

# Right off the Reel by Mae Finee

## SEVEN SERIAL SISTERS



Billie Burke (Glorias Romance) Lottie Pickford (The Diamond from the Sky) Pearl White (Perils of Pauline) Grace Cunard (Lucille Love) Ella Hall (The Master Key) Kathlyn Williams (The Adventures of Kathlyn)

### The Frame of Public Favor



Florence LaBadie



FOUR or five years ago the "movies" were more or less of a joke and a speculation. The "legitimate" actor held his film brother in no esteem at all and you and I balked at pictures because they "hurt our eyes." Then, presto! The change! Today "legitimate" clamor at the doors of the motion picture studios. Far more money is expended on screen than on stage production, and we pay out good money willingly that our eyes may be delighted with the marvelous results of the mind workings of the "movie" men.

Four years ago who of us would have dreamed that we should live to see the day when the celebrities would be identified with films?

dinner was served on board, and when the merry group reached the coffee and cigars Mr. Revier explained the reason for giving the dinner on board the train.

think of denying them the thinnest Gable Henry, the Joker's facial contortionist, is so thin that she has to sleep on three feather beds. When she wore the bathing suit in the picture, "She Was Some Vampire," she looked like a strip of striped ribbon wafted along by the breeze. What she lacks in width she makes up in length. The distance from her ankle to her knee is absolutely incredible. She is an adept in the art of eccentric make-up, but in this Joker she has certainly beaten her own record.

#### Saved by Grace

JASMINA JEWISHARP, the famous emotional actress, sat in her ill-giant apartments and cried bitterly. Why was she so beautiful? Why did men threaten to kill her if she did not marry them? She could not tell. That is why she was weeping bitterly this night at 7:35 P. M.

Marshall Stedman, one of the principal assistants to General Manager H. O. Davis at Universal City, has constituted himself the patron of all the Universal kiddies, of whom there is an ever-increasing number. It is Stedman who was largely responsible for the establishment of one of the most remarkable educational institutions in the world, the Universal City School. This is one of Stedman's greatest interests in life, for every day he makes a tour of inspection of the classrooms, and inquires of Miss Hazel Hunt how her little charges are progressing.

### TOPIC OF INTEREST TO MOVING-PICTURE FANS

PHOTOPLAYING has revealed a new twist in feminine psychology—and started a new fad. The girl who plays in pictures, it seems, gets a sort of color starvation. No matter what she wears in acting her role it photographs plain black or white or gray and she sees all her work expressed and toned by these monotonous. Apparently this does not satisfy some odd artistic need of her nature, for now she is going in for color photography—strong.

This is the cast of "Captain Courtesy": Captain Courtesy, Dustin Farnum; Father Reinaldo, Herbert Standing; Eleanor, Winifred Kingston; Granville, Courtenay Foote; Jococo, Carl von Schiller; Indian girl servant, Winona Brown.

Martha T.: I shay I'm bright and schikintellate. Just to prove it, Helen Holmes has brown hair and brown eyes and is in her early 20s. Mary Pickford is married to Owen Moore. Alice Joyce is with the Vitagraph Company. No, Broncho Billy was not thrown from a horse and got killed. Bright Goshal J. M. M.: Crane Wilbur, I understand, was recently married. Do not know the name of his wife.

Sadie K.: "Then I'll Come Back to You" is a World Film drama. Following is the cast: Barbara Allison, Alice Brady; Steve O'Hara, Jack Sherrill; Caleb Hunter, Eric Blinn; Archie Wick-ersham, Leo Gordon; Harrigan, George Kline; Miriam, Marie Edith Wells; Little Steve, Tad Dean. If at any time you think I can be of service to you, please do not hesitate to write.

Streetcar Con: "Every trip's a movie." Is it? You're one of those happy people with a sense of humor to whom life can never be wholly sorrowful or gray. Write often and tell me what you've observed. Your letter was a classic.

Jolly Quartet: Awfully glad to oblige you. Alice Joyce didn't play for a while, for domestic reasons. She is now, however, again in pictures and is affiliated with the Vitagraph Company. I never heard Francis X. Bushman play the piano. No, he is not married to Beverly Bayne. His wife is a non-professional. Anita Stewart is not married. Winifred Kingston has played opposite Dustin Farnum. House Peters is married. Don't know. Blanche Swann is not married. Mary Pickford is not divorced. Some movie actresses don't have to be trained at all. Some train all their lives and never get ahead. Bryant Washburn is about 30 years old. He is married to Mabel Forrest. Henry B. Walthall is married. Know not Theda Bara is an Ohioan. Better send me a stamped, self-addressed envelope for the printed material I have on photoplay acting. Ruth Stonehouse is now with the Universal Company. Mary Pickford and Alice Joyce are sisters-in-law. Wallace Reid played opposite Gertrude Ederle in "Carmen." Now if you think of any more questions you want to ask, please let me know.

