

As the girl has six little brothers and sisters, Sepulveda sends them all to New England, back home.

Prudence and the kiddies find Calhoun Winthrop a formidable old man, but the children win his heart. In California Garcia still is active in trying to get the Winthrop property, and Sepulveda sends for Winthrop, who arrives with his brood, and makes plans to defend his property.

Winthrop goes to the courts to prove the validity of his claim, and in his absence Garcia and his men attack the place. Sepulveda and his men are decaying from the property. Prudence and the children put up a vigorous defense until help arrives.

The finish story sees the happy marriage of the vaquero and Miss Prudence.

JAPANESE STARS AT PEOPLES
"The Soul of Kura-San" Depicts Un-usual Oriental Drama.

Sessue Hayakawa, the brilliant Japanese actor, supported by Myrtle Steadman, the clever Pallas-Morocco star, will be seen at the Peoples Theater today in the Lasky production, "The Soul of Kura-San," an unusual drama written especially for them.

That this is a happy combination of artists, there can be no doubt. Sessue Hayakawa, who scored his great success in "The Cheat," followed by "Allen Soule" and "The Honorable Friend," has established himself as one of the leading actors of the screen, and the versatile Myrtle Steadman, who recently appeared in "An American Beauty," has a large following in the screen world.

The name part of this production is played by Tsuru Aoki, the dainty Nipponese actress herself, so popular in "Allen Soule" and "The Honorable Friend." Many of the scenes in this photodrama were laid in Japan, others in a New York studio store, and the final and most dramatic scenes between Mr. Hayakawa and Miss Steadman occur in a beautiful Long Island country home.

The story has to do with the adventures and tribulations of two good Japanese lovers. They are not able to marry, so decide to commit "shinju," which is double suicide, but when Hayakawa is offered a position in America they decide to wait until he has acquired enough money to return for his bride.

How Kura-San is wronged by an American artist, and how her sweet-heart revenges himself on the artist's intended American bride, are some of the story events in its action, unusual in its theme and startling in its originality.

The scenes in Japan were made by the members of Mr. Hayakawa's stock company, which every Winter appears in Japanese theatres. The film presented him by the wealthy Japanese of Southern California, and which enjoys an excellent patronage by American lovers of dramatic art.

NANCE O'NEIL AT PICKFORD
"The Iron Woman" is Presented for First Time.

Nance O'Neil, who is unexcelled in the strong dramatic roles she portrays upon the stage and screen, will be seen at the Pickford Theatre today in "The Iron Woman," a five-part Metro wonderplay, which she considers the most artistic achievement of her long career.

Miss O'Neil originally intended to produce a dramatization of "The Iron Woman," the successful novel by Margaret Deland, but the surprising success of David Belasco, under whose management she was starred in "The Lily," and other big stage successes, arranged to produce it. In the process of the production, however, the plan being carried out.

Metro obtained the motion picture rights to the novel later, and naturally cast Miss O'Neil for the stellar role. As a result motion picture audiences will have the opportunity of seeing the story on the screen before it is presented in the theater.

Miss O'Neil is surrounded by a cast of prominent players, each one selected because of his or her peculiar ability to fill the role assigned them. The cast includes Alfred Hickman, Evelyn Brent, Vera Sisson, Christine Mayo, Einar Linden, William Postance and other well-known stage and screen artists.

Carl Harbaugh, the distinguished author and director, formerly of the Belasco forces, produced "The Iron Woman" for Metro.

"LAST MAN" AT MAJESTIC
Mary Anderson and William Duncan

"The Last Man," a Greater Vitagraph feature, with Mary Anderson and William Duncan in the leading roles, will be the Majestic Theatre film attraction today. It is a story of America and the Philippines, dealing with army life and a faithless wife.

William Harvey, Army surgeon, with the rank of Major, returns from the Philippines and is ordered to a Montana post. His wife, who has been receiving the attentions of two men in New York, joins the Major and immediately falls desperately in love with Lieutenant Horne.

Jeanne MacDonald, a beautiful and sophisticated girl, lives with her father, Sandy MacDonald, who, unknown to the girl, is a highwayman. Jeanne discovers Mr. Harvey and Doris making love and keeps the secret. Later Sandy returns, using his successful holdup expedition to find Horne making love to his daughter, who is struggling with him. Jeanne discovers her father's calling, makes him promise to reform, but the old man makes one last trip and pays for it with his life.

Harvey takes Jeanne home to his wife and the girl is placed in a hospital to become a nurse. Harvey learns of his wife's affection for Horne and leaves for the Philippines, so that she may obtain a divorce. Jeanne accompanies him and enters a hospital.

