

MUSIC

EDITED BY JOSEPH MACQUEEN.



Mrs. J. B. Ettinger.

Miss Lillian Swenson.

Dr. Stuart McGuire.

Warren A. Erwin.

place at the Unitarian Church, Seattle, last Tuesday, the soloists being Mrs. Edgar Martin Rogers, Everett, Wash. pianist, and Mrs. Pauline Miller Chapman, dramatic mezzo-soprano, of this city. The piano accompanists were J. R. Hutchinson, of this city, and R. L. Schofield, Tacoma. The event was successful in every particular, and the high-class music treat was the subject of comment and sincere congratulation.

COMING MUSIC EVENTS.
At the Multnomah Hotel ballroom this afternoon at 3 o'clock Miss Caroline Lowengart, soprano, with J. R. Hutchinson, piano accompanist, will appear in recital and ought to be well-received. The program is a number of music affairs in this city. Her program for this afternoon's recital was announced in The Oregonian of last Sunday.

Miss Anna Ellis Barker, pianist, assisted by Miss Dorothy Lodge, soprano, violinist, will appear in recital at the Little Theater, Twenty-third street near Washington, tomorrow night at 8 o'clock. Miss Barker is a pianist of unusual talent.

John Claire Monteth has been engaged as one of the soloists at the annual banquet of the St. Andrew's Society, Portland Hotel, Saturday night, Mr. R. Bone, Mr. and Mrs. E. Maloney, and Mrs. B. P. Gray, the Monday Musical Club, Dr. Max Pearson Cushing, Reed College, Mrs. Alice Brown Harshill, Hillside building, Mrs. E. L. Hecker, assisted by Lucien E. Hecker and a number of other musicians.

Mrs. Rose Coursen Reed, contralto, will sing Cowen's "Thanksgiving Song" for the offertory at the Universalist Church, Temple Beth Israel, and the First Unitarian Church, at 8 o'clock, tomorrow night. Mrs. Reed is a pianist of unusual talent.

Clarence Eddy, a concert organist of international fame, will play at the theater boxes here at Columbia Theater, this city. At this early date most of the theater boxes have been reserved.

Hartridge Whip, baritone, and Mrs. Leonora Fisher Whip, accompanist, will leave Portland for Roseburg, Or., tomorrow night with a concert party. They will appear in a song recital Tuesday night at the First Methodist Church. This concert party is being given at the request of the members and their guests. The program is "Andante Op. 118" (Fürstenau). The tone color of the flute is distinct and of charming quality. The members and their guests should be better known and more appreciated.

