

NEW YORK'S QUIET THEATRICAL WEEK FOLLOWED BY BIG ASSORTMENT OF INTERESTING OFFERINGS

"Treasure Island," a Charming Version of Stevenson's Play, Has Its Second Opening—"Paganini" Withdraws to Make Room for "Major Penderennis"—Annette Kellerman's New Feature Picture, "A Daughter of the Gods."



Orpheum
AT VAUDEVILLE
HEILIG
THEATER

EVERY SUNDAY MONDAY TUESDAY WEDNESDAY

STARTING SUNDAY MATINEE

Nov. 5 MATINEE DAILY—10¢-2.5¢-50¢ NIGHTS—10¢-2.5¢-50¢-75¢

SOPHIE TUCKER

THE MARY GARDEN OF RAGTIME
And Her Five Kings of Syncopation

JOHNNY CANTWELL AND RETA WALKER
RUTH BUDD—The Girl With the Smile

BERT FITZGIBBON
THE ORIGINAL DAFFYDILL

BEEMAN AND ANDERSON—Speed Boys
ESTELLE RICHE AND VERA BURT
ORPHEUM TRAVEL WEEKLY
ORPHEUM CONCERT ORCHESTRA

For the Epics of Vaudeville a Little Side Dish Entitled
CRANBERRIES

great numbers to see it. Mr. Lawrence contends that the play did not have a fair deal, that a more important opening the same night took the real dramatic writers to review it, and that the substitutes sent to his theater did not know their business. This seems in a fair way to being proved, since the public has taken such a great interest in "Backfire," which has as its stars Frederick Truesdale and Mary Boland.

"Under Sentence," the new Roi Me-grue-Irvin Cobb drama of prison life, is doing well, and a number of prominent people have been guests of honor. The management hoped to have ex-archbishop O'Connell present to give his opinion, but so far they have not been able to manage it.

"Hip, Hip, Hooray," Starts Off.

"Hip, Hip, Hooray," the Hippodrome spectacle of a year ago, has started on its travels, and if the theaters selected prove satisfactory as substitutes for "the largest playhouse in the world," it is probable that the plan will be followed every year. Philadelphia is the first city to be visited, and the advance sales have been most gratifying. The first-night cast will include the Mayor, the City Council, the Governor and his staff, besides many prominent social leaders. Never since the opera opening have so many prominent persons been gathered together.

"The Big Show" continues to prove popular, as the crowds on Sixth avenue every night testify. "Toto" has added to his original part and has some new clown stunts that are very funny, and Haru Onuki, the Japanese prima donna, has another song in preparation to use in addition to her "Poor Butterfly," which is one of the best of the "Big Show." Japanese prima donnas are a bit rare in this part of the country. Her appearance on the same bill with the Pavlova led to the rumor that she was the same little Japanese who sang with the Boston Grand Opera Company at the Manhattan Opera house last year, when Pavlova had a share in the evening's entertainment, but Haru Onuki is a newcomer in New York.

Annette Kellerman Picture Liked.

Annette Kellerman, with the same genius directing the picture that made "Neptune's Daughter," Herbert Brenon, but under different management, came into the Lyric Theater with "A Daughter of the Gods," which has been over a year in the making. The sea scenes were particularly beautiful, and here Miss Kellerman was in her element. The story is of a fairy sort, dealing with transmigration of the soul from one form to another. Anita is first a songbird, belonging to a little girl named Nydia, who leaves the cage door open and she flies away to join her lover. The Bird of the Blue Sky has had his existence ended by a cruel cat, and Anita, in grief, sinks into the sea, where another transformation takes place and the lovers become the daughter of the gods and a charming prince. There are witches and other evil influences who make their lives unhappy, but the gods try the souls of the bird lovers are united in the after-world and like the close of the fairy tale, they live happily ever after-ward. William Fox has spared no expense in making this production, and judging from the crowds at the opening performance, the picture has caught the public fancy.

