

### SMART FAWN-COLORED COAT HAS BANDS OF SKUNK FUR AT NECK AND CUFFS AS TRIMMING

Simplicity and Girlish Lines Dominate Frock for Schoolgirl Just Turning the Corner of Sixteen—Material Is of Navy-Blue Serge With Long-Waisted Tunic.



Practical Coat With Meticulous Fur Trimming

School Frock in Admirable Style

Green Frock With Charming Panels

What smaller, this smart shorter and somewhat sweeter sixteen might be worn with equal propriety by younger girls. The material is fawn-colored wool velour, with bands of skunk fur at the neck and cuffs, and big bone buttons and lines of stitching with sewing-machine silk add just the right amount of trimming. Sweet sixteen wears her skirt just to the top of her buttoned walking boot, which, by the way, has a Cuban and not a Louis heel. The velvet turban in mushroom shape, with a bowknot of dull gold, is smart as well as girlish. Simplicity and girlish lines dominate

at the corner of sixteen. The material is navy-blue serge, and the long-waisted tunic with its straight line from shoulder to hip is drawn in under a very graceful crooked belt of the material. Black braid in two widths edges the tunic, and the sleeves are of navy-blue faille material with neat little schoolgirl cuffs that match the sailor collar of white and cream linen. The distinctively-placed buttons of navy velvet have flanking loops of cream braid. The school frock meets the top of buttoned boots, made of tobacco-brown and white glazed kid.

seventeen combines straight lines, a belt, tucks, and gathers in most happily youthful effect. Dark-green chiffon broadcloth, and motor, the same shade, are united in the severe chaste front and back breadths and the gaily youthful tucked and gathered sides. Oriental embroidery in green, black and gold ornaments the collar and belt. One of the season's clever ready-to-wear frocks from a misses' department, this model, shows its exclusive style in its conservative coloring in the silk-sewed tucks that in a more common frock might show the cheapness of cotton thread.

### OPERA OPENING IN PARIS EXPECTED TO REVEAL DAZZLING GLOW OF GOLD IN WOMEN'S TOILETTES

Diamond Tiaras Superseded by Interest in Glittering Gold Costumes—Black Velvet and Tulle Gowns Notable Among Formal Toilettes—Velvet Evening Wraps Sumptuous—White or Black With Gold Strike Keynote.

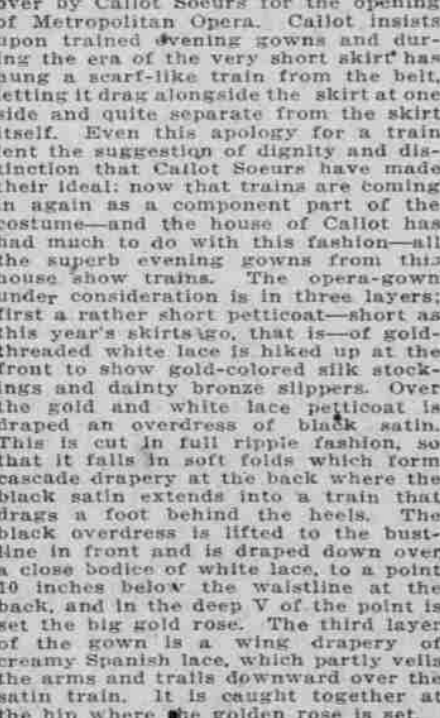
PERHAPS the diamond horseshoe, long a synonym for glitter and sparkle and immeasurable expensiveness, will be called this year the golden horseshoe, for the yellow glint of gold is more interesting to fashionables just now than even the fiery brilliance of diamonds themselves; and for opera-gowns and wraps, touched by the wand of Paris with the seasonal golden splendor, will dominate the opening of the opera—the premier night that is so important from a sartorial standpoint—in a blaze of magnificence that should be reflected throughout the entire winter.

gold in the gown makes gray hair, merely gray hair and not an individual and distinguished part in the ensemble. One notes several gray-haired women in the diamond horseshoes at the opera, and so beautifully are they dressed that one cannot pass over their high distinction for even youth and beauty. One well-known society woman, famed for a perfect back and quantities of lovely wavy gray hair, always exquisitely coiffured, always "dressed up" to her gray tresses and sits with her back half turned to the house. This display of the beautiful hair to advantage, and incidentally, the perfect back, also, for a matron just turning gray, Fremet has seen over an opera-gown of gray tulle

heavily embroidered with gold and draped with gold lace. A train of black panne velvet falls from the high waistline and falls in cascade drapery at the back, trailing two feet behind the costume.

