









Alma Gluck, Her Husband and Baby.

T'S third concert of the sixth season of the Portland Symphony Or- | SEVERAL MUSIC PEOPLE IN on at 3 o'clock, at the Eleventhstreet theater, Morrison and Eleventh streets. The concert will be a big

New Year's attraction and a capacity audience is anticipated.

An especially attractive and melodious programme has been selected for this concert by the conductor, M. Christensen, who will wield the baton this afternoon. It opens with the famous and immortal "Jupiter" symphony in C Major by Wofgang Amadeus Mozart, and is one of the grandest symphonica ever planned. The symphony will form

ever planned. The symphony will form the first part of the programme.

The second part will consist of the overture to Richard Wagner's romantic opera, "The Flying Dutchman";
Johan Severin Svendsen's legende "Zorahayda"; Franz Schubert's string number "Death and the Maiden," arranged for violing violes and 'cellos number "Death and the Maiden," ar ranged for violins, violas and 'cellos and the brilliant "Capriccio Espagnola, by the modern Russian composer Rim-sky-Korsakoff. This number is scored or grand orchestra, with two harps. Carl Grissen will be concert master.

# CHORUSES WIN SUCCESS.

The women's voice chorus of the Monday Musical Club, after doing cred-itable public work last season, has been doing severe music studying and rehearsing during the last four months, the best available sources in Europe Good progress has been made in the development of tone quality, shading and expressive choral work in singing and the club will give its first concert early in February. John Claire who had expressed hostile sentiments, music of a living German composer music of a living German composer. Monteith, baritone, will be one of the soloists and the club will sing with him a Schubert composition. Lucien E. Becker is director of the chorus. Mr. Becker is also instructor of the three harmony classes conducted by the club. armony classes conducted by the club. The advanced class has been studying three years, and has practically finished the "Manual of Harmony," by Jadasohn. The present book is Goet-schlus "Tone Relations," which teaches

ship of Mrs. Yonney. This department has in progress a programme to be given in March before the Monday Musical Club, and at that time will

# BALLET MUSIC JANUARY 12-13.

Serge de Diaghileff, whose celebrated Ballet Russe will appear in this city for three performances, January 12-13, under the direction of Steers & Coman, has sought a union of the arts of the theater almost as diligently as did the trained among others Antonio Stradi-wagner himself, so that the music for his ballets is for the most part from the hands of eminent composers, the hands of eminent composers, classic modern and contemporary.

The violins of Nicolas Amati and the hands of eminent composers, classic, modern and contemporary.

"Carnaval" moves to the like-named plano piece of Schumann, transcribed plano piece of Schumann, transcribed is estimated that there are perhaps for orchestra. The music for Gautier's genuine Stradivarius violins in exist-poem, "Le Spectre de la Rose," is ence and a somewhat smaller number Berlloz' arrangement of Weber's "Inof genuine Nicolas Amatis. The two vitation to the Waltz"; for "Les Sylphreat workmen turned out, it is estivitation to the Waltz"; for "Les Sylphides," the vaporous dances of Chopin; for "L'Apres Midl d'un Faune," the wild and elusive fancies of Debussy's like-named prelude; for "Scheherazade," Rimsky - Korsakov's glowing symphonic suite; for "Thampt" Ralekiray's until he was past 50. His later instru-

THE SPOTLIGHT. Alma Gluck, the concert so-

prano, and her husband and baby ent planning for another concert Her husband is Zimbalist e violin virtuoso. M. Christensen is conductor at

the concert this afternoon at 3 o'clock of the Portland Symphony Orchestra, at the Eleventh-Street Theater.

Walter A. Bacon, violinist, will play solos tonight at the sacred concert at the First Methodist Episcopal Church, South, Union Miss Florence McCulloch, so-

prano, vocal star in "The Choco-

late Soldier," invents a new recipe for cooking Italian spaghetti.

The conductor-composer, Tcherepnine, has contributed the accompaniment for the mythological "Narcisse," and Aren-sky and Glazounov have collaborated in producing the remarkable score for the sensational ballet, "Cleopatre.

M. Pierre Monteux, the celebrated

CREMONA VIOLINS MAKE HISTORY.

by shapely thing until the great masters schlus' "Tone Relations," which teaches the harmonizing of melodies in a modern manner.

