



Miss Florence McCulloch, UNDERWOOD. M. Christensen.



Alma Gluck, Her Husband and Baby.

—BANK.

IT'S third concert of the sixth season of the Portland Symphony Orchestra will take place this afternoon at 3 o'clock, at the Eleventh-street theater, Morrison and Eleventh streets. The concert will be a big New Year's attraction and a capacity audience is anticipated.

An especially attractive and melodious programme has been selected for this concert by the conductor, M. Christensen, who will wield the baton this afternoon. It opens with the famous and immortal "Jupiter" symphony in C Major by Wolfgang Amadeus Mozart, and is one of the grandest symphonies ever planned. The symphony will form the first part of the programme.

The second part of the programme is the overture to Richard Wagner's romantic opera, "The Flying Dutchman"; Johann Severin Svendsen's "Zorahayda"; Franz Schubert's string quartet "Death and the Maiden," arranged for violins, violas and cello, and the brilliant "Capriccio Espagnolo," by the modern Russian composer Rimsky-Korsakoff. This number is scored for grand orchestra, with two harps.

CHORUSES WIN SUCCESS. The women's voice chorus of the Monday Musical Club, after doing creditable public work last season, has been doing severe music studying and rehearsing during the last four months. Good progress has been made in the development of tone quality, shading and expressive choral work in singing and the club will give its first concert early in February. John Claire Monteth, baritone, will be one of the soloists and the club will sing with him a Schubert composition. Lucien E. Becker is director of the chorus. Mr. Becker is also instructor of the three harmony classes conducted by the club.

BALLET MUSIC JANUARY 12-13. Serge de Diaghileff, whose celebrated Ballet Russe will appear in this city during the performances, January 12-13, under the direction of Steers & Company, has sought a union of the arts of the theater almost as diligently as did Wagner himself, so that the music for his ballets is for the most part from the hands of eminent composers, classic, modern and contemporary.

grammes firmly upon the classics. Pianists cannot ignore that principle any more than the orchestral conductor can. And to play a Beethoven, a Brahms or even a Chopin, French number and then swing into the ultra-modern works is too sudden a transition.

"With a special programme of modern music all the times there will be better than will be sustained. And there will be opportunities for comparing the modern music with the old things, which could not be obtained otherwise. I shall play something from Scriabin probably several things, because he is a modern man, and I shall play Debussy, Ravel and even some of the Italians will probably find a place on my programme. Know I shall do some things by a young American composer, Royce, a son of the late Dr. Josiah Royce, professor of philosophy at Harvard, who has produced and a great deal of his work, the very 'modern' in all that word means, has the piano holds the key to all the modern ideas of music. Scriabin's piano pieces are the best of his, and they show all his original ideas.

"I think that when it comes to getting an idea of the newer things in music the person who will make the most rapid progress is the beginner who tries to find his way to the heart of the thing through the piano. He will not be able to do this in any sense by the things that have gone before.

"After all, well-trained pianists of this generation have a feeling way down in the bottom of their hearts that the finest, richest things in piano literature are the old things, and they realize there is a great deal of interesting material in the writings of the newer men. They like to play them, but somehow they are hindered by the richness, the stable qualities, of the old things. But these are thoughts which do not come to the beginner in music. He is not hindered by the richness of composition at once, he is more free in his judgments though he may be none the less violent in his tastes."

ARTISTIC PIANIST SATURDAY. Lester Donahue, the young American pianist, who will be presented in recital by the MacDowell Club, Mrs. Theodor Carls, president of the Multnomah Hotel ballroom Saturday afternoon at 3 o'clock, is an artist of rare merit and achievement. He is a student of Rudolph Sauerbrey (John Spencer Camp) tonight. The soloists will be Miss Ruth Johns, soprano; Miss Nina Dressel, contralto; Dr. Henry Moore, tenor; E. L. Marlee, baritone. H. S. Rudd and Alfred Blankholm, violinists, and Florant Thibault, cellist, will assist. Mrs. Johnson is organist and choir director. At the morning service there will be a solo by Mrs. Francis Mason Hays, soprano, and Henry Moore, tenor, will play a cornet solo "Noel" (Adam).

COMING MUSIC EVENTS. J. William Belcher is preparing to present in recital next month Mrs. H. Sumption, Miss Hazel Hardie, Lee A. Dillon, Don Robertson, E. S. Boileau and the Schubert Club. An interesting group of numbers will be featured in "Leda de Lammemoor" by Mrs. Maude Belcher Pritchard, Miss Maude Rason, L. Dillon, Robert J. Jackson, Henry Bortulian and J. William Belcher.

