

Genuine Leather and Tapestry Upholster'd Chairs and Rockers

10 Patterns **\$21.85** Values Up to \$37.50

We Know the Quality of These Pieces

We know every point of their construction, as they were all built according to our own specifications. We know the exact grade of upholstery used—the exact grade of the wood—and everything that went into their making—we can positively guarantee every one of these chairs and rockers to give complete satisfaction in every detail.

The Designs Are Exact Copies of English Productions

You can have your choice of the comfortable English Fireside Chairs and Rockers, the plain straight style, with or without loose cushions, and the beautiful designs with rounded arms and backs, each one an exact reproduction of famous designs, first seen in America at the World's Fair.

Six Months' Effort Is Back of This Offer

An offering of this splendid character cannot be presented over night. For many stores of limited buying power it would be utterly impossible to present an offering of this nature. For six months we have been laboring with a big manufacturing concern to make a number of chairs and rockers according to our design and specifications at a certain price. This offering is a result of our efforts, which means a wonderful saving to you in upholstered furniture of the character you most like.

9x12 Imperial Axminster Rugs

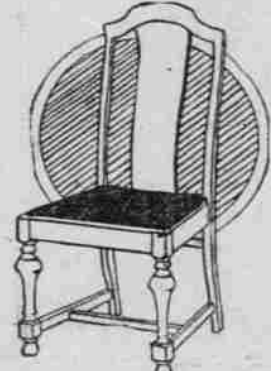
\$1.00 Down—\$1.00 Week \$26.85

This offering of Imperial Axminster Rugs at this special price is a real opportunity for home furnishers. The rugs come in unusually attractive designs and a big range of colorings. They are honestly made, with thick, heavy pile, cut close, to insure lasting wear. These Imperial Axminster Rugs at \$26.85 are the best values presented today and, when offered on such unusual credit terms, they should find a place in every home with a rug want. By all means inspect them while the selection is complete.

80c Printed Linoleum on Your Floor 60c

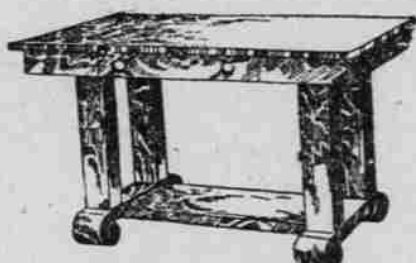
\$1.50 Inlaid Linoleum on Your Floor \$1.17

\$1.00 Heavy Printed Linoleum on Your Floor 75c



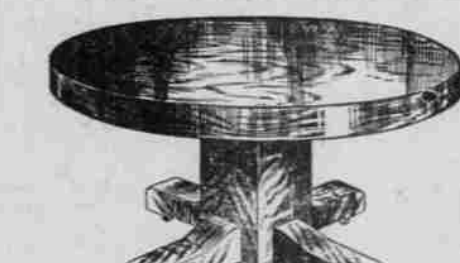
\$4.95

Reg. \$6.50 Chair
A William and Mary design, with genuine slip leather seat, box frame construction and high back.



\$14.90

For This \$22.50 Colonial Table
A desirable pattern built of selected quartered oak stock, 42-inch top, full three-inch leg, low shelf and scroll legs. The quantity is limited, so come early.



\$29.85

Splendid Dining Table Value
Inspection will prove this the very best Dining Table value procurable today. The table has a massive pedestal base and a 48-inch top, with flush hand rim. Stock throughout is selected quartered oak.



\$1.79

Special One-Week Value
A Drop-Leaf Breakfast Table of the better kind. Pull size, with six square tapered legs and full lower shelf.

DRESS FORMS \$12.50 \$1 Down—50c Week

Sealy Mattresses
Guaranteed 20 Years.
Sold Only at Powers

BUY FURNITURE FOR CHRISTMAS



The Best Heater Value Procurable

\$9.85

Reduced From \$13.50

In offering this Heater at \$9.85 we are presenting a heater value that is exceptional in both quality and price. It is beautifully nickel-plated, the top base and linings are of castiron and the feed door extra large.

