

PROMENADE OF HORSE SHOW WEEK EXPECTED TO SHOW REVELATIONS

Fur Season Due to Open and Superb Creations Are Predicted in Wraps—One Mink Coat Recently Designed Is Regarded as Among Handsomest of Models, Though Not Calculated to Attract Undue Attention.



Moyen Age Frock for Promenade.

THE vogue of frocks accompanied by furs is so pronounced this season that the afternoon promenade at the Horse Show is bound to reveal a great many costumes of this type. The velvet and all frock pictured here is typical of New York's smart afternoon costume at present. The straight Moyenne silhouette is carried out in dark brown velvet and self-tone soiree silk, a new satin-finished silk of soft, rich quality. An embroidery in brown silk on the velvet basque emphasizes the long line, and the brown frock is trimmed with mink. A brown hat, touched with gold, and straitened boots of brown and ivory tinted glazed kid complete the costume.

In less sumptuous materials a most informal model might be mistaken for a wrapper, and the gathered front attached to a shoulder yoke, the row of buttons and the narrow belt distinctly suggest the ancient and honorable Mother Hubbard, parent of the kimono as a bodice garment. In taupe faille maline, however, with bands of Hudson seal and a belt of gold brocade, the frock is indubitably the last word in Moyenne costume — and the simple lines are rather pleasing, to be sure! The small hat of black velvet has spiky fairs, aigrettes.

The fur season, according to fashion, begins with Horse Show Week, whatever the weather, and some superb fur coats will surely attract attention in the boxes, in the morning and afternoon sessions. One mink coat has nothing striking about it to attract attention, but few handsome fur coats will be noted this winter. Rich dark mink is shaped into a conventionally correct and very graceful garment, trimmed at neck, wrist and hem with the same fur. Brown glazed kid boots, with buttoned cloth tops and a brown velvet hat repeat the warm tones of the fur.

Tips on New Styles Given

GRACE MARGARET GOULD, in the October Woman's Home Companion, says:

"Sometimes I really think it is the little touch that sums up the difference from last year, in the costume that gives the whole dress its style. That is why I want to tell you of the many little fashions that are really big."

"Of course we are all familiar with the idea of combining a transparent fabric with cloth, for the serge dress with Georgette crepe or chiffon sleeves has long been popular. But now the transparent idea is used a bit further. There are serge dresses trimmed with bands of mousseline de soie or Georgette crepe. These bands graduate in width and are preferably in the same tone as the serge though they may be lighter or darker. In such dresses, the sheer material is also used for a very deep collar, equally deep cuffs and long sleeves.

Satin will not only be the vogue for dresses this Winter, but tailored suits. The suits are given warmth by having a gray-colored wool lining. These satin tailor-mades frequently have the collar, cuffs and perhaps a waistcoat of fancy velvet. Velvet printed in the cashmere design of an old Indian shawl



Fur Coat for Horse Show Week

is considered smart for such a purpose. Velvet suits—and many of them are to be worn—are trimmed with plain cloth, velour and broadcloth being favored. Braided velvet suit will also be modish."

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is to be preferred; for social purposes the straight game is the better. When I speak of duplicate auction I do not refer to single table or mnemonic duplicate, where the play becomes usually more a test of memory than of skill, but the tables of two or more.

The players of duplicate in this city will be interested in knowing that a new code of laws governing the game was enacted on August 23 last by the Knickerbocker Whist Club, of New York. The New York Whist Club is recognized official authority for scientific card games in the United States, deferred in this matter to the Knickerbocker Club, as they claimed they had not had sufficient experience with the duplicate form to enable them to legislate regarding it.

The open season for duplicate auction in New York begins on Thursday, October 19, at 8 P. M., in the rooms of the Knickerbocker Whist Club, and all players who may happen to be in New York at the time are invited to participate. The crack players and the members of the championship team will be present and it promises to be a most interesting session.

The new code, which I append below, is supplementary to the complete code of official laws which governs all such things as leading out of turn, covering revokes, calling exposed cards, etc.

New Rules Given.

