SMART FAWN-COLORED COAT HAS BANDS OF SKUNK FUR AT NECK AND CUFFS AS TRIMMING

Simplicity and Girlish Lines Dominate Frock for Schoolgirl Just Turning the Corner of Sixteen-Material Is of Navy-Blue Serge With Long-Waisted Tunic.



T a good deal shorter and some- this school frock for a girl just turning seventeen combines straight lines, sweet sixteen might be worn with navy-blue serge, and the long-walsted youthful effect. Dark-green chiffon equal propriety by younger girls. The tunic with its straight line from shoul-

what smaller, this smart coat for the corner of sixteen. The material is belt, tucks, and gathers in most happily material is fawn-colored wool velour, der to hip is drawn in under a very shade, are united in the severe chasuble

material is fawn-colored wool velour, with bands of skunk fur at the neck and cuffs, and big bone buttons and lines of sitching with sewing-machine silk add just the right amount of trimming. Sweet sixteen wears her skirt just to the top of her buttoned walking-boot, which, by the way, has a Cuban and not a Louis heel. The velturban in mushroom shape, with a velvet have flanking loops of cream yelvet turban in mushroom shape, with a Simplicity and girlish lines dominate.

Simplicity and girlish lines dominate.

OPERA OPENING IN PARIS EXPECTED TO REVEAL

golden slpendor, will dominate the opening of the opera-the premier night that is so important from a sartorial standpoint-in a blaze of magthat should be reflected

throughout the entire Winter.
For gold is the fashion-gold-colored silks and satins, heavy yet supple brocades with great golden roses on black grounds, gold tissue veiling silks in delicate tints, gold-threaded laces, and roses of cloth of gold for corsage and girdle. Neither at corsage or gir-dle, but at the back of the hips, is the great golden rose that focuses the col or-interest in a trailing gown just sent over by Callot Soeurs for the opening of Metropolitan Opera. Callot insists upon trained evening gowns and dur-ing the era of the very short skirt has hung a scarf-like train from the belt, letting it drag alongside the skirt at one and quite separate from the skirt if. Even this apology for a train lent the suggestion of dignity and dis-tinction that Callot Soeurs have made their ideal; now that trains are coming in again as a component part of the costume—and the house of Callot has had much to do with this fashion—all the superb evening gowns from this house show trains. The opera-gown under consideration is in three layers first a rather short petticoat—short as this year's skirtsigo, that is—of gold-threaded white lace is hiked up at the front to show gold-colored silk stock-ings and dainty bronze silppers. Over the gold and white lace petitional is draped an overdress of black satin. This is cut in full ripple fashion, so that it falls in soft folds which form that it falls in soft folds which form cascade drapery at the back where the black satin extends into a train that drags a foot behind the heels. The black overdress is lifted to the bust-line in front and is draped down over, a close bodice of white lace, to a point 10 inches below the waistline at the back, and in the deep V of the point is set the big gold rose. The third layer of the gown is a wing drapery of creamy Spanish lace, which partly vella the arms and trails downward over the It is caught together at the hip where the golden rose is set.

Black and Gold for Youth, A debutante will wear at the opera, on its opening night, a most enchanting frock, designed by Jenny, and in the black, which heretofore has been the young matron's privilege rather than that of the debutante whose careful ma dressed her innocently in white nd silver, or in clei-blue or blush pink s befitted her years. A dashing debuas befitted her years. A dashing debu-tante it will be in the brilliant gold and black frock, which has flounces of black Chantilly for a stirt, and a little cuirass bodice of gold se Shoulder straps of the same material fall from the bodice over the upper arm, which is left bare, frills of gold lace suggesting little elbow sleeves below the sequined sleeve straps. Two great golden butterfiles hover against the skirt, one at the front and one at the back. With this captivating frock goes an opera-cloak of sapphire-blue panne velvet, collared and cuffed with chinchilla and lined with gold-colored soiree silk-a sump tuous background, indeed, for the black and gold frock when the wrap is flung

gowns and wraps, touched by the a perfect back and quantities of lovely gray tresses—and sits with her back half turned to the house. This displays the beautiful hair to advantage, and in-cidentally, the perfect back, also. For

> Motor Veil Is Worn in Tremendous Profusion.