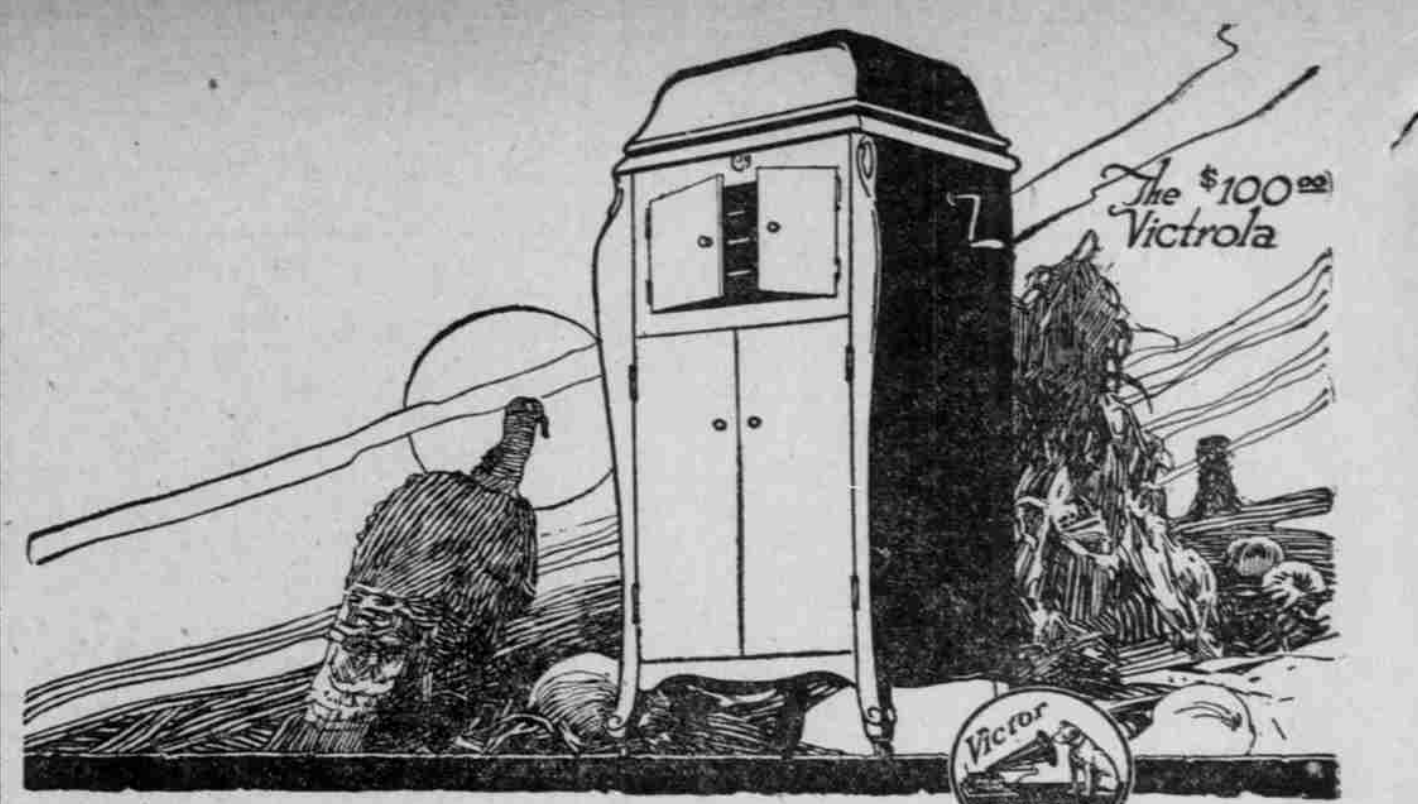
The committee having this unique program in charge was Mrs. J. E. Bonbright, Mrs. J. Couson Hare, chairman of the social committee; Mrs. Lillian Conser, Mrs. John Toft and Mrs. Clifford Stout, who assisted in receiving the members and their guests. The afternoon was one of great pleasure to all present.

CONVENTION PLANS COMPLETE.
Plans for the Oregon State Music Teachers' Association, which opens its convention Thursday at the Multnomah Hotel, are practically complete. The program is a fine one, both in the talks on vital questions and in its musical numbers.

No professional musician can afford to miss a single session of this gathering of the leading musical educators of the state," says the committee. The members have agreed to change their teaching schedule for the week so that they may have Friday and Saturday free to attend the convention sessions at the hotel.

CALLS FOR MUSIC HEARD.
The Council for Music-Teacher Associations through its program chairman, Mrs. W. I. Swank, acknowledges its appreciation of the courtesies extended to it by the Monday Musical Club, whose members so graciously responded to the many calls for music made upon them during the last month.

Miss Sadie Hornbrook, pianist, who took part recently in a concert at Woodland, Wash.



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PREPARATIONS have been completed for the Apollo Club male chorus concert, William H. Boyer, conductor, that takes place Tuesday night, November 28, at the Eleventh-street Theater, with Earl Cartwright, baritone, of New York City, as soloist.

The early reservation of seats and the unusual enthusiasm evident indicate that the "standing room only" sign may be in evidence. While nearly all the main floor seats are required for the associate membership, there are plenty of balcony seats at moderate price still to be had.