The intermediate class has made fine progress, and the beginners' class has been working since the opening of the Cremona workshops in Italy took hold of it. These were the greatest fashioners of stringed instruments the world has ever known. Today their masterpieces command fortunes; they are sought by collectors the world over.

The Amati family, father and sons The junior department of the club is and sons and grandsons, were the first world our regular pro-The junior department of the club is and sons and grandsons, were the first of these great workmen. Long-lived men who tolled hard and turned out The junior department of the soung proving a source of pride to its young members and is constantly increasing men who tolled hard and turned out members and is constantly increasing only finished instruments, they were, the Kansas City Star. Andreas

says the Kansas City Star. Andreas Amati, whose years of labor extended from 1520 to 1580, was the first. His violins were a great improvement on those of preceding makers, but his sons, Hieronymous and Antonius, made even better instruments. The brothers lived to be more than 80 years old and they made some instruments of great beauty of tone and workmanship. Nicolas Amati, son of Hieronymous, was the great violin maker of the family and one of the greatest of all ages. He lived to be nearly 100 years old and he trained among others Antonio Stradi-

those of Stradivari are today the most valued of all violins in the world. It is estimated that there are perhaps 200 phonic suite; for "Thamar," Balakirev's ments are the purest toned violins ever made. A tall, thin man, wearing aitsiennes dances, from "Prince Igor," ways at his workbench a white skull the music of the second act of Borocap and a white leather apron, Stradithe music of the second act of Boro-dine's opera, produced complete at the Metropolitan Opera-House last year, and well paid for, a fate that many

Personal American artists are not favored with. He raised a big family—11 children, it is said—but his great genius did not pass on. Joseph Guarnerius, sometimes called violin-making family, several of his forbears having studied under the Amatis. He died about 1745 and, according to some historians, his last days were spent in prison. Guarnerius' magnificent violins were not greatly appreciated until Paganini made one of them his favorite instrument in the early part of the 19th century. This instrument, now in the municipal palace at Genoa, is unpurchasable. Carlo Bergonzi, a student of Stradivari, is sometimes classed with the great Cremonese masters. His violins are scarce nowadays and it is said that his ability ran more to violon-cellos.

Today there are many spurious Stradivarius and Amati violins. It is said the ungrateful students of Stradivari faked many instruments, copying

The second bass, with William R. Boone as second passa, with William R. Boone as second recompanist.

The Portland Opera Association has decided to present the grand opera "Mignon" (Thomas) on the nights of Thomas' on the nights of Chorus Passa decided to present the grand opera "Mignon" (Thomas) on the nights of Chorus Passa decided to present the grand opera "Mignon" (Thomas) on the nights of Chorus Passa decided to present the grand opera "Mignon" (Thomas) on the nights of Chorus Passa decided to present the grand opera "Mignon

Walter

vari faked many instruments, copying The second two music dramas of the his seal. But they could not copy the Nibelung's Ring, "Siegfried" and "Dis wonderfully rich and pure tones of the Gotterdammerung," will be presented genuine Stradivarius violins. priceless and is one of the treasures of point. Admission is free, a French family of collectors. It is said the very touch of a bow to its strings the most eminent living. produces a great, mellow, noble tone

HAROLD BAUER LIKES MODERNS.

modern piano music.
Mr. Bauer was interviewed recently The violin was still a rude and un-shapely thing until the great masters "So much of the modern music is so of the Cremona workshops in Italy took



Miss Katharine Brandes, Soprano

the finest, richest things in piano literature are the old things.

"They realize there is a great deal of interesting material in the writings of the newer men. They like to play them. But somehow they lack the richness, the stable qualities, of the old things. But these are thoughts which do not come to the beginner in musical education. If he hears both styles of composition at once, he is more free in his judgments though he may be none the less violent in his tastes."

ital by the MacDowell Club, Mrs. Hotel, Thomas Carrick Burke, president, at the Multnomah Hotel ballroom Satur-

Thomas Carrick Burke, president, at the Multnomah Hotel ballroomf Saturday afternoon at 3 o'clock, is an artist of rare merit and achievement. He is a student of Rudolph Ganz and has acquired a facile technique and command of many styles. Donahue is by birth a Californian.