### Motor Veil Is Worn in Tremendous Profusion.

Yards and Yards of Chiffon Swathe Hat and Trail Downward at Back, Adding Appreciably to Distinction of Costume.



Enveloping Motor Veil of Fall Popular

ONE can scarcely wear too much motor veil now; in fact, the more veil, the smarter, from Fashion's viewpoint. Yards and yards of chiffon swathe the hat and trail downward at the back, the really chic veil falling far below the waistline. These yards of veils floating about head and shoulders give a very picturesque effect and add appreciable distinction to the tailored and plain motor costume.

### A Husband for Vivian

OVER the hills to the market chugged the proprietress of Lathrop Lodge, all alone in her little automobile. The October landscape was crimson and gold with frost-kissed foliage, the distant Cascade blue with overhanging haze, the pungent smoke of burning brush filled the air, and overhead a flock of wild birds slowly winged their way toward their winter.

### Black and Gold for Youth.

A debutante will wear at the opera, on its opening night a most enchanting frock, designed by Jenny, and in the rather unusual combination of gold and black, which heretofore has been the young matron's privilege rather than that of the debutante whose careful mamma dressed her innocently in white and silver, or in clear-blue or blush pink as befitted her years. A dazzling debutante it will be in the brilliant gold and black frock, which has flourishes of rare black Chantilly for a skirt, and a close-fitting bodice of gold and black tulle on net. Shoulder straps of the same material fall from the bodice over the upper arm, which is left bare, frills of gold lace suggesting little elbow sleeves below the sequined sleeve straps. Two great golden butterflies hover against the skirt, one at the front and one at the back. At the close the entranced bodice of gold and black with gold-colored soiree silk—a sumptuous background, indeed, for the black and gold frock when the wrap is flung over a chair.

### Gray and Gold for Matron.

The woman with gray hair chooses her opera-gown carefully. Too much beads.

whole batch to Mr. Hanley. "There's nothing that won't keep," she remarked, "if you'll leave it all at the house." The mail carrier looked after her departing car with a puzzled expression. "Gosh," was all he said. When she returned to the house around noon-time, Mrs. Lathrop was met by her daughter, Vivian, sitting an apple, pursued by Snookles, a young bull pup, who had yet a great deal to learn about the ways of the world. "Have you seen the tall man standing with reddish, curling hair, a complexion touched with pink, and she gave a misleading impression of entire candor. "Mr. Billings has come," she announced. "Has he?" queried her mother, lifting the market basket from the front seat. "Vivian, you'll have to keep that dog out of the flower beds, or—Has the mail-man been here?" "Yes, mother, and he threw away her apple core, which Snookles retrieved with an enthusiasm that vanished when he discovered the inherent worthlessness of his prey. "Some business letters and a lot of newspapers." "Did you get anything?" "Vivian focused intense interest upon the dog, and shook her head. "Vivian, didn't you receive a letter from Mr. Billings?" "Frightened, but determined, the girl confronted her mother's gaze. "Yes," she admitted. "Have you been corresponding with that fellow—against my express wishes?" "There's really no reason—why I shouldn't write to him, mother! But I know you'd give us—fit!" Mrs. Lathrop gravely surveyed the young culprit of the kitchen, and disappointed in you, daughter," she said. "You're all I've got—and if you're determined to become entangled with the fellow, you may as well do it now." "He isn't a hall-room boy!" squealed Vivian, in enraged protest. "He took my apple, and he's a scoundrel, I know he'll make good if he ever gets a chance." She stopped, breathless, as she perceived her mother's attention wandering, attracted by something or somebody on the front porch.—From the People's Home Journal for October.

### Economy in Connection With Dressmaker Suggested.

Sewing Woman's Visit Comes at So Much an Hour and Time Should Not Be Wasted.

IT is the part of wise economy to have everything ready for the dressmaker who comes by the day. She is being paid by the day—so much money for so many hours—and it is a considerable time is wasted "getting started" after her arrival. Pins must be collected about the house; someone must be ready to hold small sections of garment to which trimming is to be added, a pressing iron, either the electric or the steam, and a small ironing board, a small gas stove, and the usual hooks and eyes, snap fasteners and so on. When purchasing linings, remember to add a yard or two of stiffening material for facings in skirt and tunic hems, cuffs and cape collars. No frock will have just the right silhouette these days unless it is properly stiffened, for as soon as the first crispness of the new material departs the unstiffened costume sinks into an unbecomingly limp. With a stiffener, an admirable line of dress is not affected by crushing or dampness; very wide facings are not necessary, but a strip inserted under a hem—and a yard and a half of Witclix is ample for an ordinary frock. Provide silk for stitching all seams unless the costume itself is made of cotton or linen. Silk-stitched seams add infinite distinction, and all high-class dressmakers and tailors stitch silk throughout. The cost is trifling, probably not more than 10 or 15 cents more for a whole costume, and the silk stitching is better economy also, since silk-stitched seams will not pucker or shrink if the costume is exposed to dampness as cotton stitching is likely to do. Then, too, if a frock is made of a heavy material, the silk stitching in it takes the new color exactly and does not show itself in disfiguring contrast as cotton stitching is so apt to.

