

MILES OF SOUTACHE ARE TO BE USED ON THIS SEASON'S GARMENTS, PARIS EDICT SAYS

Spring Blouses Are All Gracefully Loose and Soft, Giving Attractive Outline of Figure—Few Snaps Are Used but Cuffs Are Trim and Correct—Small Pearl Buttons Are Used.



Hand Made Organdy Blouse Exquisitely Blouse.

Loose Soft Lines Favored in Blousewear



Soubatte Revived as Modish Trimming.

FRESH as Springtime itself is the airy organdy blouse, put together with hand stitches and simple in design—as a wash blouse should be. Paris sends this model of flesh-pink organdy with collar and cuffs of white organdy, the cuffs fitted trimly by rows of tiny pin tucks, run not quite to the edge, so that a little frill makes a crisp finish.

In the new French blouses and sometimes a narrow ribbon tie emphasizes the effect. Miles of soubatte will be used on this season's costumes and the thinner the fabric on which the soubatte is placed, the smarter the effect. Here is a new costume blouse of blue tan and brown georgette with soubatte embroidery in lighter brown. The pointed cuffs are of brown satin matched to the georgette inserts in blouses and collar. The blouse fastens with two snaps, one at the bust and the other at the waistline and is very easy to get into. Time must be taken, however, to fasten the cuffs firmly.

for no cuff is smart that is wide enough to allow the hand to slip through without subsequent fastening. All the Spring blouses are gracefully loose and the soft, fine materials give them lovely lines on the figure. The ubiquitous touch of color is present in this model of fine washable voile, for the collar is embroidered in the new disc and ring pattern, done with white and rose silk on a flesh-tinted blouse. Box pleats, pressed, but not stitched flat, and groups of small pin tucks run clear across the blouse, back and front, and there is hemstitching in addition to the embroidery on the collar.

player alone does not reap the benefits or bear the losses, but both share equally in these respects. The primary object of a bid is not necessarily to secure the bid best suited to the particular hand, but the bid best suited to the two hands. This, the form of bidding, as formulated by the standard system, is supposed to accomplish. If a player's bid does not suit his partner, he, the partner, must so advise the declarer, not by word of mouth, but by the observance of certain principles and set down in the standard system. The original declarer, having received his partner's message, and knowing the amount of help or lack of help he may expect from him in the bid he has made, is then in position to judge what seems best for the combined interests; whether, perhaps, despite his partner's warning, to persist with his own declaration, whether to leave his partner in with his bid or, the partner having been overcalled by an opponent, to support his bid. In this, too, he is not dependent upon his individual judgment, though judgment is always a potent factor, but definite rules and principles are laid down for his guidance.

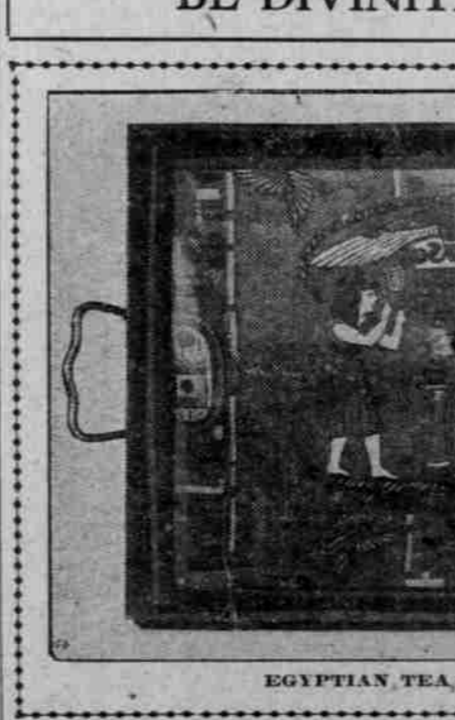
AUCTION BRIDGE BY ANNIE BLANCHE SHELBY.

