

EDITED BY JOSEPH MACQUEEN



DENT MOWREY, pianist, shows by the selections which he assisted by Mrs. Dent Mowrey, will present at the Little Theater Friday night that he understands the sometimes neglected art of programme making.

FOUR MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Dent Mowrey and Mrs. Dent Mowrey, pianists, will appear in recital at the Little Theater, Twenty-third street, near Washington, Friday night.

SHERWOOD CLUB WINS OUT.

The Sherwood (Or.) Chorus Club, William Manssell Wilder, director, appeared in concert recently at Werkert's Hall, in that town, and won pleasing success.

MACDOWELL CONCERT TUESDAY.

At the Multnomah Hotel ballroom, Tuesday afternoon at 3 o'clock, the MacDowell Club, Mrs. Thomas Carrick Burke, president, will present a programme of rarely heard Glinka music.

MR. WHIPP HAS BUSY SEASON.

Hartridge Whipp, baritone, and Mrs. Leonora Fisher Whipp, accompanist, will appear in joint recital in the Methodist Church, where Mrs. Whipp will play two groups of numbers on the splendid new pipe organ which the church contains.

SYMPHONY MUSIC NEXT SUNDAY.

For the first time since its organization six years ago the Portland Symphony Orchestra will play Sunday afternoon, January 28, at 3 o'clock, at the Eleventh-Street Theater, a symphony composed by an American, and a woman at that—Mrs. Henry Harris Aubrey Beach, noted pianist and accompanist.

MUSIC FESTIVAL NOW ASSURED.

William H. Boyer, director of the Apollo Club male chorus, and also supervisor of music in the public schools of this city, was appointed music director of the Portland Music Festival, with power to direct two choral concerts at the music dedication of the Civic Auditorium, about June, 1917.

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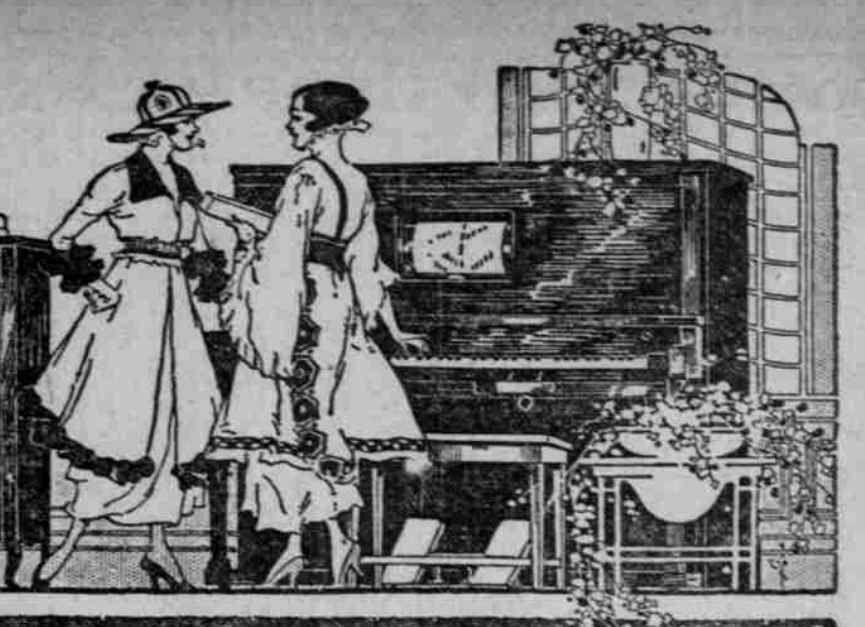
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MUSIC BRIEFS.

The combined glee clubs of the Oregon State Normal School, at Monmouth, Or., presented Cowen's famous cantata "The Rose Maiden," under the direction of Miss Mary Hoham, head of the music department.



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The other numbers on the programme

will be overture fantasy, "Romeo et Juliette" (Tschakowsky); two excerpts from Hector Berlioz' "Damnation of Faust."

At the semi-annual meeting of the orchestra board during the week it was decided to give one extra concert this season for the purpose of forming a nucleus for a sinking fund.

