

MUSIC EDITED BY JOSEPH MACQUEEN



Mrs. Rose Coursen Reed

Mrs. R. F. Feemster



Miss Mary Schultz

Mrs. Catherine Covach Fredrick

THE adjourned conference of delegates from the musical organizations of the city called by the Musicians' Club for the purpose of considering ways and means of inaugurating an annual Spring musical festival in the new Municipal Auditorium, this afternoon at 3 o'clock.

FOUR PORTLAND PEOPLE ACTIVE IN CURRENT WORK. Mrs. Rose Coursen Reed, contralto, will sing at meeting of the Macdowell Club, Multnomah Hotel auditorium, Tuesday afternoon at 3 o'clock.

Madame Schumann Heink has asked Mrs. Nunan to begin an Eastern concert tour with her next month.

FOLK SONG IS LAUDED. A delightful free-and-easy manner of talking has Percy Grainger, the pianist and composer from Australia.

OREGON PIANIST WINS. Portland people and especially friends at Grant Pass, Or., will remember of Miss Eula Howard, pianist.

Some of these recommendations, it is learned, may be presented for consideration and decision this afternoon.

It happened that my great popular successes were settings of folk-songs. But I could make up a programme of my compositions that would puzzle the people who think they know my style.

MACDOWELL RECITAL TUESDAY.

At the Multnomah Hotel auditorium Tuesday afternoon at 3 o'clock the Macdowell Club will present a programme given under the direction of Mrs. Rose Coursen-Reed.

CLUB RECITAL PLEASES.

On the first Monday of each month the Monday Musical Club presents a programme from its membership.

ful skill. Lucien E. Becker gave unusual pleasure in his rendition of "Nachtstuck" (Op. 23, No. 4, Schumann), and the haunting melody of the "Sextet" from "Lied" (Konzert-Lied).

COMING MUSICAL EVENTS.

The Schubert Club, J. William Belcher, director, will sing a group of songs Thursday night at a concert at Creighton School.

Portland music lovers will be given an opportunity of hearing Baby Geraldine Peterson, 3 years of age, Friday night, at 8 o'clock, at the Little Theatre.

Miss Astrid Roal, soprano, and Miss Nina Dressel, contralto, will sing for the Parent-Teacher Association Wednesday afternoon at 7 o'clock.

John Claire Montelith will be the soloist at the vesper service at the First Presbyterian Church this afternoon at 6 o'clock.

Albert Creitz, violinist, is the director of the 8-piece Falling School orchestra, which will play several selections at the entertainment to be given Thursday night at 8 o'clock.

The complete programme for the annual Christmas concert of the Reed College chorus, which will be held in the chapel on Tuesday, December 18, instead of December 19 as previously thought, is now complete.

The programme is: Processional, "Adeste Fideles"; English carol, "God Rest You, Merry Gentlemen"; (Traditional); "Sleep, Holy Babe" (Dyke); "A Virgin Unspotted"; "Country Carol"; "Good King Wenceslas"; "The First Noel"; "Traditional French carols"; "Marcho del Rei" (Provençal Noël); quartet, "Traditional French Melody"; Kierman, Louisa Tobin, Ethel Meade, regular accompanist of the society, and a second accompanist, to be announced soon.

The Music Students' Club will meet Thursday at Ellers building, room 514, and all who are interested in music and drama are asked to attend.

MUSIC NOTES.

Students of Freda E. H. Leitner were presented in recital before a large audience at Sunnyside Methodist Episcopal Church, December 2. An interesting programme was rendered and the



Baby Geraldine Peterson, 3 Years Old, Who Appears in Concert at the Little Theatre, Friday Night.

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students won great credit. Those taking part were: Mayte Lawrence, Marjorie Thompson, Roma Frances Gillman, Dorothy Hill, Annetta Lawrence, Dorothy Ruth Fisher, Marie Boyson, Carl Thompson, Kenneth McIntyre, Arthur Haight, William Welch, Clarence Evans, Virginia Green, Eloise Siegfried, Elizabeth Catlow, Jean Hatton, George Black and Royal Bigham.

