

AT THE VAUDEVILLE PLAYERS



Scene From "It Pays to Advertise," at the Helligs.

BY LEON CASS BARR.

If any of you were, by chance, disappointed last season over not being able to obtain seats for the Cohan and Harris attraction, "It Pays to Advertise" you're going to have a chance at it again—in a few days, too. For next Thursday night the hilarious farce-comedy returns to the Hellig for three nights and one matinee performance.

It is easily counted as one of the big successes of the play firm, who are known to sponsor only successful attractions. Cooper Megrue and Walter Hackett wrote this play and it's meaty with laugh lines.

For instance, have you forgotten that one about the egg? One of the men asks another one "What sort of eggs do you eat?" and the answer is "Hen's eggs, of course," and the first man says, "Yes—and the reason you eat hen's eggs is because a hen advertises her wares with a cackle. Do you ever hear a duck say anything about an egg she laid?"

Of course I haven't quoted it exactly as they said it but you get the idea.

Then there was another one—typical of the theory of advertising advocated in the play. Rodney—a son of a rich father—having been coerced into entering upon a business career, decides to launch a big advertising campaign, which is not approved by his sire.

In an effort to convince him Rodney says:

"Oh! You don't believe in advertising? I guess you don't; what makes you go to the theater? Don't tell me, I'll tell you. It's something you've been told about a play. And what you've been told, the other fellows have told, and the fellow that told him read it somewhere. Now I'm going to tell you, the public are sheep, and all you've got to do is to start them right and they'll all over each other trying to follow the leader. Do you know that the day after Bryan indorsed grape juice the sales went up 9999 down to a day?"

Coming Down to Today.

An honest-to-goodness ballet is with us. It is the big act of the Orpheum show at the Hellig, where Ivan Bankoff, Lola Girle and Madeleine Harrison will shine for four days as the stars. The aforementioned ballet—eight corymbes—is with the stars. Anything but a reminder of Russia, and, in this instance it is fitting because Ivan Bankoff is a Russian.

Bankoff, by the way, made his first appearance in America at the Metropolitan Opera House in New York, where he was engaged to understudy the famous Mordkin in the Metropolitan. One day that he was unable to appear at the next performance, and the understudy's opportunity arrived. He assumed the part with his skill, and Mordkin soon recovered.

Bankoff, however, had made a name for himself. He went into vaudeville with Bianca, and he has remained in the two-a-day ever since with the exception of a few occasions when he was engaged for productions. Now he is a shining Orpheum light under the personal guidance of Martin Bankoff.

Bankoff is not the only notable in the new Orpheum show. We also have with us today, Anna Chandler, "The Debutante," in a two-a-day sheet, and the time allowed for Miss Chandler is 22 minutes. This is nearly twice as long as the average act that appears before the front curtain. Twice to 14 minutes is the average length of time for these acts, and if they stay longer they vary quickly and destroy the good impression they have made.

In the case of Miss Chandler, however, 20-odd minutes seem as one. Her song studies, say reviewers along the line, are never overdrawn.

Anna Chandler is an American girl, but she is as famous as a comedienne in the British Isles as she is here. She is one of the few "single women," as they are technically called, referring to their act and not their matrimonial status, who really has an international reputation worthy of note. It is several seasons since she was last seen over the Orpheum circuit and since then her name has become a byword on two continents.

At the Baker, the Alcazar Players are opening "The Song of Songs," which is a son of a song way. Some folks find a tremendous moral in its telling—and some find it quite objectionable. So it all depends on your viewpoint. Ruth Gates will appear in the role created by Irene Fenwick, and Albert McGovern will appear in the role created by John Mason, in the original production in New York, where, by the way, it was a six months' sensation at the Eltinge Theater. Since then it has been a big success in stock. In San Francisco the Alcazar Players presented it for a three weeks' run. In the keeping of the local Alcazar Players "The Song of Songs" has insured a splendid production. Right after "The Song of Songs" comes "The Miracle Man," one of the Cohan and Harris successes of last season.

