

MEN MADE PROMINENT BY RECENT AND PAST ACHIEVEMENTS GROUPED BY PHOTOGRAPHER

General Hongo Command First Division of Japanese Army—Heir of Pill Manufacturer Inherits \$130,000,000. Chauncey M. Depew, at 82 Years of Age, Is Still Busy Man, but Not in Politics—Will Vote for Hughes.



General Hongo



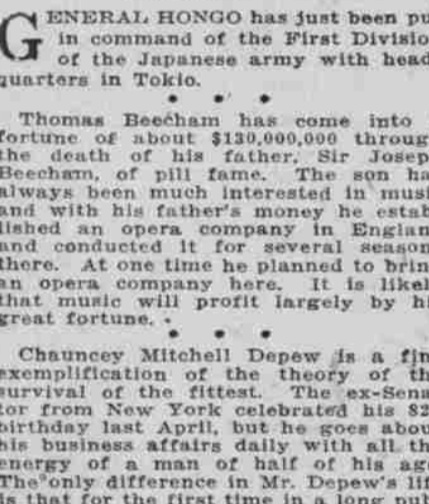
Thomas Beecham



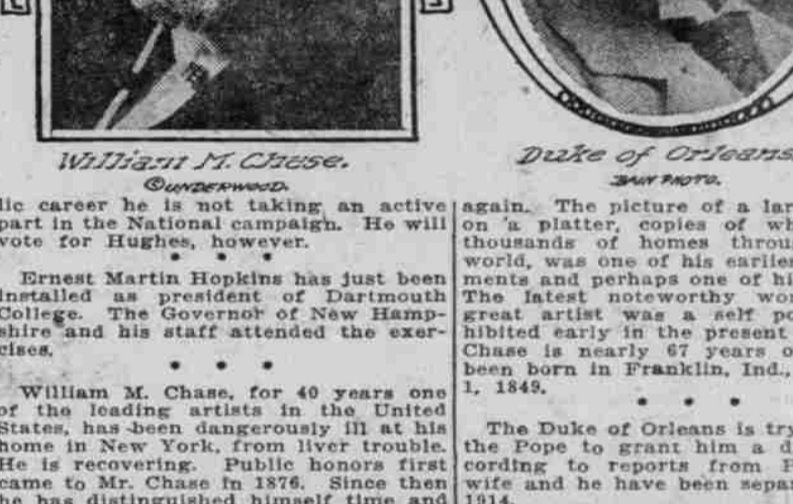
Chauncey M. Depew



Ernest Martin Hopkins



William M. Chase



Duke of Orleans

secretary: J. E. Tanshe, treasurer: Stanley Soule and W. H. Crawford, auditors: These who contributed to the entertainment programme are: Sylvia Weinstein, Adolph Weinstein, C. M. Godfrey, Louise Christian, Master Oliver Clarke, Miss Alice Phelps, Dr. O. H. Clarke. Miss Soule was accompanist.

The October meeting of the Portland Etude Club was held at the home of Miss Marie A. Soule, last Tuesday night. Those who contributed to the entertainment programme were: Louise Christian, C. M. Godfrey, Sylvia Weinstein, Edna Wenneberg, Gordon Soule, John Dickson, Philip Chamov, Charlotte Roblin, Miss Alice Phelps, Sylvia Weinstein, Adolf Weinstein, Miss Weinstein, Claude de George and W. Anderson. The life and works of Schumann will be studied at the November meeting.

The Schubert Club held its first meeting with Mrs. Sumption. This club is well known through the city. It is composed of students of J. William Belcher. An interesting programme was rendered, including solos by Mr. Belcher.

An understanding is being arranged among the professional musicians of the city to return from their playing or singing and recognize music as their sole occupation. That no one of their number shall in the future participate in a public recital or concert at which admission money is charged without receiving a fee is argued by these musicians that they have spent considerable money on their musical education and that they "had to live." If the proposed deal goes through, it will affect adversely the qualities of music now heard at several club recitals at which up to now little or no remuneration has been given soloists for their services.