The music programme:
"The Cossack War Song".....Parker
"In Plead".....Osgood
(a) "Life and Death".....Coledge Taylor
(b) "Morning Hymn".....Henschel
(c) "The Omnipotence".....Schubert
"Prayer of Thanksgiving".....Hoffmann
"Traditional Song of the Netherlands".....Offenbach
"The Dawn".....Hammond
"New, Hazy Sleep".....Berger
"The Cossack".....Mastlowell
"In the Maytime".....Hoffmann
"Swing Along".....Cook
(a) "Invitation".....Hubb
(b) "The Cossack".....Milligan Fox
(c) "The Cossack".....Lawrence Zenda
(d) "The Cossack".....Lawrence Zenda
(e) "The Cossack".....Lawrence Zenda
Mr. Cartwright is an all-star American baritone.

SYMPHONY NEXT SUNDAY.
For the first time in this city, Tchaikowsky's "Fourth" Symphony in F Minor will be played next Sunday afternoon, December 3, when the Portland Symphony Orchestra gives its second concert of the season at the Eleventh-street Theater.

Waldemar Lind will be the conductor, and he has chosen a programme of exceptional merit, one that would be hard to excel in the largest music centers. It will open with the overture to the interlude, "The Secret of Suzanne," a miniature opera written by the young and rising composer, Wolf-ferri. The Secret of Suzanne was sung in Portland some six years ago, and attracted much favorable comment. It is one of the few operas in French opera and demands an all-star cast.

The symphony will be the second offering in the programme. It was composed during the winter of 1876-77 and its first performance was at a concert of the Russian Musical Society in Moscow, February 25, 1878, when Nicholas Rubinstein conducted. Its first performance in the United States was at a concert of the Symphony Society at the Metropolitan Opera-House, New York, in 1896, when Walter Damrosch conducted.

The Tchaikowsky number will be followed by the delightful ballet suite from the opera "Cephalé et Procris," by the French composer, Gretry, and arranged by Motté. It is a rare number. Gretry was called the "Mozart of Music" by his contemporaries and founded the school of French comedy opera of which Aubert others have been distinguished members. He was born at Liege, Belgium, 1741, and died near Paris in 1813. He was an exceedingly prolific writer, his works including 50 operas, much church music, six symphonies, piano sonatas and string quartets.

FOUR PORTLAND SINGERS ACTIVE IN CURRENT EVENTS.
Mrs. J. B. Ettinger, soprano, sings on December 5 at Patton Home for the Friendless, Michigan avenue, and December 12 at the Old People's Home, Sandy road.

Warren A. Erwin, tenor, will direct the music to be rendered next Sunday afternoon, 2 o'clock, at the First Presbyterian Church for the memorial service of the Portland Lodge of Elks, 42nd street.

Dr. Stuart McGuire, baritone, of this city, sang recently in concert at the Oregon Theater, Salem.

Miss Lillian Swenson, soprano, was soloist recently at concert, Lincoln High School auditorium.

Arrangements have been made whereby tickets may be secured at Sherman, Clay & Co.'s store.

UNUSUAL MUSIC CHARM.
The Monday Musical Club presented Robert E. Millard, flutist, in lecture recital last Monday afternoon at Eilers Hall. His subject was "The Origin and Development of the Flute." Mr. Millard is an entertaining speaker, and held the close attention of his hearers. He took the audience in fancy back to the dawn of music, then rapidly brought them through the evolution of the flute of ancient times down to the flute of today, throwing many interesting insights on the subject.

Mr. Millard was assisted by Yutaka Kusaka, Miss Margaret Laughon, Miss Eouah Clark and Ernest Rosen. Mr. Kusaka's number was a Japanese composition, rendered on a native Japanese flute. The instrument is identical with the flute used in the golden age of Greece. The composition itself was interesting, giving the hearers a chance to analyze the form and content of Oriental music. Mr. Kusaka explained that the composition expressed the joy of a people that had extended over 8000 years. It was noticed that the chief motif in the composition was similar to the motifs of some of the tribal melodies of the Indians of this country.

