

MARGARET ILLINGTON MAKES NEW YORK LAUGH WITH LATEST COMEDY, "OUR LITTLE WIFE"

Complications Are Woven About Tendency of Wife to Flirt and Trap Laid by Husband, Who Employs His Best Friend—"The Thirteenth Chair" Also Is Story of Interest.



The Portmanteau Players in "Gammer Vintners' Needles"

Stella Weaver and A. H. Van Buren in "Ben Hur"

Henry Hull and Mary Nash in "The Man Who Came Back"

Julia Sanderson will be seen in a new play



Paggy O'Neill

NEW YORK, Dec. 2 (Special).—The play of the week was the Selwyn production, "Our Little Wife," which had Margaret Illington in the title role. As successor to "Twin Beds," of two seasons ago, and "Fair and Warmer," of last season, it had a great reputation to live up to. Whether or not it will make the sure first hit of the other plays remains to be seen. Critics differed about it, but the majority seemed to enjoy the latest farce as much as those that had preceded it. The story is about "Dodo" Warren (played by Miss Illington), who likes to flirt with every man she meets. Her husband, knowing this peculiarity, decides to set a trap for her and arranges with his best friend to carry out a desperate flirtation with "Our Little Wife." Upon the complications that follow this simple incident is based the comedy. Lowell Sherman plays the role of the husband, and Walter Jones is his best friend. Mr. Jones makes the most of the comedy role, which is almost as funny as that in the "Blue Envelope," now played by Eddie Garvie. "The Blue Envelope" (Richard Lambert's production) is wending its way Portlandward, with but one exception in the original cast, and Mr. Jones' original role of "Mr. Doe" certainly fits Mr. Garvie like the proverbial glove. A new and exciting play by Bayard Veiller also had its premier recently. The title, "The Thirteenth Chair," in itself is enough to arouse intense interest, and the plot does not stop with the mere reading of the title. Harrison Hunter, who played leads with Irene Fenwick last season, and is a well-known leading man, had the hero's role and shared stellar honors (without the customary large letters in electric lights over the door) with Gardner Crane and Katharine Salls. Other members of the large and finely selected cast were: Calvin Thomas, S. K. Wallace, Martha Maye and Eva Condon. The story tells of a spiritualistic seance attended by a prominent man, who happens to have been the friend of another, who had been mysteriously murdered. During the seance, many exciting events take place. The medium is the star of the cast. Margaret Wycherly. There are 13 chairs in a circle, and questions are being asked about the mysterious murder, when suddenly the occupant of the 13th chair topples forward and when he is picked up a knife is found sticking in his back. It is a thrilling scene and takes the police reporter hero to unravel it. The play is weird and just "spooky" enough to be unusual. Well mounted and acted by an excellent company. It should prove interesting to New York audiences who like out of the ordinary plays. The mystery is baffling and not straightened out until the fall of the

My Heart," has added to her laurels by the fine acting of the role of native girl, and will remain with the company. The original "Peg" Laurette Taylor, is appearing in "The Harp of Life," by her husband, J. Hartley Manners. In Philadelphia the play made a pronounced impression, and will soon be seen in New York. "In none of the plays of recent seasons based upon the knowledge of sex as important to the development and protection of the younger generation, has the question been discussed as frankly and with such delicacy and truth," says a critic. The story deals with the teaching of the beauty in nature to her son by Sylvia Brooke (Milan Taylor) and an excellent company aids in the working out of the lesson. An interesting announcement comes from the Henry Miller offices about the booking abroad of "Daddy Long Legs" (which somehow one associates with "Peg" of My Heart), as a simple homey play that pleases everyone. Gilbert Miller, son of the clever actor-manager, called recently for a six month tour abroad, where he will look after the interests of his father's productions abroad. "Daddy Long Legs" is running at the Duke of York's Theater, and two companies are to be organized for the provinces after Mr. Miller's arrival. He will also arrange for the London presentation of the A. H. Woods success, "Cheating Cheaters," which has a western girl as star. Marjorie Rambeau, wife of Willard Mack. The Millers believe that this is the psychological moment for presenting American plays in London, and further plans may be expected from them later. The other Shubert opening will be a short comedy, in which Sam Sothern will play the star part. Mr. Sothern, a brother of the great E. H., and well-known in England as a comedian. He would return to this country by the Shuberts to create his original role in "A Pair of Silk Stockings," which, after a run at the Shubert, played out of town engagements. Another announcement of interest came from the Ziegfeld office. It was to the effect that Mrs. Florence Ziegfeld, Jr., would return to the stage after an interesting career in pictures. Mrs. Ziegfeld is better known as Billy Burke, and was last seen in "Jerry" under the Frohman management. The new play is being written by Edna St. Sheldon and will be produced by Mr. Ziegfeld about the first of February. The wonderful baby has been named Patricia Eury-Ziegfeld, and is said to be as delightful as her name. One critic remarked whimsically in his column that perhaps the long as "Billie" was grown up and had a baby, her name might be changed to "William." The holiday season is fast approaching, and an interesting arrangement is being rushed, which is unusual in the theatrical history. New York theaters are not open on Sunday, except vaudeville burlesque houses, where an abridged show is given under the title of a sacred concert. Christmas falls on Monday, so the usual matinee will be given, but New Year's also falls on Monday, and where, oh, where will that extra New Year's performance be? Managers are trying hard to have December 31 declared an "exception" that year, so they may have the regular New Year's eve crowd. It may be that the celebration will have to take place New Year's night instead, and if so, theaters and hotels will lose a large amount of money. The matter will probably be decided before long.

