

PRETTIEST OF TOGGERY IS DONNED FOR MATINEE AND TEA AT RESTAURANT

Typical Tailleur Is of Pale Tan Broadcloth With Trimming of Seal Fur—Coat Appears to Be Slashed Under Arms to Reveal Part of Moyénage Frock, but Coat Is Really Moyénage Model.



One of Lovely Gray Gowns for Afternoon Wear

Moyénage Lines for the Matinee

THE matinee girl gets herself up in her prettiest toggery for an afternoon at the theater and tea afterward at a smart restaurant. A typical matinee tailleur is of pale tan broadcloth with trimming of seal fur. The coat appears to be slashed under the arms to reveal part of the Moyénage frock; but it is really a Moyénage coat, all in one piece, the separate skirt being worn with a lace blouse. A girlish hat of velvet with a supple brim and correct walking boots of tobacco brown gladden the kid with buttoned tops of cloth accompany the suit.

All shades of gray are high in fashion's favor, and this alluring costume is in a certain shade of gray that is loveliest with moleskin. Graceful iris designs are brocaded in satin on the crepe fabric, all in self tone, and the simple lines of the gown are suited to such a handsome material. Cuff, belt, trimming band and square collar are of moleskin, and the collar has long ties of gray fallie silk. The dainty boots are of gunmetal gray glazed kid with buttoned tops in pale gray.

One of the most charming examples of the fashionable Moyénage lines, brought out this season, is featured in a frock for matinee wear, a dainty model in coffee brown crepe de chine with collar of cream satin and vest of the same satin veiled with coffee brown chiffon. The band of either fur on the tunic weights down the soft folds of the fabric, giving emphasis to the tucked run in midway, and buttons oddly placed at the hip accentuate the lovely waist effect, though a cord girle defines the natural waistline. A dainty frock of this character should be sewed with silk throughout—cotton stitches in the tuck or at the shirred hip would detract from the effect of distinction to this matter of silk sewing in buying ready-made models.

AUCTION BRIDGE BY ANNIE BLANCHE SHELBY.

A NULLO as a pre-emptive bid is, unless as the unknown quality, or rather quality, in the partner's hand may contain a serious menace and yet by reason of the high bid he is unable to indicate it. To be sure, if the hand assures but one or perhaps two tricks, it may be ventured at a critical score, but such policy calls for subtlety and fine discrimination and should not be attempted by any but the expert player. Contrariwise, pre-emptive no-trump or suit bids are perhaps more frequently made in nullo circles than among players generally, with the intent to bluff. If you call nullo bid which might rebound materially to the opponents' score.

For the fiancé which is almost sure to follow. It will occasionally happen that your hand will not hurt "one nullo," and so when the chance first offers for sounding a warning, you do not give it. Your partner should not be unduly encouraged by this fact, however, but if possible should give you another chance before advancing the bid himself. An example: Your partner bids "one nullo," second hand passes; you also pass; fourth bidder calls, we will say "two hearts," nullo being played at 10. Though you failed to warn when you had the chance, your partner should give you another chance to do so before bidding the bid. If you call "two nullo," well and good. Your partner may then advance as often as he deems expedient. If, however, he does not make some other bid, it will prove in the majority of cases that you are well out of any impossible contract and your partner will have cause to applaud your act and his own caution.

be forced to win tricks. In the closed hand dangerous cards can often be discarded, such card or cards in the exposed hand will generally be forced to win.

A player will at times hold a combination nullo, that is, a hand which equally warrants a nullo or a suit bid. In such case, conformably to the ruling which recommends the higher valuation first, he should name the nullo (the nullo being played at 10). If at the 5 value, he should call the suit if the suit is spades or hearts, but the nullo if it be a minor suit, diamonds or clubs. If he calls the nullo and the partner denies a nullo assist, he can subsequently call the suit; if he calls the suit and the partner denies a nullo assist, he can subsequently call the nullo.

There is no game which develops prettier or more subtle play than the nullo. Adaptability, card sense, the ability quickly to size up and take advantage of situations as they develop and many other intangible but brilliant qualifications are necessary to the successful nullo player. Nullo play differs from all other play in that it is impossible to formulate any set rule or rules for its guidance, even as regards leads. As has been said, it is full of surprises, and it is upon this which would be effective in one case may prove entirely the reverse in the other. The choice of one lead rather than another is a matter of judgment, and impossible to formulate any set rule or rules for its guidance, even as regards leads.