### Catch-All Basket Is Latest Boudoir Luxury.

Articles for Dressing Table Also of Women Being Whimsical.

Small checks seem to be in order for the separate skirt as well. Here black is made up of blue, with green, brown, plum, tulle, the new Burgundy style, and with gray. In styles, these skirt models are simple. Yokes and wide belts are seen. One model has a novel idea worked out where the yoke was shaped and finished in the form of two vest points, buttoning down the center and with small simulated vest pockets. This is the same style of short but full puff of a skirt.

### Useful and Artistic Catch-All.

There is one place in which even the most intellectual woman may be as frivolous as some whims of the feminine demand; and that is in her dressing-room. It is a very strong-minded woman who abjures all luxury in her boudoir and whose dresser presents the sternly utilitarian effect of the masculine chiffonier. The latest necessity for the dresser is a catch-all basket very much dressed up in satin and gold lace. Two of these frivolous but fascinating baskets are described. One basket is entirely divided inside and out, by shirred satin, bound and drawn in by gold lace trimming; even the handle is covered with gold lace. The basket at the left of the picture is covered with blue satin and festoons of pink chiffon ruffles hang against a trim white lace. Gold lace covers the edges and seams where the satin is shirred and pleated. Another basket is covered with rose pink satin and trimmed with gold lace and tiny gold roses, the latter forming a yoked and shirred over a white lace cuff. Between the plain lower part of a cushion of pink velvet, gold lace and applique trimming in pink and gold.

### A Penny Saved.

There appears to be no good and valid reason why this story should be laid on a Scotchman except that such stories are always laid on Scotchmen. A canny citizen of Dundee entered a chemist's shop and told the proprietor he wanted threepence worth of morphine. "What do you want it for?" asked the apothecary. "I'm a doctor," answered the customer, "without a moment's hesitation.—Chicago Journal.

### MERRY LASS NEAR GRADUATION DRESSES HAIR IN GAY ABANDON

Coiffure That Even Suggests Formality of Professionally-Built Arrangement Must Be Evaded, So Fluffy Locks Are Parted and Draw Back.



CURLS FOR LITTLE SCHOOL GIRLS.

THE merry little maid still in school style recently affected by a young debutante, distinguished in a youthful manner that is a happy compromise between childhood and womanhood. Debutantes, trying to look very smart and sophisticated, are dragging back their locks in the severe, incontestably sleek variety of Fall arrangements. The schoolgirl, her curls, by all means, are parted at one side and drawn loosely back, soft waves covering forehead and ears and a neat coil made

at the back of the head. If a few riotous curls escape to tumble over dimpled cheeks when the pretty head is bent over a problem in higher mathematics, why, it is only the more school-girlish and charming! Appropriately dressed, to match her youthful coiffure, is this little maid of 18 who wears a frock of dark serge enlivened with one of the new white cloth sailor collars and a knotted tie of bright plaid taffeta. Since the tie is—as one might designate focal point of the costume, it should be picked out carefully for quality and for color and variety of Fall garments. The tie, in order to get a really smart tie, with rich colors and of handsome silk, with ends and sides hemmed with moose dress and foot, the atrocious cotton that robs cheaper ties of distinction.

### NEW COATS DISTINGUISHED BECAUSE OF THEIR LENGTH

Models This Season Also Have Flare at Hem—Fur and Plush Used Lavishly for Collars and Bottom Finishes.

THE separate coats for Fall and Winter include sport coats reaching to the knees or slightly below, and coats for general wear extending almost if not quite to the bottom of the skirt. The length of these latter seems to be the point which most distinguishes them from last season's garments. They have the wide flare at the hem, introduced last year, and either hang out loosely from the shoulders or the flare started from the waistline. Fur and plushes are lavishly used for collars, bands and bottom finishes.

well over the hand. On some of the dressy lace models the sleeves just cover the elbow, but mostly the larger portion of sleeves this season will be long. Collar styles will include high, low and those practical ones of a convertible nature. Cape collars are new and are in some cases hung from the top of the high collars, as were those little flat-in-back-only collars familiar to us in admiral blue soft satin, the vogue of the new American material, pointing, in an effort with the French dressmaker's exploitation of satin in one-piece, square front collar and deep cuffs of hems, shades of blue, green, Burgundy and plum will be exclusive for dressy costumes and suits; dark tulle, black and rich blending hues, in favor for evening; while garnet is a more subdued and becoming gradation of the primary spectrum red, new names are given to old shades of red. Burgundy and plum will be exclusive for dressy costumes and suits; dark tulle, black and rich blending hues, in favor for evening; while garnet is a more subdued and becoming gradation of the primary spectrum red, new names are given to old shades of red.