Select Any **HEATER** in the Store and Pay **\$1.00 WEEKLY**

Specials From Our Big

Drapery Store

- \$1.00 quality 50-inch Plain Sundour in green, blue, olive, mulberry and brown, guaranteed fast colors; while they last... **69c**
- 25c Pilet and Bungalow Nets in ivory or Arabian color, 42 inches wide, the yard... **28c**
- 20c Bordered Scrim, in ivory or Arabian color, 26 inches wide, special, the yard... **14c**
- 18c Dotted and Figured Swiss, best quality, width 26 inches, the yard... **14c**

Buy Your Christmas Victrola Now

Take a Whole Year to Pay

This Special Victrola Outfit Only **\$39.65**

Outfit Consists of **VICTROLA VI**, QUARTERED OAK RECORD CABINET, RECORD ALBUM, EIGHT DOUBLE-FACED RECORDS, 100 NEEDLES, ONE RECORD CLEANER

Bright, Airy, Newly-Furnished Main-Floor Display Rooms—Just Fifty Steps From Entrance.

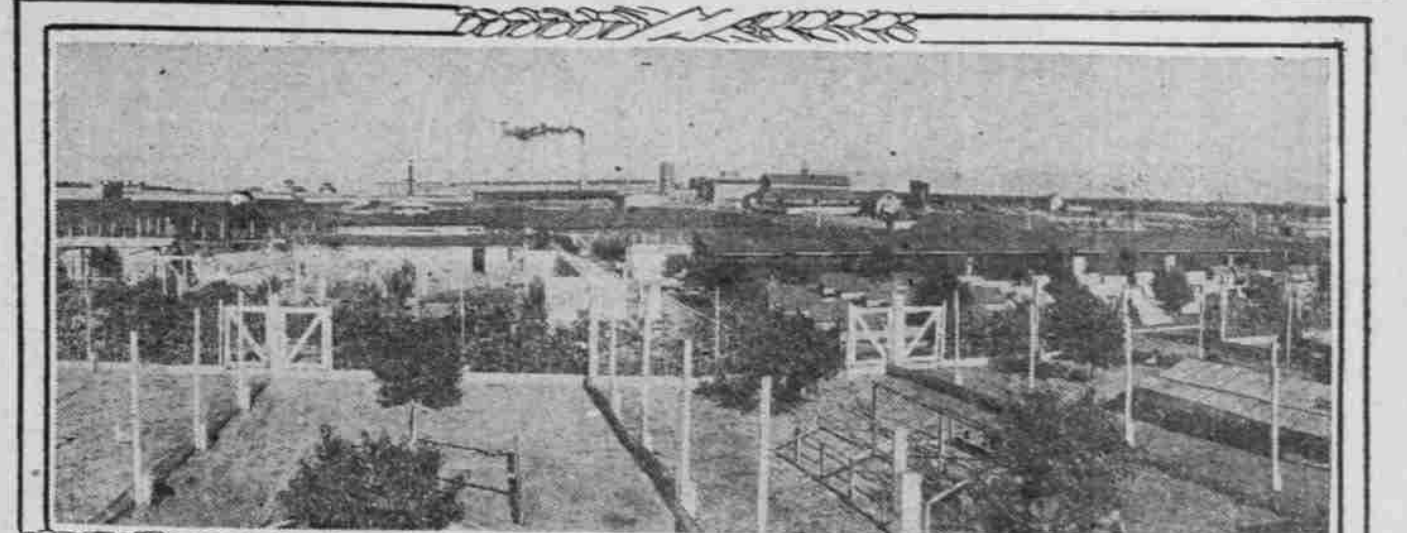


Use Your Credit. We Charge No Interest.

