

MUSIC

EDITED BY JOSEPH MACQUEEN.



Miss Evelyn Calbreath
GROVE PHOTO

Waldemar Lind as conductor, and Henry L. Bettman as concert master, the second concert of the sixth season of the Portland Symphony Orchestra takes place at 8 o'clock this afternoon at the Eleventh Street Theater.

FOUR PORTLAND MUSIC PEOPLE ACTIVE IN CONCERT

Miss Abby Whiteside, pianist, appears in concert at Seattle Tuesday under direction of David Schetz Craig.

Waldemar Lind is director at this afternoon's concert of the Portland Symphony Orchestra, Eleventh Street Theater, became one of the most delightful of the program.

ORCHESTRA BRASS CONTRASTED.

Without its brass section the orchestra would sound thin—light in timbre. The resonance of horns, trumpets and trombones serves to emphasize, by contrast, the gentler color notes of woods and reeds and strings.

Early writing for the horn was very simple. Then followed some rather florid passages for it in Rossini's "Stabat Mater." Gounod found another use for it in "Faust," using the muted horn tone to spread a baleful influence.

hant and easily discerned in the full orchestra, even if only a single instrument is used. It can be softened, but is at its best in loud, ringing tones.

The cornet does not regularly belong to the symphony orchestra, but is sometimes substituted for the trumpet because it is easier to play. A few works in and about Boston, Mass., are filled with most beautiful melodies and arias, one of the most famous of which, "Bella tu che seghi," will be sung by Dr. Shaw's quartet.

The tuba is the bass of the brass quartet. Wagner found its harsh, gruff quality valuable in the brutal Hunding motive and again when the dragon Fafnir defends the Nibelungen hoard.

NICK ZAN IS OPERA STAR.

Portland people will remember with pleasure of Nicholas Zan, the young baritone who sang at concerts in this city, particularly during the direction of Mrs. Rose Coursen Reed, about seven or eight years ago.

Nicholas Zan is now Signor Nicola Zan, in professional concert and operatic, and has been singing with success in leading operas in Europe. Recently the conditions caused by the war in Europe led him to return to this country, and he appeared as soloist in a private concert at the home of Mr. and Mrs. Paul R. Clark, Auburn, N. Y., when he was assisted by Joseph E. Tallmadge, piano accompanist.

only a few weeks. He is the guest of Judge Hendrick at his Summer home on Cayuga Lake and has met a number of people in this city. He has been a dinner guest at the home of Mr. and Mrs. Clark several times. When he expressed a desire to sing for his friends in a private musical occasion, invitations were issued. Yesterday the signor really made his debut as a singer in this country.

"The artist talks entertainingly of Europe and particularly of conditions there since the outbreak of the war. For a time opera flourished, but the harsh tones of war finally began to prevail over art. Now the surrealist and expressionist operas are complete, he says, and the great singers are looking to America.

COMING MUSIC EVENTS.

Miss Inga Orner, a Norwegian soprano, will give a weekly recital at the residence of Mrs. Sanderson Reed, preparing for its performance of Deems Taylor's new cantata, "The Highwayman," but under the auspices of the sung for the MacDowell Club, December 12. The baritone solos are well suited to Hartbridge Whipp's full dramatic baritone voice, being especially fine in the finale with the Treble Clef Club. Mrs. Rose Coursen Reed will direct the cantata and Miss Geraldine Coursen will be the accompanist.

"The Masked Ball" (un ballo in maschera) will be presented by Dr. Clement Burbank Shaw in matinee and evening at the Y. M. C. A. auditorium Saturday night. The opera is Wagner's so many, and of which one of the finest is in Verdi's "Mabouli Requiem.

The first meeting of the chorus of girls for the concert of the Multnomah County Sunday School was held last night at 8:15 P. M. at the same place. The music for the concert was well sung. This chorus will meet every Tuesday at 8:15 P. M. at the same place, and will sing with the large chorus of adults, which will meet every Wednesday at 8:15 P. M. at the same place. A number of singers were present last Wednesday and a short rehearsal was enjoyed. The only cost to singers is for the 50 cents each for the girls' chorus members, and 62 cents each for the adult chorus. Each chorus is to number 150 to 250 and will be assigned to the concert by 150 singers now being trained by Joseph A. Finley, who is to have the training and direction of the Portland chorus, which is the large amateur orchestra which will be used in the same concert, to be given late in April in the Civic Auditorium if it is finished by then; if not, in the Armory. The orchestra will meet for the first time tomorrow at room 600 Royal building, and once a week from then until the concert. Music cost is slight.