These other appointments were announced also: Active membership committee, Jacob Kautzer, of the Portland Opera Association, chairman; Samuel C. Bratton, of the Ad Club; W. N. Daniels, of the East Side Business Men's Club; Charles Swenson, of the Swedish Singing Society, and Edward Hippely, of the Arlon Society.

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South. An Impromptu programme, dancing, etc., made the occasion memorable.

January 12 the M. T. C. chorus resumed rehearsals at Mrs. M. T. Carty, with a get-together social. Those contributing to the evening's entertainment were: Misses Baker, a general, Schultz, Schuster and Carty; W. Albertini, M. J. J. Thompson and E. C. Thompson, Dr. H. C. Chandler and M. Schuster; also Misses Chandler and Carty.

Francis Weir, who is being prepared for recital by J. William Belcher, will sing a special solo this morning at Marshall-Street Presbyterian Church.

Dr. Clement Burbank Shaw, the well-known musician, author and scholar, lecturer and interpreter of the Wagner, Liszt and other operas, who has been giving vocal instruction and lectures in Los Angeles, Cal., and this city the past three years, left last Friday night for the East.

Miss Nina Marie Walker, soprano, a student of Harold Hurlbut, is making a success as director of the choir of the Lincoln High School.

Miss Nina Marie Walker, soprano, a student of Harold Hurlbut, is making a success as director of the choir of the Lincoln High School auditorium Friday night. Mr. Whipp will sing Alhthen's "Song of Thanksgiving" at the luncheon to be given at the Portland Opera House, Thursday night at the Hotel Portland.

Miss Arita Morton, soprano, a student of Mrs. Jessie O. Steckle, was soloist at the Mount Tabor Lodge of the Degree of Honor, her numbers, which were "When Song Is Sweet" (Sans Souci), and "To You" (Speakers), were much enjoyed.

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Miss Martha B. Reynolds presented recently Miss Margaret Rogge, pianist, at Ellers building.

Miss Martha B. Reynolds presented recently Miss Margaret Rogge, pianist, at Ellers building. The programme was nicely arranged so as to contrast different schools of music. The first group contained "Prelude and Fugue in B flat" (Bach) and "Sonata in C major" (Mozart), with second piano arrangement of Chicago, Mrs. Mulholland is contralto soloist in St. David's Episcopal Church choir.

Exactly three years ago at Christmas, Mme. Germaine Schmitt, "master interpreter of the Romantics," was playing in Bucharest.

Exactly three years ago at Christmas, Mme. Germaine Schmitt, "master interpreter of the Romantics," was playing in Bucharest. Her fellow exiles were Ysaye, the Belgian violinist, and her master, Raoul Pugno, the noted pianist-pedagogue. They were alone in a small hotel, when the Queen of Rumania (Carmen Sylva) sent them from the royal palace a little Christmas tree, with a few gifts. To commemorate the event, Miss Rogge's initial programme composed a little trio, "In Fraise of Queens and Christmas Trees," in which Her Majesty accepted a copy in manuscript.

What the Music Did.—Following the musical programme, Mrs. J. T. Blund read an article on "Personal Devils." Seventeen were present.—The Boone (Iowa) News-Republican.

At the San Grael music service at the First Presbyterian Church tonight at 8 o'clock, this programme will be presented: Opening song service, piano solo, "The Erl King" (Schubert, Liszt), Miss Adeline Bowie; vocal solo, "A Perfect Day" (Garrigou), Mrs. C. F. Alexander; Grace Crocker, accompanist, Miss Jessie Lewis; cornet solo, "The Rosary" (Eitelberg, Nevin), Mrs. Marian F. Moore, accompanist, Miss Lillian Davenport; tenor solo, "Wondrous is the Story" (Reichardt), William Grier, accompanist, Miss Adeline Bowie; reading, "Burial of Moses" (Mrs. C. F. Alexander), Miss Marian V. Le ter; baritone solo, "When I Survey the Wondrous Cross" (Fattman), Dr. E. R. Abbe; accompanist, Miss Inez Hewitt; vocal

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