Mrs. George Sanford (Sophia Bader), dramatic soprano, will be heard in the near future in recitals in this city, Vancouver and The Dalles. She is known in Middle West cities as a soloist in a concert of the vocal parts of "The Merry Widow" by Franz Lehár. Mr. Zan sang the high tenor part in one song. This was an unusual achievement for a baritone, and his voice is of a velvety smoothness. This is a constant vocal worker, and his voice is of a consistent vocal work and study.

The Rotary Club Trio, Harold Hurlbut, tenor; Don J. Zan, baritone, and William A. Montgomery, bass, sang effective Christmas songs at the Benson Hotel last Sunday. On account of the rearrangement of the vocal parts, Mr. Zan sang the high tenor part in one song. This was an unusual achievement for a baritone, and his voice is of a velvety smoothness. This is a constant vocal worker, and his voice is of a consistent vocal work and study.

Fritz de Bruin, dramatic baritone, made a fine impression recently at the White Temple, singing "Open the Gates." His vocal development continues. Nature gave him a naturally beautiful voice. He substituted on this occasion for Henry Scougall.

An enjoyable recital given by the students of Mrs. Eugenie M. Brown at St. John's Episcopal Parish House last Sunday afternoon was largely attended and quite successful. The following students gave numbers highly creditable to themselves and their teacher: Dorothy Proctor, Emma Campbell, Marjorie Thompson, Frances Cumming, Vera Carey, Genevieve Young, Elizabeth Reineke, Hazel Garretsen, Anita Woodruff, Mrs. Myrtle Glenn, Mrs. Cahill, Orville Hopp, Harold Staats. After the students had presented their recital, the recital was given by Mrs. Brown. Following the programme all members of Mrs. Brown's class returned with her to her home, where a beautifully decorated Christmas tree was enjoyed.

At Immaculate Heart Catholic Church tonight the choir will sing John Spencer Kamp's beautiful Christmas cantata, "Star of Bethlehem." Mrs. Catherine Vovach-Fredrich will direct and a musical treat is in store for all who attend. Before benediction Mrs. J. C. O'Day will sing "Noel" (Adam). Walter A. Mason, cellist, and Miss Marie Campbell and Julius C. Burke, violinists, will accompany Miss Ethel Mahony, organist.

The man who has not enjoyed an auto trip along the Columbia Highway, say from Portland to Multnomah Falls, and with a party of congenial friends, has missed one of the big pleasures of life. Mrs. Thomas Carrick Burke, president of the MacDowell Club, took such an auto trip along the Columbia Highway.

MUSIC NOTES. At St. David's Episcopal Church tonight the choir will sing "The Coming of the King." It is one of the great modern musical settings of the Christmas story, and is a masterpiece of modern music. The organist is Miss Mildred Peirce, and the director is Fred Strickland.

William Greer, tenor, will be soloist before the Orkney and Shetland Society New Year's night.



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Highway one night last June—in rose time—and she has just sent to her friends an exquisitely worded appreciation of her eventful trip. Her book-let is entitled "A Nocturne." It breathes roses and love of the beauties of nature. We fairly see the spirit of the night in her magic lines, and every sentence has poetic loveliness. It is like a walk along miles of roses. Such a charming booklet honors out-of-doors Oregon.

A pretty Detroit, Mich., girl, Miss Florence McCulloch, is not only an opera star with a lovely voice, but a clever, skilled chef who can cook Italian spaghetti to perfection. She has invented a spaghetti recipe of her own. Miss McCulloch who is the ideal type for the "screens," has been offered a number of tempting contracts to appear in the "movies." However, she feels that after working so hard in the musical world to appear in the screen, where none could hear her voice, would be like hiding her talent under a bushel. She has sung in the "The Choccolate Soldier."

At Highland Baptist Church the Highland women's voice quartet will sing at the morning service "My Prayer" (Parks), and Miss Blanche Hellyer will sing "What Must It Be to Be a Soldier." At the evening service "The Earth Is the Lord's" (Lynes) will be sung by W. P. King.

The choir of the First German Church of the Evangelical Association in conjunction with a number of the young people of the church, will render to the church on Sunday, January 1, a special service. This is a Christmas cantata, telling the story of the newborn King. Music will be rendered by the choir, and a number of singers will represent the street singers.