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Scene From "The Song of Songs," Alcazar Players, at the Baker.



Bonomer's Arabs, Hippodrome Bill.

rate, as Bankoff carries all his own scenery and apparatus for special lighting effects.

Bankoff formerly was understudy for the famous Mordkin at the Metropolitan Opera House in New York. Miss Girle is regarded as one of the best toe-dancers ever seen in vaudeville, and Miss Harrison, a protege of Lolie Fuller, is a feature with "The Elopers," under the management of John Cort when recruited for Orpheum vaudeville.

"The International Comedienne," Anna Chandler, is the extra attraction of the post-Thanksgiving show. Miss Chandler is one of the few American "singles" to score success abroad, and her hit in the British Isles led to her appointment, "The International Comedienne."

At the Palace Theater in New York recently she was a tremendous hit, even though she followed great singing stars. Miss Chandler, this season, is presenting a study in song in "The Debutante," and she holds the stage for nearly 25 minutes. As a rule singing "singles" finish their vaudeville acts in 15 minutes, but Miss Chandler offers so much variety the audience calls upon her to devote twice that time to their entertainment. Aside from her talent as a singer and comedienne, Miss Chandler is one of the beauties of the stage and her gown is gorgeous. She has a wide repertoire of songs, many of which are used by her exclusively.

Josephine E. Bernard and Hazel Harrington, well-known players, will present "Who is She?" a comedy playlet written especially for them by Willard Mack, with whom they were affiliated in stock before entering vaudeville.

Remaining acts of the new Orpheum show are: Kenney and Hollis, the original college boys, in a new act entitled "Fresh's Initiation"; the Misses Thea and Winnie Lightner and Newton Alexander, the jolly trio, and Mademoiselle Doris, "The Parisian Pet Player," in an original canine sketch called "In the Maid's Absence"; Frank Carmen, the roller and baton juggler; the Orpheum Travel Weekly, showing wild birds and their habits, dahlia cultivation and garden flowers, and the Orpheum Concert Orchestra, under the leadership of George E. Jeffery.

GEORGE PRIMROSE IS BILLED

Famous Minstrel Making Farewell Trip.

George Primrose, the heroic figure of the age of modern minstrelsy, will make his farewell appearance on the stage as the featured attraction at the Hellig for the week commencing with the matinee tomorrow.

Supporting Mr. Primrose will be his seven blackface artists in a miniature minstrel show. Mr. Primrose will appear in the dances that first won him fame a generation ago, and later brought him to the center of the stage as one of the leaders of modern minstrelsy. Mr. Primrose's support is excellent and there will be plenty of numbers. At the conclusion of Mr. Primrose's tour of the Pantages circuit the noted star will retire from public life.

Mr. Primrose is not the only star on the new programme. Resista, the 48-pound marvel, is presented by Frederic Melville. Resista will post a forfeit which will go to any person who can lift her against her will. Resista is a marvelous human magnet and she has permitted such strong men as Gutch, Butler, Willis and others to attempt to lift her, only to meet with failure. This is Resista's first appearance in Portland. She has been one of the principal features of the early Fall season in the East.

Gilroy, Haynes and Montgomery, in their musical comedy "The Good Ship Nancy Lee," have a hilarious vehicle, which will appeal to all. There are many song hits and the lines are filled with lively fun. The stage settings represent a huge ship and the illusion is excellently produced.

Weber and Elliott are singing comedians whose songs are new and jolly and whose antics provoke many laughs.

Three classier girl musicals, who are masters of both vocal and instrumental music. Superior have playing is one of the features of this act and the songs are delightful.

The Van Sickle and Leander Trio, who introduce comedy singing, talking and dancing, have an act that all will like. The audience will laugh, too, at the drolleries here presented. Superior has a feature of these three, "The Lindemans have performances on the tight wire that are really thrilling. They do jumping, dancing and cycle riding in wonderful fashion and the act is a big one on any stage.

