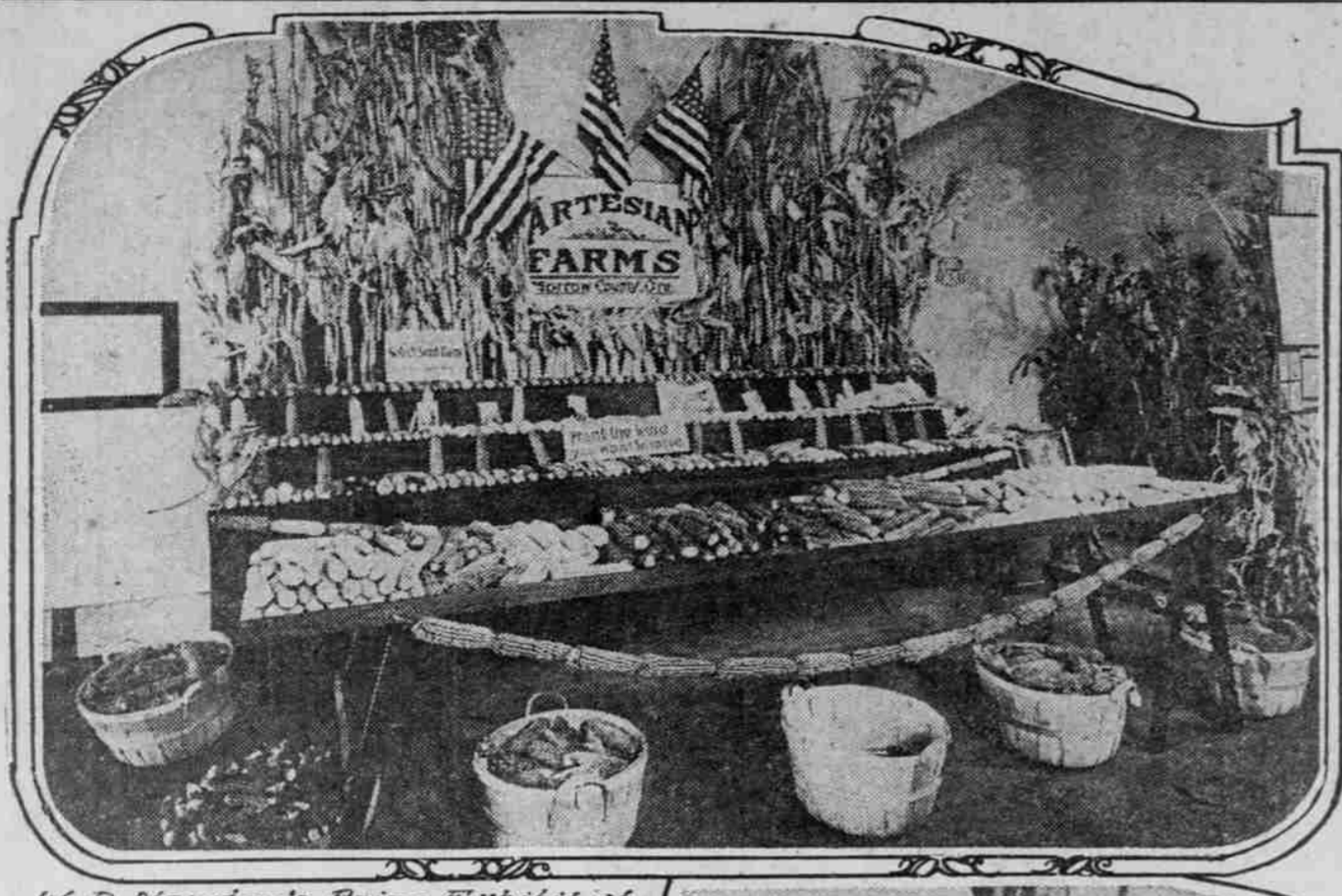


MORROW ENTRY OF DRY-LAND CORN TAKES SECOND PRIZE AT WALLA WALLA COMPETITION

W. D. Newlon, Practically Newcomer From Seattle, Strikes Artesian Supply of Water Between Irrigon and Heppner After Expending \$25,000 and Encountering Many Difficulties.