Miss Mary Brobst took part in a piano recital at Sherwood, headed by Frank Thomas Chapman, violinist, and who played three numbers and several encores. Miss Brobst rendered the "Agnus Dei" of Beethoven with authority and a group of Chopin études, waltzes, "Berceuse," with much merit. The Liszt numbers gave opportunity to show work temperament. Miss Brobst is a member of the Portland Conservatory of Music and one of the best equipped solo pianists in this city.

Hartrigg Whipp, baritone, and Leonard Whipp, accompanist, have won another signal concert success in their appearance at the First Presbyterian Church, Salem, Or., under the auspices of the Civic Improvement Club. Mr. and Mrs. Whipp were greeted by an enthusiastic audience, and recall numbers were rendered several times.

Under the direction of Mrs. Adeline Alford, a students' recital of readings took place at Eilers building and was much enjoyed. Meritous work was noted from all those who participated in the event, including: Walter Gillard, Margaret Nelson, Elizabeth Singleton and Robert Seaman. Miss Helen Caples, a piano student of Miss Abby Whiteside, played with ability and brilliant finish two numbers by MacDowell. Mrs. Alford will in the near future present Elizabeth Singleton in recital, reading "Quality Street" (Sir James Barrie).

Mrs. Minnie Myers-Eivers, contralto, will sing this morning at Piedmont Presbyterian Church "Peace Not Yet, Israel" (Buck). Mrs. Eivers is the contralto soloist at St. James English Lutheran Church.

"You can't imagine," said the musical young woman, "how distressing it is when a singer realizes that she is not a singer." "Perhaps not," replied the plain man, "but I've got a fair idea how distressing it is when she doesn't realize it."

from the "Surge of full of officers" who were "going slowly but surely" across over that air for assistance in discovering its identity appeared on the very day that "Eric-a-Brac" came to the end of its triumphant run. When you come to think of it, there can be very few "bus routes" in London that would lend themselves readily to a rhythmically musical phrase. As a harmless recreation to some happy Londoners who are making holiday at the seaside in Israel, it is to be hoped that none of our enterprising revue composers, in attempting to fashion such legends as "Africa Station" or "Walnut Street" into musical phrases will end by finding himself at Hanwell.

There have been rumors around the staff of the New York Sun newspaper that W. J. Henderson, the veteran music critic of that paper, would cease his connection with the Sun, but it is now definitely announced that Mr. Henderson's services will be retained. Mr. Henderson was born in Newark, N. J., December 4, 1855, and was graduated from Princeton University, receiving the degree of master of arts in 1878. He became a reporter for the New York Tribune, and in 1882 joined the staff of the New York Times as reporter and music critic. In 1892 he received his appointment as music critic of the Sun. Mr. Henderson's versatility is revealed in the diversity of topics of his books he has written. Among them are "The Story of Music," "Preludes and Studies," "Sea Yarns for Boys," "Africa Station," "Walnut Street," "Navigation," "The Last Cruise of the Mohawk," "What Is Good Music?" "How Music Developed," "The Orchestra," "Orchestra Music," "Richard Wagner," "Modern Musical Drift," "Pipes and Timbrels," "The Art of the Singer" and "The Soul of a Tenor," the last of which is a novel. He has been an associate editor of the Standard Dictionary and a lieutenant of First Battalion of the Naval Militia.

The meeting of the Dallas Oratorio Society was held in the Methodist Church, Dallas, last week, because of a conflict with Halloween parties at the High School. A fine rehearsal was enjoyed and the well-balanced chorus already shows the benefit of the past three weeks' training. In the business meeting immediately following the rehearsal, John Orr was elected president, Mrs. D. A. Mackenzie vice-president and J. Danklberg secretary-treasurer. These three officers, with Mrs. Gilbert P. MacGregor and the director, Joseph A. Finley, constitute the board of directors. Miss Marjorie Bennett, an elected accompanist. Miss Bennett is a talented young pianist and a splendid aid to the organization. Much enthusiasm was shown and several new members added to the number already enrolled. It is expected that the chorus will number over 50 voices by the middle of December. The girls' glee club at the High School already numbers 100 voices. These two choruses will, together, number over 160 voices and the members plan to come to Portland to join the large chorus which, under the leadership of the Multnomah Sunday School Association, is planning its big concert with about 500 voices in April.

