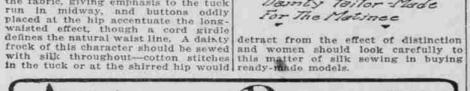


of gray falle silk. The dainty boots are of gunmetal gray glazed kid with buttoned tops in pale gray. One of the most charming examples of the fashionable Moyenage lines, brought out this season is factured in

of the fashionable Moyenage lines, brought out this season, is featured in a frock for matinee wear, a dainty model in coffee brown crepe meteor with collar of cream salin and vest of the same satin veiled with coffee brown chiffon. The band of otter fur on the tunic weights down the soft folds of the fabric, giving emphasis to the tuck run in midway and buttons oddie



ICTION BRI BY ANNIE BLANCHE SHELBY.

pretter or more subtle play than the nullo. Adapability, card sense, the abil-ity quickly to size up and take advan-tage of situations as they develop and many other intangible but brilliant qualifications are necessary to the suc-cessful nullo player. Nullo play dif-fers from all other play in that it is immonsible to formulate any set min

Daunty Tailor Made

impossible to formulate any set rule or rules for its guidance, even as re-gards leads. As has been said, it is gards leads. As has been said, it is full of surprises, and a line of play which would be effective in one case may prove entirely the reverse in the other. The choice of one lead rather than another by an opponent as the opening lead, both apparently good, may in the one case work to the dis-tinct advantage of the player, in the other to his complete overthrow. Yet it would perhaps be impossible to as-sert that the one was wrong or the other right.

Jewelry Need Not Necessarily Be of Most Expensive Type, but Must Be Showy and Match Costume in Shading of Colors.



When one is whisked to the matinee in a heated limousine and then whisked away to a restaurant and so on home again, one does not absolutely require a heavy, warmth-giving cost; so mati-nee wraps are dainty affairs, just heavy enough to give the Winter suggestion to a light frock. It is easy to take care of these little wraps in a crowded orchestra seat where one must stow orchestra seat where one must stow away wrap, hat, muff and handbag somehow or other in order to enjoy the play with an undivided mind. the play with an undivided mind. Charming matinee scarves are of col-ored pontine, the waxed, leather-like side trimmed with appliques and strap-plings of the reverse side, in silk, satin or cloth. A wrap of rich blue pontine, reverse of gray satin, has a border in the Greek key pattern done with the gray satin and outlined with tiny steel beads, and gray fox fur edges the wrap, outside the appliqued design. Another fetching matinee wrap is in cape form

Close to Marjorle. "Penurlous? What does that mean, dad " dad" "Penurious means close, my lad." "You're right then, dad, in telling us That Mr. Brown's penurious, Last night—well, I can tell you he Was awfully so to Marjorie." —Eugene C. Dolson, in "Fun and Frolic," in the People's Home Journal for October.