W. D. Newlon's Prize Exhibit at Walla Walla Corn Show.

THE second prize for a farm exhibit of dry-land corn at the Walla Walla Corn Show, held November 21-25, was won by W. D. Newlon with corn grown on his farm in Morrow County, Oregon.

Water was struck in the first well at a depth of 246 feet in October, 1915; the second one was finished to a depth of 342 feet early this month.

Mr. Newlon is comparatively a newcomer in Morrow, or in Oregon for that matter. He was a prosperous business man in Seattle until some two years ago.

Artesian Well On Farm Flowing 800 Gallons per Minute.

they know how, and there is a lot of land for sale in this artesian belt at from \$10 to \$12.50 an acre.

GABRILOWITZCH PROMISES TO SHOW SKILL AS PIANIST BEFORE NEW YORK CONCERTS CLOSE

Emilie Frances Bauer Declares That Playing of Artists Has Taken on New and Velvety Beauty That Brings to Mind Wonderful Fingers of Late Joseffy—Prima Donna Lucrezia Bori Unable to Fulfill Her Engagement.

NEW YORK, Dec. 2.—(Special.)—The Manhattan Sunday night series was withdrawn from the field this week.

ian and Roberto Moranzoni conducting. Mme. Villani will sing the role in which Mme. Eva Tetrazzini-Camparini was heard at the performance given in her honor by Oscar Hammerstein in his memorable day.

It is a great grief to a large circle of admirers that the beautiful prima donna, Lucrezia Bori, to learn that she will still be unable to fulfill her engagement at the Metropolitan this season and that she is sailing for her home.

The Messrs. Aborn will renew their valiant attempts to give New York exceptional opportunities to hear some of the modern operas in English at extremely popular prices.

In her concert work there is a never ceasing prayer that she may return to the Metropolitan from which stage she has given so much joy and such a vast education.

Mr. and Mrs. Bralnard will reside at 675 Madison avenue, New York City.

Friends of the Elman family have been informed of the engagement of Miss Manya Elman, eldest sister of Mischa Elman, to Dr. Morris Bernstein, of Philadelphia.

A very large audience repaired to the green-room Friday night to condone with heart and hand the great American baritone, who has promised one of the most delightful programmes offered this season.

Mr. Clark requested that the money be refunded and promised to give the recital at some future time during this season.

Albert Mildenberg, the well-known composer, pianist and teacher, who has held the position of dean of music in the Technische Hochschule, has just returned to New York this week to undergo an operation following one which was made in Raleigh about two weeks before.

Dr. Mildenberg had been overworked in bringing the Russian Symphony Orchestra to Raleigh, and he had prepared the Liszt concerto, which he was to have played with that orchestra at a concert, which was to be given November 28.

Mischa Elman will make his first reappearance in New York this season as soloist with the Philharmonic Orchestra, under Josef Strinsky, in an all-Tchaikovsky programme.

The programme will further include the Fifth Symphony, and a rather unfamiliar overture, "The Vorvode." The concert of Thursday night and Friday afternoon will be given in the regular series, will be followed by the first Sunday afternoon concert, when a Beethoven programme will be given with Josef Hofmann as soloist.

Chat and Gossip of Plays and Players. By Leone Cass Baer.

FAY BAINTEK is being called the most interesting discovery of New York's current theatrical season.

Burns Mantle in this month's Green Book calls Fay Bainter the bright feminine spot in William Harris' new play, "The Man in the Moon."

"Are there any promising leading women whom you came from?" queried a New York reporter from the theatrical manager whose world is bounded on the north by Columbus Circle, on the south by Herald Square, and on the east by the water of his office.

