

BEST SPRING SUIT MODELS ARE NOTABLE FOR THEIR MOST ADMIRABLE AND SIMPLE LINES

Attractive Walking Suit of Dark Check Worsted With Coat in New Belted Norfolk Effect Is Fresh as Spring Itself—Grace Is Conspicuous in New Models.



Grace is conspicuous in new models.

Open and try on this Spring Suit.

THE admirably simple lines and neat style of the best Spring suit models are exemplified in this attractive little walking suit of dark checked worsted, the coat in a new belted Norfolk effect.

A buttoned tab, extending down from the shoulder over the belt, gives a very graceful line and below the belt is a slit pocket; for conspicuous pockets are going out—except in sport garments. Collar and cuffs are of white broadcloth, the buttons are plain tailored ones of bone.

The material is blue wool Jersey and the only trimming device is a clever placement of buttons. The gathered section, dropped below the hip, the very long revers, the crossed belt and the diagonal pockets are all notable new features.

After the outdoor girl's heart is the style of this new country club or "hiking" suit, which will stand rough and ready wear all Summer long and still be smart next Autumn, because of its good material, its well-planned style and the careful silk sewing throughout in seams as well as in trimming details.

The coat is of dark green wool velour, skirt and coat trimmings of checked gray and green wool velour. The coat has loose pleats, continued under a crossed belt. A green straw hat with gray and green ribbon and tobacco brown glazed kid boots with buttoned tops of dark gray cloth match the suit.

FASHIONS FOR COMING SPRING ARE FAR MORE GRACEFUL AND DAINY THAN THOSE OF 1916

Marked Changes Appear in New Lines of Tailored Suits—Striking Effects Give Way to Longer Skirts and More Pleasing Lines—Slip-on Suits of Jersey Silk Promised for Summer—Pockets Grow Less Conspicuous.

REQUIESCENCE IN PACE is an admirable sentiment where the dead are concerned, and applies to dead fashions as well as to dead heroes. It is scarcely fair, in expressing pleasure over a new season's modes, to cast a backward glance at the modes of a year ago, which after all pleased everybody, well enough while they lasted; but at least, one may feel delight and

satisfaction that the incoming styles of 1917 are so very much more pleasing than those that have disappeared into oblivion. In the first place, the new tailored modes are graceful—exquisitely graceful—and the most ardent admirers of last year's Spring modes could hardly claim grace for them. They were dashing, if you like, striking, chic; but graceful, no! Not with their outrage-

ously short skirts distended stiffly at the hem, their high waists and flaring, also distended, petticoats. This season's silhouette, is altogether different. The belt has been dropped to the natural waistline, flare begins at the hip; and is that flare of soft, gathered or pleated material, quite unstiffened and falling about the figure in natural and not artificial effect. Skirts are longer, too, which makes for grace,

Very short clothes are pretty on youth—tummy and on little girls, but when accompanied by high-heeled boots, a strained-up corset and a sophisticated-dressed hat, the extremely short skirt gives a silhouette that is artificial and, perhaps, perhaps, but hardly graceful and well-bred in effect.

Fullness Gathered at Hips. Some of the new coats, fitting loosely, their straight lines confined at the waist by narrow crossed belts, have a gathered section set on across the hip at either side, the material falling softly to the knee, and the line thus secured is exceedingly good. Such a gathered skirt, with a short hat, a Jersey and, almost bare of trimming, the suit is one of the most distinguished models of the Spring season. Its character is assured by the fact that the house it comes from and by its beautiful finish without and within. The coat, lining is white, soft, silk; all seams are in silk and, stitched with silk exactly matching the material; for your careful tailor or manufacturer realize that the only silk that will match the shade of a material, not only at the start, but through the weeks when the suit is exposed to sunlight every day.

The skirt of this little blue suit is rather full rippled cut and falls not quite to the ankle of a buttoned walking boot. The coat reaches the knees, with the gathered hip sections already referred to—and long, graceful shawl revers that are part of the skirt, lap, cross and end under a narrow belt of the material, which also crosses at the front, buttoning to the end of the gathered-hip section across a straight panel front.