The New England Society gave a pleasant social at Collier Hall Thursday night. Many former residents of the New England states and their families were present and enjoyed the interesting programme, furnished by the programme committee, in charge of Miss Marie A. Soule. These officers were elected for the ensuing year: Dr. O. H. Clarke, president; F. B. Baker, vice-president; Mrs. Perry M. Baker,

Y. W. C. A. AND Y. M. C. A. AT O. A. C. ARE HELPFUL FACTORS TO STUDENT BODY

Members of Both Associations Are Active in Looking Out for Welfare of Students—Employment Is Found for Large Numbers—Most of Girls of College Are Affiliated With Y. W. C. A.



Shepard Hall, Home of The Y.M. and Y.W.C.A. at O.A.C.

OREGON AGRICULTURAL COLLEGE, Corvallis, Nov. 4.—(Special.)—The Young Women's and Young Men's Christian Associations of the Oregon Agricultural College in the present college year have made their influence felt upon the college community in an industrial and social manner, as well as in a religious way. Members of both associations at the beginning of the year were active in assisting new students in getting started, in obtaining employment for those who applied, and, in the case of the men, in finding suitable boarding places. Two weeks before the doors of the registrar's office were open the offices of the associations in Shepard Hall had begun their work. Letters had been mailed to prospective stu-

dents and every effort was made to make new students feel at home after their arrival on the campus. During the first four months of the first semester last year \$4000 worth of work was secured for men students by the Y. M. C. A., and this mark is expected to be passed this Fall. The Y. M. C. A. and the Y. W. C. A. joined in giving a reception to new students and more social functions are being planned. Early in October the Y. M. C. A. held a stag social in Shepard Hall and this week held the annual joint Y. M. C. A. and Y. W. C. A. Halloween party.

Both associations have definite plans for their work. Weekly meetings are held and the enrollment in Bible study classes is going forward rapidly. Miss Lillian Francis, general secretary of the Y. W. C. A., says the work of the association is more comprehensive than ever before. "I believe we had three-fourths of the girls of the college in the association," said Miss Francis, "but this year we expect to have a larger percentage than that. Every woman at a C. A. in the Y. W. C. A. has been adopted as our slogan. The Y. W. C. A. student officers are: Miss Bernice Forest, of Portland, president; Miss Mabelle Davis, of Corvallis, vice-president; Miss Helen McDonald, of Corvallis, secretary, and Miss Ruby Beers, of Corvallis, treasurer. The officers for the Y. M. C. A. are: B. T. McMinn, of Corvallis, president; V. C. Firestone, of Vancouver, Wash., vice-president, and F. W. Walton, of Salem, treasurer.

LEGAL SIDELIGHTS FOR LAWYERS AND LAYMEN

BY REYNELLE G. E. CORNISH, OF PORTLAND BAR.

SLOW PAY. Even the most lazeleurely of debtors dislikes to be listed as "slow pay" and resents finding his name listed among the delinquent. The defendant in McDonald vs. Lee, 92 All. 124, was a physician, and the plaintiff appeared from the evidence that a number of physicians of that city had determined to prepare, for their own use, a list of the names of patients who were slow in making payments for medical advice rendered to them. The defendant was a member of the association and she furnished to the secretary, among other names of persons whom she regarded as able to pay, but who were slow in making payments for services, the name of the plaintiff.

