



Scene from "The Serpent" as Theda Bara's Success Opening Today at the Majestic

# FILMDOM



Scene from Robert Edeson in "The Fathers of Men" Opening Today at the T & D



Blanche Sweet, in "Public Opinion" Opening Today at Peoples Theater



Marguerite Clark, in "The River of Romance" Opening Today at the Sunset

**TODAY'S FILM FEATURES.**  
 Sunset—"Still Waters"  
 Hellig—"Civilization"  
 Peoples—"Public Opinion"  
 Pickford—"The River of Romance"  
 Columbia—"Hell-to-Pay Austin"  
 T & D—"Fathers of Men"  
 Gloria's—"Romance"  
 Majestic—"The Serpent"

**W**HAT part will the motion picture play in the solution of crime? was a recent question asked the motion picture men by a psychologist. The question came at a rather appropriate time, for an answer was found last week in a startling incident concerning the recent bomb explosion at San Francisco during the preparation parade. Everywhere on the streets motion picture photographers awaited the big event. Photographers had their cameras ready not only to snatch the parade itself, but details and feature material.

One photographer had his camera focused where the nurses and doctors were to have been, at the corner of Stewart and Market streets. Just before the bomb exploded the cameraman turned his machine on the crowd just around the corner on Stewart street and obtained some excellent "close-ups." Among those who were suddenly and unexpectedly photographed were several persons suspected of having played an important part in the outrage.

Not even when the pictures of the parade were shown in the San Francisco motion picture houses was this bit of film exposed to the public. The man who took the picture, however, knew he must have gotten something of value and told the police. A telegram to the film corporation's headquarters brought the film and now the police are using it as their important part of their case and evidence.

The film men and scientists believe that in time the camera will be one of the most important agents in recording crime. As in the case of the San Francisco calamity, whenever there is to be a great public occasion there is an army of cameramen on the street to record every detail.

A novel method is under consideration by the detectives and police of various cities of photographing a suspect with the motion picture camera. There will be the great advantage of having absolute proof in the film and of learning every peculiarity of gait and gesture of the suspect.

Thirty children, ranging from 3 to 15 years in age, appear in support of Mary Miles Minter in several of the scenes of "Youth's Endearing Charm." When time for the filming of the scenes, representing an orphan's home, came around, Director William C. Downing made repeated efforts to find children enough to participate in the scene. A survey of the American Mutual studios brought to light less than half a dozen kiddies young enough to be placed in the scene. Residents in and about the studios could only furnish as many more.

As a last resort Director Dawlin got into communication with the officials of St. Vincent's Orphan Asylum, in Santa Barbara, and managed to obtain kiddies enough to continue with the scenes. Miss Minter, when she heard of Director Downing's success in obtaining children enough, appointed herself a committee of one and led a parade of nearly a dozen autos to the institution. There the children were taken aboard and brought to the studios.

When the scenes had been completed, which furnished no end of amusement to the little orphans, the Mutual's little star, together with various other players connected with the American Mutual studios, entertained them at a luncheon and then escorted them into the projection room where they had their fill of motion pictures.

The medical faculty of the University of Minnesota is co-operating with film organizations in showing a series of films that will be a part of the regular course of instruction in the University of Minnesota college of medicine. The first film shows the symptoms of various diseases and the second the recovery. This system has been in use in the medical schools of Germany for several years, and it is almost certain that the plan will work admirably in Minnesota.

Sweet has in the play is a thoroughly human and strong one. She is the victim of circumstances, the villainy of a man and yellow journalism. Her role is that of a nurse who, when new in the profession, imagined she fell in love with a doctor, and eloped with him. On the train she discovered that he was married. The story leaks out and is published in the papers, so that when later she fancies she has lived down her mistake a woman recognizes her. There is a young man in the story, whose mother is married to a fortune-hunter, a physician, who is slowly poisoning her.

After a quarrel with the stepfather the young man goes to live at the boarding-house where the girl is staying. In a crisis he is called home, and insists that the girl be brought to nurse his mother. When the young nurse arrives she discovers that the doctor is the man who formerly tricked her, but she is afraid to tell.