Yards and Yards of Chiffon Swathe Adding Appreciably to Distinction of Costume.



Enveloping Motor Ve. of Fall Popular.

viewpoint. Yards and yards of chifrather unusual combination of gold and fon swathe the hat and trail downward at the back, the really chic veil falling air, and overhead a flock of wild birds far below the waistline. These yards slowly winged their way toward their of velis floating about head and shoulders give a very picturesque effect and add appreciable distinction to the tail-

ored and plain motor costume.

When ready for the car, my lady gathers up her trailing veil and drapes it in one way or another so that it the covered cart and old white horse shields face and throat from the wind— of the rural free delivery man. Mrs. in the restaurant, or when she is walk-ing about at the country club, the long veil is allowed to drape itself as it will kins' mail box about her shoulders and down her

back. The great golden butterfiles fover against the skirt, one at the store against the skirt, one at the store against the skirt, one at the saptivating frock goes an opera-cloak of sapphire-blue panne velvet, collared ind cuffed with chinchilla and lined ind cuffed with chinchilla and lined with gold-colored soiree silk—a sumptuous background, indeed, for the black and gold frock when the wrap is flung over a chair.

Gray and Gold for Matron.,

The woman with gray hair chooses her opera-gown carefully. Too much beads.

Dack.

Pictured is a new motor veil of dark green chiffon, three yards long and arread long and arranged over the motor hat so that it may be dropped before the face for a disty ride, or swathed around chin and throat for a cold ride on a clear, the little motor hat is a sight to behold when she comes are always laid on a Scotchman except that such stories are always laid on a Scotchman except that such is a sight to behold when she comes are always laid on a Scotchman except that such stories are always laid on a Scotchman except that such is a sight to behold when she comes are always laid on a Scotchman except that such stories are always laid on a Scotchman except that such is a sight to behold when she comes are always laid on a Scotchman except that such stories are always laid on a Scotchman except that such is a sight to behold when she comes a star of Dundee entered a chemist's shop and told the proprietor has a particularly smart model from Talbot and is made of green velvet with a square ornament of velvet laid on a Scotchman except that such steady, don't he? Gosh, that girl's face is a sight to behold when she comes as a sight

velvet or fur opera-wrap and the filmy even when there is a velvet train or tunic, underskirt and bodice are of lace a matron just turning gray, Premet has or net, delicately wrought with gold stitching in it takes the newscolor external over an opera-gown of gray tuile, threads. There is no sign of workman-actly and does not show itself in distance of the stitching in the state of the stitching in the state of the stitching is a state of the stitching in the state of the stitching in the state of the state ship in these lovely gowns one won-ders whether the gold rose at belt or hip really holds the floating drapery in place; but, of course, the French-gown is carefully built on a fitted foundation: though the foundation may be of cobwebby fabric it is there to give the lines. And all seams are sewed with silk, carefully matched to the material—no hideous cotton-sewed seams in -no hideous cotton-sewed seams in a French creation to give a suggestion of commonness. One's francs pay for ut-most distinction within and without, in addition to the exquisite perfection of Finishing Touches for Opera.

The opera tollette is the grand toi-ette of society; the utmost that any voman can do in the matter of dress woman can do in the matter of dress, and every detail must be speak careful attention. White satin slippers are not as fashionable now as slippers of fine white glazed kid, and these are worn with thread silk hose in drawn-thread or embroidered patterns. The hair must be dressed with extreme formality and decorated with a sareking or savener. decorated with a sparkling ornament of one sort or another. This season semi-precious stones that match the

semi-precious stones that match the color of the costume are set with small diamonds in combs, bands and pins for the hair, and are matched by earrings and brooches. The fan is an important part of the opera costume and the handsomest opera fans are of ostrich feathers, uncuried and mounted on mother o' pearl or amber sticks, or in the new small feathers. the new, smart fashion, on a single stick with a ring at the end, which may