Miss Laughon used the flute of colonial days in her illustration. She selected "The Red Sarafin" to bring out the peculiar tone color of the instrument she used. The last number was a flute trio, unaccompanied, by

Miss Clark, Mr. Millard and Mr. Rosen, which brought out all the wonderfully sweet tone quality of the plaintive voiced modern flute. The trio numbers were "Andante and Allegro con Moto" (Kilian), Op. 17, "Andante Op. 118" (Fürstenau). The tone color of the flute is distinct and of charming quality. The members and their guests should be better known and more appreciated.

The committee having this unique program in charge was Mrs. J. E. Bonbright, Mrs. J. Couson Hare, chairman of the social committee; Mrs. Lillian Conser, Mrs. John Toft and Mrs. Clifford Stout, who assisted in receiving the members and their guests. The afternoon was one of great pleasure to all present.

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all members of the association are cordially invited to attend. The programme during the evening will be Cadman's "Morning of the Year," sung by the Columbian Quartet, Mrs. Fletcher Linn, chairman of the reception committee of the MacDowell Club, is arranging the affairs of the evening, and a delightful time is anticipated. The MacDowell Club Chorus will meet tomorrow afternoon at 2 o'clock at Meier & Frank Company's hall. The chorus is studying the cycle, "Hawthorne and Lavender," by Finley, and works by Fannie Snow Knowles.

The opera of "Mignon," by Ambrose Thomas, will be presented analytically and dramatically by Clement Burbank and will be trained in exactly the same manner as a volunteer chorus. The orchestra will play several separate selections and will accompany at least three numbers by the entire chorus, adults and girls. All persons interested are asked to communicate with Mr. Finley, the conductor, during the time between now and December 4.

Warren A. Erwin is in charge of the music for session at the memorial services of the Portland Lodge of Elks, to be held next Sunday afternoon at 2 o'clock at the First Presbyterian Church, Mr. Erwin, who is an excellent tenor singer, is a member of the Apollo Club's first tenor section, and the Portland Opera Association. He is tenor soloist in the quartet of the First Presbyterian Church.

A piano recital took place last Friday night by students of Misses Eda and Marjorie Trotter at the Wheelock Annex ballroom. Those taking part were: Misses Florence, Louise and Grace Jacobson, Frances Warden, Jean Kinney, Katherine Hart, June Maddux, Barbara Lull, Velma Hendy, Margaret Dickey, Dorothy Watson and Jeannette Peterson.

L. N. Myers, baritone, is another student of Harold Hurbut who has recently been appointed soloist in a Portland church choir. Mr. Myers, who is the possessor of a sympathetic voice of excellent quality, is now soloist at the Waverleigh Heights Congregational Church.

Mrs. J. B. Ettinger is a soprano whose first-class singing is deservedly admired. Before her marriage she was a concert soloist in Eastern cities. December 5 Mrs. Ettinger has promised to sing at the Patton Home for the Friendless, Michigan avenue, and December 12 at the Old People's Home, Sandy road.

Harold Hurbut, dramatic tenor, will be soloist tomorrow night at the First Congregational Church. He will sing, by request, "Oh Solo Mio" (De Capua), one of the Neapolitan "type songs," which are being featured by him in his public appearances this season. Other numbers will be by the Progressive Business Men's Quartet. A review of Mr. Hurbut's new book on choir fundamentals appears in today's book review page of The Oregonian.