French Suits Have Belero Coats. Quite in contrast with this suit, untrimmed except with buttons, are some recently arrived Paris Tailleurs, which have abbreviated jackets and skirts that bulge outward at the knee—rather, between knee and hip. This new skirt, just launched in Paris, is called the "Hindoo" skirt and something of the "Hindoo" skirt, since its inspiration is said to be the baggy costume of the Indian soldiers who are with the allies in France. But whether the skirt flares toward the hem or bulges at the knee, Paris has decided upon the "jute trousers" that is in the fashion, and softly about the figure in undistended lines. The short coats of these new French suits are most interesting from their standing, whether they feature a coming mode or not. They have loose, kimono or raglan sleeves set into wide armholes, the back of the coat falls in ripple effect and short belts hides the front part against the figure. Wool embroidery and soutache are

used lavishly in decoration. One of these suits shows a black satin barrel skirt and a short coat of white broadcloth embroidered with white wool and silk; the other suit has a black-velvet draped skirt, and coat of dark gray almost covered with self-colored soutache. Broadcloth will be used for more dressy models in combination with soft silk or satin; the silk skirt and cloth coat being a modish suit-combination in Paris now. For ordinary Spring street-wear, suits are of serge, gabardine, checked, worsted, fine twill and mohair. The last-named fabric is being made up into good-looking suits by some of the best tailors, who are following the example of Paris couturiers. Mohair, and mohair and worsted mixture, are regarded in Paris as distinctly the thing for Spring and Autumn wear, and fortunately there is no shortage of mohair-woven fabrics, which have been commandeered for the armies.

Sport Suits Are Picturesque.

A very dainty little suit-of-catawba mohair and worsted mixture, has a pleated skirt with panel front and back and a short, belted coat embroidered with black silk. The suit, intended for an April trousseau, is matched by a catawba straw hat with jet trimming, and very smart boots of black glazed kid having buttoned tops of catawba cloth. This exclusive little suit is another example of the eclect obtained only by silk-sewing throughout.

Such shades as catawba, wine, hellebore and the like can be matched perfectly only in a silk thread. A cheaper substitute likely to pucker in the seams, will also inevitably fade to a dingy drab in a few weeks. Look for silk sewing in your Spring suit and you may rest assured if you find it that the model is from a reliable manufacturer. It seems impossible to insist too much upon this seemingly trifling matter of silk sewing—it makes so much difference in the looks and wear of a costume.

Silk sport suits, or country-club suits as they should more appropriately be called, are evidently to be the rage this year, and the new models are exquisite in color and graceful in line. Wide, soft-knotted sashes are a feature of the coats, and such suits are made of tussah in plain and figured effects, and of La Jerez sport silk, an exceedingly satisfactory Jersey weave that does not stretch or sag. Roughing-it sport suits are of pontine, and a good-looking model by Bullox is in mastic color with the reverse side in a human blue. The short box coat is belted across the front, and the skirt has a straight, gored cut.

BRIDE SOLVES PROBLEM OF FEW CLOTHES WHILE AWAY ON TRIP

One Suit Is Made to Do Service of Three, by Simple Combinations and Honey-moon Is Completed With Only Grips and Camera.

BY MRS. PORTLAND.

MY little newly married friend, Felicia, has just gotten back from her wedding trip. Though she is not at home to most of her friends for a few weeks, she called me up on the phone and asked me to come out for a little visit.

Felicia is such a practical little body that I resolved while I was there to get some of her ideas on what it was best to take along when you are on a trip. I am expecting to make four or five-day business and pleasure excursions during the next few months. When I made the trip, I was really fine, that I take along a number of things that I do not need and do not take other things that I need. I was really fine, that I take along a number of things that I do not need and do not take other things that I need.

"How many dresses" did I take along? repeated Felicia. "Actually, I took only one. That is, she corrected herself, 'It was really three dresses in one. If there is anything I hate when I'm traveling, it is to have a lot of bundles and grips to carry about, so I tried to cut down bulk as much as possible.

Chiffon Worn Over Skirt. "You see I made the skirt of my broadcloth suit with a fold of plush around the bottom; then I made a chiffon overskirt, trimmed with silver lace and this overskirt was just long enough to reach down to the plush on my suit coat. I made a chiffon overskirt, too, with the silver trimming. We were honor guests at several little informal dinners at places where we had relatives or friends and for such occasions I just slipped on my overskirt and blouse on top of my suit skirt and plain crepe silk waist and I was suitably gowned for the occasion.