A Husband for Vivian

VER the hills to the market chug NE can scarcely wear too much motor veil now; in fact, the more veil, the smarter, from Fashion's wpoint. Yards and yards of chif-swathe the hat yards and yards and yards of chif-swathe the hat yards and yards blue with overhanging haze, the pun-gent smoke of burning brush filled the

crow that cawed his annoyance as her car sped by. Along in the distance came into view

of the rural free delivery man. Mrs. Lathrop slackened her speed and met him just as he stopped before the Per-"Morning, Mr. Hanley! Anything for

the Lodge?

whole batch to Mr. Hanley. "There's nothing that won't keep," she remarkeds "so if you'll leave it all at the house..." The mail carrier looked after her de-

The mail carrier looked after her departing car with a puzzled expression. "Gosh!" was all he said.

When she returned to the house around noon-time, Mrs. Lathrop was met by her dabghter, Vivian, eating an apple, pursued by Snoogles, a young buil pup, who had yet a great deal to learn about the ways of the world. Vivian was 19; she was tall and slim, with reddish, curling hair, a complexion touched with pink, and she gave a misleading impression of entire candor.

"Mr. Billings has come," she announced.

"Has he?" queried her mother, lifting the market basket from the front seat. the market basket from the front seat.
"Vivian, you'll have to keep that dog
out of the flower beds, or— Has the
mail-man been here?"

The girl nodded assent, and threw
away her apple core, which Snoogles
retrieved with an enthusiasm that vanished when he discovered the inherent
worthlessness of his quarry. "Some
business letters and a lot of news-

papers,"
"Did you get anything?"
Vivian focused intense interest upon the dog, and shook her head.
"Vivian, didn't you receive a letter from Carleton Carey?"
Fighteen but determined the girl

Frightened, but determined, the girl confronted her mother's gaze. "Yes," she admitted.

"Have you been corresponding with that fellow-against my express wish-

"There's really no-no reason-why shouldn't write to him, mother! But I shouldn't write to him, mother! But I knew you'd give us—fita:"
Mrs. Lathrop gravely surveyed the young culprit. "I'm very much disappointed in you, daughter," she said. "You're all I've got—and if you're determined to become entangled with the first hallroom boy—"
"He isn't a hallroom boy!" squealed Vivian, in enraged protest. "He took all kinds of commencement honors; and I know he'll make good if he ever gets a chance—"

a chance—"
She stopped, breathless, as she perceived her mother's attention, wandering, attracted by something or somebody on the front porch.—From the People's Home Journal for October

Economy in Connection With Dressmaker Suggested.

Sewing Woman's Visit Comes at So Much an Hour and Time Should Not Be Wasted.

TT is the part of wise economy to have everything ready for the dressmaker who comes by the day. being paid by the day—so much money for so many hours—and too often valu-able time is wasted "getting started" after her arrival. Pins must be col-lected about the house; someone must run downstairs for the iron holder; perhaps a trip must be made to the shop for machine cotton or hooks and eyes. It may be well on toward 10 o'clock before the real business of the day is started. Make a careful list beforehand and see that all supplies are on hand; pins a plenty, scissors newly sharpened, chalk for marking patterns, the property of the second of the secon

When purchasing linings, remember to add a yard or two of stiffening ma-terial for facings in skirt and tunio Diamond Tiaras Superseded by Interest in Glittering Gold Costumes—Black Velvet and Tulle Gowns Notable
Among Formal Toilettes—Velvet Evening Wraps Sumptuous—White or Black With Gold Strike Keynote.