The medicine she gives to the mother kills the woman, and a physician called in pronounces it murder. Who is really responsible, the doctor or the nurse? The medicine she gives to the mother kills the woman, and a physician called in pronounces it murder. Who is really responsible, the doctor or the nurse? The medicine she gives to the mother kills the woman, and a physician called in pronounces it murder. Who is really responsible, the doctor or the nurse?

Even when the jury, at the instigation of a young millionaire, the foreman of the jury, acquits her, just before the press think she is guilty and that her beauty and youth have swayed the jury. Her lover gives her up and a mob awaits her outside.

There are several scenes after that, more murder and crime, a third man, and the tightening of nets about the innocent girl. Never once in an engine, once shown until the end what will really happen. The play is one that will bring tears to the eyes.

**"FATHERS OF MEN" AT T & D**  
 Robert Edeson and All-Star Cast to Present Drama.

"Fathers of Men," a Vitaphone Blue Ribbon feature, a tale of the woods and pioneer life, will be shown at the T & D this week, beginning today. Robert Edeson and Naomi Childers and an all-star cast present "Fathers of Men," a play with many heart throbs and beautiful scenery. Billy Burke will also be featured in "Romance," which grows more exciting with each episode.

In "The Fathers of Men" Howland is a trapper—supremely happy with his wife, Jeanne, and son, Robert, in their cabin in the north.

"War Brides," also married—is traveling to the nearest trading post. Out with Robert for a sled ride, Jeanne had run her sled into a snowdrift and but for the timely assistance of Blake both would have been killed. Jeanne escapes unharmed, but Robert suffers injuries which necessitate an operation. While Howland takes the boy to the nearest doctor, Blake is left to look after Jeanne. Blake wins her love and when Howland returns with his son, recovered, he finds the cabin empty. Heavy-hearted over the loss of his wife, Howland vows to be avenged. After some time the latter tries to Jeanne and leaves her to return to his wife. Sorrowful now for her treatment of Jeanne, he returns to the cabin where he had left her, but finds that she has already gone, leaving no trail.

Twenty years later, Howland, a lieutenant in the Northwest mounted police, tells his son, also a mounted man, of the sorrow which Blake caused him, and Robert joins his father in a vow of vengeance. When Howland sees Blake by the side of a murdered man, an opportunity presents itself, and though he knows that Blake did not commit the crime, he succeeds in having him convicted. In escaping from his guards Blake is fatally shot. In Blake's cabin his three sons hear of their father's death, and, against the odds, rescue David, the other two set out to repay Howland. After killing the latter and stunning Robert, they escape.

Many stirring scenes follow and girls are brought into the plot. A touching climax and romance complete the feature.

Another feature on the programme today will be House Peters in "The Rail Rider," a World Film railroad play, in which House Peters is seen at his best. Maurice Tourneur, the author, has skillfully succeeded in making an impressive story by blending a sweet love affair with a tale of financial intrigue. Zena Keefe supports Mr. Peters in this feature.

The last drop of venom from "The Serpent" fangs has found its mark.

**HELLIG RUNS FILMS LONGER**  
 "Civilization" Makes Powerful Plea Against Race Hatred.

"Civilization," the ironically powerful and satirically eloquent motion picture spectacle, opens its second week at the Hellig Theater today. Its first week here was a big one and the success of the play in the East has been pronounced warranted.

The picture is built on a mammoth scale. Naval battles, submarine warfare, trench fighting, romance and thrilling adventure all are combined in the picture. From the standpoint of photography, exceptional lighting effects and elaborate scenes and action,

The River of Romance" is a five-part Metro wonder-play, produced by the Yorke Film Corporation. The Thousand Islands, in St. Lawrence River, was the principal background used in photographing the many colorful and picturesque scenes. While there Director Henry Otto arranged to use the famous castle of George D. Boldt, the manager of the Waldorf-Astoria Hotel, together with the country estate of T. A. Gillespie, the Pittsburgh millionaire, who came one of the largest islands in the group. In addition to these locations, many other beautiful places were used in staging some of the scenes.

The hero, William Kissam Kellogg (Harold Lockwood), an heir to millions, starts to demonstrate that he can make money on his own account, clearing a path for the export of a motorboat. His patrons, ignorant of his identity, call him "One-Cylinder Sam."