"I wore my broadcloth skirt on the train a good deal of the trip, because I thought it would wrinkle up so if I folded it up, I wore my long mixture fabric suit and it completely covered the skirt so it didn't get soiled. I have a broadcloth waist made on the same lines as my skirt, with a long broadcloth collar and belt. When I put that on with my suit skirt I had the nicest sort of a princess dress to wear about mornings. I had a removable pet for this princess dress and that made it a coat suit for mild days outside; when it was too hot, I slipped on the sleeves of some kind with it usually.

"I kept my overskirt and blouse in a pasteboard suit box which was strapped to the side of my suitcase and it made scarcely any extra weight. My suit coat was folded carefully and put in another 'Bath' suitcase and I strapped it to the side of Frederick's valise. When the trip was nearly over and I didn't need the coat and overskirt any more, we called the two boxes home.

"Frederick says that he never saw

such an ingenious arrangement of suits and dresses."

"That certainly was," agreed I.

"Has he two Coats?"

"And I must tell you about my hat," Felicia went on. "It was just a medium sized drooping brimmed velvet hat with a plush edge. I had a plain crown for which I wore when I traveled; then I had a white satin, silver-trimmed shirred top which I pinned on and made an evening hat out of it. I took my hat off and put it in its bag when I got on the train to keep it from dust and soot. Then I had a perfectly plain mixture skirt with my long top coat which I wore for tramping about and rainy mornings and when I had to have my ordinary clean clothes I had some dark silk waist, one white cotton waist and two crepe silk blouses and, with my kimono, undershirt, sleeves, handkerchiefs, and ties and such things, my suitcase wasn't crowded at all. But that's enough about clothes.

"Frederick says he thinks my arrangement of my other things was splendid. I had my wicker work basket for the things I thought would use most, I made a small compartment in one end of this where I put my rubbers and shoe dressing, well wrapped in paper and with some old cloth for stanching off my shoes.

Sewing Box Is Carried.

"Next to this compartment was my Pullman apron of heavy linen; it folds up like a bag and has a handle. I had silver toilet things in the pocket of this apron and they are mostly of imitation ivory, because that is so much lighter in weight than wood or silver. Then I had my little stationery box, with postcards, stamps, pencil, paper, tablet, envelopes, fountain pen, blotter, eraser, etc. Then I had my sewing kit, you never can tell when you may rip or tear something; so I always take a few pieces of the kinds of each of the garments I have along when I go on any trip for mending. And I take different colors of thread and needles and darning outfit and a bit of fancy work of some sort for odd moments. This leaves space for a book or magazine, my small thermos bottle, my handbag and a few odds and ends, always set things upright in my bag, so I can get at them from the top of the bag, quickly.

"Then I had a folding umbrella. When wasn't I use we folded it up and fastened it to the top of my suitcase. I have great big pockets on my-topcoat and I kept my work bag in them when they were not in use. There are flaps that button down over the pockets so things can't drop out should the pockets happen to get inverted.

"Frederick just had one valise and his camera, which he had strapped over his shoulder. He carried his own valise and my suitcase or my wicker-work grip, so you see that left me just one article to carry but I used to carry the camera sometimes for Frederick, because it got in the way if he

RUBBER HAT DEFIES FOG AND RAIN ON WINTRY DAYS

Chapeau Folds Flat and May Be Slipped Into Bag or Suitcase, Ready for Wear When Storm Comes Up, or Steamer Runs Into Heavy Weather.

AN SPLENDID head covering this for the traveler. The hat folds flat and may be slipped into bag or suitcase, ready for wear when a rain-storm comes up or the steamer runs into a heavy fog. And as well as being delightfully becoming, with its drooping brim and soft lines about face and hair.

The motor girl will appreciate it as well as the traveler and it will suit a "T" the maid who loves to take daily trips rain or shine and who abhors an umbrella.