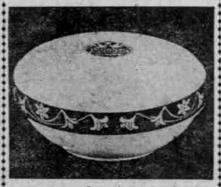
PERHAPS the diamond horseshoe, gold in the gown makes gray hair, long a synonym for glitter and sold and sittinguished not in the ensemble. Siveness, will be called this year the golden horseshoe, for the yellow glint of gold is more interesting to fashionable with gold is more interesting to fashionable siveness, will be called this year the golden horseshoe, for the yellow glint of gold is more interesting to fashionable siveness, will be called this year the golden horseshoe, for the yellow glint of gold is more interesting to fashionable siveness, will be called this year the golden horseshoe, for the yellow glint of gold is more interesting to fashionable line and falls in cascade drapery at the back, trailing two feet behind the costume itself is made of cotton or linen. Slik-stitched seams and so beautifully are they dressed that the first crispness of the new material departs the unstiffened costume slinks into unfashionable lines, will be a special for facings in skirt and tunic hemse, cut's and cape collars. No frock will have just the right allinometts these days understant the special continues in the right and not an individual fraped with gold lace. A train of black panne velvet falls from the high wallstine and falls in cascade drapery at the back, trailing two feet behind the costume itself is made of cotton or linen. Slik-stitched seams and so beautifully are they dressed that the first crispness of the new material departs the unstiffened costume slinks into unfashionable lines, will be alled for facings in skirt and tunic hemse, cut's and cape collars. No frock will have just the right alline as a don't an individual fraped with gold are. A train of black are the panne velvet falls from the high wallst.

Wraps Heavy, Freeks Diaphaneus.

There is a don't an dreview of the righ and not unic will hav add infinite distinction, and all high-class dressmakers and tailors stitch with silk throughout. The cost is trifling, probably not more than 10 or gown that goes beneath it—one of the 15 cents more for a whole costume, and most beautiful and telling contrasts in the silk stitching is better economy evening costume, always. Some of the Also, since silk-stitched seams will not French frocks seem mere wisps of fabric as one holds them up in the hand; posed to dampness as cotton stitching posed to dampness as cotton stitching is likely to do. Then too, if a frech is dyed a second season, the silkactly and does not show itself in dis-figuring contrast as cotton stitching is

> Catch-All Basket Is Latest Boudoir Luxury.

> Articles for Dressing Table Allow of Women Being Whimsical.



THERE is one place in which ever I the most intellectual woman may be slipped over the finger when the lan be as frivolous as some whims of the feminine demand; and that is in her dressing-room. It is a very strong-minded woman who abjures all luxury in her boudoir and whose dresser pre-sents the sternly utilitarian effect of the masculine chiffonier. The latest whimsey for the dresser is a catch-all

and out, by shirred satin, bound and drawn in by gold lace trimming; even the handle is covered with gold lace. The basket at the left of the picture is overed with blue satin and festoons of the chiffon roses hang against a fril of white lace. Gold lace covers the of white lace. Gold lace covers the edges and seams where the satin is shirred and pleated.

Another basket is covered with rose pink satin and trimmed with gold lace and tiny gold roses, the latter forming horse Mrs. a vandyked trimming over a white lace ruffic. Between the baskets is a pind met cushion of pink veivet, geld lace and applique trimming in pink and gold.

A Penny Saved.

MERRY LASS NEAR GRADUATION DRESSES HAIR IN GAY ABANDON

Coiffure That Even Suggests Formality of Professionally-Built Arrangement Must Be Evaded, So Fluffy Locks Are Parted and Drawn Back.



CURLS FOR LITTLE SCHOOL GIRLS.

THE merry little maid still in school ; at the back of the head. If a few riot-—even though she has reached the distinction of the graduating class—rears her tresses in a youthful manner matter—why, it is only the more schoolthat is a happy compromise between girlish and charming! childhood and womanhood. Debutantes, trying to look very smart and sophisticated are dragging back their

Appropriately dressed, to match her youthful soiffure, is this little maid of 18 who wears a frock of dark serge enlivened with one of the new white sophisticated are dragging back their locks in the severe, incontestably slick style recently affected by a young setters (who has a face lovely enough to stand the atroclous colffure) but the schoolgirl, her curis, by all means:

She must not affect a colffure that spells sophistication or that even suggests the formality of a professionally built arrangement, so her fluffy locks are parted at one side and drawn loosely back, soft waves covering forehead and ears and a neat coil made