To the regions of the St. Lawrence and the Thousand Islands comes the beautiful and charming Rosalind Chambers (May Allison) from New York for a visit. She is delighted with "Sam," even though the circumstances cause her to think he is a burglar.

Never once in an engine, comes to his rescue when his craft breaks down and pursuers are shooting at him, and how both narrowly escape drowning and how he finally carries her away in true cave-man fashion before revealing his identity, constitute some of the thrills with which the story abounds.

There is a strong supporting cast, including Lester Cuneo, Dan Hanlon, Ed Busby, Lee Walker, Mrs. Childa Brundage, Lillian Halpern, Phil Mail and other well-known screen artists.

**HERBERT BRENON.**  
 This unique sign is displayed prominently on the walls of the new motion picture studio where Herbert Brenon, creator of "A Daughter of the Gods," is now engaged in directing a photodramatization of Marion Craig Wentworth's play, "War Brides," with Naomi Childers as the star, to be released through Lewis J. Selznick. In many of the most important moving picture studios the actors go through their scenes to the accompaniment of the almost deafening din of hammering by carpenters, shouts of property men, chattering of bystanders, other distracting noises. Mr. Brenon's idea, which would seem almost revolutionary, if put into effect in many studios, is that the artist is entitled to every aid in concentrating upon the work in hand.

When Lewis wrote "The Vision of Sir Launfal," said Mr. Brenon, "he shut himself up in his study and did not reappear until his work was finished. I was pursuing this idea, the mechanical force and all other persons who have business about the stage while scenes are in progress, are under absolute orders to maintain silence so far as humanly possible.

**PEOPLES' OFFERING THRILLS**  
 "Public Opinion," Starring Blanche Sweet, Great Film Drama.

Even if an accused, innocent person is acquitted by a jury, she is still condemned by public opinion. Such is the idea on which Margaret Trumbull, the celebrated novelist, has built "Public Opinion," starring Blanche Sweet this week at the Peoples Theater—and that and facts. For the plot corresponds to a recent case tried in the New York courts.

"Public Opinion" is unlike any of the recent screen dramas and far more interesting than the average, for until the very last flash on the screen the audience does not know whether the girl will continue scorned in public opinion or vindicated.

The part that the talented Blanche

One photographer had his camera focused where the nurses and doctors were to have been, at the corner of Stewart and Market streets. Just before the bomb exploded the cameraman turned his machine on the crowd just around the corner on Stewart street and obtained some excellent "close-ups." Among those who were suddenly and unexpectedly photographed were several persons suspected of having played an important part in the outrage.

Not even when the pictures of the parade were shown in the San Francisco motion picture houses was this bit of film exposed to the public. The man who took the picture, however, knew he must have gotten something of value and told the police. A telegram to the film corporation's headquarters brought the film and now the police are using it as their important part of their case and evidence.

The film men and scientists believe that in time the camera will be one of the most important agents in recording crime. As in the case of the San Francisco calamity, whenever there is to be a great public occasion there is an army of cameramen on the street to record every detail.

A novel method is under consideration by the detectives and police of various cities of photographing a suspect with the motion picture camera. There will be the great advantage of having absolute proof in the film and of learning every peculiarity of gait and gesture of the suspect.

Probably it never occurred to you as you went to the theater week after week and saw one after another of the Triangle stars in the pictures that they ever did anything but hurry to and fro from the studio and stand in front of the camera day after day. But they do.

There may be people in the world more fond of fun and sport than the heroes and heroines of the screen, but they would be hard to find. Nearly every one of them has a fast and nine times out of 10 the day has to do with outdoor sports of some kind.

In the various fields of sport to which they turn their attention they are usually expert. The Gish girls and Bessie Love are among the best tennis players of all the women on the Pacific Coast. Right alongside the bungalow where the Gish girls live there is a tennis court that is cared for as attentively as the courts at the finest clubs. These one or the other of the girls may be seen almost every day, slashing away at the elusive tennis ball as though her life depended on it.

Enid Markey is an enthusiastic, not to say inveterate horsewoman. She has several fine saddle horses in her stables and every hour of the day she can escape from the studio sees her out along one of the many beautiful rides near Los Angeles, sending her horse along at a merry clip.

