





William Court Transcer





Mrs Marguerite Moore Bourne Miss Abby Whiteside





Miss Evelyn Calbreath

Waldemar Lind GROVE PHOTO

WITH Waldemar Lind as conductor, and Henry L. Bettman as concert master, the second concert of the sixth season of the Portland Symphony Orchestra takes place at 3 o'clock this afternoon at the Eleventh-Street Theater.

Overture to the interlude "Suzanne's Se-et" (Wolf-Ferrari); "Symphony No. 4," op. 6, in F minor (Tschaikowsky); "Ballet-uite" (Gretry-Mottl); march, "Ecossaise"

Tschaikowsky's fourth symphony is a stupendous work, and judging from its brilliant rendition at the final rehearsal, Friday morning, its performance will reflect great credit on the orchestra.

In a letter to a friend, Tschaikowsky, gave an analysis of the symphony, explaining that the introduction is the whole thought of the work. The opening theme, he explained, sounds the Fate, "the fatal power which hinders one in the pursuit of happiness." In the second movement, the composer illustrates another phase of sadness, melancholy that enwraps one at night when alone and exhausted by work. The third movement is a succession of the third movement is a succession of capricious arabesques, vague figures which slip into the imagination of the dreamer. The mood is now gay, now mournful. In this movement, the pictures are decidedly disconnected, but nevertheless intensely interesting. The the same decidedly disconnected, but he nevertheless intensely interesting. The nevertheless intensely interesting. The fourth movement gives in tone colors the picture of a folk holiday where Fate again enters and where the individual receives attention only to the extent that plays his part. "Refoles in the happiness of others and you can in the happiness of others and you can in the happiness of others and you can the picture. The resonance of horns, still live," the composer comments, and that is the message he endeavors to denote of woods and reeds and strings:

NICK ZAN IS OPERA STAR.

Portland people will remember with pleasure of Nichoias Zan, the young baritone who sang at concerts in this city, particularly under the direction of Mrs. Rose Coursen Reed, about seven or eight years ago. Nichoias Zan is a cousin of Dom J. Zan, baritone, of this picture of the solo parts. Pictro selection would pick and the best of study. Its pictor is another selection. The solones is another selection. The solones is another selection. The picture of Nichoias Zan is a pictor would seven of Mrs. Rose Coursen Reed, about seven or eight years ago. Nichoias Zan is a cousin of Dom J. Zan, baritone, of this picture of Nichoias Zan is a spirit of reverence is to be brought of the volton" is another selection. The best of study. Its spirit of reverence is to be brought of the young singers.

MUSIC NOTES.

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FOUR PORTLAND MUSIC PEO-PLE ACTIVE IN CONCERT

EVENTS. Miss Abby Whiteside, planist, appears in concert at Seattle Tuesday under direction of David

Waldemar Lind is director at this afternoon's concert of the Portland Symphony Orchestra, Eleventh-Street Theater.
Mrs. Marguerite Moore Bourne,

soprano, is appointed soprano soloist at Centenary Methodist Episcopal Church.
Miss Evelyn Calbreath, mezzosoprano, leaves for New York City to resume her vocal work with F. X. Arens.

that is the message he endeavors to de-liver through the medium of the in-strumental voices.

phasize, by contrast, the gentier color notes of woods and reeds and strings; Zan, in professional concert and oper-in their turn, the strings and reeds success in leading operas in Europe.

liant and easily discerned in the full orchestra, even if only a single instru-ment is used. It can be softened, but is at its best in loud, ringing notes. Its principle use is in fanfares, of which Wagner has so many, and of which one of the finest is in Verdi's Manboni

to the symphony orchestra, but is some-times substituted for the trumpet be-cause it is easier to play. A few works call for it in addition to the trumpet,

quality valuable in the brutal Hunding termined. motive and again when the dragon Fafnir defends the Nibelungen hoard. "Unfold Y

NICK ZAN IS OPERA STAR.

that is the messasc be endeavors to deliver through the medium of the instrumental voices.

The overture to "The Secret of
Suzanne" is of the modern school, the
opera having been written but a few
years ago. The opera is particularly
distinguished by the fact that it acks
chorus.

The ballet suite from the opera
interest by reason of its composer having added to the wealth of French
music some 50 operas, a large amount
of church music, symphonies, prologues
and piano and string numbers; and the
ballet is among the best. The arrangement to be played today is by the
French composer Mottle, who employs
more modern instrumentation than that
of Gretry who wrote the ballet many
Egigium, September 24, 1813.