A New York music critic thus writes of Donahue's piano playing:

"To hear Mr. Donahue play the piano was more than gratifying, irrespective of pride in his nationality. He displayed a talent far beyond the ordinary, a special talent for the instrument which he has chosen as his medium of communication and a musical nature that has not mistaken his vocation. He has in him the qualities that make artists as distinguished from mere virtuoso, fine instincts for rythm and emotional order; correct taste; high intelligence; healthy feeling; sentiment free from sentimentality; a command of the beautiful sonorities of the piano; a manly style, and an unaffected attitude toward his art and the public."

Hotel.

The choir of the St. James English Lutheran Church, West Park and Jeferson, will give the beautiful Christmas Cantata "The Prince of Peace" (John Spencer Camp) tonight. The soloists will be Miss Ruth Johns, soprano; Miss Nina Dressel, contralto; Dr. Harry Moore, tenor; B. L. Marlee, baritone. H. S. Rudd and Alfred Blankholm, violinists, and Florant Thibau, 'cellist, will assist. Mrs. J. Harry Way Johnson is organist and choir director. At the morning service there will be a solo by Mrs. Francis Mason Biggs, of Seattle, and Halfred Young will play a cornet solo "Noel" (Adam).

A pipe organist whose work has shown of late a steady development and breadth, is Miss Nellie Kennedy, organist at the White Temple. Het music technique is unusual, which results in a surety and authority in her playing. Her preludes to the singing of the choir are remarkable for their himstructure.

### COMING MUSIC EVENTS.

J. William Belcher is preparing to present in recital next month Mrs. H. L. Sumption, Miss Hazel Hardie, Lee A. Dillon, Don Robertson, E. S. Bolleau and the Schubert Club. An interesting number will be the sextet from "Lucia de Lammermoor" by Mrs. Maude Belcher Pritchard, Miss Maude Ragon, Lee A. Dillon, Robert T. Jacobs, Henry Bortuliet and J. William Belcher.

"Del Jesu" from the circumstance of a sing at the hanquet at the Hotel Bencross and the letters I. H. S. being found on the inscription inside all his was the last great maker of the Cremona school. He, too, came of a wiolin-making family, several of his second bass, with William R. Boone as forbears, having studies under the

es of the Gotterdammerung," will be presented One of by Ciement Burbank Shaw Saturday genuine Stradivarius violins. One of by Clement Burbank Shaw Saturday the great genuine Strads, in curious night at the Y. M. C. A. auditorium, contradiction to the evil powers once with 100 colored slides. Mrs. Mary superstitiously attributed to the violin, Ashursi, of Los Angeles, will play the piano parts and Mrs. Kyle, of the Theobeing secreted nearly a century on an sophical Society, will give a brief intical farm, it is regarded as almost terpretation from the mystical view-priceless and is one of the treasures of point. Admission is free.

Clarence Eddy, of Chicago, one of

# MUSIC NOTES.

At St. David's Episcopal Church to night at 8 o'clock Dudley Buck's fine cantanta, "The Coming of the King," will be sung. It is one of the great modern musical settings of the Christmas story whose authorship is American. Dudley Buck is well known by his serious contributions to religious music, and few American composers have done as much as he toward the building up of a native school of music. The choir has been considerably augmented for the occasion. The soprano soloist is Miss Evelyn Snow; Mrs. St. Claire Morris, Mrs. John Jacobi and Mrs. R. H. Mulholland, contraito Earl G. Gray, tenor; D. B. Machie and J. R. Jones, bass. This cantata has some fine passages, both for the voice and the pipe organ. The congrega-tion also has a part in the singing of those splendid tunes, "Yorkshire" and "Adeste Fideles." The organist is Miss Mildred Peirce, and the director is Fred Strickland.

William Greer, tenor, will be soloist before the Orkney and Shetland Society New Year's night.

Mrs. Helen Goss-Williams, soprano The Dalles, recently presented her ladies' chorus at a complimentary musicale given at the Hotel Dalles. It was a great success, musically and so cially. Mrs. Williams was presented by Mrs. Rose Coursen-Reed at a students concert at the Heilig Theater last sea-

Josef Hofman has just published an arrangement for the piano of 'four old Dutch songs'—(1) "In Rabilone, (2) "Al De Jongs Luijde," (3) "Vader Lief Kreeg Moeder Lief," (4) "Contrednas."