Horne, who has married Lorna, the divorcee, is ordered to an interior Philippine post and there Harvey is forced to go, but not before Jeanne is promised to marry him. The fort is attacked, many men killed and finally Harvey rescues Horne and his wife. The woman finally realizes that she has lost both men, for Horne does not love her and Harvey won't marry her.

Pathe News army comedy will also be screened.

"WOMAN NEXT DOOR" IS HERE
Irene Fenwick Appears in Leading Role on Globe Theater Programme.

"The Woman Next Door," a picturization of the story of that name by Owen Davis with Irene Fenwick, now a Famous Players star, in the leading role, will be the photodramatic headliner on the Globe Theater's programme opening today.

The fourth story of the Vitagraph-Edgie Williams series, "The Scarlet Runner," will be another feature screened. The latest story, a complete two-reel episode in the motor career of Christopher Race, is called "The Hidden Prince."

The woman next door, as portrayed by Miss Fenwick, is Jenny Gay, a divorced actress, who had fled from the scene of her stage triumph, unhappy marriage and the woe it brought, to a secluded village. There she became a victim of many prying eyes and venomous tongues from the start, but she becomes a friend of the Graysons, who live in the adjoining cottage. Tom Grayson is down in Mexico on a railroad-building trip and there she has the acquaintance of Lake, a crooked promoter of non-existent mines, thrust upon him. He returns home, meets the

Film Flickers

NAT GODWIN threatens to start with a motion picture company of his own on his ranch in the San Jacinto Valley, California. But it's time enough to worry about mistresses when they come, so why anticipate?

And we hear that Romaine Fielding is endeavoring to do likewise in Western Canada, having selected Calgary as the location. He has been playing in vaudeville in the Northwest.

Cleo Ridgely is a gray-eyed blonde who has appeared so frequently and successfully in Lasky pictures that it has almost been forgotten that she was once a Kalem star. Miss Ridgely's parents were named Helwig; she is of German descent. She is a native of New York City and was educated in the Middle West. She had some stage experience. Miss Ridgely is five feet four inches in height.

Bryant Washburn is one of the popular leading men of the screen, although he is better known as a depicter of villainous roles. He is a native of Chicago, 27 years of age, and had three years' stage experience before joining Essanay nearly four years ago. He is an inch less than six feet in height and weighs 160 pounds. His wife is Mildred Forest and they have a baby son, Bryant Washburn, IV.

Introducing Miss Muriel Purtschke, favorite screen comedienne of English and Australian audiences. By that name she was known in London, France, Europe and Australia. Though, since she became "Keystone Mabel," she is now as well known over there as Mabel Normand as she is here.

Mabel is busy as can be at her own studio making a picture that's going to be a big success. Now she's in a picture that was not. In fact, everyone around the studio seems to be so busy that they can't even tell anyone the name of the picture, though Mabel occasionally slips away to the photographer and the above is one of the results.

"I wish," said June Caprice, after watching her latest picture run off at the Academy of Music, "that I could take you all in my arms," thereby establishing an original remark in the way of certain expressions.

Edna Hunter, of Monmouth Film, not to be outdone, has received a letter from the Academy of Music, that she does not know how to stand to read it.

Balboa studio again comes to the rescue of those writers who have scenarios but no titles. Here are some new Fall and Winter titles:

- "The Beauty of a Dog Catcher."
- "Levi O'Hoelhan, the Swedish Dragon."
- "Adventures of a Fried Fish."
- "The Lubrications of Lonesome Larry."
- "The Looking of Newt McGroff."
- "The Trials of Trustful Trebonius."
- "Solomon's Musical Socks."
- "The Jokes of a Jovial Corpse."
- "The Walnut and the Wallflower."

Bob Walker, who is prominent in the Academy of Music, has the new Metro-Rolife feature photoplay, "The Nephew of Robert Hilliard and Harry Hilliard."

The only lighthouse ever made and erected within doors was that set up in the Metro-Rolife studio for Mabel Normand in her picture, "The Dawn of Love." Portland Headlight, off Fort William, Me., was reproduced in every detail for the purposes of the picture.

Lou Tellegen, Lasky star, who has established the unenviable record of being hurt in every production in which he appears, declares that the only recompense for all these injuries is the tender solicitation and care which he receives from his wife, Geraldine. Lou Tellegen's latest picture for the Paramount programme is "The Black Wolf," in which he nearly lost his well-known, not to say Grecian, nose.

Alice Brady recently lost a \$350 necklace. She should worry. Dad just put over a \$300 a week increase in salary for her. No, she doesn't get it, though. Dad puts it in bank for her and allows her \$400 a week spending money. What would you do with that?

Little Madge Evans, who has just completed a picture for the Famous Players, five-act Metro picture, "The Black Wolf," by critics as the Mary Pickford of 1915.

Mollie King is going to "kick in" on the Pathe programme in the near future and then will double in "The Double Cross."