The regular meeting of the Macdowell Club chorus will be held Monday at 2 o'clock in the clubrooms on the 14th floor of the Meler & Frank building.

The preparation of the oratorio "The Messiah" for public presentation by the Portland Oratorio Society is progressing steadily. This, the fifth annual rendition by this singing society, will take place Sunday afternoon, December 24, at 8 o'clock at the Lincoln High School Auditorium.

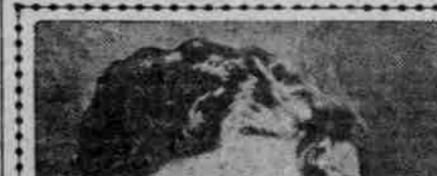
Mrs. A. L. Richardson, soprano, of La Grande, has been in Portland the last two weeks visiting friends.

Miss Lena B. Tartar, contralto, was heard in song recital in Lebanon, Or. recently. She passed last year in Chicago, a student of Karleton Hackett in the American Conservatory of Music.

From Public Library Notes—"Orchestration" is the title of a book by Cecil Forgy just received at the Public Library. It is in the "Musician's Library" edition and was issued by the Macmillan Company in London in 1914.

A pleasant music recital where good work was done took place at St. Mary's Academy and College, December 2, and among those who participated were: Rita Manning, Catherine Daniel, Agnes Dooley, Agnes Kennedy, Marguerite Woodruff, Mary Collier, Wuanita Kolb, Sylvia McDaniel, Mildred Kaye, Dorab Dooley, Margherita Cappa, Blanche Minor, Helen Altstok, Agnes Brooks, Agnes Kennedy, Helen Kus, Frances McGill, Pauline Wourms, Lucille Fraley, Elizabeth Hulme, Madalena Cappa, Evalyn Prag, Beatrice Wourms, Geraldine McClellan, Eileen Green, Beatrice Wourms and Leona Prag.

The choir of Immaculate Heart Church, directed of Mrs. Catherine Covach-Fredrick, gave an excellent rendition of Gault's "Holy City" last Sunday night, Walter Bacon, cellist, accompanied. A special feature was "O Salutaris" (Vogt), sung by a male quartet consisting of V. De Christosphaer, C. M. M. Smith, F. Thomlinson and E. Louis Fredrich.



Albert Creitz, Violinist, Who Played Solos at the Last Meeting of the Monday Musical Club.

This afternoon at 4:30 o'clock at the Y. C. A. this programme, arranged by Miss Martha B. Reynolds, will be rendered: Quartet, "Le Deum" (Dudley Buck); soprano and contralto duet, "O Let Him Whose Sorrow" (Rubenstein); trio, soprano, tenor, bass,

striments—from the sidrum to the xylophone; then of the brass instruments, the trombones, the wood-wind and stringed instruments. Each analysis is carefully made and the work well illustrated both through the text and by 12 handsome plates. It covers 186 pages, with an appendix on the history of the supposed forerunner of the bassoon—the Phagotus of Afrantio. The style of the writer is readable for a subject of such a technical nature. The book should prove useful to both the amateur and professional musician.

Miss Leah Cohen, the young and promising dramatic soprano, who leaves today for New York to study with Byford Ryan, appeared in a semi-private recital Friday afternoon at Reed College chapel. She was accompanied by Dr. Max Cushing and was heard by members of the faculty, the work of the students and several of her Portland friends.

Miss Abby Whiteside, pianist, of this city, and Fritz Kloepper, baritone, of Tacoma, appeared in a highly-successful concert at Seattle, last Tuesday.

Miss Genevieve Fisher, a student of Cecil Forgy just returned from her success in professional work.

Mrs. Ora Bass Seabarger returned early this past week from the East, where she has been visiting her parents and doing vocal coaching.

A Portland singer whose literary work has received endorsement from a world-famous artist is Harold Hurlbut, who last week received this message from Charles W. Clark:

"Voice Fundamentals" than I can say. Many of the expressions might have been said by Mendelssohn.

Mrs. Gertrude Hoebner presented several of her students in piano and violin numbers at Ellers hall, last Thursday night. The students showed good training.

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