- Laws of auction bridge in duplicate, authorized by the Knickerbocker Whist Club, New York, are as follows:
- "The laws of auction bridge govern the play except as modified by the following special laws:
1. The arrow on the board in play must point north before a card is removed therefrom. The boards must be played in regular order at each table, beginning with the lowest number.
 2. Count the cards in each hand, both before and after playing each card. If at any time any hand contains more or less than 12 cards, the course to be pursued is as follows: "When the irregularity is discovered during the original deal, the hand must be redealt."
 3. When the irregularity is discovered subsequent to the first round and before the dummy hand is laid on the table, the hand must be sent back to the preceding table and a new deal called under the direction of the card committee. Each pair at the preceding table whose hands contain an incorrect number of cards will be penalized 20 points.
 4. When the irregularity is discovered subsequent to the first round and after or during the play of a hand, the hand must be rectified as provided above and passed to the next table without further play at the table where the error was discovered. In such case, if both pairs held hands that contained an incorrect number of cards, they shall take average score for that hand; if, however, the incorrect hands were held by one pair only, that pair shall take the lowest score and their opponents the highest score for that hand.
 5. Each player, when it is his turn to play, must place his card face upward on the table before him. The cards must be allowed to remain face upward on the table until all have played to the trick; if he or his partner win the trick, the cards should be turned over and point to his partner; otherwise they should point toward the adversaries.
 6. A trick is turned and quitted when all four players have turned and quitted their respective cards.
 7. The cards must be left in the order in which they are played until the score of the particular deal has been recorded.
 8. Check each score with your opponents at the completion of each round and, if correct, initial same. Scores so initiated as correct cannot be changed thereafter except with the consent of both pairs. In case an incorrect score of any round is recorded and initiated, both pairs shall be penalized 100 points.
 9. A penalty for a bid out of turn, other than passing, shall be 50 points in the adverse honor. This includes a double or redouble out of turn. A bid out of turn, however, is void and does not affect the correct order of bidding.
 10. A revoke may be claimed at any time before the first bid of the following board is made, or if there is no deal in which the revoke occurred has been made up and agreed upon. Only one revoke may be claimed in any one hand.
 11. Each deal shall be considered complete in itself, and all points shall be scored as in straight auction. No rubbers shall be played, but any pair winning a game in a single deal without the assistance of a previous score shall add 100 points to their honor score.
 12. No pair shall score over 500 points penalty on any one board. Any excess over 500 points shall be placed by the winning pair in their excess column. The losing pair, however, must bear their total loss. This limitation does not include the penalty for a revoke.
 13. At the completion of each round the scores of each pair shall be added and the difference between them obtained. The pair having the higher score shall take "plus" the difference that amount. At the end of the game each pair shall add up their scores of each round and record the net total. A mistake of addition or subtraction in recording the net total shall be penalized 50 points.
 14. The score of any pair is compared only with that of the other pairs who have played the same hands. A pair obtains a "plus" score for the contest when their net total is less than the average. The pair having the largest net "plus" win the contest each way of the table.
 15. Any dispute arising as to the interpretation of these rules shall be referred to the card committee and their decision shall be final."

When Rooms Open Into Each Other.

Introduce warm tones in your hangings, rugs and cushions. Mahogany furniture is attractive, but a room with gray-stained wicker chairs, would be in better taste. Of course the built-in seats and bookcases which match the woodwork of the rooms. Hang portieres of gray or rose either in repp, heavy linens or velours in your open arch from a pole set in sockets. The living-room rug may be of plain chenille or wool weave in deep rose or plain gray with simple borders in darker shades if preferred; or several small rugs in oriental design with rose tones predominating, can be scattered on the floor. Upholster your window seat or settees in repp or velour in rose color, with cushions in figure cretonne, plain poplin and silk in tones of rose and blue. Vary the shapes of your cushions by making them round, oblong and oval. A black cushion, or one in black and white, is fashionable and effective note. Your fireplace should be of gray stone or dull rose brick which is old brick of a more artistic quality. The mantel should be red. While your dining-room should harmonize with the living-room, the upholstering and hangings may be of figured material, such as little rose and blue flowers on a black background, or a gray, rose and mauve. An artistic rug would be a plain deep gray. Simple white screens or neutral bright may be used in both rooms.—Dorothy Verrill Yates, in "Interior Treatment," in the People's Home Journal, for October.

Duplicate Fair Test.

Generally speaking, however, the duplicate form is a fair test, not of course, as the result of one sitting, but as the result of a series of matches or sittings under absolutely equal conditions as to partners and adversaries. In scientific circles the duplicate form

FAME ACHIEVED IN MANY WAYS BY WOMEN OF VARIOUS COUNTRIES

Margaret Hawkesworth, Well-Known Society Dancer, to Be Married—Divorce Due to War Leaves Oldenburg Princesses Motherless—"Mother" Jones' Advice to Strikers' Wives to "Raise Hell" Causes Wreck.