Of interest to music lovers will be the rendition of Gault's "Holy City" by the choir of Immaculate Heart Church, Williams avenue and Stanton street, next Sunday night, December 3. This splendid organization, under the direction of Mrs. Catherine Covach-Fredrich, is considered one of the finest in the city, and a cordial invitation is extended to all to attend. Mrs. Covach-Fredrich is an efficient and conscientious worker and her recitals are complete in every detail. The personnel of the choir: Misses Zita Manning, Catherine Frailey, Mae Barr, Marie Margret, Addie Thayer, Isabelle Murphy, Julie Blanc, Helen Hogan, Christie Desaiat, Tessie Mannin, Marie Campbell, Mrs. Hazel Gurr-Deal, Mrs. W. Creasy, Mrs. Burkhalter, soprano; Misses Gertrude Kunz, Esther Hogan, Julia Burke, Lillian Harrington, Mrs. E. O'Dea, Mrs. E. O'Dea, contralto; Scott Kent, Ed Darby, Ed Kettleburg, D. Christopher, J. Purrier, tenors; E. Louis Fredrich, C. E. McLaughlin, F. Tomlinson, F. Fitzgerald, Art Sinna, F. Ponto, W. Burkhalter, basses. An orchestra, consisting of Mrs. J. C. Bure, Miss Marjorie Larkins, Miss Bernice Matheson, Miss Marie Campbell, violin; and Mrs. D'Arcy and W. Conrad, cello, will accompany Mrs. Ethel Mahony as organist.

of the opening exercises. This orchestra, which is growing rapidly, and another of about the same size will make a good nucleus about which to build the 40 to 50-piece amateur orchestra to be used in conjunction with the chorus of the Multnomah County Sunday School Association in its big concert late in April. The first rehearsal of this large orchestra will be held Monday, December 4, at 8 o'clock at roomy 600 Royal Building. On the basis of 100 pieces 40 to 50 violins, eight violas, six flutes, 12 clarinets, 12 cornets, six trombones, five cellos, four basses and one oboe are anticipated. If the orchestra grows beyond these figures the same proportion will be maintained. All players are amateurs and will be trained in exactly the same manner as a volunteer chorus. The orchestra will play several separate selections and will accompany at least three numbers by the entire chorus, adults and girls. All persons interested are asked to communicate with Mr. Finley, the conductor, during the time between now and December 4.

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this city. He was for several years baritone soloist in the First Baptist Church quartet and is now baritone soloist and preceptor at the First Church of Christ, Scientist, also of this city. At the Salem concert referred to, Dr. McGuire was in splendid voice, and was cordially received. He sang, with pleasant success, Handel's "Where'er You Walk," Rogers' "Sea Fever," Gertrude Ross' "Peace," Squire's "When You Come Home," and Huber's "Denny's Daughter." Miss Vera Kitchener, pianist, played Liszt's "St. Francis Walking on Waves," and showed superior skill, true musical feeling and poetic concept.

Miss Lillian Swenson, lyric soprano, was recently assisting soloist at a concert given by her father and mother, Mr. and Mrs. Charles Swenson, at Lincoln High School auditorium. Miss Swenson has a beautiful, shining, pure soprano voice, which has been trained with care, skill and good judgment. She sings with the greatest ease, and her vocal style is splendid. She is one of the best among the younger sopranos of this city.

Misses Evelyn and Erma Ewart are pianists of ability, and their recitals of two-piano music have been unique events. There is finish, style and ease in their ensemble. They will be heard together at the State Music Teachers' Convention, which will be held at Mount Taber Presbyterian Church. The Misses Ewart studied piano under direction of W. Gifford Nash.

A music students' recital was held last Tuesday night, at the residence of Mrs. R. H. Tucker, 621 East Sixty-third street North. Those taking part all played creditably. Little Jane Lyon, who is just five years old, played "The Cello at the Piano." Her ability in playing was a surprise to all and shows what may be accomplished musically by the very young.

Miss Evelyn Snow, soprano soloist at St. David's Episcopal Church, is giving good satisfaction in that position. Her singing at the social and concert last Tuesday night, at St. David's parish house, was splendid. She has been engaged to sing at the Christmas concert and entertainment of Links' Business College, Tuesday night, using "Enchanted Glade."

Weber's "Harvest Cantata" will be sung by the quartet choir of the First Congregational Church, Park and Madison streets, at the service tonight. This cantata was written 100 years ago, but the text is peculiarly suitable at this time, and the work abounds with brilliant and beautiful passages. Because of technical difficulties this cantata is rarely ever sung, but it is especially interesting because it is distinguished by a Thanksgiving cantata and unlike the average cantata of today.

(Continued on Page 11.)

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