Harry Parker and Violet Butler offer "Song Sayings." Mr. Parker's real name is Germanus, and he is the son of M. Germanus, the well-known business man of this city. When Harry Germanus essayed the life histrionic he left off the name of his sire and adopted Parker as shorter and simpler. He was educated here and has many friends in this city. With his clever partner, Miss Butler, he has an attractive act.

Ziska & Co. present "The Comedy Side of Magic," being one of those favorite numbers that combine tricks and fun-making. Ziska works with the greatest ease and the act goes fast, keeping everyone laughing.

Performances at the Hippodrome will be continuous today from 11:15 to 11 P. M. On the other days, except Saturdays and holidays, shows run from 2 to 6 and 8:45 to 11 P. M. There is a big motion picture programme in addition to the vaudeville, combining drama, comedy and Pathe News.

ORPHEUM HAS STELLAR ACT

Ivan Bankoff and Lola Girle Are Appearing in Headliner.

Ivan Bankoff and Lola Girle, with Madeleine Harrison and a corps de ballet, are the headliners extraordinary of the Orpheum show which opens at the Hellig Theater this afternoon. Bankoff and Girle are well known in Orpheum vaudeville, as they have appeared here thrice as a duo.

This season, assisted by Miss Harrison, they are the stars of a production which is sent along the circuit under the personal management of Martin Bankoff. The artist of eight beautiful girls accompanies the stars throughout a series of nine dances. The act is elaborate and apparatus for special lighting effects.



Primrose Minstrels, Pantages Offering.

conformity and duplication of character types.

A brace of interesting personalities are coming to deck the new bill at "Pantages," opening tomorrow afternoon. George Primrose, famous minstrel man, is the top liner at this vaudeville home. Another interesting person is Resista, you can't lift her, just try it. Resista grows heavy or light in weight. That's her act.

The Hip the seven Bonamar Arabs, in a whirlwind acrobatic act will top the list of vaudeville plus pictures. Additional interest is centered in the song and dance act offered by Harry Baker, who is Harry Germanus, the son of M. Germanus of Portland. Harry Baker and a clever partner offer "Song Sayings."

At the Strand Hugh Emmett, one of the best-known among musical mimics and ventriloquist has the big number on a bill of acts and pictures.

"THE SONG OF SONGS" IS HERE

Manager of the Alcazar Players Procures Play Before Road Shows.

At last Portland is going to have "The Song of Songs" and in advance of traveling companies, Manager Stearns of the Alcazar Players, has secured the rights for it in stock by paying the largest royalty that has gone East for a play since the original release of "The Girl of the Golden West." It will open at the Baker this afternoon for the week with other matinees Wednesday (bargain day) and Saturday.

Although "The Song of Songs" has proved to be one of the greatest sensations since the first production of "Camille" in this country, there are doubtless many who do not know just what it is, as comparatively few keep abreast of things theatrical in New York City, and "The Song of Songs" has been seen in few other large cities in the country.

The play opens in a little Oriental shop on the boardwalk at Atlantic City and introduces Lily Kardos, a Greek girl, whose father, a Greek deserter, leaving only a manuscript of a song he had composed, which she believes will find her happiness and love and keep away evil. But evil begets her, haunts her, taunts her and carries her through a maze of living horrors of all sorts, and she is left, one marries her. One seeks her destruction, another seeks to turn that everlasting happiness into sorrow and degradation and so on, she seems to follow, always against her will, the imperative call of sin.

Collins and Lee, the dancing superman and the pretty girl who serves as a sort of floral display to make it a great deal. It is the dramatization by George M. Cohan of the noted Frank L. Packard novel of the same name. The popular Alcazar Players will offer it for the week beginning next Sunday matinee at the Baker.

Hundreds know the story of the old patriarch in the little Maine village who healed people and of the experience of the gang of petty crooks who by deceit and imposition. It takes a master like Cohan to write a play around a subject so important and far-reaching as this and make it effective. In "The Miracle Man" Cohan reached the zenith of his powers, according to many New York critics.