At the Sunnyside Methodist Episcopal Church, Sunday, January 1, at 7:30 p.m., the fourth of this season's series of monthly sacred concerts will be given. The choir, under the direction of Jasper Dean MacCall, choir-master, with Mrs. Samuel F. Grover, organist, and a number of soloists, will present a program of "Brightest and Best" (McPhail); ensemble, choir (nine voices); "The Christmas Story" (McPhail); Charlotte Sherlock, Elma Nyberg, Whittaker, Ruth Nixon and Spha Whittaker, soloists; Mrs. O. M. Plummer, Great Jehovah (Nelson), choir; "How Great O Lord," Mr. Wilson; "Andantino" (Kreidler); "Meditation" (Massone); "Largo" (Handel) (Kreidler); Bacon; anthem, "Behold I Bring Good Tidings" (McPhail), choir.

These young music students were presented by Miss Irene Reynolds in a piano recital last Wednesday: Emma Cavanna, Fredrick Wheaton, Frank Luckel, George Reynolds and Florence Cavanaugh. The latter also read an instructive little paper on the "Origin of Musical Instruments." Mrs. W. I. Wheaton, I know Who Santa Was" was read for the children by Mrs. W. I. Wheaton.

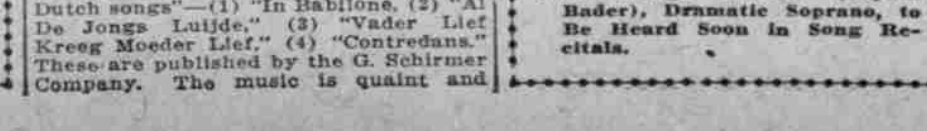
At the Rose City Park Methodist Episcopal Church, Fifty-eighth street and Alameda, a Christmas cantata, entitled "The Christmas Story," will be given by the choir, under the direction of William C. Schmitt, at the 4:30 o'clock regular vesper service hour this afternoon. This is one of the charming Christmas cantatas and is a succession of beautiful choruses, duets and solos, ending with a triumphant full chorus.

The monthly recital of the students of Mrs. J. E. Kiernan took place last Wednesday night at 233 Fargo street, attended by the parents and friends of the young folks. Piano solos and duets were played by Mrs. J. E. Kiernan, Helen Tobin, Hazel Bruce, Louise Tobin, Margaret Connolly, Rachael Kiernan, Josephine Tobin and Agathe Harmon. A violin solo, "Silent Night," was pleasingly played by Anna Marie Kiernan, with piano accompaniment. Another interesting number was a trio played by Margaret Connolly, Louise Tobin and Rachael Kiernan. "Flower Song" (Lange), was played by Helen Tobin. A group of songs was rendered by Edwin Simpson, of Bakerville, Cal., one of the guests. All the students played with much expression and ease, and acquitted themselves admirably.

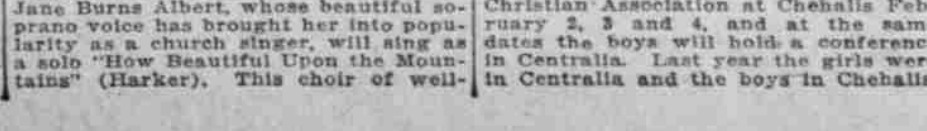
The First Congregational Church quartet choir will give its fourth monthly musical service tonight. "The Story of Bethlehem" a short cantata by Mrs. J. E. Spence, which was sung at the Christmas service last Sunday night, will be repeated by request. Mrs. James McMonsiehn will assist. Mrs. piano voice has brought her into popularity as a church singer, will sing a solo "How Beautiful Upon the Mountains" (Harker). This choir of well-

known musicians, including Mrs. Albert, soprano; Mrs. Myrtle Praker, alto; Mrs. Miller's voice is of fine, tenor; William Montgomery, baritone, directed by Mrs. Leonora Fisher Whipp, organist.

The quartet choir at the First Presbyterian Church, Mrs. Leah Slusser Hathaway, soprano; Mrs. Lulu Dahl Miller, alto; Mrs. J. E. Spence, tenor; and John Claire Monteth, baritone, with Edgar E. Courson as organist and choir-master, is one with exquisite music attainments. Mrs. Hathaway's voice sings out in ensemble work like a silver thread, and beautiful flute. Mrs. Miller's voice is of fine, sonorous quality, and Mr. Irwin's even, clear tenor helps much in music pitch and balance of choral effect. Mr. Monteth's baritone group of admirable, penetrating quality, and is a joy to hear. Mr. Courson's pipe organ playing is a real music treat.



Miss Katherine Brandes, Soprano, Who Sang Last Sunday at the German Altheim.



Mrs. George Sanford (Sophia Bader), Dramatic Soprano, to Whom We Sang Last Sunday in Song Recitals.