

WHITE AND SILVER COSTUMES FOR BALLROOM ALL THE RAGE FOR GIRLS

Bodice Can Only Be Worn to Advantage by Young Girl With Rounded and Dimpled Arms and Shoulders—Folds of Silver Cloth Are Supported by White Ribbon Shoulder Straps.



Debutantes Adore Silver Dance Frocks

Debutante Selects Gorgeous Evening Gown

THE new white and silver dancing costumes for young women are exquisitely lovely—like frock under moonlight. A model by Doucet in silver cloth with silver thread embroidery and crystal bead fringe.

Of that most impressive material, brocade, and trimmings with a comb black fur, the evening wrap pictured is still distinctively youthful and its youthfulness is due to its coquettish drapery—no older woman would dare such a looped-up, bulky effect.

Sashes Among Most Interesting Part of Costume.

Contouriers Vie With One Another to Produce Latest Effects.

SASHES have become most interesting, and the contouriers are vying with each other to produce new and original sash effects. The narrow strap sash knotted at one side, brought out by Jenny early in the season, has outdone by more elaborate designs.

Fashion is insisting more and more on Moyenne lines, long-waisted, slim, trim effects that show off every curve of the figure, and while frocks fall into these longer, straighter lines, corsets become more and more curved, emphasizing bust and hip in soft, rounded outlines.



Debutante Acquires Neck-End Negligee

When one enters society, one expects to go a week-end as part of the social program, and the fashionable week-end visit demands a very smart negligee. Sufficiently youthful to mark itself as the debutante's own is the lovely bodiced costume of white georgette and ribbon.

Answers to Correspondents

BY LILLIAN TINGLE. PORTLAND, Or., Aug. 18.—Kindly tell me how to take iron rust stains from a white skirt. Thanking you. MRS. E. J. M.

ants or chopped raisins might be added to the mixture given below. Potato buns—One cup scalded milk, 1 cup fresh hot mashed potatoes, 1 tablespoon sugar, 1 compressed yeast cake, about three cups sifted flour, 1/2 cup butter, 1/4 cup sugar, 1/2 teaspoon salt. Scald the milk, beat in the potatoes when lukewarm, add the yeast "creamed" with the one tablespoon sugar, add 1/2 cups of flour. Beat until smooth, then add butter, sugar creamed, the rest of the flour or enough to make a moderately soft dough, and lightly knead, using as little flour in the kneading as possible.

PORTLAND, Or., Sept. 8.—Would like directions for making "library paste." My children like to paste pictures in scrap books and use a good deal of paste. Thanking you. "MOTHER."

Following is a good recipe for home-made paste: Library paste—One cup flour, 2 cups water, 1 teaspoon alum, 1 teaspoon glycerine, 2 level teaspoons cream of tartar. Mix the flour and water to a smooth paste and cook until thick, heating well to avoid lumps and to get all parts evenly cooked. Then add the other ingredients and store in small jars. The wintergreen is intended to discourage mousetraps.

MILWAUKIE, Or.—Having had such a lot of help from your recipes, I would please ask you to give me one for making cream brick cheese in small quantities, the kind that is moist and waxy. MRS. E. S.

SEASIDE, Or.—Will you please straighten out the following recipe, by weight, please: 1 cup brown sugar, 1/2 slice butter, 1/2 cup chocolate, 1 egg, 1 cup sour cream, 1 teaspoon soda, 2 cups sifted flour, 1/2 cup raisins and nuts. If I use sour milk in place of sour cream, should I use more butter? Thanking you, I am.

WILLAMINA, Or., Sept. 14.—Will you kindly publish soon a recipe for what is termed a "starter" of yeast used in making light bread and greatly oblige. MRS. G. B. D.

Potato Yeast or Starter. Pare four or five large potatoes, cover with cold water to prevent discoloration. Grate and stir them as finely as possible in 2 quarts of water, kept boiling on the stove. Cook 10 minutes after all the potato is in. Strain through a cloth, add 1/2 cup sugar, 1/2 cup yeast, and 1/2 cup water. Let cool to about 68 degrees F. and then stir in 1 pint yeast from a previous making, or better, 1 cake fresh compressed yeast, or 1 cake cake softened in 1/2 cup water.

LYLE, Wash., Aug. 16.—Will you please print a recipe for cucumber preserves. I have never eaten any, but have heard of them quite often. Thanking you in advance for your kind reply. MRS. V.