### Serge and Satin Combined.

Serge and satin are effectively combined in a very becoming dress having a wide, square front collar and deep cuffs of hems, shades of blue, green, Burgundy and plum will be exclusive for dressy costumes and suits; dark tulle, black and rich blending hues, in favor for evening; while garnet is a more subdued and becoming gradation of the primary spectrum red, new names are given to old shades of red. Burgundy and plum will be exclusive for dressy costumes and suits; dark tulle, black and rich blending hues, in favor for evening; while garnet is a more subdued and becoming gradation of the primary spectrum red, new names are given to old shades of red.

### Small Checks Noted in Skirts.

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### "IT RESTS YOUR BACK!"



These splendid STYLE corsets, by supporting the weakened back-muscles—

### Relieve Backache

—rest tired nerves, restore bodily poise, promote good looks by banishing pain.

### EVERY WOMAN—SLIM OR STOUT

—who suffers from a tired, aching back, may PROFIT by this

### NEW INVENTION

For Slim, Girlish Figures No. 338 BACK-RESTING, for very slim figures, wide unboned side-sections protect sensitive hip bones. Very light—weighs only 15 ounces. Sizes 19 to 26 . . . \$3.50

### For Slender Women

No. 350 BACK-RESTING, for slender to medium figures of medium height. Lightly boned—weight 15 ounces. Very flexible. Sizes 20 to 30 . . . \$4.00

### For Full Figures

No. 509 BACK-RESTING with "invisible" Nemo Self-Reducing Straps, for full but not over-stout figures. Light, flexible and comfortable. Sizes 22 to 36 \$5.00

### INVESTIGATE This Latest and Greatest CORSET INVENTION

Good Stores Everywhere Nemo Hygienic-Fashion Institute, New York

### When Women Go to War.

It was the war of 1910, and the Amazons were ranged in battle. The lady Colonel was rallying her troops, among whom panic seemed likely to spread. "Women, listen!" she cried, waving her parasol. "I give you my word of honor that I will give way to manly fears!" For a moment they pulled themselves together, yet hesitated to advance. Then their leader made one last effort: "Women, listen! Are you going to show the white feather in a season when you are not being worn?" "Never!" cried the Amazons, as they dashed forward to meet the enemy.

### Dry, Hoarse or Painful Coughs Quickly Ended

Home-Made Remedy that Saves You \$2—Does the Work Thoroughly.

The prompt and positive action of this simple, inexpensive home-made remedy is quickly healing the inflamed or swollen membranes of the throat, chest or bronchial tubes and breaking up the coughs, has caused it to be used in more homes than any other cough remedy. Under its healing, soothing influence, chest soreness goes, pleurisy loosens, breathing becomes easier, tickling in throat stops and you get a good night's sleep. In case of whooping cough, chest colds are conquered by it in 24 hours or less. Nothing better for bronchitis, influenza, croup, whooping cough, bronchial asthma or winter coughs.

It makes this splendid cough syrup, pour 2 1/2 ounces of Pinex (50 cents worth) into a pint bottle and fill the bottle with plain granulated sugar syrup and shake thoroughly. You then have a full pint—a family supply—of a much better cough syrup than you could buy ready-made for \$2.50. Keeps perfectly and children love its pleasant taste. Pinex is a special and highly concentrated compound of genuine Norway pine extract, combined with purified cod liver oil, the world over for its promptness, ease and certainty in overcoming stubborn coughs and chest colds. To avoid disappointment, ask your druggist for "2 1/2 ounces of Pinex" with full directions, and don't accept anything else. Guaranteed to give absolute satisfaction or money promptly refunded. The Pinex Co., Ft. Wayne, Ind.

### To Keep Your Skin Free From Hairs

(Beauty Topics)

If you are willing to spend a few minutes' time in your room using a delicate paste, you can easily banish any ugly, hairy growth without discomfort or injury. The paste is made by mixing some water with a little powdered delatone. This is then spread over the hairy surface and after about two minutes rubbed off and the skin washed. You will not be disappointed with this treatment, providing you get real delatone.—Adv.