

"THE LITTLE LADY IN BLUE" DELIGHTS NEW YORK THEATER-GOERS WITH FRANCES STARR AS STAR

Elsie Ferguson's Play, "Shirley Kaye," Has Stage "Westerners"—"Little Women" Revived for Brief Engagement—Two Important Stars Engaged by Dillingham—Morosco Theater Opening Delayed.



Dixie Girard



Emma Dunn, Star of "The Little Lady in Blue"

BY LLOYD F. LONBERGAN. NEW YORK, Jan. 20.—(Special.)—"The Little Lady in Blue," Frances Starr's new play, proved to be a delightful little drama.

It is the year 1820 and, while the plot is not entirely novel, the splendid acting and typical Belasco production make it a pleasing offering. It tells of the attempts of a designing miss (the Little Lady in Blue) to win a fortune by reforming a young scapegrace who will inherit a fortune if he can be induced to walk the straight and narrow path.

In the course of his reformation he falls desperately in love with her and, to her own dismay, she reciprocates. And so she tells him of the way she has plotted, but it makes no difference in his love for her and at the fall of the curtain the winsome heroine has gained the man she loved and a fortune of \$300,000, and "they lived happily ever after."

Miss Starr was charming in her first comedy role under Mr. Belasco's management. There were a few sense scenes to relieve the monotony and the audience particularly enjoyed the sight of some real tears when she had to weep a little. One critic, in commenting upon this, said that she was faithful to the Belasco tradition! Jerome Patrick, as the young rake, gave a fine performance and A. G. Andrews, who created the part in this country of Hobson in "Hobson's Choice," was the cranky old man who leaves the fortune with the string to it. In the opening act of the play Anne learns the terms of his will and there is a fine scene between the old man and the young girl. It was too bad that he had to die in the first act! Then there was George Giddens as an old sailor who had a lot of funny stories and a habit of looking on the wine when it is red. Altogether the company was "faithful to the Belasco tradition."



Anna Held



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Yorkers swell the crowds, because it is such a novelty to them. The success of the uptown playhouse led to the announcement of another "Follies," and it will certainly prove a huge success. It was the hope of Oliver Morosco to have his new theater as a New Year's present to the theater-going public. But builders and strikers and a few other things decided to the contrary. So "Canary Cottage" did not open on New Year's as promised, but the first night will come soon, and it will prove a notable one. The theater is on West Forty-fifth street, facing the Hotel Astor and just across the street from the Booth. It presents an attractive exterior, but the inside is said to surpass anything else in the playhouse.

DINERS DISCUSS ROADS

WHITE SALMON FOLK HOLD BIG GET-TOGETHER AFFAIR.

Prominent Residents of Klickitat County Guests at Reception and Entertainment.

WHITE SALMON, Wash., Jan. 20.—(Special.)—Last Saturday evening a get-together banquet was given in the Oddfellows' Hall in White Salmon by the business men for the purpose of bringing together some of the prominent and active residents of Klickitat County to discuss roads and other matters of general interest to the county and to get acquainted and foster a more intimate spirit of co-operation between the several sections of the county. One hundred persons sat down to a banquet. The invited guests present consisted of County Commissioners A. R. Youngquist, C. R. West and W. Scott Coe; G. W. Borden, B. W. Cooney, J. A. Miller, A. L. Hall, R. D. Sunderland, N. B. Brown, Frank Dunbar, J. Stratton, D. E. Witt, of Lytle; E. E. Bartholomew, H. B. Cole and A. Kuhnhausen, of the Kama Prairie Valley section; G. W. Moore and B. C. Hamilton, of Trout Lake Valley; J. W. Staats, of Snowden; Charles Pearce and Charles Premo, of Mountain Brook; E. G. Kays, of Hiram; J. L. Morris and C. N. Ackley, of Bristol; W. C. Watrous, of St. Paul, Minn. Others from the county were Leo Bruce and Messrs. C. R. Youngquist and Warren. J. W. Shipley and E. M. Hawley represented Skamania County. E. E. Mills acted as toastmaster. C. L. Colburn gave the invocation. "Wages will be higher this year, too," said a millowner.

STAYTON IS PROSPEROUS

Excelstor Mill Busy and General Business Is Brisk.

STAYTON, Or., Jan. 20.—(Special.)—A prosperous year is looked for by residents of this community. The excelstor mill has contracted for its output for the next three years. It is said that the prospects for a bountiful year and the exchange of real estate has been bright.

Public Library Notes.

THE bills of the Oregon Legislature, both House and Senate, are regularly received at the Library and can be found in the reference department. An interesting collection of reproductions of historical keys has been loaned to the Library by Professor De Lory and is on exhibit in the case in the lobby on the second floor. Among the more interesting keys are those of the Battle of Carson, and the chain of Chononeaux, and of a secret passage at Blois. A key belonging to Charles the Bold, Duke of Burgundy, is also on exhibit. The keys are of various sizes, from a foot and a half in length, and for its associations with that famous prisoner. A new library, to be called the Rose City Park Branch, will be opened to the public on Wednesday evening, January 24, at eight o'clock, in the Vincent block, on the corner of East Fourth and Second streets, between Second and Third streets. A short programme will be given and all residents of the district, which includes Beaumont and Laurelhurst, as well as Rose City Park, are cordially urged to be present. On Saturday, January 17, there will be a story hour for the children at three o'clock, when Miss Caldwell will tell the story of "The Nightingale." Miss Edith Will will be in charge of this new branch, which will be open daily from 3 to 5 and 7 to 9 P. M. "Customs and Morals Under Various Environments" will be the subject of a lecture to be given in the Library Hall on Monday evening, January 22. Professor Morgan will lecture in the Library Hall on "Early American History—the Colonial Period." This lecture will be illustrated by lantern slides. Mrs. Mable Holmes Parsons, of the University of Oregon, will meet her students in the Library Hall on Saturday, January 27, at 7:45 P. M. University of Oregon classes in architecture, descriptive geometry, graphic statics, free-hand drawing, musical understanding, child psychology and philosophy are meeting in the Library weekly. Valuable Additions Made. The technical department of the Library wishes to call attention to several very valuable additions to its collection. The Library of factory management, by

FORMER PORTLAND MAN WINS HONORS FROM HIGH SOURCES WITH HIS INDIAN PAINTINGS

E. Irving Couse's Works Bring Several Noteworthy Awards in Recognition of His Art—Many Hung in Coveted Places—Friends and Relatives Reside in This City.