These are published by the G. Schirmer Company. The music is quaint and

grammes firmly upon the classics. Planists cannot ignore that principle any more than the orchestral conductor can. And to play a Beethoven, a Brahms, or even a Cesar Franck number and then swing into the ultra-modern works is too sudden a transition.

"With a special programme of modern maic all the atmosphere will be there. It will be sustained. And there will be opportunities for comparing the modern men and learning their differences which could not be obtained otherwise.

"I shall play something from Scriabin probably several things, because he is the most radical of them all. Schoenberg, Ravel and even some of the Italians will probably find a place on my programme. I know I shall do something by a young American composer, Roves a son of the late Dr. Lossah.

my programme. I know I shall do something by a young American composer. Royce, a son of the late Dr. Josiah Royce, professor of philosophy at Harvard. He is one of the most talented musicians America has produced and a great deal of his work, the very 'modern' in all that word means, has the stamp of high talent.

"The plane holds the key to all the modern ideas of music. Scriabin's plane pieces are the best things he ever did. They show all his original ideas.

"I think that when it comes to getting an idea of the newer things in music the person who will make the most rapid progress is the beginner who tries to find his way to the heart of the thing through the piane. Be has no prejudices. He isn't bound in any sense by the things that have gone before.

"After all, well-trained planists of this generation have a feeling way down in the bottom of their hearts that Operatic babies are in the limelight. Schumann Heink's progressive offspring and the Homer brood were wont to make many paragraphs. Madame Matsenauer has contributed to the population in the last year and Mademoiselie Obe has entered the mother class recently. Much interest among musicians centers in the baby of Alma Gluck, the former opera singer now engaged in concert work. It should be a musical prodigy, for its father is "After all, well-trained planists of this generation have a feeling way down in the bottom of their hearts that the finest, richest things in piano literature are the old things.

"They realize there is a great deal of interesting material in the writings of the newer men. They like to play them. But somehow they lack the richness, the stable qualities, of the old

Special music was rendered Christ-mas day at the Multnomah County Hospital, by Mrs. Fred A. Olson, vocal-ist; Miss Sylvia Weinsten, violinist, and Miss Adeline Bowie, accompanist.

Clifford Woodland, a member of the ARTISTIC PIANIST SATURDAY.

Lester Donahue, the young American ianist, who will be presented in re-

Fritz de Bruin, dramatic baritone made a fine impression recently at the tinues. Nature gave him a naturally beautiful voice. He substituted on this occasion for Henry Scougall.

An enjoyable recital given by the students of Mrs. Eugenie M. Brown at St. John's Episcopal Parish House last Senday afternoon was largely at tended and quite successful. The fol-lowing students gave numbers highly creditable to themselves and their teacher: Dorothy Procter, Emma Ca-pell, Marie Korlann, Dorothy Sellwood, Marjorle Thompson, Frances Cumming, Vera Carey, Genevieve Young, Eliza-beth Reinke, Hazel Garretsen, Vinita Woolworth, Mrs. Myrtle Glenn, Otto Cahill, Orville Hopp, Harold Staats, After the students had presented their parts, "Whispering Wind" (Wallennaupt), was played by Mrs. Brown. Following the programme all membof Mrs. Brown's class returned her to her home, where a beautifully decorated Christmas tree was enjoyed.

At Immaculate Heart Catholic Clarence Eddy, of Chicago, one of the most eminent living pipe organists John Spencer Kamp's beautiful Christin the world, will give an organ recital mas cantaia, "Star of Bethlehem." Mcs. at 'Columbia Theater Friday night at Catherine Voyach-Fredrich will direct HAROLD BAUER LIKES MODERNS.

Harold Bauer, the eminent planist accommodation in the theater has always a favorite with Portland audiences, wishes to give in the near future ageries of recitals devoted exclusively music events of the season.

\$330 o'clock, and nearly all the scating and a musical treat is in store for all who attend. Before benediction Mrs. ready been disposed of. This pipe waiter A. Bason, ceilist, and Misses as series of recitals devoted exclusively music events of the season. violins, will accompany Miss Ethel Mahony, organist.