"Treasure Island" Opens.

"Treasure Island" came back to the PUNCH and JUDY Theater for its second season. Charles Hopkins had hoped to make a new production this season. There was little change in the cast. Mr. and Mrs. Hopkins appearing in their original roles, but the addition of Henry E. Dixey to the cast was a notable one. As Long John Silver he gave a fine interpretation of the famous old pirate, and was greatly applauded. The tiny playhouse was crowded and already seats are sold far in advance. Its charm is its quaintness and small size, but the addition of times when the latter fact is a disadvantage.

"My Lady's Name" has also started its second season, but with a road tour. Marie Tempest and Graham Browne have their original roles and Beryl Mercer goes along in her same funny part. The first stop is Brooklyn, then Philadelphia, and while a Coast tour has not been planned, it may be extended to the cities of the East. A favorite outside New York and enjoys traveling across the continent.

Elsie Ferguson shortly will come into New York in "His Brother's Keeper," by Robert Porter, said to be a strong, interesting drama. The supporting cast includes Stella Archer, Ann MacDonagh, Ada C. Nevil, Mabel Carruthers, Alice Fleming, Mary Newcomb, T. Jerome Lawler, Wilfred Lyell, Arthur E. Byron and Hallet Bosworth.

INDOOR GARDENS MAY BE HAD IF RIGHT PLANTS ARE CHOSEN

Regular Care, Rather Than Infrequent Drenching, Produces Beautiful Floral Boxes for Window Sills—Some of Varieties Should Be Washed.

THROUGHOUT the winter the housewife, if she cares to take compensation for the lack of her outdoor garden by growing various plants in window boxes or pots in the house. For the most part she will have to content herself with foliage, though she may be able to coax a few flowers to bloom. The following suggestions for preparations for the indoor garden and for caring for it later are made by specialists of the Department of Agriculture.

If an indoor window box is decided upon, a good depth for it is about eight inches. The bottom of the box should be covered with stones and broken pottery for drainage. This should be covered with a layer of moss to prevent the soil from working down and clogging the drainage spaces. The drainage and moss should take up together about two inches. The greater body of soil above the moss, the more uniformly moist it may be kept. This should be done by watering from one and a half to two inches.

Box Should Fill Window.

The indoor window box should be as long as the window is wide, and so get as much light as possible. It should be level with the window sill. It may be placed either on brackets, a table, or less permanently fastened to it. A hole or holes should be provided in the bottom of the box and a drip pan should be placed beneath to catch drainage water.

The top of the soil should be allowed to become dry occasionally. The results of watering should be closely observed, and the supply regulated according to needs. Watering may be necessary in sunshiny weather, especially towards sunset, every day or at least every other day. In cloudy and midwinter weather it will not be necessary to water more often than once a week. In general it is better to

BAKER THEATER
"Always A Show of Quality."
BROADWAY AND MORRISON Milton W. Seaman, Mgr.
Home of Portland's Great Dramatic Stock Company

THE ALCAZAR PLAYERS
Week Beginning Sunday Today
Matinee, November 5, 1916

The Eternal Magdalene
ANOTHER WONDERFUL PLAY

Did you see "ON TRIAL" last week? Did you hear about it? See "The Eternal Magdalene" this week—see all the great plays that are to come. Secure your SEASON SEATS and be a regular Baker patron.

BARGAIN NIGHT MONDAY 25¢	Election Returns Tuesday Night Between Acts	BARGAIN MATINEE WEDNESDAY 25¢
--------------------------	---------------------------------------------	-------------------------------

"The Eternal Magdalene" is a powerful, modern drama, in which Julia Arthur returned to the stage last season in New York. She is presumed to be the woman whom Christ saved from the mob in Jerusalem 2000 years ago, and who has come down through the ages to protect her unfortunate sisters from cruelty and persecution. "Let him who is without sin cast the first stone."