12-MILE BET IS PAID Hughes Backer Pushes Wilson Man in Wheelbarrow. HAVANA, Ill., Nov. 23.—"If Hughes is defeated for the Presidency I'll ride you in a wheelbarrow from Lewistown to Havana," said Joseph Solomon, of Lewistown, to Joe Bloom, traveling salesman for a grocery company of Chicago, on the day before election. Solomon paid the bet Tuesday. Bloom, who weighs more than 300 pounds, rode in a rival chariot the entire distance, 12 miles, while Solomon trudged sturdily behind. They were met at Havana by the local band and escorted through the business section to the tune of "Marching Through Georgia." In the evening they went to Peoria, where Bloom paid his bet, losing on the wager that the price of flour would go down in a certain length of time. He agreed to foot all bills of one night's revelry in Peoria.

STAGE WEDDING OPPOSED Actress and Soldier Planned to Have Ceremony Performed in Theater. BIDDEFORD, Me., Nov. 23.—In a letter to Mayor Girard the citizens of this city protested against the proposed wedding of Miss Alma M. Jenkins, of Boston, an actress, and Henry G. Tennesse, a soldier, stationed at Fort Williams, Portland.

MAN SUES FOR BRIDE Husband, 43, Fights to Recover His 16-Year-Old Wife. SPRINGFIELD, Ill., Nov. 23.—Truman Mitts, aged 43, of Nancy Creek, Sangamon County, is awaiting the result of his latest legal move to obtain possession of his 16-year-old bride. A writ of habeas corpus, obtained by Mitts in the Circuit Court, is being served on Mr. and Mrs. John Han, of Central, parents of the bride. Mitts and the girl were married last April in St. Louis. The girl was then 15. Mitts was indicted here on a charge of abduction and the girl was turned over to her parents. On September 20 Mitts is alleged to have kidnapped her. The father again obtained possession of his 16-year-old bride. A warrant charging her with being a delinquent. The petition for habeas corpus charges that the girl was placed in her father's custody without a court order.

ABSENT WIFE CUT OFF Compensation Act's Benefits Are Denied Woman Away From Husband. HARRISBURG, Pa., Nov. 23.—The State Workmen's Compensation Board has held that a woman living apart

from her husband, not depending upon him for support, is not entitled to compensation, although she had received some money at irregular intervals from him. The opinion was given by Commissioner Scott in the case of Mrs. S. Varga vs. the Carnegie Steel Company.

Varga having been fatally hurt in February, it was found that the pair had been living apart, the woman in Passaic, N. J., since May, 1914, the woman supporting herself. "No actual support from the earnings of the husband can be said to have ceased because of his death," holds Mr. Scott.

HEILIG THEATER Broadway at Taylor Phones: Main 1, A 1122 THURSDAY, FRIDAY, December 7, 8, 9 SATURDAY NIGHTS, Special Price Matinee Saturday 2:15 Cohan and Harris Present THE COMEDY SUCCESS

IT PAYS TO ADVERTISE

BOX OFFICE SALE OPENS TOMORROW, 10 A. M. PRICES—Evenings: Entire Lower Floor, \$1.50; Balcony, 5 rows, \$1; 4 rows 75c, last 13 rows 50c; Gallery, reserved, 50c. Special Price Saturday Matinee: Entire Lower Floor, \$1; Balcony, first 5 rows 75c, in rear first 5 rows 50c; Gallery, reserved 35c, adm. 25c.

PANTAGES

Unequaled Vaudeville, Broadway at Alder, Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices. Boxes and Loges Reserved. Week Commencing Monday Matinee, Dec. 4 The Farewell Appearance of the Eminent Player

Mr. George Primrose

and His Seven Black-face Artists, in a Spectacular Return to Minstrelsy. LEO AND MAE JACKSON The Wonders of the Cycles. "The Lass of the Lumberlands" The Sixth Episode. Mr. Primrose. IZETTA The Girl Accordionist. Gilroy Haynes & Montgomery in "The Good Ship Nancy Lee." Weber & Elliott The Remarkable Comiques. Pantages Orchestra H. K. Evenson, Director.