After 275 performances at the Criterion and Park theaters in New York

—another big wonderplay at The Pickford

—there's a reason for the steadily growing popularity of the Pickford

—it presents the best photoplays possible to procure. Note the many improvements catering to your comfort. —A great new show today.

City, "Civilization" came to a close

Irene Fenwick made her debut as an actress in "Peasy From Paris" in Chicago, the city of her birth. In this play she was a member of the chorus for three weeks and was then given the stellar role in the absence of the regular star for this part. Her rise to popularity and fame began from this time. Charles Frohman featured her in several important productions. Her first appearance in pictures was under the direction of Georges Kleins. She is now with Famous Players.

Mary Pickford, with her mother, brother and company of 60, is at the Ocean Side, in Marblehead, prepared to stay about six weeks taking scenes for her next picture. A little Scotch village has been built at Castle Rock and rehearsals so on all day under the direction of Maurice Tourneur and George Cowi. The pictures are taken at night under strong electric lights.

Eddie Ring Sutherland, between scenes on a Keystone location one day last week was "knocked cold in the trenches," to quote this light comedy lead. The trenches happened to be one dug for the laying of a gas main, and Eddie was playing ball with some others of the company when they were disturbed from a convenient tree. Eddie jumped for the oncoming ball and fell back into a three-foot trench. He was unconscious for some time, and upon being revived remarked: "That's what I get for playing on the company's time."

Carlyle Blackwell is working in a picture called "The Parasite," and he probably has been a dry-goods merchant today if he had followed the advice of his parents. They chose a nice job for him behind the counter, but he rebelled and decided to try his luck on the stage. He secured a place as a chorus man with "The Broken Idol." It was in the back row, too, but his later success has proved the wisdom he showed in the choice of a profession.

Lillian Gish began her stage career when only six. When very young she played two seasons with Sarah Bernhardt as a little fairy dancer.

Sheldon Lewis, 30 years ago, was a milk-wagon driver for his father, who was in the dairy business in Philadelphia. Sheldon's soul was too full of adventure to endure this prosaic occupation, so he decided upon a theatrical career. First he played extra parts in a Philadelphia stock company. Afterward his connection with the Augustin Daily studio in New York gave him a chance to act with Mrs. Leslie Carter, Mrs. Fiske and other celebrities.

Louise Glaum, the vampire lady of the Kay-Bee-Triangle forces, made her first public appearance in "Why Girls Leave Home." Then she jumped into comedy, playing in "Officer 568." After that she joined Nat Goodwin's company. With the first rush of picture concerns to California, she got the movie fever. She went to the Coast and persuaded Tom Ince to give her a start in pictures. It is superfluous to add that she made the best of this opportunity.

Ruth Roland, star of Pathé's "The Sultana," is called the "Hetty Green" of the films. Perhaps her reputation for being a prudent saver is responsible for the fact that recently she was announced by a Porto Rican newspaper as about to marry a young San Juan lawyer, and by a London newspaper as about to wed a young English officer now in the trenches. Ruth had never heard of either of these two prospective bridegrooms. Newspapers in Dartmouth, Tientsin, Lhasa, Bahia and Pango Paso are still to be heard from.

Rhea Mitchell, American-Mutual, broke into the stage profession by playing minor parts in the Alcazar Theater, San Francisco. Several very good engagements followed this. Finally she decided to play in pictures during a vacation. They appealed to her so strongly that when rehearsals for the next stage season began she remained in a film studio and has never returned to the spoken drama.

Warren Kerrigan chose a stage life against the wishes of his mother, who wanted Warren, the youngest of her eight sons, to be a minister. He set out for New York from his home in Louisville, Ky., and got a job with his brother-in-law, Clay Clement, in the latter's own production, "Sam Houston." He entered pictures five years ago with the Essanay Company, which one year later joined American at Santa Barbara, and now is playing leads for Universal.



Nance O'Neil as Sarah Maitland in Margaret Deland's

Iron Woman
A Photodrama of Power, Starting Today at
The Pickford

—here's that wonderful Japanese actor

Sessue Hayakawa

with beautiful Myrtle Steadman and an all-star cast, in a powerful, soul-shaking Paramount drama of swift, vivid, gripping action and emotional intensity—Unforgettable is

"The Soul of Kura San"

Greater even than "The Cheat," or "Alien Souls;" one of those exceptional attractions that will live everlastingly in your memory—you'll hear your neighbors talking about this virile photodrama tomorrow. Don't overlook the opportunity—it's here only 4 days.

Starting this morning at

THE PEOPLES

11 A. M. to 11 P. M.
Alder Street at West Park

The Peoples Theater is the people's favorite because consistently, week in and week out, it offers the really big, worth-while productions—it's up-to-date.

"SEVENTEEN" IS COMING

Her last appearance before joining Mutual was in "Don Quixote."