NEW COATS DISTINGUISHED BECAUSE OF THEIR LENGTH

Models This Season Also Have Flare at Hem-Fur and Plush Used Lavishly for Collars and Bottom Finishes.

and coats for general wear extending almost if not quite to the bottom of the skirt. The length of these latter seems to be the point which mostly distinguishes them from last season's gar' are in some cases hung from the ments. They have the wide flare at the hem, introduced last year, and either hang out loosely from the shoulders or have the flare started from the waistline. Fur and plushes are lavishly used

for collars, bands and bottom finishes. The early models are in velours, wool The early models are in velours, wool plushes and novelty worsteds and woolens. While the "chin-chin" collar of last season is not retained, high standing collars often finish the neck. Many cape collars are also noted, and the sallor collar with square, ohlong the sallor collar with square, ohlong warlety of Fall garments. The vogue of the sallor collar with square, ohlong warlety of Fall garments. The vogue of the sallor warlety of the sallor collar with square, ohlong warlety of Fall garments. pointed back seems to be given a

woolens and worsteds in patterns which are simple in design as well as color-ing. Nothing on the order of the bright, many-colored clan plaids with their brilliant crossing lines is shown, but rather dark and rich blending hues. Thus navy blue is combined with African brown, gray with purple, green with taupe, and so on. Two colors only are more often employed than are three, though there are to be found novelty plaids in three and more tones. Small Checks Noted in Skirts.

Small checks seem to be in order for the separate skirt as well. Here black is made use of with blue, with green, brown, plum, tappe, the new Burgundy reds, and with gray. reds, and with gray.
In styles, these skirt models are simple. Yokes and wide belts are seen.
One model has a novel idea worked out where the yoke was shaped and fin-

into many in unexpected places. For example, there is the shoulder puff, coating with little hairs on the sur-This same style of short but full puff face makes an exceptionally comfort-This same style to the seen placed also at the elbow, or at able motor the walst, or again a little way down from the shoulder line. Usually these boot top, and repeats the continued puffs are made of self material. Other tendency of flaring hips, while it adds sleeves have shoulder caps, either real the newest bulky collar. Tabs on the or simulated. Again the old leg-o-pockets are made to match the pointed or simulated. Again the old leg-o-pockets are made to match the pointed any ugly, hairy growth without discomfort or injury. The paste is made by mixing some with a little

THE separate coats for Fall and well over the hand. On some of the der calls for a joining of material winder include sport coats reaching to the knees or slightly below. portion of sleeves this season will be ong.

Collar styles will include high, lor and those practical ones of a converti-ble nature. Cape collars are new and flat in-back-only collars familiar to us last Winter.

The fact that the dye situation has nowadays is lost sight of when on sees the beautiful dresses, evening clothes and wraps in shades, which, if variety of Fall garments. The vogue of the new American material, pontine or pointed back seems to be given a share of attention. Many of the separate coat collars show that style which is formed by using a wide collar which is set on the top of a high standing collar foundation and the result is a sloping line from ear to shoulder.

Bright flowered silks in sport colors such as mustard or purple line two or three of the sport models brought out for Fall wearing.

For early Autumn wear, dark plaid skirts are being shown. They are made of the new Fall materials, showing woolens and worsteds in patterns which

Serge and Satin Combined. Serge and satin are effectively com-

bined in a very becoming dress having a wide, square front collar and deep cuffs of hemswitched ochre linen. An other design of ornamental applied pocket is introduced with the lining of linen and weighted with a siik tassel The skirt is cut with box pleats in the on the hips. The design is adaptable for almost any two combining materials in the new Fall stock and colorings. Bound scalleps at the foot, around the hips and outlining the yoke are sufficient ornamentation of a very attractive afternoon dress of garnet soirce silk. The upper half of the soirce silk. The upper half of the bodice, and the sleeve full below the elbow are of beige chiffon cloth. where the yoke was shaped and fin-ished in the form of two vest points, deep, round collar. Worsted hand-em-buttoning down the center and with broidery can be used instead of the small simulated vest pockets. This is silk box plenting for a dress made up so set on as to hang free over the top in admiral blue soft satin, the embroipart of the skirt.