THOSE who have compared the 1917 laws with those of 1915 will be impressed with the fact that but few changes have been made and those minor ones, bearing upon some contingency not hitherto provided for, or perhaps incorporating as a law and subject to a penalty some restriction formerly appearing in the rules of etiquette. The wording, though not the sense, of several has been changed to do away with any possible ambiguity or chance of misinterpretation. No change relative to values or form or bidding has been made. This is entirely the reverse of the outcome of the revision of 1915. At that time and for some years previous there had been a decided spirit of unrest among the players of the country. No uniform system of bidding was in vogue and fads, innovations and isms of all sorts were being constantly exploited. Almost everyone apparently was afflicted with what might be called the auction inventor's fever, the desire to formulate or invent some form of play, no matter how illogical or illy adapted it might be to the requirements of the game—in order to be hailed as an authority and looked upon as a player separate and apart from the ordinary run of players. The game was in all respects erratic and undependable. What was learned today had to be unlearned tomorrow. The best of players playing with a group of strangers was compelled to ask, and in his turn answer, question after question before he could play at all satisfactorily either to himself or the remaining players.

manded in values and many of the laws, but a system to meet the requirements of these changes had to be evolved, and its universal adoption urgently insisted upon or the game would die a natural death and be known no more. In a word, the game had literally to be made over, rescued from its impending doom and revived, given new life and force and vigor. So radical were many of the changes at that time made that many doubted they would be adopted. The reverse, however, has proven the case, and, repeated tests having demonstrated that they apparently fill all requirements, it may at last be truthfully said that the game is standardized. Those familiar with the adopted system have a sense of security now when playing that hitherto has been missing, a feeling that their tactics will not be misunderstood; that their several bids, or lack of bids, will be estimated at their true worth and acted upon by the partner accordingly. Above all, one is impressed with a delightful sense of the permanency of the system, a conviction that what they learn today will not have to be speedily unlearned, that auction as at present played is not only the game of today, but of tomorrow and of many tomorrows.

Auction, bridge, whist, all scientific card games, are not unlike a delicate piece of mechanism in that the several parts must be thoroughly tested, not only separately, but as to their relation the one to the other; balance and equilibrium must be secured and perfect adjustment attained before the greatest good of which the game is capable may be said to have been secured. In an earlier issue I discussed to some extent the various stages of evolution through which auction has passed, how it gradually evolved from an exceedingly crude and immature stage, in which there was much left to be desired, to the highly scientific and satisfactory mode in use at the present. Auction is a partnership game. One

ISIS AND OSIRIS PROMISE TO BE DIVINITIES OF TEAROOM



EGYPTIAN TEA TRAY NOW FAD.

JAPANESE motifs have been the craze in tea room furnishings for a long time, but they are threatened now by the strong favor for Egyptian decorations that is growing. Isis and Osiris promises ere long to be the divinities of the tea room—and by the tea room is meant, not the public tea place where one stops in for a cup of one's favorite beverage after shopping, but the cosy nook at home set apart and specially furnished for tea hour.

The tea tray in the picture is of convenient square size with mahogany rim and metal handles. Glass over hand-embroidered silk in a tapestry design reproducing an ancient Egyptian pattern, forms the bottom of the tray. It would take an individual well versed in Egyptian symbols and hieroglyphics to decipher all of the design, but a superficial knowledge picks out the ancient Egyptian beetle, the lotus flower, the sacred bird and other emblems.

GROUP PORTRAITS OF WOMEN ACCORDED PLACES OF PROMINENCE IN WORLD EVENTS

Eleanor Painter, American Singer, Is Wife of Louis Graveure, Belgian Baritone—Princess of Pless and Duchess of Westminster Are Daughters of Mrs. W. Cornwallis-West, Implicated in War Office Scandal.



Duchess of Westminster

Eleanor Painter

Mrs. Virginia M. Spinks

Princess of Pless

Ellen Gates Starr

Countess Regis De Olivera

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks

Mrs. Virginia M. Spinks



Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless

Princess of Pless</