A fine presentation of the cantata, "The Curfew Bell," lyrics by Rosa Hartwick Torpe, and music by Robert Dynes, and also a programme of selected music were heard with much pleasure at St. James' English Lutheran Church last Wednesday night. Mrs. J. Harvey Johnson was director, and Mrs. Harry B. Moore, piano accompanist. The singers who took part in the two programmes are: Miss Celeste Albin, Mrs. Henry Hartje, Miss Ida Alesen, Mrs. A. B. Holdener, Mrs. E. A. Aune, Miss Hilda Nielsen, Miss Edith Byers, Miss Margaret Neavold, Mrs. C. O. Berge, Miss Stella Tormoehlen, Miss Thompson, soprano; Mrs. T. J. Craig, Mrs. E. J. Elvers, Mrs. N. R. Crouse, Mrs. Elfrida Schroeder, Miss Nina Jay, Miss Leola Tormoehlen and Miss Kaalen, contraltos; O. Terr Beck, Huston N. Reeves, Dr. H. B. Moore, Helfred Toune, J. Marshall Nisbet, and E. Berges, tenors; George Bracher, Arthur Johnson, N. R. Crouse, Dr. J. Harvey Johnson, E. R. J. Demmer, Newton E. Markee and Chester Stryker, basses.

Lincoln High School Glee Club will appear in the school auditorium in concert in the near future, although the exact date has not yet been determined. William H. Boyce is director of the club. Charles Gounod's "Unfold Ye Portals" is the main selection. Two of the soprano numbers take solo parts. Pietro Mascagni's "Fratello" is another selection. This piece has had the best of study. Its spirit of reverence is to be brought out strikingly by the young singers.

MUSIC NOTES.

Miss Ruby Seely played for the Ohio Society at the Central Library last Wednesday night. She played with fine ability four piano selections by Schytte, Borowski, Meyer-Helmund, and Chamade. For so young a student, being only 15 years of age, Miss Seely displayed excellent tone and expression. She is a piano student with Francis Richter.

The vesting choir of Parkrose Community Church will present attractive musical features today. The leaders of the choir are the Misses Wilcox and Fields, and Mrs. Robert Bremner is pianist. E. Murphy is cellist, and George Johnson violinist.



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Association, of which she is treasurer. At Library Hall, Hood River, Miss Carlisle presented her students in the first of a series of recitals to be given during the year. A varied and interesting programme was rendered in creditable style and splendid finish. Each student played with assurance which demonstrated his mastery of the subject as well as the grade of music work being done by Miss Carlisle.

The November meeting of the Portland Etude Club was held at the home of Miss Marie A. S. Soule last Tuesday, when a Schumann programme was presented. Those participating in this event included: Mrs. Tina Bjelland, Miss Beatrice Doty, Claude De George, Louise Christian, Maxine Godfrey, Adolf Weinstein, Gordon Soule, Susie Michael, Miss Brown and Claire M. Godfrey. The works and lives of the best-known Italian composers will be studied at the December meeting.

Harold Hurlbut, dramatic tenor, has made a number of public appearances lately with much credit. The most recent have been at the University Club, the Y. M. C. A., the First Congregational Church, the Progressive Business Men's Club and at a recent programme at the Multnomah Hotel.

Fritz De Bruin, dramatic baritone, continues to grow in public favor. He appeared last week at the Young Men's Christian Association and a reception in Irvington, where he sang several difficult groups of songs. Mr. De Bruin made a specially fine impression of "Ich grolle nicht" (Schumann), "I Know a Hill" (Whelpley), "Beloved, it is I" (Mort), "Aylward", "Requiem" (Homer), "Banjo Song" (Homer), "I Hear a Thrush at Eve" (Cadman) and "Mattiata" (Leoncavallo), with which latter of the concert he had a hit at the recent Apollo Club concert. Mr. De Bruin had to sing this number four times in succession.