How eagerly everyone grasps at the possibility of being healed of physical and mental infirmities without recourse to the usual medicines or knife and what miserable frauds have been perpetrated upon credulous victims is too well known to need comment. In this case the healing is real and genuine, but the kindly old man does it for the love of humanity and the attempted extortion and its startling consequences are the work of the petty gang of crooks. The play is at once powerfully dramatic and delightfully funny, and contains all the creations of George M. Cohan.

STRAND HEADLINER IS COMIC

Burlesque on Automobile Mishaps Forms Unusual Offering.

There are burlesquers and burlesquers on the vaudeville in automobile specialties, but the Strand Theater has been provided with one of the most comical of them all for the new bill which will open Sunday.

McCall and Kelly, their reluctant little burlesque auto, have found the funny spots in every phase of the motorist's mishaps and present them to the audience in a merry chain of comedy, singing and patter. Their skill is entitled, "Blocking the Traffic," and

Their material is clever and their act is a genuine mirth producer.

Lee and Mae Jackson are astounding cyclists, who have a routine filled with thrills. Their feats are original and quite new to Portland audiences.

"The Lass of the Lumberlands," with Helen Holmes in the principal role, has reached its sixth installment. This powerful motion picture drama of the Oregon woods is attracting more interest every week and it is a genuine success.

The closing appearances of Raul Petrelia and his own string orchestra will be at the continuous performance today from 2:15 to 11 o'clock, a programme of excellent vaudeville being seen in his support.

JOBS OFFERED TRAINED MEN

Federal Examinations Are to Be Held for Eligibles.

The United States Civil Service Commission announces open competitive examinations as follows:

Junior structural steel draftsman, for men only, to fill vacancies in this position in the bureau of yards and docks, Navy Department, Washington, D. C., and in the department or in the Navy-yard service, throughout the United States at salaries ranging from \$3.52 to \$4 per diem. Until further notice and on account of the urgent needs of the service, applications will be received at any time, and the papers will be rated immediately upon their receipt in order that appointments may be made with the least possible delay. Qualified persons are urged to take this examination.

December 26, dairy manufacturing specialist, for men only, to fill vacancies as they may occur in this position in the dairy division, bureau of animal industry, Department of Agriculture, at salaries ranging from \$1800 to \$2500 a year.

Petroleum accountant, for men only, to fill vacancies in this position in the

CAMP PLAN IS ACCEPTED

Centralia Business Men Propose City Tract for Site.

CENTRALIA, Wash., Dec. 2.—(Special.)—A committee of business men Wednesday afternoon submitted a plan to the City Commission whereby seven acres owned by the city on the banks of the Skookumchuck River are to be turned into an auto camping site and public amusement park. The Commission approved the plan and promised to lend their support to the project.

It is contended in question is at present used for burning garbage, and the committee and Commission will devise means of securing a new location for the city's dump. This plan will probably be carried out.

POWER GRANT DISCUSSED

Mass Meeting Held at Klamath Falls Preliminary to Election.

KLAMATH FALLS, Or., Dec. 2.—(Special.)—A large and successful mass meeting was held here Wednesday night to discuss the proposed franchise of the Keno Power Company, upon which a special city election will be held Tuesday.

Charles F. Stone made the principal talk in favor of granting the franchise and Alexander J. Rosborough, secretary of the California-Oregon Power Company, which now distributes electricity and water in this city, made the main address against such action.

Klamath Election Costs \$2000.

KLAMATH FALLS, Or., Dec. 2.—(Special.)—For salaries of judges and clerks of election alone, the recent election for National, state and county offices cost Klamath County \$375. In addition to this must be added the cost of election supplies, of rent, heat, meals on election day and the various other incidental expenses. Charles F. De Lap, Deputy County Clerk, today estimated that the election cost this county something like \$2000.

Marshfield School Levy Is 9 Mills.

MARSHFIELD, Or., Dec. 2.—(Special.)—The School Board and electors of the Marshfield school district levied a tax of 9 mills for support of the three schools in the district. The levy will supply \$23,351, sufficient to pay teachers, current expenses and provide for transportation of children living more than two miles from the school buildings.



Frances Lee, in Artistic Dances, at Strand Theater.