I have plenty of "sweet pickle" cucumber recipes, but none that could really be described as "cucumber preserves." Perhaps I can find one for you, or some reader may come to my rescue. I think cucumbers could be used in a way exactly similar to iron molasses, also in buttoned style, and I believe I have somewhere an old-fashioned recipe for "ripe cucumber jam," though at the moment I cannot lay my hand on it.

LONG BEACH, Wash., Sept. 26.—Will you please print a recipe for cranberry sauce? We have a cranberry marsh and some of the berries are very sweet. I have thought they could be done up like the cranberry cherries are. I believe, bleached, toughened, dyed and canned with marshmallow or imitation marshmallow, which would not harm, being eliminated. I do not think cranberries could be used as a substitute, as they would have too strong a flavor of their own, which would not harmonize with marshmallow, and they would not have the right consistency or flavor for the cherry sauce. I rather rich preserve (following the ordinary process for strawberries or cherries so often described in these columns) in which the berries can be kept whole and so be used for many decorative purposes, or you might candym them. If you try a small quantity, make an experiment of "blanching" (or dipping the berries first into boiling and then into cold water) before using them in the berries. I think you will find it an advantage.

WOMEN OF MANY CLIMES WIN WAY TO FAME BY VARIETY OF METHODS

Marie Peary, "Snow Baby," Is Taking Lively Interest in Aeronautics—American Girl Comes From Paris With Distinction of Performing at Opera Comique—Mrs. Louis D. Brandeis New Member of Washington Society.



Queen Natalie of Serbia

THE baby of the family of Secretary of War Newton D. Baker is a great pet in Cabinet circles. Little Marie Peary is four years old.

Marie Peary, the "Snow Baby," was born in the Arctic when her father was on one of the Arctic expeditions. She is now grown up and is taking a lively interest in aviation, which is absorbing much of the attention of her father.

An American girl has come back to this country to do classic dances. She is Margaret Ladd and she hails from Texas. She claims to be the only American who ever danced at the Opera Comique in Paris.

A new member of Washington society is Mrs. Louis D. Brandeis, wife of the new Supreme Court Justice. She was Alice Goldmark, of New York, when she married Mr. Brandeis in 1891.

Jean Bonnefond, a well-known French writer, has discovered ex-Queen Natalie of Serbia scrubbing floors in a hospital in France.

Mrs. Louis Brandeis

PHOTOS BY BAIN NEWS SERVICE

Margaret Ladd

Margaret Baker

Marie Peary

Queen Natalie of Serbia

GOLD GLEAMS FROM EVENING GOWNS DESPITE WARS AND RUMORS OF WAR

Velvet Suits Are Embellished With Fur for Afternoon Wear—Moyenne Styles Admirable for Girlish Lines. Sumptuous Modes of Season Are Chastened for Wear by Society's Debutantes.

THERE may be wars and rumors of wars but the debutante comes out in December. There may be trouble on the Texas border; there may be plagues to devastate the town; there may be sharks and fogs and the high cost of living to throw a gloom over the Summer; but none the less arrives the Autumn season and the debutante's wardrobe is being prepared for the December month; in other words she is properly launched on the social sea of womanhood—in which she will enter on the first of the important festivities of the Winter, for Christmas week affairs, and for Palm Beach gaieties thereafter.

Returning from the country late in October, the debutante puts in a busy six weeks, preparing for her prospective entry into the social whirl. Even the bride-to-be, purchasing her trousseau, is not provided with a more ample wardrobe than that required to outfit for the coming season. The debutante, emerging from her schoolroom chrysalis is not without thrills at the wonderful array of new clothes—the clothes of womanhood—in which she will enter upon a new and charmed existence.

Dance Frocks Most Important.

The debutante will spend a considerable part of her waking day—and her waking hours—from noon till the "dancing" hours—in dancing. A dozen dance frocks at least, with several delightful evening wraps must be provided; and the mother who has brought out one debutante knows how speedily a lively, wholesome young girl can reduce a dance frock to pieces. There must be morning and afternoon tailors, a host of the "little frocks" that are so useful for all occasions; special frocks for formal affairs, smart topsuits for motoring, week-end wear and rainy days in town; furs to match suits and coats; negligees that will pass muster at week-end parties, among other negligees, Paris born; and all the little things that a young woman in society must have—many pairs of boots and slippers; silk stockings by the score, petticoats, neckwear, hats, veils, handbags, culture ornaments—the list is endless.

