



Gardens, Multnomah Hotel. William Mansell Wilder will give a short talk on "Some Organistic Suggestions." William R. Boone will speak of "Our New Pipe Organ in the New Audito-rium."

Wagner's "Parsifal" will be the sub-ject of Dr. Clement Burbank Shaw's illustrated lecture recital Saturday night at the Y. M. C. A. auditorium. The Wagnerian work will be preluded by the original legend of "Parsifal." and 175 colored slides will be used. This is the last work of Wagner and the most mystical of all. Dr. Shaw will be assisted by F. Hampton Wing, violinist, and other soloists.

At the next meeting of the Portland Woman's Club, Friday afternoon at 3 o'clock, these numbers will be rendered: "England's Place in Musical History," Mrs. Warren E. Thomas. Two old Eng-lish songs, "Love Is a Sickness" and "Drink to Me Only With Thine Eyes"; "The Lost Chord" (Sullivan): "A Little Winding Road" (Donald); "Myself When Young" (Liza Lehman): "The Lord Is My Light" (Allitsen); "Eye Hath Not Seen," Gaul's "Holy City." John Claire Monteith, baritone, with Mrs. Thomas, accompanist.

Under the auspices of the Schumann Club, Dr. Shaw's Tuesday night lecture in the Public Library, will have for its subject, "The Voice Doctrines of the Dictionary" Admission is free.

Considerable interest is being shown in the recital by dramatic students of Mrs. Adeline M. Alvord Friday night, at S:15 o'clock, at Eilers Hall. Mar-garet Nelson, Elizabeth Singleton, Robert Searcy and Walter Gillard will ap-pear on the programme. Helen Caples, a student of Abby Whiteside, will play a group of plano numbers.

A musical and dramatic analysis of A musical and dramatic analysis of the lyrical drama "Monna Vanna," a story of the siege of Pisa, in the 15th century, written by Ferrier, and drama by Maeterlinck, will be presented in Grace Memorial Parish House tomor-row night at 8 o'clock, by Dr. Clement B. Shaw and Mordaunt A. Goodnough. A silver offering will be taken.

A business meeting and luncheon of Portland district division of the State Music Teachers' Association, will take place at the Multnomah Hotel, Novem-ber 5 at 11:30 A. M. Mrs. Jessie Orton Steckle was soloist at the recent political discussion by Reed College speakers at Thompson School, and sang a charming group of songs. Mrs. Katherine Gabriel was pi-

Dr. Emil Enna, planist, and Charles South, violinist, will give a joint re-cital at Ellers' Hall Friday night with Mrs. Mabel Williams Ryder as accom-A plano recital

proteching meetings of the State Music Teachers' Convention, to be held in this city. Under the auspices of the Mac-Dowell Club a reception and music programme will be given on the night of November 3 to 0 n the morning of December 1 a pipe organ recital by vis-iting organists and a business session will take place at the Strand Theater, with a luncheon at noos under the auspices of Oregon Chapter. American Guild of Organists, followed by a busi-ness session in the afternoon, and at night possibly a pipe organ recital at the College. On the morning of De-bember 2 there will be a pipe organ recital at the Strand Theater, followed by a business session and a drive up the Golumbia Highway, with lunch, and at night a banquet under the auspices of the MacDowell Club. Sunday, De-cember 3, there will be special music arranged at the different city churches with an opportunity to stitent the con-cert by the Portland Symphony Qr-chestra.



--Peterson.
Louis Kanfman, 10 Years Old, Plays in Violin Recital at the Heiling Theater Thursday Night.
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Mrs. Alfred Lawrence Richardson, lyric colorature soprano, of La Grande, was one of the deservedly lauded sing-ers who appeared on the music pro-grammes at the recent meetings of the State Federation of Women's Clubs,

Mrs. Mabel Williams Ryder as accom-panist. The first Enna amateurs' programme of this season will take place at Ellers Hall November 17 Interesting programmes of varied in-terest are being prepared for the ap-proaching meetings of the State Music City. Under the auspices of the Mac-

Miss Frances Sheeby, who pleased many by her plano playing for the re-ceptions given by the Lincoln-Garfield Corps, the Centenary, Methodist Episco-pal Church, and for the Hughes Alli-ance on two occasions last week. Cas returned to this city after a successful year of musical work at Washington, D. C.