The man who has not enjoyed an auto trip along the Columbia Highway, say from Portland to Multnomah Falls—a trip with a party of congenial friends— has missed one of the big pleasures of life. Mrs. Thomas Carrick Burke, presof the MacDowell Club, uch an auto trip along the Columbia



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ered within a few hours by our special motor

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Ighway one night last June—in rose prancy Miss Nina Dressel, contraction of the soloists will be Miss Ruth Johns, sopprano; Miss Nina Dressel, contraction of the property than the soloists will be miss Ruth Johns, sopprano; Miss Nina Dressel, contracted by Mrs. Francis Mason (Sellist, will assist. Mrs. J. Harvey Johnson is organist and choir director. At the morning service there will be a solo by Mrs. Francis Mason Biggs, of Seattle, and Halfred Young will play a corner solo "Noci" (Adam).

A pipe organist whose work has a shown of late a steady development and breadth, is Miss Nellie Kennedy, organist at the White Temple. Het music technique is unusual, which replaying. Her preludes to the singlish of the choir are remarkable for thelight of the complete the playing. Her preludes to the singlish of such a type that no matter how difficult to read may be the number she is playing her rythm is always of the choir, and her musicianship of such a type that no matter how difficult to read may be the number she is playing her rythm is always of the first order.

Albert. Creitz, violinist, played the first order.

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Miss Katherine Brandes sang last Sunday.

Miss Katherine Brandes sang last Sunday for the aged people of the German Altenheim, choosing these as solois: "Birthday of a King" (Reichardt).

At Highland Baptist Church the first June—in rose, licker and ship June—in rose, licker and service of the contracts will shape the province of the contracts of the contracts of the contract of

operatic selections.

delivery.

is a constant vocal worker, and voice is of a velvety smoothness. This pai Church, East Thirty-fifth and Yampai Church, Ea mille Taylor, violinist, will assist.

> an orchestra of nine pieces. The programme: Anthem, "Brightest and Best" (McPhail): ensemble, choir (nine violins), Velma Nyberg, Charlotte Lambert, Charlotte Sherlock, Elma Nyberg, Waneta Holden, Gayle Cook, Fannie Whittaker, Ruth Nixon and Sepha Beach; anthem, "Guide Me, O Thou Great Jehovah ((Nelson), choir; "How Great Jehovah ((Nelson), choir; "How Great, O Lord," Mr. Wilson; "Andan-tino, (Kreisler); "Meditation" ((Mas-sonet); "Largo," 'Handel' (Kreisler), Bacon; anthem, "Behold I Bring Good Tidings (McPhail), choir.

These young music students were resented by Miss Irene Reynolds in plano recital last Wednesday; Emma presented by Cavanagh, Gregg Wheaton, Mary Luckel, George Reynolds and Florence Cavanagh. The latter also read an in structive little paper on the "Origin of Musical Instruments." Riley's "For I Know Who Santa Was" was read for the children by Mrs. W. I. Wheaton.

At the Rose City Park Methodist Episcopal Church, Fifty-eighth street and Alameda, a Christmas cantata, en-titled "The Everlasting Light" (Ira Bishop Wilson), will be rendered by the Rose City Park Methodist Episco-pal Chorus, under direction of Mrs. William C. Schmitt, at the 4:30 o'clock regular vesper service hour this after moon. This is one of the charming Christmas cantatas and is a succession of beautiful choruses, duets and solos ending with a triumphant full chorus. Mrs. James McMenamin will assist, rendering two violin solos.

The monthly recital of the students of Mrs. J. B. Klernan took place last Wednesday night at 233 Fargo street. attended by the parents and friends of the young folks. Piano solos and duets were played by the Misses S. McAnally, Hazel Bruce, Louise Hazel Bruce, Louise Tobin, Margaret Connolly, Rachael Kiernan, Josephine Tobin and Agathe Harmon. A violin solo, "Silent Night," was pleasingly played by Anna Marie Kiernan, with piano accompaniment. Another interesting number was the trio played by Margaret Connolly, Louise Tobin and Rachael Kiernan. "Elements of the Eastern Star: Dr. Bertha L. Devore, worthy matron; Ben Hunting-ton, Jr., worthy patron; Minnle Post, associate matron; Sylvia Sanders, conductress; Minnle Wilson, assistant conductress; C. R. Delk, treasurer; G. V. Sanders acted as installing officer ise Tobin and Rachael Klernan. V. Sanders a "Flower Song" (Lange), was played by for the Maso Helen Tobin, A group of songs was rendered by Edwin Simpson, of Bakersfield, Cal., one of the guests. All the were served. students played with much expression and ease, and acquitted themselves ad-