The list of names thus reported as slow pay was printed by the association with the number of the physician who furnished the name added. There was nothing upon the face of the publication to indicate its purpose, and no one but a member could understand its meaning. The publication was considered confidential, and was limited to members of the medical association. The plaintiff, in some way, discovered that his name was decorating the slow-pay list and indignantly brought suit for damages to his reputation. The court, however, ruled that the communication was a privileged one and, there being no evidence of malice, or any special damages, the verdict must be for the defendant.

tion made in confidence to, and for the exclusive benefit of the members of the Carlele Medical Club. It had reference only to the manner in which plaintiff made payment for services rendered. "It does not appear that by reason of the report, credit was refused to plaintiff, or that any member of the association refused to serve him in a professional capacity. . . . It was shown that the words here used with respect to the plaintiff did not go beyond imputing to him slowness in the payment of his bills, and under the evidence, it can hardly be claimed that he was prompt in the discharge of that duty. . . . the good faith of the defendant in making the communication was not questioned, and the communication was made to persons having a corresponding interest in the subject matter, and hence that ground for holding the publication libelous per se."

"RECLAIMED"

BY BEN HUR LAMPMAN (IN NOVEMBER SUNSET).

Decorated by Louis Rogers. Up sprang the mallard from the green and golden sedges. The brooder and the baldrick of a lone, lone land. To wheel above his marshes—where the lone, lone flocks—When morning smiled and woke the word a dozen years ago—And set the redwing blackbird braves to singing, singing, singing A silver stave of happiness in welcome to the dawn. A breeze from over yonder walked among the lusty rushes. The green and golden garments of a lone, lone lake. Where cried the bittern senting in challenge to the bushes. And the little flocks of borrowed flame were on the muskrat's wake. I would you could have known the breeze—the salt breath of its wooing—When every blade and every wave was dancing in the sun. And all the marshland merriment was suing, suing, suing To hold the lease on happiness in morning just begun. Up sprang the mallard—as he springs no more and never—They stole his chosen province in the lone, lone land; The wheat to green and growing and the plowshares sever The beaches where the plover folk were calling from the sand. To gain a rood of barley soil they set the waters flowing, By gashes in the ancient ood, to streams that seek the sea; And, O, I know the laughing lake was very loth at going—As one who loves her ministry and asks not to be free. A breeze from over yonder—and the tall wheat blows—It is grand that it is comely place a tame, tame shire; Yet I have seen the wind at play among the sedge and willows. And I have seen the mallard's throat against a cloud on fire. I would you could have seen him with the sun-glint on his splendor, Before they lured his lake away to gain a rood of land. When morning's magic on the marsh was tender, tender, tender—And all the pretty plover folk were calling from the sand.

MUSIC

(Continued from Page 8) "Nutcracker" suite. The ensemble work was finely balanced. Dr. Cushing, who has traveled in Russia, in an informal address discussed the influence and worth of Tchaikovsky as a composer. The meeting was the last of a series of lectures by Dr. Cushing on great composers of music.

ver, pipe organ. Those appearing in the solo numbers are Marie Keller Fisher, soprano; Isabelle Merryman, contralto; Virginia Miller and Helen Johnson, sopranos; Harry Whetsel, tenor, and Mr. MacFall, baritone.

So much popular appeal had the excellent concert of the United Scandinavian Singers, assisted by Mrs. Virginia Spencer, contralto, and Waldemar Lind, violinist, at the Lincoln High School auditorium last Friday night, that the hall was nearly filled by a capacity audience, in spite of the inclemency of the weather. Charles Swenson was director and accompanist, and explanatory remarks on the Scandinavian songs were made by Rev. Wilhelm Pettersen. Mr. Swenson was admirable, prompt and melodiously in charge of the concert. The chorus splendidly ensemble effects. The chorus numbered 41 voices and sang with spirit, finish and execution. It is decidedly one of the best choruses in this city. Mrs. Hutchinson, contralto, and Mr. Lind, violinist, are in their respective lines unequalled in musical performance in the Pacific Northwest, and are towers of strength in any concert or recital. The committee in charge of the concert: Albert Brodrie, Austin Underdahl, August Bergman, F. A. Tomte, C. E. Holt, Knud Roald, C. A. Applegren and J. O. Berg.