A singleton lead is usually advisable as a blind lead, especially if it be a card of such value as will compel a trick at some stage. The only objection, perhaps, to such a lead is that it may perhaps enable the declarant to bluff with two high cards upon it. The intermediate card of a suit of three or four or five is also generally advisable, as it leaves one with a lower and higher card or cards of the suit, both of all of which may come in effectively at a later stage. The lower perhaps as exit cards, the higher as a means of securing a lead in order perhaps to force an adverse exit card. These leads are generally advisable for the declarant as well. He, however, sees his partner's cards and can better plan the particular line of play he thinks will be most effective.

money. A woman writes about her son and says: "My 13-year-old son, having completed the course in our rural school without being prepared for college, boarded year before last in a city 10 miles away and attended the public school. I was worried about him all the time because, besides the \$20 a month he spent for board, he got to going about at night spending money and neglecting his studies. The neighboring farmers who had sons and daughters attending the city school proposed that this last year we send the boys and girls in every morning, agreeing to pay me \$10 a month each if the boys and girls were to be a son and daughter, another a daughter, and two others a son each, making five passengers besides my son; this I receive \$50 a month. I saved on my son's expenses more than pays for gasoline and repairs, and I have the use of this car in the afternoon and the satisfaction of having my child with me at night, besides \$350 in the bank."

Black Satin Frocks Made on Voluminous Lines.

Attractive Piece of Feminine Apparel This Fall Is Biarrie Veil.

BLACK satin frocks are voluminous in the quantity of satin used, yet are graceful and smart because of the controlled fullness and good lines. A double choker collar edged with moleskin may be turned down into a deep cape, and there is a broad belt of the moleskin which passes all around the neck except six inches at the front, where it is held together by a silver chain and two big fur buttons. These smart and practical coats of black satin are interlined with wool for warmth, faced deeply with wicktex stiffening for benefit of silhouette, and lined with soft-tinted soiree silk for daintiness.

Chemise and jacket blouses are ever so much smarter than the old-style blouse which tucked itself under the top of the skirt. The chemise blouse falls to the hip and is girdled at a very low waistline; the jacket blouse has a belt at the natural waistline and the blouse falls not more than two inches below—though it may have a longer postillon back. Most of these new blouses are of crepe de chine or soiree silk, with embroidery in silver threads on the soft material, or silk stitching in two-tone effect. A coffee-brown soiree silk blouse stitched in cream color is charming, as is a soldier blue crepe de chine with silver embroidery. And the feature of special interest in the new blouses is a cunningly placed breast pocket.

Prettily named and as charming as its cognomen is the Biarrie veil, which has a most becoming mesh and irregularly scattered starfish figures, so fine in their handrun pattern that they blend with the mesh rather than stand out in harsh obviousness of effect. The Biarrie is becoming in black and in brown; in taupe shade it flatters even a middle-aged complexion. One matches one's veil now to one's boots; if they are trim walking boots of brown gladden the kid, one's veil is trimly pinned back—and brown; if they are smart buttoned dress boots, with light kid top, one's veil matches the tops.

Pleasure Before Business. When a man marries a woman with money, his business usually begins to head for the rocks. In the October Woman's Home Companion, a writer tells why. He says: "And there is another danger that reaches out for a man who marries money, and clutches him unless he be of superhuman strength. He is lifted by his wife's money out of the atmosphere of achievement. I have seen it happen again and again. "Oh, let's run down to Palm Beach for a month," she says. "But I can't, my dear; it's the busiest time of the year for us. I must be at the office." "Oh, business, always business. What's the use of driving yourself so hard at business? We don't need the old money anyway."

ORNATE RINGS ARE WORN NOW INSTEAD OF GLOVES IN EVENING

Jewelry Need Not Necessarily Be of Most Expensive Type, but Must Be Showy and Match Costume in Shading of Colors.



FAN RINGS IN VOGUE.

GLOVES are seldom worn in the evening now and the bare hand offers opportunity for the display of gorgeous rings. The fan ring is a special type designed for theater or restaurant wear—it is almost too conspicuous for a quiet game of bridge or an informal dinner. Fans are enormous affairs of plumage and the big rings seem to match them in impressiveness. The color of the ring is an important feature also;

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MATINEES AT METROPOLITAN THEATERS OFFER BEST CHANCE TO STUDY STYLES

Fascinating Fur Wraps Are Easily Disposed of in Orchestra Seats—New York Girl Wears Her Host Attractive Garb Saturday Afternoons—Velvet and Silk Frocks Follow Moyénage Lines—Pretty Boots Are Noted.