If one wanders over toward the golf links connected with the Country Club he will be quite likely to find Chester Conklin and possibly Bill Desmond, driving or putting, and each, withal, with the skills of a professional.

Of course the modern style of motion pictures makes athletes out of the screen folk anyway. Such little stunts as taking flying leaps from second-story windows to near-by trees or leaping from the roof of a house to a horse's back are fairly good training for golf or tennis or almost any kind of sport.

When the weather favors there's a gymnasium and a pool at each of the studios and then the strenuous life is confined a bit.

The picture folk themselves will deny the idea that they are a more strenuous lot than their neighbors who know the screen only from their seats

**HAWAIIANS ARE AT PICKFORD**  
 Film Play Is Thrilling Plot Laid Among Thousand Islands.

A feature programme will be introduced at the Pickford today, when Kullia's Hawaiian Troubadors will open a week's engagement, dividing time

**SERPENT TO BE SHOWN TODAY**  
 Theda Bara Has Leading Role in Play at Majestic.

At last Portland is to see the famed "Serpent," one of the recent Fox sensations, that will be shown at the Majestic Theater this week opening today. Of course Theda Bara plays the lead. She is the vampire as usual, but only an innocent little Russian peasant maid at the opening of "Grand Duke Valonoff," who is nothing more than a wealthy libertine.

The Grand Duke sees for the first time Vania, who is in love with Andrej Sobel, a peasant. Valonoff is enraptured with her and decides that he will see her again. To further his purpose he leaves his gold cigarette case in the serf's cottage. The case is found by Ivan, who, fearing that he will be accused of theft, sends Vania to return it to its owner.

The Grand Duke greets Vania joyously and makes ardent love to her. Following her seductions, he lavishes upon her every gewgaw that her heart desires. The sudden change in station is almost beyond the comprehension of the daughter of the poverty-stricken serf. And yet she likes her new life. Valonoff ultimately tiring of Vania, makes no effort to conceal the fact that his infatuation has waned. Despite her pleadings, he casts Vania off, and devotes his attention to some new charmer. It is the turning point in Vania's life. That she ever could be so devoted to a man who has never been conceivably to her. She analyzes the cause of her plight, and she resolves to rise into the "Grand Man!" She reasons that she has been trod on, ground beneath the heel of man, and she determines to bare her claws. Her prey is to be a man, not one. Her beauty enables her to come within easy striking distance of her victims. And her venom is potent.

Vania arrives in Paris. The war is in progress. As she watches one of the long lines of wounded soldiers pass by she notices a face which awakens memories that wounded officer is Prince Valonoff, son of the Grand Duke. She helps nurse him back to health, and he, too, falls victim to her charms.

Shortly after their marriage the Grand Duke, who is ignorant that the Prince is wed, sends word that he is coming to visit his beloved and only son. The prince is called away before the Duke's arrival. Vania greets the Grand Duke, who does not recognize her. He makes love to her after she has lured him on. The prince returns at the appointed hour, known to Vania, and, finding his wife clasped in the arms of his own father, commits sui-



**BEGINNING TODAY**  
 THE INCOMPARABLE  
**THE DA BARA**  
 IN THE MUCH DISCUSSED PLAY  
**THE SERPENT**  
 PATHE NEWS  
 MAJESTIC SPORT FILM SHOWING (Frank Gotch vs. Jim Essen Willie Ritchie vs. Lew Steffens)

**MARGUERITE CLARK**  
 in  
**STILL WATERS**  
 Paramount Special Production

Conceded by critics everywhere, by every person who has seen it and by Miss Clark herself, to be her masterpiece.

It's an original drama of circus and canal-boat life—a story that reaches the tenderest depths in the "still waters" of the human heart.

It's the one play you'll remember for all time.

**Mack Swain**  
 In the Keystone Comedy Scream

**By Stork Delivery**  
 COME AND HAV-A-LAF

**Paramount Pictographs**  
 and  
 Bray Cartoon Comedy

It's just another of those big hand-picked shows that's making the Sunset headquarters for the best in all Filmdom.

**Four Days Starting Today**  
**SUNSET**  
 10 CENTS

Phone Your Want Ads to  
**THE OREGONIAN**  
 Main 7070, A 6095