The British army songs, "Tipperary" and "Keep the Home Fires Burning," it would seem, have found a rival in "Chalk Farm to Camberwell Green." Well, it's a long way to Tipperary, and only a bus ride from Chalk Farm to Camberwell Green (a title, by the way, that might sound pleasantly rustic to those who do not know their London). But apparently it has taken nearly a year for British lads in khaki to discover the fearful joy of whistling the refrain of the cheery little song that Mr. Monckton gave to "Eric-a-Brac," says the London Daily Telegraph. And so, by a strange irony, the "appeal"

HARDWOOD BURL OBTAINED FROM MAORI ALTAR.



Image of Bear's Head, Which Is Owned by Fortia Man. A souvenir of the gruesome experience in New Zealand is possessed by H. Hansen, of the Hotel Couch, 251 Couch street, who yesterday exhibited a gnarled piece of hardwood exactly resembling the head of a bear. "We had gone inland from Auckland two years ago," said Mr. Hansen, "as shipmate and myself, and instead of following the railroad we tried to take a short-cut across country. After wandering for several days without food we walked into a Maori camp, where a chief gave us what we supposed was dried beef. We later found it to be human flesh. "The bear's head was taken from the altar where the Maori came to worship. A strange looking object like this is endowed with a sort of supernatural power that awakens their reverence and fear."

Arthur Farwell, Charles Wakefield Cadman and Harry Burleigh composed incidental music for the plays in the repertory of the Portmanteau Theater. Stuart Walker's unique portable theater, which Maximilian Elser, Jr., and Russell Janney are sending forth this season. Mr. Farwell added to his international fame last Spring as a result of the music he wrote for Percy Mackey's Shakespearean masque, "Calliban of the Yellow Sands," presented in New York. Charles Wakefield Cadman's "Indian Lyrics" and other compositions on Indian themes have placed him in the forefront among American composers. His "Land of the Sky Blue Water" has been widely sung in concert. Mr. Gilbert, who has many songs and piano compositions to his credit, is known personally to musical folk all over the country from his association with David Bispham for many seasons as accompanist.

At Trinity Episcopal Church tonight at 8 o'clock Lucile E. Becker, the organist, will give his monthly free pipe organ recital, choosing these numbers for renditions from English composers: "Choral Song and Fugue in C" (Waldley), "Meditation" (Sturges), "Festival March" (Calkins), "Scherzo in B-Flat" (Haydn), "Barcarolle" (Wolstenholme).

At Sunnyside Methodist Episcopal Church, East Thirty-fifth and Yamhill streets, tonight the second of this season's series of monthly sacred concerts will be given, under the direction of Jasper Dean MacFall, choirmaster, with Mrs. Samuel F. Grover at the pipe organ. The combined choirs of the church will participate in this concert in an attractive programme. An added attraction will be the trio numbers by Miss Camille Taylor, violin; A. Sanders, clarinet, and Mrs. Samuel F. Gro-

RURAL SCHOOLS ARE AIDED

Normal Professors in Demand for Extension Lectures.

OREGON NORMAL SCHOOL, Monmouth, Nov. 4.—(Special.)—A new and increased demand for extension professors in the Oregon Normal School has been exhibited this year by Oregon rural schools for their equipment and have made week-end trips from Monmouth. The Normal School is taking an active part in the campaign of the rural school for better equipment and teaching ability. Through a tentative extension system M. S. Pittman is representing the Normal School in the rural field. During the second semester of the year he will spend almost his entire time again in the classroom in Monmouth. Aid also has been given normal alumni who have been instrumental in consolidating rural schools.

Normal Teaching Library Work.

OREGON NORMAL SCHOOL, Monmouth, Nov. 4.—(Special.)—Normal School students this year are receiving special instruction in keeping libraries, and particularly in picking books for schoolroom use. The unit system in practice in the training school exemplifies the best library system, and normal teachers will be expected to carry plans into the rural districts for the establishment of similar libraries.