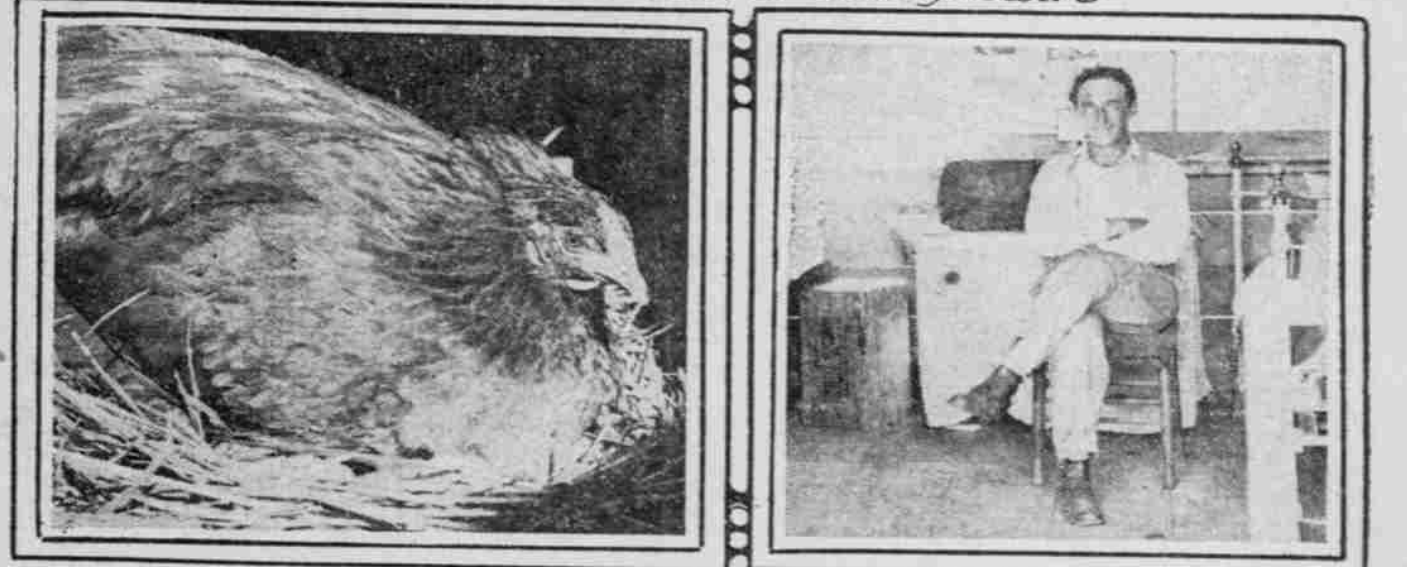
USE YOUR CREDIT THIRD & YAMHILL

WASHINGTON STATE PRISONERS TAUGHT HOW TO RAISE CHINESE PHEASANTS AT WALLA WALLA

Ten-Acre Farm at Penitentiary, Established Last Summer, Already Has More Than 3000 Birds—Fifty Convict-Students Take Active Interest in Work, Which Is in Charge of L. J. Esses, of Montesano.



The China Pheasant and Grouse Farm Established at Walla Walla Penitentiary Is Seen in Background



One of the Prize Hens at the Prisoner's Pheasant Farm L.J. Esses, Formerly Game Warden of Chelan County, Head of the Pheasant Farm at Walla Walla

WALLA WALLA, Wash., Nov. 4.—(Special.)—Teaching prisoners in the Washington State Penitentiary how to raise Chinese pheasants and grouse in the work that has been entrusted to L. J. Esses, Chelan County Game Warden. Mr. Esses was asked by state officials to undertake this work in an effort to solve the problem of preparing prisoners to become better citizens and so they will be better able to face the world once their terms have expired. Ten acres of land have been given Mr. Esses by the state and the farm established several months ago. From the outset, the prisoners manifested keen interest, and they went at their work of improvement with a will and cheerfulness that quickly convinced Mr. Esses they would enjoy this experiment and would make it a success. Suitable coops and houses have been erected, and with the labor performed by convicts, about the entire farm property wined and fenced more than 2000 little birds already are on hand. Mr. Esses says he finds his prisoner-students efficient and willing, and the farm itself, which is located outside one of the great attractions of the thousands of tourists who this year have been traveling in their autos. Mr. Esses has been provided by the state with a fine automobile; the prisoners have built him a big tent with all comforts and everything has been done to make his labor agreeable, so that this lover of birds is delighted at the opportunity of bettering himself. Mr. Esses has had remarkable success since taking up his new work at Walla Walla, many of which is due to his many years' experience in experiments at his home near Montesano. Last Summer Mr. Esses secured 2400 eggs, 85 per cent of which hatched. Fifty convicts at present are enrolled as students with Mr. Esses, and it is authorized by the state to enlarge on the plans should satisfactory results come of the present work.

trasts. She also sang an old Irish melody, "Bendemeer's Stream," and a lovely, graceful song by her clever accompanist, Frank Bibb, entitled "A Rondel of Spring." The orchestra played Massenet's overture, "Phaedre," and the ever pleasing "Meditation," from the same composer's "Thais," in which a most excellent violin soloist was heard. Mr. Arenas was perhaps over lavish in his offerings, as they also included the "Enfines Symphonie" of Schubert, Liszt's symphonic poem, "Les Preludes," and the third Hungarian rhapsody, which offered much to interest the public in the "Columbo" obligato played with fervor and sweep by Mr. Gross.