THERE is no place where the out-of-town woman may with more pleasure and profit study the season's afternoon fashions than in the Saturday matinee is over and the throng of well-dressed women pour out to disburse, on foot and in limousine, to various smart restaurants for tea. The New York girl wears her bonniest toggery to the Saturday matinee: the sort of toggery her grandma would use to don for the paying of formal afternoon calls—velvet and fur, dainty boot and glove wear—an altogether fetching ensemble.

The midweek matinees bring out charming toilettes, too; smart hats and tallures and luxurious furs; but there is a distinct difference between the midweek matinee and the Saturday matinee. The former enjoyed after a morning's shopping and a hasty luncheon; one wears one's tallure and dainty blouse. And afterward hurries home to dress for dinner and the evening.

The Moyénage, overdone in September, would not outlast October, but it has been retained for afternoon costumes, though evening frocks show the high, small waistline. Brown, gray and taupe are the colors of distinction for afternoon; it appears, as crepe de chine, soiree silk and velvet; the distinctive fabrics for "little frocks." Many of these models are trimmed with fur and when there is a small fur wrap to accompany the costume the ensemble is charming. Tucks in all widths, from one-sixteenth of an inch to three inches, are fashionable and a word of warning is in season for the woman who buys a ready-made silk frock. Be sure that the tucks are sewed with silk thread, not cotton—a deplorable method of some manufacturers who take advantage of woman's carelessness to make a petty profit out of the cheap cotton stitching. The quality of the lace of chiffon used in the chemisette and collar is another point of importance. No bodice should bear upon lace that shames the costly brooch that fastens it.

Close to Marjorie.

"Penurious? What does that mean, dad?" "Penurious means close, my lad." "You're right then, dad, in telling us that Mr. Brown's penurious."

Limousine Wraps Are Dainty.

When one is whisked to the matinee in a heated limousine and then whisked away to a restaurant and so on home again, one does not absolutely require a heavy, warmth-giving coat; so matinee wraps are dainty affairs, just heavy enough to give the winter suggestion to a light frock. It is easy to take care of these little wraps in a crowd; orchestra seat where one must stow away wraps and the lining of the cap somehow or other in order to enjoy the play with an undivided mind. Charming matinee wraps are the waxed, leather-like lined trimmed with appliques and strapings of the reverse side, in silk, satin or cloth. A wrap of rich blue, with reverse of gray satin, has a border in the Greek key pattern done with the gray satin and outlined with tiny steel beads. The gray fur and a shirred strip of velvet falling below the elbows, fitted to the shoulders by rows of corded shirtings. This wrap has a corded fur collar and a shirred velvet muff to match has a single band of fur running around its middle, the shirred velvet on either side—a new feature in matinee wraps. The wrap pellase or scarf is always an important detail, for such a wrap shows off its inner side conspicuously at the theater and in the restaurant afterward. Flowered linings, or silks with bold, bizarre patterns are not as fashionable for wrap linings now as pastel tints or self-toned brocades. Soiree silk in orchid, tulle and coral shades, satin in fleck tones or daffodil yellow, are other soft, satiny stuffs are used for linings.

Frocks of Silk and Velvet.

One notes, at the tea places where dancing is indulged in after the matinee, that frocks are decidedly longer. Silk hosiery is not as obvious as it was on the dancing floor a year ago; still the edge of the frock scarcely more than covers the top of the buttoned boot, even now, though some advanced models show hints to the instep. Prettier and prettier grows the formal boot, and of course the matinee costume boots for the very best hostesses own. Dancing boots these, though they venture out of doors even upon damp pavements—and your bred-in-the-bone New Yorker disdains "rubbers." One wonders indeed, who does wear the thousands of gum-shoes sold by the shops rarely are they met with on Fifth Avenue or the adjacent streets in the region of the big theaters. Women used to go to the extravagance of cabs to protect their hats; now they hop into taxis when wet pavements threaten their exquisite shoes. Formal footwear with matinee costumes is always the strong point. The matinee frock smoothly fitted, buttoned top of glazed kid or cloth is unusually lighter than the vamp of tobacco-brown, gunmetal or black glazed kid.

Several different remedies were used but she got no relief as it grew worse and disfigured her face very much. After two years I got a cake of Cuticura Soap and a box of Cuticura Ointment and in about three weeks her face was healed and no trace has appeared since." (Signed) Mrs. Charles Miller Webb, Colo., March 6, '16.

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"Several different remedies were used but she got no relief as it grew worse and disfigured her face very much. After two years I got a cake of Cuticura Soap and a box of Cuticura Ointment and in about three weeks her face was healed and no trace has appeared since." (Signed) Mrs. Charles Miller Webb, Colo., March 6, '16.

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Woman Makes \$350 in 7 Months. The October Woman's Home Companion tells of an easy way to make