A GRIPPING STORY WITH STARTLING EFFECTS AND MAGNIFICENT STAGE SETTINGS

Evenings, 25c, 50c, 75c. Sunday and Saturday Matinees, 25c, 50c.

NEXT WEEK—Edgar Selwyn's Famous Comedy
NEARLY MARRIED—First Time in Stock.

geraniums to bloom indoors during the winter. To accomplish this it is necessary to pot them in a way to restrict root growth and to keep them fairly dry.

Potted ferns require close care. They should be kept slightly moist at all times, but should not be overwatered. Occasionally the potted ferns should be placed in a tub and given a bath with weak soda made from a good grade of soap. Besides removing accumulations of dust from the fronds, the baths remove minute insect parasites. The soda must be rinsed off immediately.

Regular Watering Essential.

Potted palms should be regularly watered, but not kept moist. While small

the plants should be washed like ferns. When too large for such treatment the tops should be sprayed frequently with clear water. Small quantities of bone meal and wood ashes should be stirred into the soil occasionally, or the plants may be watered now and then with manure water or ammonia water (a teaspoonful of ammonia to a quart of water).

Rubber plants should be treated much as are palms, but the soil should be kept somewhat more moist. Gardeners may be treated practically like palms. Aspidistras require less attention than the other plants mentioned. They should be kept rather drier than palms and rubber plants. A dry, sandy soil is required for cacti.

PANTAGES
Unequaled Vaudeville—Broadway at Alder, Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved.

Week Commencing Monday Matinee

"A NUT SUNDAE"
Vaudeville's Sparkling Musical Refreshment—Conducted by Jules Walter, Served by Virgil P. Bennett

SPECIAL! Watch the latest National and local Election Returns at Pantages Tuesday night.

3—Mori Brothers—3 Introducing Japanese Pastimes	Elsie White The Peculiar Character Star
Sherman, Van & Hyman The Rathskeller Rascals	The Second Episode of the Thrilling Motion Picture Serial "The Lass of the Lumberlands"
Valentine Vox The Versatile Amuser	With Beautiful Helen Holmes
Clifford & Mack The Prime Entertainers	

Continuous Today — 2:15 to 11 — Last Performances

HERBERT LLOYD & CO. in "PEACHES IN PAWN" And an All-Star Vaudeville Programme

HOME OF THE BIG SHOWS

HIPPODROME
Formerly the Orpheum—Broadway at Yamhill.

Four Days, Starting Sunday
6—SUPERLATIVE VAUDEVILLE ACTS—6

Malvern's Comiques
AN AMUSING PANTOMIME NOVELTY.

The Homestead Singers "Just a Song at Twilight." A Charming Number.	Frank Rodgers World's Foremost Colored Violinist.
Mitch and Mitchell Those Southern Banjo Boys.	McClure and Dolly Equilibristic Juggling Novelty.
Hartz and Evans Singing, Talking and Dancing Frivolities.	Through the Cinema FEATURE PICTURES DE LUXE Always the Best in Photoplays.

"The Light That Failed" Kipling's great story pictured by Pathé in a five-reel Gold Rooster feature film, shown Monday, Tuesday & Wednesday.

Get Election Returns in Comfort at the "Hip" Tuesday Night. Continuous Today, Tuesday 1 to 11. Other Days 1:30 to 11.

BY LLOYD F. LONBERGAN.
NEW YORK, Nov. 4.—(Special.)—It was a quiet week theatrically from October 23 to 28. There were but two openings, the new Annette Kellerman feature picture (successor to "Neptune's Daughter") and the second season of "Treasure Island." But it was followed with a host of good things this week. Moving day seems to have come in earnest.

"Paganini" withdrew to make room for John Williams production of "Major Penderennis," which has John Drew in the delightful part. Thackeray's novel, "The Newcomes," is one of the most popular of his books among students of literature and to hidtims. It will be interesting to note how the younger and the newer generation, who prefer everything to be strictly up to date, will take to this production. The production and its effect on the public will be noted later.

