

army, visited a garrison, took charge of it, had himself elected and elected by the Burgomaster and elite of the town and had the payroll of the garrison turned over to him. After a riotous week of fun the expedition came. The shoemaker was thrown into prison. But universal laughter greeted his escape, and his delicious adventures. He was a general hero. Van Dyke Brooks has written a scenario based on this actual happening and is directing Danieles in it.

OREGON GIRL IS HEADLINER

Margarita Fischer in "Pearl of Paradise" to Appear at Star.

Margarita Fischer, the Oregon girl, in "The Pearl of Paradise," a desert island drama with a strong Robert Louis Stevenson flavor and some of the most wonderful scenery ever put on the screen, will be the headliner at the Star Theater today.

This photoplay is said to be an unusually strong drama in the viewpoint of dramatic interest, photography and characterization.

Miss Fischer plays the role of Yulita, known to the inhabitants of one of the South Sea Islands as "The Pearl of Paradise."

Her father, Gomez, a Spanish fugitive from justice, has reared her in ignorance of the evils of the outside world. Piets Van Dekken, the captain of a Dutch schooner, and the only other white man the girl has ever seen, is infatuated with her. John Dellow and his fiancée, on a yachting cruise, are forced to jump from the yacht and the next morning Dellow is found on the beach by Yulita. Gomez orders John shot, but she saves his life and Gomez tells Dellow of how years before he had married an American girl after accidentally killing her husband and another man. They had fled to the island and there the mother had died shortly after Yulita was born. Later John realizes his love for the girl, but also she loves her lover's child. Van Dekken comes to the island and engages in a fight over Yulita. Denise, Dellow's fiancée, is also saved and found by John who takes her with him and leaves Yulita alone on the island. He then sees Yulita start out in a boat after them and plunge into the sea. Dellow awakens from his dream in time to save Yulita from Van Dekken and the next day sails for home with his "Pearl of Paradise."

STRONG DRAMA AT SUNSET

"His Brother's Wife" Is to Head New Programme.

"His Brother's Wife," a Brady-made World picture, and one of the strongest offerings of that company, with the popular Ethel Clayton and Carlisle Blackwell in the stellar roles, will be the photodramatic offering at the Sunset Theater commencing today.

"Wings and Wheels," a serial Keystone comedy, with "Baldy" Belmont and Ora Carew as the chief funsters, will also be presented.

"His Brother's Wife" is a strong drama, and gives Miss Clayton an opportunity to display her versatile histrionic ability. She plays the role of a woman who, to save her husband, unconsciously compromises herself with her brother-in-law.

The story is about two brothers, Richard, a successful manufacturer, and Howard, who goes to Australia to seek his fortune. Richard loses his factory, on which no insurance was received, and is finally driven to poverty. Richard is taken ill with tuberculosis, and Stella, the wife, has to pawn her jewels to keep the family from starvation. One day she goes to the pawnshop to secure more money, but it is refused. One of the customers of the pawnshop is Howard, who has returned from Australia and is unsuccessful in discovering the whereabouts of his brother Richard. He overhears Stella's appeal, and, attracted by the beauty of the woman, offers to give her the money if she will be entertained by him. She finally decides to make the sacrifice.

A few weeks later, with the money Stella has received, the family compares to go to the mountains. A letter from Howard is discovered, and he is sent for. He enters the room, and comes face to face with the woman of the pawnshop. They go through the ordeal without Richard knowing of their former acquaintance. The husband finally learns the truth and the proud wife leaves him to embark upon a successful stage career. At last Richard realizes the love she withheld for him, he forgives, begs her forgiveness and their child is taken from an orphanage to live with the once more happy parents.

WILLIAM HART AT COLUMBIA

"The Devil's Double" Is New Type of Movie Production.

William S. Hart, star of so many film successes, will be seen at the Columbia Theater today in an entirely new type of production, entitled "The Devil's Double." Emil Mackay and Robert McKim are the other leading players.

Admirers of Hart are going to get a shock to find him playing the third person in a domestic plot in this picture. And, thanks to author and director, Hart does it without abandoning his old role of Western bad man.