The hat in the picture is made of blue rubber with a rubber ribbon in cream and orange over the crown and an orange rubber rosette at the front. And let's have a smart weather coat of dark leather-colored pontine, its waxed outer surface, impervious to wet and cold, backed with blue cloth and lined with a warm, smart weather revers, echoing the blue note of the hat.

Only Fido's Guardian.

From the Baltimore Star. "Does your wife let you carry a latch key?" "Latch key?" echoed Mr. Meekton. "She doesn't let me carry anything except the dog."



Nemo STANDARD OF CORSETS AND SERVICE THIS INTRODUCTORY SALE OF THREE NEW NEMO MODELS

—demonstrates once more the unchallenged Nemo leadership in value, style and service.

STYLE—They produce the exact individual fashion-lines for the Spring modes.

HEALTH—They combine three of the greatest and latest Nemo inventions that give a health and comfort service which, to most women, is worth even more than the corset itself.

ECONOMY—They are priced, for this Sale, upon the basis of old costs of material, now from 25% to 100% higher than two years ago. Equal values may never be offered again; in fact, much higher prices seem inevitable in the near future.



Three New Models

For Three Distinct Types of the Full Figure

408 Nemo Self-Reducing Corset \$4.00 With Back-Resting Invention

355 Nemo Self-Reducing Corset \$3.75 With Auto-Massage Service

309 Nemo Back-Resting Corset \$3.50 With Auto-Massage Bands

Considering the higher and rising cost of materials, these are the greatest values ever offered in Nemo Corsets. The price names will be continued throughout January.

GOOD STORES EVERYWHERE Nemo Hygienic-Far Institute, N. Y.

Correct Footwear Can Be Had at Reasonable Price.

Average Woman Need Not Become Discouraged Over Descriptions of \$30 Boots and \$20 Slippers, for Others Are Good.

IT IS RATHER discouraging, to the average woman, to hold in the magazines devoted to "smart dress" advertisements of correct made-to-order boots at \$30 the pair, and ditto slippers at \$20. What is the world coming to if—to appear agreeably garbed—one must pay \$30 for one's boots and almost as much for one's dancing slippers?

But, fortunately for most of us, extremely presentable footwear—very smart and quite irreproachable footwear, indeed—is obtainable at a much more modest cost. Four pairs of charming boots may be provided for \$20—one does not need to have them made to order—and 10 ought to buy two pairs of slippers daintily enough for any occasion. Several sorts of footwear one must absolutely have, however; gone are the days when a pair of black walking shoes and a pair of patent leathers would see one through a whole season!

Every woman should own one pair of bronze slippers which, besides making the foot look dressy—and tiny—have the advantage of looking well with costumes of any color. Dancing slippers are of soft, glazed kid or the long, slender lines now fashionable, and if one cannot afford to match every evening gown, white slippers will be permissible with any dainty shades—but the stockings must be white also. Of course there must be black slippers for wear with an all black evening gown; for the betwixt and between costumes, the bronze ones will answer nicely.

In footwear, there ought to be one pair of white washable kid boots, laced or buttoned; one pair of very dark brown glazed kid boots, laced style, with mannish lines and plenty of attaching and perforations; for runabout wear, one pair of dressy boots of glazed kid with buttoned tops and high heels; one pair of black boots with buttoned tops in gunmetal gray cloth or glazed kid, and if one cannot afford to purchase all one's afternoon frocks with footwear, one pair of very dainty bronze boots, buttoned of course in formal style, and with the thinnest of soles and French-cut heels.

For all these pretty boots and slippers the proper dressings and cleaning fluids should be provided, and every pair should be kept on trees when not in use.

On Speaking Terms.

"I hope you don't associate with that man, I see you speak to in the street just now?" "Associate with him! What do you take me for? That man, sir, is one of the most rascally, corrupt, sneaking, under-handed, low-down, villainous and depraved scoundrels that ever kept out of jail!" "I know it. But why are you on speaking terms with him at all?" "Why, I'm—his lawyer."—Pittsburg Chronicle-Telegraph.

Longest Way Round. Exchange. In order for the wrecking crew working on the wreck of the Shina-Yak on the beach at Point Sur, Cal., to go ashore it was often necessary for them to go by tug to Monterey, 46 miles, and then back by automobile, a distance of 96 miles—to get on the other side of 1700 feet of surf.