The first concert of the Boston Symphony Orchestra under Dr. Muck were early this season, falling on Thursday evening, November 2, and this afternoon. The program included the first New Sunday afternoon concert, Beethoven's "Eroica," the Berlioz overture "The Corsair," Liszt's "Mazeppa," and, to redeem this, Richard Strauss' "The Schwanensee." The day for such works as the "Mazeppa" is passing, and in a few eagerly awaited appearances of this great organization, it seems rather a pity to give up a place on the program to a work of that type. The program today included Chausson's symphony in E flat, "A Faust Overture" by Wagner, while Beethoven and Brahms were represented by unusual numbers, the former by a grand fugue for string orchestra, and the latter by variations on a chorale by Haydn. There was no soloist.

It is trite to say that Percy Grainger has won a new audience completely and unequivocally, but there may be some ground for the statement that this Australian pianist, who has become a veritable idol of the American public, was placed Sunday night where he shared honors with that veteran of versatility and good humor, Oscar Hammerstein. Mr. Grainger appeared as pianist while Mr. Hammerstein figured on the program as composer. There was much that was sentimental about the greeting accorded this great impresario who built the Manhattan Opera-House, in which the regular Sunday night concert under Oscar Spireacu was given, and there was not a little demonstration that she is a favorite in New York than the reception accorded her when she appeared as soloist with the People's Symphony Orchestra under direction of P. N. Arenas. Again it is unnecessary to emphasize what remarkable work has been done by this conductor in the way of bringing good music to the wage-earner and lover of music in general, but to place it in a nutshell to give it to them like something which is worth nothing better than to be given away, but to place it in the "workman is worthy of his hire."

It was a fine concert and an interesting program which was given to an audience that nearly filled Carnegie Hall and it was greatly enhanced by the beautiful vocalism of Miss Miller, whose voice seemed bigger and lovelier than ever before. As interpreter, too, this eminent singer has gained much in addition to "One More Day, John," "Maguire's Kick" and others of a similar nature. The orchestral numbers under direction of Mr. Spireacu were the overture to Mozart's "Marriage of Figaro," Massenet's "Les Noces," a group of small numbers by Liszt, Wagner and the intermezzo "Jewels of the Madonna." Following Mr. Grainger's second place on the program came the performance of Mr. Hammerstein's concert waltz, and the evening's offering closed with an orchestral arrangement of Liszt's "Polonaise Militaire."

Jaques Thibaud, the French violinist, who has been released from duty in France, where he has been in military service since the outbreak of the war, made his first appearance in the city when he is to make under London Charterton as the soloist at the Sunday evening. The program was largely French.

Efrem Zimbalist will be the first soloist to appear with Walter Damrosch and the New York Symphony Orchestra at the opening concert in the Friday afternoon series. Especially interesting attaches to this performance in point of the fact that the Russian violinist will play a concerto by Frederick Chopin, the brilliant and enterprising conductor of the Chicago Symphony Orchestra. The closing number of this program is "The Russian Ballet," by Nobile and Sentimentales, for the first time at these concerts.

Fate seems to pursue the Diaghileff Ballet Russe. First Nijinsky sprained his ankle and was unable to present the "Ballet of the Golden Age," according to the original intention, then Mme. Lopokowa became ill and was unable to appear as scheduled at the closing of the season. The performances have been unusually brilliant, and Pierre Monteux has proved himself a rarely gifted conductor, one who has a fine feeling for atmosphere and for precision.

The last week in the New York season of the "Ballet Russe" was forward the much-heralded "The Golden Age," given under the baton of Dr. Goettl, who has been especially engaged for this performance. Albert Reiss and his remarkable associates have won no end of comment, and all the musical world is agog over the idea of seeing something so refreshingly naive and delicate as the English performance of two Mozart operettas given at the Empire Theater recently. Mr. Reiss conceived this idea some time ago and waited for a season when he should have time at his disposal which came about this Summer. He, therefore, invited H. E. Krehbiel and Alice Matulloh to collaborate with him in "Englishing" the text, and our of the entire musical world who would be better equipped to work upon an enterprise of this sort than Sam Franko, who loves music of an older day better than anything else in the world. He is not afraid of being dubbed "old-fashioned," either, as he has devoted his life to it with such fervor that he is a recognized authority in Europe and America on this subject. With Mr. Franko as musical conductor and Mr. Reiss as leading tenor and leading soprano, the Mozart works are rarely given for unique enjoyment, and, although only one performance has been announced, there is a good reason to believe that there will be a "Bastien and Bastienne" are not entirely new to New York audiences, as a performance of the work before the Macdowell Club last season. This will be given jointly with "The Impresario,"

SECOND SERIES OF SYMPHONY CONCERTS UNDER DAMROSCH IN GOTHAM NECESSARY

Success of Season Is Marked by Great Enthusiasm—Great Reception Accorded Christine Miller at Carnegie Hall. Percy Grainger, Australian Pianist, Wins New Audience—Honors Are Again Paid Oscar Hammerstein.