Harold Lockwood, Metro star, would probably have been a dry-goods merchant today if he had followed the advice of his parents. They chose a nice job for him behind the counter, but he rebelled and decided to try his luck on the stage. He secured a place as a chorus man with "The Broken Idol." It was in the back row, too, but his later success has proved the wisdom he showed in the choice of a profession.

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—only 3 days starting this morning

How Strong Is a Woman's Mind?

And What Can It Do? See the Answer in Margaret Deland's Powerful

The Iron Woman

A Five-Act Metro Wonderplay, With a Wonder Star—the Screen's Supreme Emotional Actress

Nance O'Neil

The Characters of Margaret Deland's Novel, Read by Millions, Live for You in This Super-Production.

Starting Today at

The Pickford

Washington Street at Park
Daily, 11 A. M. to 11 P. M. Go Today

Mary Pickford in "The Foundling" comes to The Pickford Wednesday

table gems of beauty and wisdom if some kind soul would provide us with a high-priced machine in which to operate our think-tank. There can be little doubt that many a brilliant thinker has injured his brain-pan by using the same recklessly without auto aid.

Charles Snow, who has the congenial part of Dr. Lavender in the Metro-Rolife production of "The Awakening of Helena Ritchie," is a painter of distinction. Besides painting portraits, Mr. Snow retouches the works of old masters which have been damaged by time. With the exception of years spent in studying abroad, he has lived in New York practically all his life.

Ethel Clayton, Brady-made star, has been chosen "godmother" by Private Roger S. Martin, of the French army at the front. Of course she's elated!

Pearl White, the Pathe star, has put her pet pig, "Anastasia," to a new use. She was seen on the golf links on Long Island recently teaching the famous porker to caddy for her.

Valkyrien, in private life the Baroness de Witz, won Denmark's national beauty contest from 50,000 contestants. Pathé, in advertising her as the star of "The Hidden Valley," calls her "Denmark's most perfect woman." They play safe, you see, by mentioning a foreign country. Just think of the heartburnings that would be caused if the word "America" was used instead!

After seeing Mae Murray and Theodore Roberts on the screen you will undoubtedly gasp when informed that they are playing in a picture at the Lasky studio for the Paramount programme in which little Miss Murray is required to don a pair of the gigantic Robert's trousers. This is an engineering problem which would stagger Goethals himself, but Miss Murray has been offered several solutions: the difficulty by local technicians which should carry weight. One suggests that the star slip into only one leg of the trousers and escape after the manner of the sack race. Another suggests that she have two or three other girls concealed in the trousers, leaving just enough space for herself to slip in at the psychological moment. Mr. Roberts declared that in regard to the suggestion of having three girls beside Miss Murray in the nature of a reflection upon his figure.

The big film adaptation from the opera "Faust," which has been for many months in the making at the studios of the California Motion Picture Corporation, San Rafael, is now nearing

completion and, according to announced plans, will be released for indefinite runs this Winter in several of the leading cities of the country. It is reported to be an elaborate and expensive production of the most ambitious type, intended exclusively for "big time" bookings.

The star of the production is Beatrix Michelena, the celebrated prima donna, whose insistence, ever since her screen debut, that the greatest of the operas be adequately produced in film version, is largely responsible for the present endeavor.

Clark Admirer—Marguerite Clark's age is given at from 28 to 33 years. Mary Miles Minter is about 17. Yes, Fannie Ward is more than 50. Miss Clark appears soon in "Miss George Washington."

Triangle—Bessie Barriscale has a husband. He is Howard Hickman. Margery Wilson once lived in Portland. Jack Gilbert will play lead to Edith Bennett, the new Ince star, in an early picture.

Oregon City—Virginia Pearson is married to Sheldon Lewis. Earle Williams is single. Kathryn Williams married Charles Eyzot, the Morocco official. She is now a star with that company, starting fans by fostering her old love, the Seltz Company.

R. O. B.—Salem—Sorry, but no questions of the kind answered here. Doris Fawn is with Universal. Theda Bara's first name is Theodosia. "The Girl Philippa," another Chambers book, soon will be screened with Anita Stewart as star.

Until 49 B. C. the name of Italy was applied to the southern extremity or "toe" of the peninsula. During the republic the area south of the Apennines was known by its present name before the entire peninsula was called Italy.

William Duncan and Mary Anderson in "THE LAST MAN"

4 DAYS ONLY — BEGINNING TODAY

A Thrilling, Masterful Story of the Great Outdoors

THE LAST MAN

BY JAMES OLIVER CURWOOD
Featuring
Wm. Duncan - - - Mary Anderson

Pathe News GRANT Police Reporter Short Detective Story

Coming Next Sunday
CHARLIE CHAPLIN
In His Latest, "Behind the Screen"

Majestic