At the Sunnyside Methodist Episcopal Church, East Thirty-fifth and Yamhill streets, tonight, the third of a series of musical programmes, which were given by a group of four modern English songs by Bainbridge Crist, Harry T. Burrell and Arthur Bergh. Then came Massenet's beautiful "Violon Fugitive," from "Herodias," the programme closing with a group of five English songs which included works of F. J. Hart, Walter Damrosch, Sidney Homer, E. Frankie Walker (Portland's own composer) and Margaretson. Mr. and Mrs. Whipp next appear in concert at Newburg, Or., Friday night, December 8.

The appearance of Miss Anna Little Barker, pianist, in recital at the Little Theater last Monday night was an occasion that brought out a large and enthusiastic audience. An additional attraction was the delightful playing of Miss Dorothy Bliss, violinist, who was accompanied at the piano by her mother, Mrs. Walter E. Bliss. Miss Barker's piano playing revealed interpretative power, technical attainment and (concluded on Page 11.)

Before a representative and enthusiastic audience, Hartbridge Whipp, baritone, and Mrs. Leonora Fisher Whipp, accompanist, appeared in Roseburg, Or., last Tuesday night in a joint recital, with excellent success. Mr. Whipp was in splendid voice and ably met the heavy vocal demands placed upon him by an unusually varied programme while Mrs. Whipp's accompaniments were excellent. Wherever Mr. and Mrs. Whipp have appeared in concert they invariably have met with flattering receptions, and Roseburg was no exception, as the people of that town are already arranging another appearance for them in Roseburg at some date in the Spring. Mr. Whipp's programme opened with two conventional Italian songs by Caldeira and Carissimi, followed by two Shakespeare songs: next came a group of three German lieder by Schumann, and a beautiful "Violon Fugitive," from "Herodias," the programme closing with a group of five English songs which included works of F. J. Hart, Walter Damrosch, Sidney Homer, E. Frankie Walker (Portland's own composer) and Margaretson. Mr. and Mrs. Whipp next appear in concert at Newburg, Or., Friday night, December 8.

John H. Anderson, robust tenor, returned last week from an extended trip throughout the East. He reports a notable condition of prosperity in the various cities he visited, especially in Chicago and Detroit. In the latter city he met several former Portland people. Mr. Anderson is a member of the Orpheus Male Chorus Club and is the possessor of a sympathetic tenor voice.

Music students of Miss Gladys Boys, piano, and Mrs. Millard Gore, violin, were heard with much pleasure in recital recently at Kalama High School, those participating being: In piano, Mildred Kirby, Verna Milla, Iva Miller, Eleanor Mallin, Tell Ayres, Elma Inus, Julia Forko, Dee Ruckles, Emma York, Florence Creveling and Gladys Stone, and in violin, Cecil Creveling, Fay Yordy, Teddy Tarbell, Darrell Coffey, Hattie Riskey, Arvid Parsons, Ruth Poland and Hale Barber.

Moses Baritz, lecturer on musical subjects, has decided to discontinue his music lectures for the present at Turn Hall. After the New Year's holidays Mrs. Baritz will resume his lectures at the Public Library.

An appreciative audience was present at Miss Jocelyn Foulkes' students' recital. The programme included selections ranging from Bach to Max Reger. Miss Irene Reynolds' piano, "Frans Schubert" contained a fund of informative material. Recent additions to the class are the Misses Lucille Brown, Mary, Elizabeth and Eleanor Woodward, also Miss Edna Burton, of Newport, and Miss Lois Clear, of St. Helens, as well as younger members, students of Miss Reynolds.

John Claire Monteth, who was engaged as one of the soloists at the banquet of the St. Andrews Society at the Hotel Portland last night, sang for his programme numbers the old Scotch songs, "Loch Lomond" and "The Border Ballad."

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John Claire Monteth will sing "The Reclusion" (De Koven) as offertory solo at the First Presbyterian Church at tonight's service. This solo is one of Mr. Monteth's big songs for which he has become known and has been sung by him on several memorable occasions.

The choir of Immaculate Heart Church, under the direction of Mr. Catherine Covaci-Frederick, will render Gault's "Holy City" tonight in the church, Williams avenue, and Stanton street. Miss Ethel Mahony, Miss Julia C. Burke, Miss Marcelia Larkins, Miss Marie Campbell, Miss Louise Mathison, violinist; Miss Gladys Johnson and Miss Agnes Kennedy, cellists.

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