George Arliss' withdrawal is only temporary. He will play "The Professor's Love Story" on the road for a few weeks and then bring it into New York as an added play for his repertoire.

"Paganini" will be temporarily shelved, but may be brought out during the course of his season. It is a coincidence that "Major Penderennis" should oust Mr. Arliss, for it was in another dramatization of Thackeray's that George Arliss made one of the biggest hits of his career, as Steyn in "Vanity Fair."

Miss Skinner's role in "Mister Antonio" has been closely allied with the last part of Mr. Arliss. The two plays came into town the same week and after having played as rival attractions a few doors apart, both left at the same time. "Mister Antonio," however, will not return until next season, as Mr. Skinner's tour will be a long

one. Portland will be visited early in 1917, and an opportunity will be given for judgment at first hand as to the merits of "Mister Antonio." Some critics prefer it to any recent part that the clever actor has had, while others are not so optimistic. It is a delightful and the cheerful, warm-hearted Italian is made a real human being by Mr. Skinner.

A. Toxin Warm Returns.

A. Toxin Warm, who has been general press representative for the Shuberts for many years, returned to New York after an absence of more than six months. He is well known in Portland, as he is in every large city (and one or two smaller ones) and visited there recently with the Winter Garden Show. Instead of a vacation, he traveled as general representative and greatly enjoyed the experience. His place in the New York office was taken in his absence by F. C. Wiltach, who now is presiding over the destinies of the Winter Garden affairs in New York and the former representative, Mr. Grennicker, is traveling with the latest company to go on the road. This last will be seen in Portland later in the season. A new production is due at the Winter Garden next week.

"Arms and the Girl" with Fay Painter in the leading woman's role, made a great hit, and the impression has lasted. Cyril Scott shares the honors, and the story is of particular interest, as it tells of the experiences of traveling Americans who were unfortunately caught in the "war zone" at the wrong time.

Another unknown who has made an unqualified success is Rudolph Brennan, a society man who had taken part in amateur theatricals with the Lambs and other societies. He fitted the type required by Mr. Broadhurst as his leading juvenile in "Rich Man, Poor Man," and as he was a friend of Basil Broadhurst, the offer was made and

accepted. Mr. Brennan scored a decided hit as the lame nephew of the crusty rich old man, and another unknown made a hit on Broadway. Mr. Brady, who produced the play, will bring out his third production within a few days. It is "Object, Matrimony," the Jules Eckert Goodman-Montague Glass play, which will succeed "The Intruder" at the Candler Theater. A notable cast will interpret the roles, and the play has been described as a sort of Potash and Perlmutter play. As Mr. Glass wrote the latter, he is privileged to imitate himself.

New Dramas Appear.

"So Long, Letty," will open at the Schubert on Monday, and "Goodness Gracious, Annabelle," will succeed the Dolly Sisters in the Lawrence Rising play, "His Bridal Night." Another new production that comes to New York with the stamp of approval of no less a city than San Francisco is "Come Out of the Kitchen," which has Ruth Chatterton and Bruce McRae in the leads. The story is by Alice Duer Miller, whose novel has been dramatized by A. E. Thomas. The part is said to fit Miss Chatterton—like the proverbial glove. She will be remembered as the original heroine of "Daddy Long Legs."

Cyril Maude will be seen shortly in a new play, "The Barker," by Clifford Mills, an English dramatist, not very well known in this country. The cast, chiefly English, includes Muriel Martin Harvey, Maude Milton, Marguerite Leslie, Cynthia Brooks, Alice Gordon, Madeline Meredith, Florence Le Clercq, Hassard Short, Edgar Norton, Frank Kingdon and Edward Lester. Margaret Anglin and company in "Caroline" will go on the road.

"Backfire," the Walter Lawrence play, which is proving an exception to the rule, is moving into the Lyceum for a long run. This is the piece that was criticized severely by the critics, but which has drawn the public in