The First Congregational Church

Belcher Pritchard, Miss Mande Ragon,
Lee A. Dillon, Robert T. Jacobs, Henry
Bortuliet and J. William Belcher.

Mordaunt A. Goodnough will lecture
on "Breathing Exercises for Voice and
for Health," at the Central Library,
room E. Wednesday night. The lecture
is open to the public.

Mrs. Georgs Sanford (Sophia Bader),
dramatle soprano, will be heard in the
near future in vocal recitai in this
city, Vancouver and The Dalles. She
near future in vocal recitai in this
city, Vancouver and The Dalles. She
near future in concern soloist. In the last year she
has begun violin study in this city, and
is a graduate of elocution from Kanass
icity. The proceeds from her recitais
will be devoted to a charitable object.

A male quartet which was engaged to

A male quartet which was engaged to

A male quartet which was engaged to interpretations of the well-known "Spirit Flower" (Campbell-Tipton) was oth unusual and fine. Miss Evelyn Paddock was her effective accompanist Frank G. Elchenlaub, violinist, with Mrs. Beatrice Hidden Elchenlaub at the closed the musical programme with one of his stirring groups of songs. Mr. Montelth showed the possession of that A sacred concert will take place to-night at the First Methodist Episcopal istic of the Italian school, and adds to it Church, south, by the choir, assisted a variety in interpretation that relieves by Walter A. Bacon, violinist, and his performance of the monotony some-Robert Lovell Wilson, baritone, and times found in beautiful tone alone. He sang the melodious "Maid and Man" (Barnes), a dramatic song. "The Gentleman" (Edwards) and the rousing "Toreador Song" from "Carmen" (Bizet) and for a recall "An Old Irish Meiody." During the programme two-min-ute talks were given by Governor Withycombe, Caroll Pearse, of Wiscon-sin; O. M. Plummer, L. R. Alderman and Mr. Monteith, who told of the of the Oregon Music Teachers' Associa-

> Mrs. Nexdore-That girl across the way has a singular voice.
>
> Mr. Nexdore—Thank goodness it's not. plural.-Musical America.

Walter A. Bacon, violinist, and Robert Lovell Wilson, baritone, will be soloists in a sacred concert at the Methodist Church South tonight, with "For Miss Helen Sodimon as accompanist.

Visitor-Is he a bass? Impresario-No, he is a base decep-

## MASONIC OFFICERS PUT IN Joint Installation With Eastern Star

Held at Drain.

DRAIN, Or., Dec. 30 .- (Special.) -At a joint installation Wednesday night of Sunset Lodge, No. 144. Ancient Free and Accepted Masons, and North Star Chapter, No. 120, Eastern Star, of this city, the following officers were in-stalled for the coming year: Frank Wheeler, worshipful master: Charles R. Delk, senior warden; Walter W. Kent, junior warden; Charles E. Hasord, treasurer; Benton Mires, sec-

retary For the Eastern Star; Dr. Bertha L. olly, Lou-Kiernan. V. Sanders acted as installing officer played by for the Masons while Retiring Matron ongs was Mary E. Chadbourne acted as installing Mary E. Chadbourne acted as installing officer for Eastern Star. Refreshments

Sunday School Workers to Gather

CHEHALIS, Wash., Dec. 30 .- (Spe cial.)-W, C. Moore, secretary of the State Sunday School Association, was The First Congregational Church quartet choir will give its fourth monthly musical service tonight. "The Story of Bethlehem." a short cantata by William R. Spence, which was sung at the Christmas service last Sunday school workers. It was decided to hold the annual conference of Sunday school workers and Young Women's Jane Burns Albert, whose beautiful sopprano voice has brought her into popularity as a church singer, will sing as a solo "How Beautiful Upon the Mountains" (Harker), This choir of well-