"Big one is Marjorie Rameau; little one Fay Bainter," replied the actor from California.

Three additional performances of the Menck opera, "The Impresario" and "Bastien and Bastienne" under personal direction of Albert Reiss, were given at the Garrick Theater when that time-honored house took on some of its old-time gaiety and prestige.

Here I must interrupt Mr. Mantle's story to say that Fay came up to Portland for an engagement about this time and from here she went to New York.

The musical and social world was taken by surprise upon the announcement that Mme. Fremstad, one of the greatest artists that this country has ever enjoyed, was married in Bridgton, Me. her summer home, on Saturday, to Mr. Harry L. Bralnard, well known as composer and teacher of New York.

with Mr. Mantle's story. Fay did succeed in New York. She leaped into instant prominence on Broadway in support of Chapin in a musical comedy, "The Rose of Panama."

"Two years later she came back to New York for a second try at the jobs she knew she could fill, and again she leaped into prominence on Broadway.

Originally intended for eight weeks only at the Knickerbocker Theater, in New York, David Wardell, "The Music Master" have done so well that it is believed the record-breaking seat sales of the first few weeks will continue through an extension of time far into the Spring.

Mitzi Hajos is coming to see us in "Pom-Pom" after the holidays. Mitzi was last seen here in "Sari," a tenebrous Hungarian opera in which she won much favor.

Mitzi leaves off the Hajos of her last name because only one of 50 knew how to pronounce it.

With Mitzi in "Pom-Pom" are Tom McNaughton, who is Alice Lloyd's new husband, and the company's Tom Walsh, another eccentric comedian.

A metropolitan paper says: "The arrival of Alexander Pantazes in New York this week took on more than passing interest, through the long name rather than the person.

"Mr. Pantazes moves his circuit with his wife traveling, in the lowly theaters, with Walter Keefe, the Pantazes' general booking agent, he engaged in answering what looked to be a big day for the two between the city and his Seattle home.

"Mr. Pantazes came east primarily to see the opening of the new Pantazes building at Minneapolis and another new Pantazes at Kansas City was also opened this season.

A correspondent from New York says that the two things which kept him out in Margaret Illington's debut in comedy in Avery Hopwood's farce, "Our Little Wife," at the Harris theater.

It is announced that there has been a repeal of the theater author's royalty law as applied to American plays under the war tax.

The original question over this aspect of the tax was brought up by Gilbert Fier in the payment of the royalties for "Daddy Long Legs."

STeady Subscriber, Clatskanie, Or.—The address of both Pallas and Morocco studios is 201 North Occidental boulevard, Los Angeles.

Carlos, Portland—Edith Storey was born in New York City, March 18, 1892, she went on the stage at the age of 16 years with Eleanor Robson in "Audrey," Antonio Moreno, or Antonio



STARTING TODAY Theda Bara

In Her New Screen Play The Vixen

Portraying the Wiles of a Fascinating Woman

Pathe News Comedy

MAESTRIC

Garrido Monteguada Moreno, was born in Madrid, Spain, September 25, 1888. He came to the United States in 1914.

Interested Fan—The Niles Welch you saw with Marguerite Clark in a Hartford play, 25 years old, who has been with Metro, World, Universal and Pathe, as well as Famous Players.

M. A. N. Lentz—Margaret Fischer was born in Missouri Valley, Iowa. She has been before the public since the age of 12 years and with nearly a dozen different film companies.

Fan, Vancouver—Dorothy Bernard was born in South Africa in 1896 and received a part of her education in Australia.

Subscriber—What, once again? No, Harold Lockwood and May Allison are not man and wife.



INTO THE PRIMITIVE A SELF-RED SEAL PLAY

A Story of Jungle Life With Kathlyn Williams and Guy Oliver Also "THE MISSING CHAPTER"

GLOBE ANY SEAT ANY TIME 10c