"Twilight Taos Pueblo," Awarded Silver Medal, Panama Pacific Exposition, 1915.

"A Vision of the Past," Awarded Altman Prize \$500, National Academy of Design, 1916.



"Making Pottery," Carnegie Prize, National Academy of Design, 1912, Owned by Ford Worth, Texas Museum.



E. Irving Couse, N.A.

E. IRVING COUSE, N. A., formerly of Portland and a brother-in-law of Mrs. Charles T. Kamm, of this city, has found in the American and Mexican Indians a bold motif for some paintings which have won him wide recognition and distinctive honor and place among artists. The fading glory of the Indian traditions long identified with the Northwestern and Southwestern part of the United States have been transferred to the canvases by Mr. Couse, and several noteworthy awards have been made to him as a result. One of his pictures has recently been hung in the honor position in the National Academy of Design and has been awarded the Altman prize of \$300. Others have found places in the Detroit Museum and the Fort Worth, Tex., Museum, and one was awarded the silver medal at the Panama-Pacific International Exposition at San Francisco in 1915, while still another is owned by the National Gallery in Washington, D. C., and several are owned by art connoisseurs.

has spent his Summers in New Mexico, where he has a picturesque home, and a studio in a house which once belonged to one of Kit Carson's old scouts in the Santa Fe Valley. The house was left by the old scout to the Spanish woman who cared for him in his final illness, and from her Mr. Couse bought it for his studio, because of its rich traditions and the rare landscape surrounding it. Prior to taking up a residence in New Mexico Mr. Couse passed some time among the Klickitat Indians in Washington. One of the pictures painted at that time was "The first Hallgarten prize and is now owned by Adolph Oberg, of New York. It is "The Peace Pipe," which hangs in the National Academy of Design. The Hallgarten prize carried with it \$300. Mr. Couse's "A Dream of the Past," which hangs in the place of honor in the National Academy of Design exhibition, was painted last Summer and represents a group of Indians dreaming of the buffalo hunt, visioned, in the painting, in the clouds. It was this piece which brought the \$500 prize in addition to the distinctive honor of being hung in first place. "Making Pottery," also painted at his home in

A. W. Shaw Company, 6 vols. 1916. The author is the able editor of "Systems, and deals with his subject in the same practical, thorough way. The volumes treat of such subjects as buildings and upkeep, machinery and equipment, materials and supplies, labor, operation and cost, executive control. The Modern Baker, Confectioner and Caterer, edited by John Kirkland, 6 vols. London, 1913. This is a most important and quite the most extensive addition to the bakery literature in the Library. It is a practical and scientific work for the baker and allied trades by leading specialists and trade experts. It contains important facts and forms of accounts relating to bakery factory business is given, also some attention to flour markets, but by far the major portion of the work is devoted to bread-making. The illustrations are beautiful and the index and table of contents make this a valuable book of reference. Food Industries, by E. T. Vulte and S. R. Vandorbill, 1916. An elementary textbook on the production and manufacture of staple foods. Certainly no branch of general manufacturing has undergone so many and so important changes in the past 25 years as the food industries. The public has largely benefited from these changes. The book shows cuts of machinery and further aids the reader by bibliography and index. Canning of fruit and vegetables, by Zavalla, 1916. The author bases his work upon methods used in California and devotes much attention to the control of the micro-organisms effecting spoilage. Walter's "Confessions of a Booklover"; Hunt's "What Shall We Read the Chil-

Home—France, 1914. Home—What to see in England, 1913. Milton—Cornwall, painted by G. F. Nichols, 1913. PICTURE. Artyebach—The millionaire. Hallet—Trial by fire; a tale of the Great Lakes. Lowndes—Good old Anna. Palmer—King's men. FINE ARTS. Beethoven—Sammliche everturen; fur piano zu 4 handen. Henry—Bassball notes for coaches and players, 1915. Handel—Beautiful in music, 1891. Handel—Bartholdy symphonien fur pianoforte zu vier handen, 2v. in 1. West—Development of design through paper cutting, 1916. HISTORY. Diaz del Castillo—Mastering of Mexico, 1916. Hammond—Quaint and historic forts of North America, 1916. Pares—Day by day with the Russian army. Farnes—Short history of France, 1914. Robinson—Outline of the history of the intellectual class in Western Europe, 1915. LITERATURE. Benson—Poems, 1915. Childs—Comp.—De namin' ob de twins, 1909. Hueffer—Henry James; a critical study, 1915. LeDoux—Shadow of Aetna, 1914. Mackay—Play, 1910. Mackay—Poems, 1910. Rice—Collected plays and poems, 2v. 1914. PHILOLOGY. Kohne—Finger print instructor, 1916. Marden—Making life a masterpiece, 1915. RELIGION. Bible, N. T. Mark—Studies in the Gospel according to Mark, by Ernest De Witt Burton, 1914. Ferguson—How to run a little Sunday school, 1916. Sankey—Story of the gospel hymns, 1906.