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Mrs. Edith Campbell Bond, pianist, recently of Washington, D. C., is now making her home in Portland. While in Washington, D. C., she was associated in music with Madame Oldberg and Clara Drew and had a large number of students in Congressional circles. Mrs. Students in Congressional circles. Mrs. Bond took the special three years' teaching course at the Peabody Con-servatory, of Baltimore, Md., studying plano with Ernest Hutcheson and har-mony with Otis Boise.

Dorothy Daphne Lewis, contraito, was well received when she sang at the County Teachers' Institute at Gresham. Miss Lewis returned recently from a successful six months' season in Montana and Wyoming and also at Denver, Colo. She is a song favorite in the Pacific Northwest and is contemplating a season in professional theatricals,

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Frederick C. Feringer presented sev-eral students in an informal plane re-cital last Thursday night, and those who appeared on the programme were Mrs. Selma Murphy, Miss Florence Thiron, Mrs. Florence Hawkins and Mr. Feringer. Harry Parsons assisted with finely played violin numbers

The Bischeff Choral Club has re-sumed rehearsals for the coming sea-son. There are a number of new mem-bers, and keen interest is being taken in the new choruses under preparation. The club also will study two short can-tatas by H. Clough-Leighter and H. K





Miss Elizabeth Bruere

Mrs. J. Curtis Simmons

ODES B



Henry S. Bettman. BUSHNELL-MOTO

HE Portland "boy-wonder" violin-T ist, Louis Kaufman, 10 years old, will appear in a violin recital of his own, Thursday night at the Heilig Theater. He has studied the violin but two and one-half years. He is studying with Franck Eichenlaub, and hopes to continue his violin work in Europe as soon as he is able. On a recent visit to Roumania he met the Princess of Roumania, who publicly kissed him and encouraged him to work seriously. Louis Kaufman has appeared at a number of recitals in this city and has been pre-sented in recital, but Thursday night will be the first time that he has ap-peared in a recital of his own. The boy has a wonderful violin tone of glowing beauty, and these who have beaut him beauty, and those who have heard him play repeatedly say that it is difficult to believe that one so young as he can make such high-class music, with a personal message, on the violin.

MUSIC TREATS AT PACIFIC.

One of the most interesting and en-Jackson, T. Todd; clarionets, W. N. Jores: Jord J. Charlen and Collogrammes was heard October 13 at the University auditorium, Marsh Hall, Forest Grove, when William Wal-lace Graham, violinist, Miss Evelene Calbreath, mezzo soprano, and Miss Helen Calbreath, planist, appeared in concert. The programme: Plano and violin, "Sonata," Gade; vocal. 'La Co-lombs," folk-song of Tuscany, Schind-ler; "Sapphis Ode." Brahms; "Wid-mung," Schumann; "Amour viens al-der," from "Samson et Dailla," Saint Saens; plano, "Romance," Schutt; "Noc-turne," Grieg; "Concert Etude," Liszt; vocal solos, Trish Love Song," Lang; "O'er the Fresh Green Fields," "Tim Wearing Awa," Chaminade - Foote; "Hindoo Chant," Bemberg; violin, "Ro-manze," Wienlawski-Rubinstein: "Sere-nade Melanchalique," Tschnikowski; oyable programmes was heard October

FOUR PORTLAND MUSIC PEO-

PLE ACTIVE IN CURRENT EVENTS. Miss Elizabeth Bruere, of this

Miss Elizabeth Bruere, of this city, chosen as one of the first sopranos of the giris' giee club, University of Oregon, Eugene. Mrs. J. Curtis Simmons, so-prano, will sing, dressed in Indian costume, a recital of Indian songs, assisted by Robert A. Mil-lard, flutist, at the Little Theater, Wednesday night, at 8:15 o'clock. Henry S. Bettman played violin solos recently at the Kol Nidre services, Temple Beth Israel.

services, Temple Beth Israel. Miss Anne Mathison is the new contraite soleist in the quartet of the First Methodist Episcopal Church

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Violins, Charles Walker, S. A. Walker, Catherine Davis, Lewis Walters, John Frost, Clayton Lasham; cornets, R. Frost, Clayton Lasham; cornets, R. Jackson, T. Todd; clarionets, W. N. Sears, G. Morgan; cello, E. Burnsworth; them