The photodrama tells of Van Dyke Carleton who, in an ambition to paint a master, delineation of Lucifer, is unable to find a model for the figure until, going West for his health, he meets Bowles, the worst man in the worst town of the worst state in the Union. Bowles is not anxious to be immortalized on canvas, and tells Carleton so in an uncertain way, but the sight of the artist's wife, Naomi, leads him to change his mind. When the painting was done Carleton is horrified to find that his model, who has fallen in love with the artist's wife, is losing the satanic expression of his face, and to bring it back he deliberately provokes Naomi. When the trio go to a lonely camp in the mountains, a storm comes to a climax. Bowles, spurred by Naomi, refuses to part with Carleton, and leaves him in a fit of anger. Repenting, he returns and finds that bandits have invaded the camp, murdered the artist, slashed the painting and are about to ride off with Naomi. Bowles rescues her, but discovers that she is not his own. Some time later a shock restores her power of thought, and Bowles tells her that he intends to have her as his own. However, his better nature triumphs and he takes her back to town unharmed.

PAULINE FREDERICK APPEARS

Former Baker Player Is Author of Play at Peoples.

Pauline Frederick, one of the screen's greatest emotional actresses, appears at the Peoples Theater today in a photoplay that is said to be a novelty. This novelty consists of the presentation of Willard Mack, former Baker player, as the author and dual role of author and leading man. Since leaving Portland Mack has achieved nation-wide reputation as a playwright, and more recently he has turned his attention to the film field. "Nannette of the Wilds," the offering of the Peoples for today, is his latest drama.

"Nannette of the Wilds" is a story of the Royal Northwest Mounted Police of Canada, and depicts the battle between a gang of smugglers and the Royal Mounted, with Nannette, the fearless girl of the wilds, playing a prominent part in many thrilling events.

One of the most difficult roles which the motion picture producer can ask his stars to play is that of the girl of the wilds—the uncouth, unkempt creature, dressed in rags, with hair streaming, lacking all the little feminine touches and adornments which are so dear to the heart of every girl and woman, which so many of them rely for a large measure of their personal attractiveness.

Nannette is the daughter of a French-Canadian smuggler who has been reared in the woods and into whose heart there has been instilled a deep hatred of all things pertaining to the law. It is part of her father's strict code that death or injury to a Red Coat—a member of the Royal Northwest Mounted Police—is a benefit to humanity. The mounted are the great enemies of the liquor smugglers because they will go to any length and will bravely venture to run the smugglers down.

Though she does not know the meaning of the word fear, so far as her own safety is concerned, Nannette is in constant dread of the law for her father's sake.

The battle of wits which she wages with O'Brien, of the Royal Mounted, in the effort to protect her father and at the same time shield Baptiste, a half-breed who has killed one of the constabulary, makes an intensely thrilling photoplay and the picturesque scenes which the action takes place add greatly to the attractiveness of the picture.

THE WILD—The uncouth, unkempt creature, dressed in rags, with hair streaming, lacking all the little feminine touches and adornments which are so dear to the heart of every girl and woman, which so many of them rely for a large measure of their personal attractiveness.

THEDA BARA IS IN OLD ROLE

Vampire Woman Appears in "The Vixen" at Majestic.

Theda Bara, most popular of William Fox stars, and the screen's greatest vampire, returns to her old role of devastation in "The Vixen," which is the Majestic Theater attraction commencing today. This picture will be presented together with Pathe News and a comedy.

Miss Bara plays the role of Elsie Drummond, a girl who has but one idea in life, to gain power. In "The Vixen" her main idea in life is the conquest of men who interest her and who, she sees, can be useful in her life.

That is why Elsie uses her first opportunity to take Martin Stevens (A. H. Van Buren) away from her sister, Helen (Mary Martin). But Stevens loses his money and Elsie casts him off. Then she meets Knowles Murray (Herbert Hayes), another admirer of her sister, and she captivates him. He marries her and takes her to Paris with him.

A few years later Elsie and her husband and children return to Washington. Stevens is wealthy again and trying to win Helen's hand. But the girl does not love him and she has been deluded so often, through her sister's plots, that she has no more faith in men.

Elsie makes a final effort to bring Stevens back to her. Then he realizes what tricks she played on him before, how she had forged letters and arranged meetings, and he wants to denounce her to her husband. But Helen knows that the revelation of this to Murray will mean the future unhappiness of his children and she prevails on Stevens to be silent.

Elsie, chastened for once, returns to her husband.

WOMAN LION TAMER BILLED

Kathlyn Williams to Appear at Globe in "Into the Primitive."

Kathlyn Williams, "The Lady of Lions," whose exploits with leopards, Bengals, Nubian man-eaters and other ferocious beasts has earned for her an enviable reputation as a daring cinema actress, will be seen at the Globe Theater today in "Into the Primitive."