Debussy's march "Ecossaise" brings
one into the highlands of Scotland and
a village fete. It contains a striking
English horn solo that is later taken
up by the flute.

GUILD RECITAL LIKED,

Under the auspices of the Oregon
Chapter, American Guild of Organists,
and Mis Louise Huntley last Monday
night on the house pipe organ of Dr.
and Mrs. J. J. Sellwood. A "Prelude
and Fugue" (Bach) and a "Sonata"
(Rheinberger) were the most important organ numbers and were played
by Dr. Cushing in sood style and fine

The correction of the color of the trumpet is brilstrumental organ and many and miss Louise Huntley last Monday
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Judge Hendrick at his Summer home on Cayuga Lake and has met a number of people in this city. He has been a dinner guest at the home of Mr. and Mrs. Clark several times. When he expressed a desire to sing for his friends in a private recital the invitations were issued. Yesterday the signor really ssued. Yesterday the signor really made his debut as a singer in this

made his debut as a singer in this country.

"The barltone has had an interesting career. Born in Dalmatia, an Austrian province, he came to this country when a mere child. While he was yet a youth in San Francisco it was discovered that he had a voice of the greatest possibilities. An American citizen by this time, he went abroad to study, and under the best tutors on the Continent became the notable baritone he is today. For the past six years he has been a prominent opera singer in Europe. He was the leading baritone at the Royal Opera-House in Prague for three years. He has sung before royalty in Austria, Italy, Russia and Germany. "The artist talks entertainingly of

"The artist talks entertainingly of Europe and particularly of conditions there since the outbreak of the war. For a time opera flourished, he said, but the harsh tones of war finally began to prevail over art. Now the surrender of music, of operatic quality, is complete, he says, and the great singers are looking to America.

"Signor Zan will make his debut in New York shortly. He will not be heard at the Metropolitan, but probably in recital at Carnegie Hall or elsewhere. He plans to make a tour of the country and to remain in the United

country and to remain in the United States until the conflict in Europe sub-sides, when he expects there will be a revival of the opera."

COMING MUSIC EVENTS.

Miss Inga Orner, a Norwegian so-prano of renown, who lately sang in Australia on the same programme with Madame Metba, will be heard in con-cert at the Norwegian Lutheran Church, Fourteenth and Davis streets, Friday

night.

Miss Orner, lyric colorature soprano, received her first musical training through the guidance of Wilhelm Kloed at Christiania, studied further for Jean de Reszke at Parls, and completed her education with Cesare Rossi in Italy, where she made her debut as Glida in "Rigoletto" under long and lavish applause. At a concert before their Majesties, the King and Queen of Norway, Miss Orner was highly complimented on her beautiful voice. She scored a decided success at Covent scored a decided success at Covent Garden at London, and has for several seasons delighted the audiences of the Metropolitan Opera Company of New York. Miss Orner's voice is clear and even, with a range of three and one-half octaves. She sings F above high half octaves. She sings F above high C, with grace. The Scandinavian folk-songs she renders with originality and rare interpretive ability, plus the charm and vivacity of youth. Miss Orner is the master of five languages, with perfect pronunciation of each. She can,

paring for its performance of Deems
Taylor's new cantata, "The Highwayman," ballad by Alfred Noyes, to be
sung for the MacDowell Club, December 12. The baritone solos are well
suited to Hartridge Whipp's full dramatic baritone bis voice being expending the choir matic baritone, his voice being espe-cially fine in the finale with the Treble Clef Club. Mrs. Rose Coursen-Reed will direct the cantata and Miss Geraldine Coursen will be the accom-

Geraldine Coursen will be the accompanist.

Harold Hurlbut was in charge of the music at the special Thanksgiving programme of the Rotary Club at the Bender of the music at the special Thanksgiving programme of the Rotary Club at the Bender of the Masked Ball" (un ballo in maschura) will be presented by Dr. Clement Burbank Shaw in narrative and musical form at the Y. M. C. A. auditorium Saturday night. The opera is cordial response from the club.