"Hindoo Chant," Bemberg; violin, "Ro-manze," Wieniawski-Rubinstein; "Sere-nade Melanchalique," Tschaikowski; "Liebeslied," Kreisler; piano, Aria from "Sampson and Dalila," "Man Coeur s' ouore a la voix," Saint Saens. Patron-esses, Mrs. C. J. Buehneil, Dean Mary F. Farnham, Mrs. J. P. Hurley, Mrs. E. E. Williams, Mrs. A. G. Hoffman, Mrs. A. B. Todd. Each soloist was cordially received. Mins Evelene Calbreath's mor-zo-soprano voice, trained in New York City and elsewhere, shows both culture ang charm. Mr. Graham's violin solos were splendidly played, and Miss Helen her admirable piano solos. Mr. Gra-Calbreath was heard to advantage in her admirable plano soles. Mr. Gra-ham, too, enjoys the distinction of or-chestral and violin training in Europe. Inder the coaching of famous virtuesi. The first regular practice of the col-lege orchestra of Pacific University. Forest Grove, took place recently, un-der direction of the conductor, William Wallace Graham. The matter of an or-chestra where advanced students may get such experience is of vital concern to the life of the conservatory. All the members are enthusiastic and every in-fication points to a successful year. The first number practiced was the "Bailet" from Rosamonde." Schubert. The orchestration with members is:

Miss Anne Mathison

Anne Mistingor, Bissingle form size a positive for the Priday afternoons. The people of St. Double were the losers. The concerts will do more good to the priday afternoons. The people of St. Double were the losers. The concerts and people of St. Double were the losers the concerts. About a people heard them music were apositive for the oncerts will do more good to

"The concerts will do more good to those who attend them than those who attend them can do to the concerts."

COMING MUSIC EVENTS.

The Oregon Chapter of the American Guild of Organists will hold a meeting tomorrow at noon in the Arcadian



City, 'Cellini, Played in Recital Recently at Claremont Hotel, Berkeley, Cal.

. . . The "mystery" song recital of Mrs. Curtis Simmons, soprano, and high-ass interpretator of Indian songs, as-isted by Robert E. Millard, flutist,

sisted by Robert E. Milliard, flutist, takes place Wednesday night, 8:15 o'clock, at the Little Theater, Twenty-third street, near Washington. The re-cital is called the "mystery one" he-

chestra.

MUSIC NOTES. Miss Nina Dressel, contralto, sang last Wednesday night at the Elker "women's night" entertainment, and was heartily received. Thursday night she sang for the O.-W. R. & N. Em-ployes' Club and was again enthusi-astically received, having to respond to an encore. Her solo was "Waiting" (Wynne). Tuesday Miss Dressel will sing at the First Presbyterian Church during the luncheon for men to be giv-en there. Miss Dressel has a lovely, rich contralto voice and is contralto at St. Mary's Cathedral, also a member of the Treble Club.

Dr. Emil Enna, planist, and Charles South, violinist, with Mrs. Mabel Ry-der Williams, accompanist, gave a ra-cital recently under the auspices of the public schools at Warren, Or. Dr. Enna gave also a plano recital before the students of the Astoria High School, when Professor Eliton, the prin-cipal of the school, assisted with vo-cal numbers on the same programme.

Mrs. Dora Dean McCutcheon, planist. has just returned from a visit with her friend, Mrs. C. C. Geer, at her new

William D. Beach, tenor, of Milwau-kee, Wis., is a recent addition to Port-land musical circles. Mr. Beach, who is an experienced choir singer, was soloist at Westminster Caurch, Mil-waukee. He received his early vocal training from the same instruction as raining from the same instructor as Reed Miller, the well-known New York tenor. Mr. Beach's voice is a clear yric tenor, of power and unusual sym-

. . . Miss Genevieve Gilbert, a soprano of this city, and Miss Alicia McEiroy, pl-anist and piano accompanist, have joined the Madam June Reed Concert ompany in its transcontinental con-Madame June Reed, who was tempo-rarily residing in Portland, is a well-

athy



At the meeting of members of the Portland Opera Association last Tues-day night, in an informal discussion, one or more of these operas was fa-vored for rendition by the association this Fail: "The Secret of Luzanne," "Mignon," "Il Trovatore," "Faust," "Carmen," "The Evangelist," "La Bo-heme" and "T Pagliacci." It was thought that the association should present three operas per year, with