BY EMILIE FRANCES BAUER. NEW YORK, Nov. 4.—(Special.)—With the first concert in the New York Symphony series a huge success Sunday afternoon, October 15, in Aeolian Hall and the first of the People's Symphony Concerts, with Christine Miller another success in Carnegie Hall on the same day, the orchestra season may be declared duly open. So successful has Walter Damrosch been with his splendid organization that it has been not only possible, but necessary, to give a second series, and that in Carnegie Hall, which in itself speaks louder than anything that might be said or written. The enthusiasm with which this eminent favorite was greeted and the appreciation which was accorded the numbers must have been gratifying in the last degree, because, instead of bringing forward a programme calculated to make a popular appeal, Mr. Damrosch turned to the most classical numbers and gave the concert without a soloist. It included Mozart's symphony in D, which was played with buoyancy, deftness and gave no impression of being too massive for the context nor of being out of date. Mr. Damrosch obviously understood that the simple lines of classicism need perhaps more rehearsing than the more modern works, and the finish throughout was delightful. One of the most interesting numbers was the "Sinfonia" or the instrumental interludes from the cantata by Bach, "Domenica, Quasimodogeniti," and the introduction to another Bach cantata, "Ich steh mit etnem Fuss in Grabe." Both arrangements having been made

yond the boundary line which divides eclecticism from sensationalism.

Christine Miller needed no further demonstration that she is a favorite in New York than the reception accorded her when she appeared as soloist with the People's Symphony Orchestra under direction of P. N. Arenas. Again it is unnecessary to emphasize what remarkable work has been done by this conductor in the way of bringing good music to the wage-earner and lover of music in general, but to place it in a nutshell to give it to them like something which is worth nothing better than to be given away, but to place it in the "workman is worthy of his hire."

FAIR DIRECTORS SELECTED

East Clackamas County Board Will Choose Officers. ESTACADA, Or., Nov. 4.—(Special.)—At a meeting of the board of directors of the East Clackamas County Fair, held in Estacada recently, the following men were selected to act as members of the board for the coming year, each district in the territory being represented: C. R. Lovell, Carrinville; H. C. Stephens, George; A. W. Botkin, Givens; Estacada; W. A. Bard, Springwater, and Frank Ewing, Viola. At a meeting to be held in Estacada within a few days these men will elect their permanent officers and appoint a secretary.

SCHOOL NEARS COMPLETION

Gardiner's New \$13,000 Plant May Be Occupied Next Month.

MARSHFIELD, Or., Nov. 4.—(Special.)—Gardiner's \$13,000 school building will be ready for occupancy by the first or second week in December, according to estimates recently made by the contractors, Lombard & Jensen, was responsible for advancing the work farther than they had hoped. The structure will be electrically lighted, steam heated and every convenience found in the average school building of moderate dimensions will be incorporated in this building. School probably will be opened in the structure some time during December, and, if delayed, by the first of January. The district budget for the school year is set at \$272 and directors L. Seymour, R. H. Fields and W. H. Jewett are certain the levy will be sufficient to meet the needs of the election of November 29.

GRANT PIONEER DIES AT 89

Arthur Mosier, of John Day, Survived by Six Children.

JOHN DAY, Or., Nov. 4.—(Special.)—Emanuel Mosier, a pioneer of Grant County, died at the home of his son, Arthur Mosier, near Mount Vernon, October 27, and was buried in Canyon City Cemetery October 29. Mr. Mosier was born in Baltimore 29 years ago and married Sarah C. Baker in Kansas in 1849. He crossed the plains by ox team in 1854 and the following year settled in Grant County, where Mr. Mosier engaged in the blacksmith business for many years. Mr. Mosier is survived by six children. Since the death of his wife in 1857 Mr. Mosier passed the greater part of his time at the home of his granddaughter, Mrs. H. F. Herburger, of this city.