Lina Cavallieri



Mother Jones



Margaret Hawkesworth



Nancy Powers



Catherine Waugh McCullough

MARGARET HAWKESWORTH, the well-known society dancer, is about to be married. Miss Hawkesworth is the daughter of Mrs. Hawkesworth, famous for her management of society functions in New York. The Hawkesworths belong to a very excellent family in New Jersey, but they gave up the idle enjoyment of society when the need arose and capitalized their knowledge and experience. Miss Hawkesworth has become very well known at the more select dancing places as an exponent of modern dancing.

The Oldenburg Princesses have lost their mother. They are Ingeborg Alix, of Oldenburg, and her sister Alburg Mathilda. Their mother is a sister of the Czar of Russia and their father is the reigning Grand Duke of Oldenburg, which is a part of the German Empire. Because of the feeling growing out of the war, their mother has gone to Russia and there has got a divorce from her husband, which the Czar has just confirmed. There are three children of the Oldenburg family who are made motherless. The third is Prince Nicolas, the elder brother of the little princesses.

For the first time in the history of Presidential elections, a woman has been named for Presidential elector. She is Catherine Waugh McCullough, of Evanston, Ill., a long-time advocate of suffrage.

"Mother" Jones, labor agitator, recently took a hand in the street railway strike in New York. "Mother" Jones is militant and she did not sympathize with the orderliness of the strikers. She advised a meeting of strikers' wives to "raise hell" and they promptly went out and wrecked a streetcar.

Nancy Power, a pretty English actress, has been selling flags for the benefit of the Red Cross in London. She will do some Red Cross work while in America, where she arrived recently.

Lina Cavallieri, the famous beauty, wife of Lucien Muratore, has arrived in New York for a tour with the Boston National Opera Company. She is looking as beautiful as ever and she says she is singing even better. When the Cavallieri first visited these shores, she was noted chiefly for her beauty. But hard work has made of her a fine singer as well.

AUCTION BRIDGE BY ANNIE BLANCHE SHELBY.

A STRAIGHT whist in course of time was superseded by duplicate whist, so straight auction promises sooner or later to be superseded to a great extent by duplicate auction. There are some players, however, who contend that the element of luck which obtains in the straight game, at times completely overturning the plans of the better players and giving the spoils to the poorer ones, adds to the interest, and that without it the game would become reduced to the level monotony of chess, which is entirely a game of skill. Others, too, object to the duplicate form because, forsooth, as it is no respecter of persons, their own hand play stands glaringly revealed.

Among the greater number of players, however, and especially among the more scientific players, the duplicate form strongly appeals. In the duplicate game the elements of luck become reduced to a minimum, and the play, as a rule, resolves itself into a contest of skill, the better players generally coming out the winners. In no form of play, however, can luck be said to be entirely eliminated. In pairs and teams the chance of cutting in

Cheerful Color for Kitchen Walls Recommended.

Housewives Urged to Pay More Attention to Humble Cookroom.

IN the Autumn redecorating of the kitchen is likely to be the last thing thought of. Perhaps it receives a casual coat of paint and new washers are put in the faucets; but it is the new cretonnes for the bedrooms that absorb most of the housewife's attention. This seems a pity—particularly if it is the home mother herself who attends to the household duties. Two-thirds of her day will be spent in the kitchen, and there is nothing like a charming kitchen to make the labor of cooking and washing dishes seem worth while. And, indeed, a kitchen may be charming without a great outlay of expense, either. If sunshine comes in at the windows it may be made the most delightful room in the home; but since only the occasional kitchen is blessed with sunshine—the apartment-house kitchen almost never—one must do the best one can without it.

Why is puffy gray so often selected as the appropriate color for kitchen walls—or yellowish tan—or a sickly pale green? Try, this year, a clear, warm yellow, the yellow of tulips and of the earthenware bowls in which cakes is mixed. This yellow earthenware comes now in various shapes, and the bowls, jars, covered dishes and casseroles ranged along the kitchen shelves will intensify the sunny color of the room. Paint the woodwork yellow, too; hang yellow and white silkoleum wash curtains in the window and fasten white table oilcloth to shelves, tables and tub-lids with brass-headed tacks. The door should be painted a brownish

Sparks of Economy.

New York Times.

Hokus—Does your wife ever have any spasms of economy?

Fokus—Well, she's always talking about how much carfare we could save if we only had an automobile.

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