W. A. M. MACMILLAN. As it Was in the Beginning. Dear Miss Tinee: A spirit of pessimism, or of complaint, or of carping criticism seems to comprise the majority of the letters to you in the Voice of the Fan Column. A study of the letters to the press in general, however, will show me the same spirit.

Just why this is so it would be hard to say. As a Nation we are easy going, tolerant, and more or less indifferent, seldom exerting ourselves in any matter of public concern, and then usually to criticize or condemn, rarely to praise. The motion picture has not been exempt from this habit of ours, and no human achievement ever deserved it less. We do not seem to appreciate this new and wonderful thing that has come to us in all its marvelous perfection and in so short a period of time.

### ASK ME!



B. R. A.: I don't know what you mean by asking for a "warm" letter. You asked for information and I sent it to you. Don't be foolish.

Ruth S.: Marshall Nellan is with the Selig Company, Los Angeles, Cal. He has been married, but is separated at the present time. Alice Joyce recently joined the Vitagraph Company. Tom Moore is with the Lubin Company. The baby is receiving at home at the present time.

Florence Mae: If you keep on watching there is no doubt that sooner or later the picture of your favorite will appear. She is popular and I do not understand why she has not as yet received votes enough to warrant her making the "Frame." Eighteen years old. Well, the couch is soft, but some of the questions are hard. I reckon it does seem funny to be plunked down into a small town after Chicago and New York. Restful, though! Write again and tell me about your mother and that little brother who knows how to make a nest of himself when he takes the notion. Mary Pickford's picture has appeared in the "Frame." Why should I care how old you are? Write again real soon.

Lena: "A regular rubberneck," are you? Well, there are lots of us. The only way to see is to look, and if you want to see something, why, "rubber" till you do. Them's my sentiments.



Charley C.: Following is the cast of the "Ragmuffin": Bob Van Dyke, Tom Forman; Beth, Minnette Barrett; Jenny, Blanche Sweet; Mary, Mrs. Lewis McCord; Jack Dexter, Park Jones; a broker, James Neill, and Kelly, William Elmer. No trouble at all, Charley!

C. E. B.: Mary Pickford was born in Toronto, Canada. Mary Milne Minter is about 18 years old. Dorothy is the youngest of the Gish sisters. Y'week-kum.

Freshman: Grace Cunard and Francis Ford left the Universal Company—O, through some little disagreement. They are back now, however, and everything is lovely.

E. M. W.: Clara Kimball Young is separated from her husband, James Young. Helen Holmes is with the Signal-Mutual Company. Miss Stedman is still with Morocco. If you will write to Mary Pickford, care of the Famous Players Company, 213 West Twenty-sixth street, New York, inclosing a quarter with your request for a photograph, I am sure she will send it to you.

Lewis R.: The cast of "Rags" is as follows: Mrs. Ferguson, mother of Rags, Mary Pickford; Rags, Mary Pickford; John Hardesty, Joseph Manning; his nephew, Marshall Nellan; Paul Ferguson, Joseph F. McDonald. No trouble at all. Write again some time.

A Friend: I haven't any personal information regarding the gentleman.

VOTE FOR THE PICTURE OF YOUR FAVORITE PLAYER. June Daye received the highest number of votes last week. Her picture, therefore, will appear in the Frame of Public Favor next Sunday. Of the other players voted upon, the following six are the leaders: Lillian Walker, Marshall Nellan, Jane Novak, Robert Harron, Arthur Hoops and Jackie Saunders.

THE BALLOT. requests the pleasure of seeing the photograph of appear in the Frame of Public Favor One Week from next Sunday.

ONCE more have come votes for Florence LaBadie—and so many of them that again we must give her the place of honor. For a number of years Miss LaBadie has played leads and weighs 130 pounds. Notwithstanding her slightness she is fond of out-

door sports and excels in swimming and horseback riding. She came into prominence while playing the lead in "The Million Dollar Mystery." Miss LaBadie is not married and lives with her parents.

fully realistic and we acquirmed in our seats as we saw the great train speeding directly toward us and out of the picture.

We ought to realize what a wonderful entertainment of amusement and instruction is ours today everywhere every night for 15 cents, and be less ready to criticize and more ready to praise.

Like the Reel Page. Dear Miss Tinee: Your page is great. I think I like particularly your answers to fans with their scintillating side remarks along with the information the fans desire—information which usually is reliable and complete. Perhaps you err occasionally, but the only persons who never do that are your critics. Your lead stories are always interesting. Taken altogether, it is lively, readable news of the film and screen.

Film Star Famous. The screen boasts of many charming women who have won their honors in many different ways. Some are well known on account of their exceptional portrayal of some particular role, some on account of their striking beauty, some on account of thrilling exploits and some on account of a former spectacular speaking stage career.

There is one girl of the films who has gained quick and lasting fame through a sort of combination of several of the above qualifications. This maid, who is the subject of the picture on this page, is Miss Anita Stewart, the Vitagraph star seen in V. L. S. E. plays. De Wolf Hopper, the Triangle star, says the reason why he is enjoying his motion picture experience, is that in each of his Triangle plays to date he has had scenes necessitating the serving of choice food.