The first meeting of the chorus of is filled with most beautiful melodies and arias, one of the most famous of which Mr. Eric tu che Macchiavi," will be sung by Dr. Shaw. The lecturer will meat every Tuesday at sung by Dr. Shaw. The lecturer will meat every Tuesday at 15 P. M. at room 600, Royal building, freen. Under the auspices of the Theosophical Society, Dr. Shaw will present Wagner's "Lohengrin" with colored slides tonight at the Central bare tent to Dr. Shaw's lectures in room A, Public Library, under auspices of the endowed the control of the control of the schemedy. A practifying response was building, Tenth and Alder streets. The tenth of Dr. Shaw's lectures in room A, Public Library, under auspices of the schemedy. Cents each of the control of the control of the control of the control of the schement.

A proposed by Werdi, and the scenes are in and about Boston, Mass, The work recent programme at the University Club, the Programme of the concert was well sung. The deal of the call for young singers. The music for the concert was well sung. The cent programme at the Multnomah and to the call for young singers. The music for the concert was well sung. The cent have been at the University Club, the Programme of the Multnomah and the Library Club, the Programme of the Multnomah and the Club.

The first meeting of the chorus of girls for the concert of the Multnomah and the Club.

The first meeting of the chorus of girls for the concert of the Multnomah and the program of the program of public appearances of the sung young singers. The must be program the progra

The cornet does not regularly belong tomorrow at 2 P. M.

Miss Abby Whiteside, pianist, left last night for Seattle, to play in con-cert in that city Tuesday, under the management of David Scheetz Craig.

Wednesday night. She played with fine



Ignn Orner, Norwegian na Donna. in Concert, Fri-Night, Norwegian-Luther-Igna ma Don

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tenth of Dr. Shaw's lectures in room
A, Public Library, under auspices of the
Schumann Society, will be given Tuesday night at 8:15. The subject is, "The
Quality"—how the ear is able, through
the same organ, to apprehend various
pitches and qualities of sound at one
land the same time.

Albert Creitz, violinist, with Lucien E.
Becker, planist, will play the celebrated
Beethoven "Sonata No. 5" for violin and
piano, also Wienawski's difficuit "Souvenier de Moscow" for the concert of
the Monday Musical Club, Eilers Hall,
tomorrow at 2 P. M.

Wednesday and a short rehearsal was
enjoyed. The only cost to singers is for
the fine large amateur or the girls'
chorus members, and 62 cents each for
the dault chorus, Each chorus is to
number 150 to 250 and will be augmented in the concert by 150 singers
now being trained by Joseph A. Finley,
who is to have the training and direction of both Portland choruses and of
the large amateur or or chestra while will
be used in the same concert, to be given
late in April in the Civic Auditorium if
to list the same concert of
the Monday Musical Club, Eilers Hall,
tomorrow at 2 P. M.

Miss Abby Whiteside, pianist, left

Wednesday and a short rehearsal was
enjoyed. The only cost to singers is for
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the work o

cause it is easier to play. A few works cause it is easier to play. A few works perfect composers.

The trombone attains a more nearly perfect intonation than any other instrument except the violin. This is due to its silde, which enables the performer to sharp or flat his tones at will and to correct harmonies that may be out of tune with the scale. Tenor how out of tune with the scale. Tenor modern orchestra. They intone the priest's service in the "Margic Flute" and and are heard in menacing mood in the priest's service in the "Margic Flute" and and are heard in menacing mood in the priest's service in the "Margic Flute" and and are heard in menacing mood in the priest's service in the "Margic Flute" and and are heard in menacing mood in the priest's service in the "Margic Flute" and and are heard in menacing mood in the priest's service in the "Margic Flute" and and are heard in menacing mood in the priest's service in the "Margic Flute" and and are heard in menacing mood in the suppose and solemn processional, singling Christians and the current of the Read College chorus. Under the date for the annual Christmas concert of the Reed College chorus. Under the date for the annual Christmas concert of the Reed College chorus. Under the date for the annual Christmas concert of the Reed College chorus. Under the date for the annual Christmas concert of the Reed College chorus. Under the date for the annual Christmas concert of the Reed College chorus. Under the date for the annual Christmas concert of the Reed College chorus. Under the date for the annual Christmas concert of the Reed College chorus. Under the date for the annual Christmas concert at St. James' English Lutheran Mrs. Harby Is a sololat of high merit of the Reed College chorus. Under the date for the as a programme of selection of the suppose of the sololation of Miss Louise the date for the actual the direction of Miss Louise the date for the annual Christmas concert at St. James' English Sololated the date of the General St. James' English Chris . . . Lincoln High School Giee Club will appear in the school auditorium in concert, in the near future, although the exact date has not yet been determined. William H. Boyer is director of the club. Charles Gounod's "Unfold Ye Portais" is the main selection. Two of the soprano numbers take the solo parts. Pietro Mascagni's "Devotion" is another selection. This piece has had the best of study. Its spirit of reverence is to be brought out stirringly by the young singers.