This Selig-made photodrama, in which Oliver Oliver plays the role of star, deals with life in the wilds of Africa and is replete with thrills and wonderful photographic effects.

"The Missing Chapter," the 11th story of "The Scarlet Runner," the Earle Williams-Vitagraph motor series, will be screened. This two-reeler presents Edith Storey, one of the most popular of Vitagraph stars, in the role of heroine.

"The Scarlet Runner" will be concluded next week, when "The Car and the Girl" culminates the romance started in today's story.

A comedy will also be on today's entertainment, providing seven reels for the fans.

Film Flickers.

FOURTEEN companies are engaged on three big open-air stages and in the mammoth interior, or "light," studio at Mack Sennett's Keystone studios. Each company has its own reactor, but Mr. Sennett personally supervises each production that is made at the comedy studio.

Shirley Mason, featured in several forthcoming Kiehl-Edison releases, began her stage career at the age of 7. Her first appearance was in support of the late Joseph Jefferson in "Rip Van Winkle."

Alexander Hesse, one of vaudeville's most successful portrayers of French and Italian characters, appears in support of Harry Watson, Jr. in the latest "whirls" of "The Mishaps of Musty Suifer."

Charles Gunn has just signed a two-year contract with the Fox company as leading man. His first picture under the new agreement will be in "The Smari," with Bessie Barriscale and Howard Hickman. Gunn, who has to his credit many legitimate years of experience as leading man, made his first picture with Fox under the name of Charles Gunn. He is now appearing in "The Little Rebel."

As a "Girl of 1776," Vania Vale is appearing in support of Follie Ward in a current Lasky feature.

William Duncan, one of the small number of really big athletic men claimed by the screen, is contributing a series of ten articles to an Eastern newspaper syndicate on the screen significance of athletics.

It is announced that when Cleo Madison's contract with Universal expires on January 1 she will enter business for herself.

Antonio Moreno loves his California, though there is now a crumpled rose leaf in his flowery couch. He is getting fat—and who could ever see a romantic leading man fat? Now, though, the which has never happened to him in New York, the Los Angeles Vitagraph vigilance committee spied a threatened disaster to their handsome leading man—s-s-s!—it is a double chin! He is now sunning at the Los Angeles Athletic Club, and what those coaches do to him there would wring the hearts of his friends.

Harry Pollard, the head of the Pollard Picture Plays Company, of San Diego, was highly praised by several prominent naval men to whom he gave a trial run of "Miss Jackie of the Navy." Their attention was attracted by the careful way in which the details on board ship were directed, and they were delighted by Margaret Fischer romping all through the comedy in the title role of "Miss Jackie."

While running in a Rollin comedy last week Harry Todd stumbled in chasing a man, and when they picked up the remnants it was found that the ligaments were torn from the bones of his leg below the knee, necessitating a plaster cast, bandages and other pleasant remedies. Nice, gentle work these comedy players have to keep the world in good humor.

Robert Rosworth, the famous Lasky star, who is appearing with Mae Murray in her new production under direction of Robert Leonard, had his right foot crushed during the taking of a furious scene, immediately upon its conclusion Mr. Rosworth was taken to his home, but is expected soon to be able to resume his work.

Commissioner Bell, of the New York City license bureau, has ordered that the following pictures shall not be exhibited in New York City: "The Sex Cure," produced by Ivan; "It May Be Your Daughter," Moral Uplift Company; "War's Women," Exclusive Features; "Protect Your Daughter," Radio Films; "Twilight Sleep," Twilight Sleep Company. The "Sex Lure" was objected to by reason of the title as used in advertising and "Twilight Sleep" because it is claimed, an agreement in regard to its showing has been violated. Exhibitors have been notified not to show these pictures under penalty of revocation of their licenses.

After losing her in "Seventeen," Jack Pickford is now violently courting Louise Huff in the Famous Players' adaptation of Dickens' well-known novel, "Great Expectations." As William Sylvanus Baxter in the Booth Tarkington novel, Jack strove valiantly to win the heart of Miss Huff, but failed miserably in the last few hundred feet of film. What the outcome of his new sere upon the lady's heart will be is still a matter of great uncertainty, but he is receiving much more encouragement in his love making under the tutelage of Dickens than he did under the guidance of Tarkington—which would tend to prove that the good old-fashioned methods of courtship are more effective than the new-fangled ones.