Another feature noted was that of
having the skirt made with the upper
part box or accordion pleated and the
with the front sections of the skirt,

part box or accordion pleated and the lower part plain from the knee to the hem. Midnight blue serge was used in this way for the plain lower part of a checked model in dark green and blue. Sleeves and collars show several new points. For the real "shirt" type the same old standby of the regulation shirt sleeve is retained, but for other models the greatest latitude seems to be permitted in the way of fancy sleeves. Fullness is being introduced into many in unexpected places. For

Iceland cioth, a two-tone novelty coating with little hairs on the sur-

"IT RESTS YOUR BACK!"



These splendid STYLE corsets, by supporting the wearied back-muscles-

Relieve Backache

-rest tired nerves, restore bodily poise, promote good looks by banishing pain.

EVERY WOMAN-SLIM OR STOUT

who suffers from a tired, aching back, may PROFIT by this

NEW INVENTION

For Slim, Girlish Figures No.338 BACK-RESTING, for very slim figures, wide unboned side-sections protect sensitive hip bones. Very light-weighs only 15 ounces. \$3.50 Sizes 19 to 26....\$3.50

For Slender Women No.350 BACK-RESTING; for Blender to medium figures of medium height. Lightboned-weight 18 ounces. ly boned—weight 18 ounces. Very flexible. Sizes 20 \$4.00 to 30 \$4.00

For Full Figures No. 509 BACK-RESTING with "Invisible" Nemo Self-Reducing Straps; for

full but not over-stout figures. Light, flexible and comfortable. Sizes 22 to 36 \$5.00 INVESTIGATE This Latest and Greatest

CORSET INVENTION Good Stores Everywhere Nemo Hygienic-Fashion Institute, New York

When Women Go to War.

It was the war of 1990, and the Amaons were ranged in battle. The lady Colonel was rallying her troops, among whom panic seemed like y to spread.
"Women," she cried, waving her parasol, "will you give way to mannish

For a moment they pulled themselves together, yet hesitated to advance. Then their leader made one last effort: "Women, listen! Are you going to show the white feather in a season

then feathers are not being worn? The appeal was successful. Never!" cried the Amazons, as they

Dry, Hoarse or Painful Coughs Quickly Ended

Home-Made Remedy that Saves You \$2-Does the Work Thoroughly.

The prompt and positive action of this simple, inexpensive home-made remedy in quickly healing the inflamed or swoller membranes of the throat, chest or bron-chial tubes and breaking up tight coughs, has caused it to be used in more homes than any other cough remedy. Under its healing, soothing influence, chest soreness goes, phlegm loosens, breathing becomes easier, tickling in throat stops and you get a good night's restful sleer. The usual throat and chest colds are conquered by it in 24 hours or less. Nothing better for bronchitis, hoarseness, croup, whoopir hoarseness, croup, whoopir bronchial asthma or win er

coughs.

To make thir splendid cough syrup, pour 2½ ounces o. Pinex (50 cents worth), into a pint bottle and fill the bottle with plair granulated sugar syrup and shake thoroughly. You then have a full pint—a family supply—of a much better cough syrup than you could buy ready-made for \$2.50. Keeps perfectly and children love its pleasant taste.

Pinex is a special and highly concentrated compound of genuine Norway pine extract, combined with guaiscol and is known the world over for its promptness, ease and certainty in overcoming stubborn coughs and chest colda. To avoid disappointment ask your druggist for "2½ ounces of Pinex" with full directions, and don't accept anything else. Guaranteed to give absolute satisfaction or money promptly refunded. The Pinex Co., Ft. Wayne, Ind.

The Pinex Co., Ft. Wayne, Ind

To Keep Your Skin Free From Hairs

pattern where there is considerable fullness at the top.

Another type has a deep bishop cuff with the sleeve fairly roomy above the eibow and a row of buttons extending from wrist to elbow.

Many of the long sleeves have points or drooping cuffs which come down