The natural waistline there is a loosely-draped sash of dull gold braid with two tassels, the sleeves are of old gold georgette and a deep collar of cream mousseline, stitched with gold-colored silk finches; the neck. Very youthful, this dainty frock for a debutante; and equally youthful and dainty is a Moyenne frock of soldier shirt service—the very dark blue of the French uniform—in combination with gray chiffon laid over steel blue silk and rows of silk stitching in silver gray thread. The frock has straight lines from neck to hem at back and front, its chaubane panels drawn in slightly at a low waistline by a double girdle of fine steel beads. The sleeves are of gray chiffon over steel blue chiffon, and panels of the gray and steel blue shade extend from the armhole to low on the hip, the long opening being defined by gray silk stitching on the serge which slightly overlaps the panels; and the mother who has brought out one debutante knows how speedily a lively, wholesome young girl can reduce a dance frock to pieces.

"Brown is the ultra smart color this Fall and the debutante will certainly wear the smartest thing known for a brown shades touched with gold. The correct brown may be coffee or chocolate in tone, and there are bronze shades, the silver fox and rose fox gold. Sealskin is a favored trimming for the brown tailleur of velvet or cloth; heavier is the debutante's own fur of course, but this season even young girls have taken to sealskin. The debutante adores the soft fluffiness of steel blue, silver fox and rose fox fur sets will accompany tailleurs of gray, blue or dark green; brown costumes demand brown or tawny pelts. With the brown tailleur also, one must have brown boots this year—buttoned walking boots of the new tobacco-colored glazed kid for street wear, or laced boots with perforated, and stitched trimming for skating or country wear.

Evening Gowns Gleam With Gold. Silver was the thing for dance frocks last season; now it is gold, starting with Klein's wonderful dance frock of gold tissue and lace which caused a sensation at the Paris openings two months ago. There will be a savage outpouring of suggestion about the Winter's ballroom with all the gleaming, glistening, golden gowns that are being turned out now. Gold laces, gold tissues, gold-embroidered nets and chiffons, gold thread brocades with splendid colors as a background for gorgeous gold figures; these are the materials that are going into Winter evening gowns.

Wrinkles do not, of course, enhance the expression. Do you realize that continual use of powders and creams tends to spoil the pliancy of skin and elasticity of expression? Why not quit cosmetics, use something better, which won't clog the pores or make the skin dry, puffy or oily? Ordinary mercurochrome was quite different from any cosmetic. It wonderfully improves any complexion, giving it a healthy, natural glow. It is made of less peeling off the thin veil of surface skin. It brings to view a pure, soft, supple complexion, delicately beautiful and youthful. Every drugist has this wax; it is seldom more than an ounce is needed. It is spread on nightly like cold cream and washed off morning. In a week or two the transformation is complete. Wrinkles do not, of course, enhance the expression. Do you realize that continual use of powders and creams tends to spoil the pliancy of skin and elasticity of expression? Why not quit cosmetics, use something better, which won't clog the pores or make the skin dry, puffy or oily? Ordinary mercurochrome was quite different from any cosmetic. It wonderfully improves any complexion, giving it a healthy, natural glow. It is made of less peeling off the thin veil of surface skin. It brings to view a pure, soft, supple complexion, delicately beautiful and youthful. Every drugist has this wax; it is seldom more than an ounce is needed. It is spread on nightly like cold cream and washed off morning. In a week or two the transformation is complete.

ITCHING BURNING RASH CAUSED PAIN

Skin Very Sore and Inflamed, Could Not Sleep and Would Scratch the Eruptions.

HEALED BY CUTICURA SOAP AND OINTMENT

"My trouble began by using cement and the lids of my eyes were sore and also my arms which caused me much pain. The appearance first was a rash and the skin was very sore and inflamed. I could not sleep because of the itching and burning and I would scratch and then the eruptions bled."

The trouble lasted six months and then I tried Cuticura Soap and Ointment and one full-sized cake of Soap and one full-sized box of Ointment healed me." (Signed) William T. Elkins, 472-6th Ave., Salt Lake City, Utah, Jan. 8, '16.

Sample Each Free by Mail

With 32-p. Skin Book on request. Address post-card: "Cuticura, Dept. T, Boston." Sold throughout the world.

To Improve Expression as Well as Complexion

No face is really beautiful that lacks expression. Do you realize that continual use of powders and creams tends to spoil the pliancy of skin and elasticity of expression? Why not quit cosmetics, use something better, which won't clog the pores or make the skin dry, puffy or oily? Ordinary mercurochrome was quite different from any cosmetic. It wonderfully improves any complexion, giving it a healthy, natural glow. It is made of less peeling off the thin veil of surface skin. It brings to view a pure, soft, supple complexion, delicately beautiful and youthful. Every drugist has this wax; it is seldom more than an ounce is needed. It is spread on nightly like cold cream and washed off morning. In a week or two the transformation is complete.