A REMARKABLE SPECIAL ATTRACTION Frederic Melville Presents Puzzling RESISTA She weighs only 98 pounds, yet no man can lift her. Continuous Today—2:15 to 11—Last Performances Raul Pereira, and an All-Star Vaudeville Programme

ORPHEUM AT HEILIG THEATER

EVERY SUNDAY MONDAY TUESDAY WEDNESDAY Starting Sunday Matinee Dec. 3d

IVAN BANKOFF and LOLA GIRLIE with MADELEINE HARRISON and Corps de Ballet. Joseph E. Bernard and Hazel Harrington present "Who Is She?" comedy playlet, by Willard Mack. Kenney and Hollis, the Original College Boys. The Misses Lightner and Newton Alexander. Mile. Doria, the Parisian Pet Player. Frank Carmen, Hoop Roller and Baton Juggler. Orpheum Travel Weekly—Orpheum Concert Orchestra. ANNA CHANDLER "The Debutante," in a Study of Song.

MATINEE DAILY—10c-25c-50c NIGHTS—10c-25c-50c-75c

ALWAYS BAKED A SHOW OF QUALITY Portland's Only Exclusive Home of the Spoken Drama Broadway and Morrison Sts. Milton W. Seaman, Manager Main 2, A 5360 THE INCOMPARABLE Alcazar Players SPECIAL ANNOUNCEMENT Week Commencing Sun. Mat. Dec. 3 The Most Sensational Production of the Year Over Six Months at the Eltinge Theater, New York City First time at Popular Prices Secure Your Seats Now The Play That Made New York Gasp A tremendous moral lesson that hits home. Superb cast. Beautiful stage settings. Direction Walter B. Gilbert. Evenings...25c, 50c, 75c Sunday, Thursday, Saturday Matinees...25c, 50c Wed. Mat. and Mon. Night 25c Only. One of the Most Startling Stock Productions Ever Seen in This City Next Week: "The Miracle Man" Extra Matinee Thursday 25c, 50c

HEILIG THEATER Broadway at Taylor Phones: Main 1, A 1122 THURSDAY, FRIDAY, December 7, 8, 9 SATURDAY NIGHTS, Special Price Matinee Saturday 2:15 Cohan and Harris Present THE COMEDY SUCCESS

IT PAYS TO ADVERTISE

BOX OFFICE SALE OPENS TOMORROW, 10 A. M. PRICES—Evenings: Entire Lower Floor, \$1.50; Balcony, 5 rows, \$1; 4 rows 75c, last 13 rows 50c; Gallery, reserved, 50c. Special Price Saturday Matinee: Entire Lower Floor, \$1; Balcony, first 5 rows 75c, in rear first 5 rows 50c; Gallery, reserved 35c, adm. 25c.

PANTAGES

Unequaled Vaudeville, Broadway at Alder, Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices. Boxes and Loges Reserved. Week Commencing Monday Matinee, Dec. 4 The Farewell Appearance of the Eminent Player

Mr. George Primrose

and His Seven Black-face Artists, in a Spectacular Return to Minstrelsy. LEO AND MAE JACKSON The Wonders of the Cycles. "The Lass of the Lumberlands" The Sixth Episode. Mr. Primrose. IZETTA The Girl Accordionist. Gilroy Haynes & Montgomery in "The Good Ship Nancy Lee." Weber & Elliott The Remarkable Comiques. Pantages Orchestra H. K. Evenson, Director.

A REMARKABLE SPECIAL ATTRACTION Frederic Melville Presents Puzzling RESISTA She weighs only 98 pounds, yet no man can lift her. Continuous Today—2:15 to 11—Last Performances Raul Pereira, and an All-Star Vaudeville Programme

ORPHEUM AT HEILIG THEATER

EVERY SUNDAY MONDAY TUESDAY WEDNESDAY Starting Sunday Matinee Dec. 3d

IVAN BANKOFF and LOLA GIRLIE with MADELEINE HARRISON and Corps de Ballet. Joseph E. Bernard and Hazel Harrington present "Who Is She?" comedy playlet, by Willard Mack. Kenney and Hollis, the Original College Boys. The Misses Lightner and Newton Alexander. Mile. Doria, the Parisian Pet Player. Frank Carmen, Hoop Roller and Baton Juggler. Orpheum Travel Weekly—Orpheum Concert Orchestra. ANNA CHANDLER "The Debutante," in a Study of Song.

MATINEE DAILY—10c-25c-50c NIGHTS—10c-25c-50c-75c

Second Concert SIXTH SEASON Portland SEASON Symphony Orchestra Woldemar Lind, Conductor. Eleventh and Morrison Street Theater This Afternoon, 3 o'Clock Feature: Symphony No. 4, Op. 35, in F Minor (Tschaiikowsky). Single Tickets, \$1.75c and 50c.