler.

A slippery road, a bicycle and an elderly gentleman. Such a combination is full of possibilities, and when to them is added a playful puppy excitement is apt to grow intense. On the occasion under notice the puppy evidently mistook the bicycle for his own, and he was scampering around it for awhile, with the consequence that the elderly gentleman found that he was detached from his bicycle, and that he was saluting the road in the amiable fashion of the far northern country, where they rub noses. He was not delighted with the situation; but the dog evidently was, for he trieked around and barked joyously.

"Did you mister?" inquired the butcher's boy, who had viewed the performance.

TELEPHONE DIRECTORY IS EVEN MADE LUXURIOUS THESE DAYS

Plain Cardboard Volume Will Not Do for Budoir or Library, but One Fashioned of Blue Tapestry Brocade Is Essential.



EVEN TELEPHONE DIRECTORY IS LUXURIOUS.

A PLAIN cardboard telephone directory will not do at all for the handsomely furnished budoir or library; even a morocco-bound leather directory is no longer quite good enough. Like everything else these days the telephone appurtenances must be elegant and luxurious.

The handles are of gold cord and blue chenille and the pages of the directory, with their projecting tabs holding the letters of the alphabet, are of heavy, cream-tinted cardboard.

Can he put out another before a run is made? The shouting on the side lines has died down. The situation is too tense for shouts. Ostensibly this is only a baseball game. But both sides feel that their prestige is at stake.

When the priests, among whom are some wonderful athletes, challenged the Christians they knew it would be a big feather in their cap if they could beat them.

There was a great deal of excitement before the game and I doubt not many prayers went up from the boys like the one offered by a little foreign girl in Kyoto: "Lord bless the Buddhists and help us to whip them off the face of the earth."

The Doshisha theolog puts out his third man, a shout goes up from his cheering squad, and with lighter hearts the Christians go to the bat.

Here they are with two men on bases. Watch that big left-handed Christian. There goes a hot liner toward Otani, the chief Abbot and brother-in-law of the Empress. Despite his royal connections he can't hold it. Two runs cross the plate and the Christians take home the bacon.

Baseball is not the field in which the Buddhists of Japan are challenging the Christians. They have started weekly prayer meetings and flourishing Sunday schools and are earnestly endeavoring to compete with Christianity in the use of all its tools.

California Poppies.

Two years ago we had an out-of-door cellar, or root house, dug. To make it frog-proof in this part of the country we had it dug as deep as any ordinary cellar, and on top, covered it with dirt to the depth of three or four feet. The only available place for was near the house, in plain sight of pas-

ers-by. It was anything but ornamental. Finally we thought of the California poppy. One or two small packets of seed were sufficient to cover the cellar and from Spring until frost we had a mass of lovely yellow blooms. So you see our unsightly mound became quite ornamental—Minnie O. Wolfe, Norman, Minn.

Science Jottings.

The custom of hand-shaking dates back to Henry the Second, of England. There is an average of about 350 births and 70 deaths in a day in London.

More than one-third of the total population of Dublin consists of families living in a single room. Twenty-three operations are necessary in the washing and ironing of a collar.

The skylark and the woodlark are thought to be the only birds which sing as they fly.

In Mexico there grows a tree called the "tree of little hands." It is thus called owing to the fact that its five peculiarly curved antlers look like the fingers of a child.

Company Admits Damages.

CHICAGO, Jan. 20.—Michael Klincenberg filed a suit against the Great Lake Steamship Company, asking \$6000 damages for personal injuries, and half an hour later attorneys for the defendant appeared before Federal Judge George A. Carpenter, admitted the claim was just and paid the sum demanded. Klincenberg was employed as assistant engineer on the steamship William Nottingham on blast at Sandusky, O., July 7, 1916.

FILET IS MOST DISTINGUISHED LACE NOW FOR DECORATIONS

Cluny Replaced by More Expensive Material—Exquisite Trimming Used for Making Perambulators Attractive—Many Dainty Devices Employed.



FILET FOR PERAMBULATOR.

THE most distinguished lace for decorative purposes now is filet. It is much more fashionable than cluny, and in consequence more expensive. The infant born with the proverbial gold spoon in his mouth takes his airing in the park or on the avenue under a cover of the fashionable filet

and filet covers the silk pillow under his little head. Of course, there is an ample supply of soft, delightfully warm blankets under the lace coverlet and the filet spread is lined with silk that shows off its pattern. The very palest colors are used for baby now—bright pinks and what was once called "baby" blue are

Nemo STANDARD OF CORSETS



3 NEW MODELS COMBINING GREAT FEATURES

Self-Reducing Auto-Massage Back-Resting STYLE—Low or Girdle Top, Long Flexible Skirt, Silhouette for 1917.

COMFORT—Perfect-Fitting Models, Lighter than usual.

ECONOMY—Same High Quality, Same Low Prices.

No. 355 - - \$3.75 Self-Reducing Auto-Massage FOR THE STOUT FIGURE Incurred front steels elastic supporting and reducing bands. Girdle top, higher in front.

No. 408 - - \$4.00 Self-Reducing Back-Resting FOR THE STOUT FIGURE Reduces, supports, and "rests your back." Low top.

No. 309 - - \$3.50 Back-Resting Auto-Massage FOR MEDIUM-FULL FIGURE Low top; light in weight Sizes 20 to 30. SOLD EVERYWHERE

Nemo STANDARD OF SERVICE

never seen on the trappings of fashionable perambulators. The blue is a faint, faint shade and the pink is scarcely deeper than flesh tone. The coverlet pictured is made of a square of filet lace, hand made in the exact size required, and is laid over a wadded quilt of very pale blue soiree silk. The ribbon trimming is pale blue also, and shimmering, flower patterned wash ribbon was used. A dainty device is the arrangement of little crocheted buttons or disks around the edge of the coverlet. Under these runs the thread of silk floss which holds together the filet front and handkerchief linen back of the coverlet. The quilted pad of blue silk slips inside and may be removed when the coverlet is laundered.

Power of Newspapers. Industrial Management. In their campaign against predatory corporations, "American publications alarmed all Latin-America. They led it to believe that these concerns menaced the economic dominion of every government of Spanish-America. That campaign helped enormously the propaganda of anti-Americanism that has been carried on so successfully in all countries south of the United States.