country, in purely industrial communi-ties, among the poor and among the rich (both having forgotten) children love good songs, says the Atlantic Mag-azine. It is their natural inheritance. No excess of materialism in the gen-erations affects it in the least. This is the primitive endowment; deep down in human character there lies a har-mony of adjustment with nature. Overmony of adjustment with nature. Over-lay it as you may with custom, or habit, sully it with luxury, it still persists, for without it human life cannot be. This idealistic basis of human life, which is never destroyed, appears fresh and unstained in children and in song it bubbles up as from a pure spring.

An excellent musical programme was rendered at the union Thanksgiving services held at the White Temple, by the Temple Quartet, Harold Hurlbut, director. A fine impression was made by the quartet in "Praise the Lord, on Jerusalem" (Maunder), The three-manual pipe organ was well played by Miss Nellie Kennedy, She rendered Spinney's "Harvest Festival," depicting vividity the call of the horn, the answering echo, the faint distant music of the rustic merry-makers, and their gradual approach.

The music to be rendered at the an-

The music to be rendered at the annual memorial services of the B. P. O. Elks' Lodge, of Oregon City, this afternoon, is under the direction of Hartridge Whipp, baritone. Mr. Whipp has chosen as his quartet: Miss Goidie Peterson, soprano: Mrs. Mitylene Fraker Stites, contralto; Norman A. Hoose, tenor, with Mrs. Leonora Fisher Whipp of the Oregon State Music Teachers'

Richter.

The vested choir of Parkrose Community Church will present attractive musical features today. The leaders of the choir are the Misses Wilcox and Fields, and Mrs. Robert Bremner is plantst. E. Murphy is 'cellist, and George Johnson violinist.

Harold Huribut was in charge of the music at the special Thanksgiving programme of the Rotary Club at the Benson Hotel, Tuesday. The White Temple Overtet of which Mr. Huribut is di.

hill streets, tonight the third of this season's series of monthly sacred con-certs will be given by the combined vested choirs of the church, under the direction of Jasper Dean MacFail. choirmaster, with Mrs. Samuel F. Grover at the pipe organ. The assist-

Chleago and Detroit. In the latter city he met several former Portland peo-ple. Mr. Anderson is a member of the Orpheus Male Chorus Club and is the possessor of a sympathetic tenor voice.

Music students of Miss Gladys Boys, piano, and Mrs. Millard Gore, violin, were heard with much pleasure in re-cital recently at Kalama High School, those participating being: In plane, Mildred Kirby, Verna Milla, Iva Miller, Eleanor Malim, Tell Ayres, Elma Imus, Julia Porko, Dee Ruckles, Emma York, Florence Creveling and Gladys Stone, and in violin, Cecli Creveling, Fay Yordy, Teddy Tarbell, Darrell Coffey, Hattle Risley, Arvid Parsons, Ruth Poland and Hale Barber.

mother, Mrs. Walter E. Bliss Miss Barker's plane playing revealed interpretative power, technical attainment and (Concluded on Page 11.) those participating being:

Moses Baritz, lecturer on musical subjects, has decided to discontinue his music lectures for the present at Turn Hall. After the New Year's holidays Mr. Baritz will resume his lectures at the Public Library.

An appreciative audience was preent at Miss Jocelyn Foulkes' students' An excellent musical programme was lections ranging from Bach to Ma

perfect pronunciation of each. She can, if desired, present a programme consisting entirely of one country's composers, viz: Norwegian, Swedish, German, Danish, French, Italian, English or American.

The Treble Clef Club has been holding extra weekly rehearsals at the residence of Mrs. Sanderson Reed, preparing for its performance of Deems paring for its performance of Deems paring for its performance of Deems performance performan

ready arranging another appearance

The appearance of Miss Anna Ellis Barker, planist, in recital at the Little Theater last Monday night was an occasion that brought out a large and enthusiastic audience. An additional attraction was the delightful playing of Miss Dorothy Bilss, violinist, who was accompanied on the plane by her mother, Mrs. Walter E. Bliss, Miss Bar-

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