Twelve-year-old Eleanor Crowe left the Fox Company last week to accept a special offer made to her from New York City capitalists, in view of the big future the screen offers her to feature her in a series of pictures ranging from the Ella Hall type to strongly romantic leads.

Last week at the Mack Sennett-Keystone studios several hundred feet were "shot" of one of the most elaborate "sets" of the year, which portrays Western gambling hall in a Montana township. Mack Swain is featured as the grizzled Sheriff of that wild and woody burg, infested further by cow-



Yolita Finds the Shipwreck Victim, in "Tropic Love," at the Star Today

TROPIC LOVE

Or "The Pearl of Paradise"—a smashing, tense drama of the South Sea Islands, totally unlike anything you have ever seen before. The star is beautiful Margarita Fischer, who is utterly lovable as the sunny, innocent child of nature. It's a Mutual Masterpicture and it invites comparison with anything you have ever seen before. This great 6-act feature alone is an ideal evening's entertainment, but the Star, for good measure, gives you

"BRIDGET'S BLUNDER"

This new Black Diamond comedy is a whirlwind of laughter—it's a "knockout." Positively one of the best shows ever seen here—and no advance in prices.

This exceptional programme is guaranteed to please everyone—it's starting today

The Star WASHINGTON AT PARK

Note the Many Improvements Catering to Your Comfort

era. The scenes were for a Fox picture, which stars William Farnum.

Bebe Daniels, whose winsome personality shines in each of Pathé's "Lucky Comedies," has taken the advertising slogan "an apple a day keeps the doctor away" seriously. Bebe, a while ago, thought she was getting too plump, but lately has been making over her clothes. Now she confesses to have lost 20 pounds by a secret treatment. At last the secret is out—the Rollin star orders apples by the box and eats nothing else. Oregon apple growers, please write.

The Anti-Cruelty Society, of Chicago, has written to William A. Brady, director-general of the World Film Corporation, asking him not to issue any motion-picture showing animals undergoing cruel treatment, on the ground that such exhibitions have a demoralizing effect upon the public. Mr. Brady readily assented to the request, which met with his entire approval.

Director William Robert Daly and Fritz Brunette (Mrs. Daly) have returned to Los Angeles after a few weeks of touring in Southern California by way of a vacation after their several years of constant film work.

Cleo Madison has the distinction of being one of the few successful women directors in motion pictures. Her clever work as a directress and leading woman for Universal comes as the crowning triumph of her stage and screen career, which includes notable successes in leading parts. She received her first chance to prove her histrionic ability in a stock company where she was a star.

Director Frank Lloyd has performed a miracle. The Scotchman made scenes in which several thousand took part at a cost of \$27.50. At the time he was in Sacramento getting scenes outside the California Capitol building. Included in the mob were Senator Birdsell and State Controller Chambers. The populace of Sacramento wanted to enjoy the novelty of working before the camera, with the result that Lloyd kept down the expense account and greatly increased the personality of his play-

After stopping stove lids, runaway filivvers, rabid motorcycle and fire engines with various parts of her anatomy for two years without even sustaining a bruise, Polly Moran, Keystone comedienne, has finally reached the hospital. It was nothing more exciting than the stumbling of her horse, the faint Pauline being precipitated to the ground and incurring in the process one broken arm, a sprained ankle and severe contusions.

Jeanne Eagels has the distinction of being the only leading lady in the films with a name like that. Her work in Theatruer plays shows experience, and if you started talking shop in Kansas City you'd find that she did stoke there once upon a time in the not-so-dim past. One of her latest triumphs was "The World and the Woman." Another is her hair. A third is her complexion. Recently she returned to the stage.

Grace Darmond was for several seasons in stock companies and fire engines with various parts of her anatomy for two years without even sustaining a bruise, Polly Moran, Keystone comedienne, has finally reached the hospital. It was nothing more exciting than the stumbling of her horse, the faint Pauline being precipitated to the ground and incurring in the process one broken arm, a sprained ankle and severe contusions.

Medical profession. He turned to the stage soon after leaving college, appearing first with Blanche King in "When Claudia Smiles." "I decided that making people laugh was more therapeutic than medicine, so I pulled down my shingle and took to the boards." Is the way he explains it. As leading man for Universal and Fox, where he now is, he has played in "The Strength of the Weak," "Artistic Interference," "The Modern Thelma" and "Romeo and Juliet." His favorite diversions are riding and swimming.