

Right off the Reel by Mae Finck

Some Pictures You May Not Have Seen



Offie Kirkley takes fresh air for sweetening her tea

Edna Mason and two small cousins whom she loves to entertain

"Close Harmony" presenting Edy and Bertram Bracken

"Jukering" is a fad with Charles Ray

Fanny Ward and her husband Jack Dean are Newlyweds

'Ow They 'Appended to Do It—

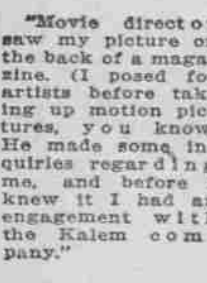
You seemed to take kindly to our last little guessing contest—so here's another. Don't exercise your minds unduly, but some nice warm day when you can't think of anything else to do, sit down and see if you can figure it out. I'd like you to send me your solutions if you don't mind. Anyhow—here's hoping you all prove good guessers.



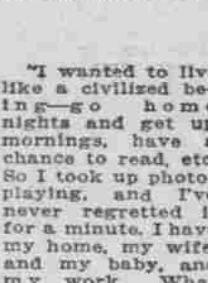
"Just drifted into it. Motion picture man saw my dancing—liked it; made me a proposition to go with the Essanay—I liked that—and there you are."



"I had been on the speaking stage for a long time when the family doctor offered me the choice of quitting my work or developing into a consumptive. Of course there was nothing to do but stop doing what I loved better than anything in the world. It was then I became interested in motion pictures—the doctor advised me to try them. I did."



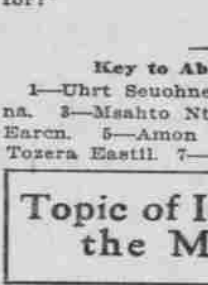
"Movie director saw my picture on the back of a magazine. I posed for artists before taking up motion pictures. You know, he made some inquiries regarding me, and before I knew it I had an engagement with the Kalem company."



"I wanted to live like a civilized being—go home nights and get up mornings, have a chance to read, etc. So I took up photography, and I never regretted it for a minute. I have my home, my wife, and my work. What more could a reasonable man ask for?"



"I could ride a bicycle and wasn't afraid of doing stunts, so the New York Picture Corporation made me get busy. From dawn to twilight they have me doing things from cliff to cliff, etc. They did. And I live, ahem, to tell the tale."



Key to Above Pictures.
1—Uhrh Seuhneets. 2—Oansini Nana. 3—Msahto Ntortteach. 4—Rwiliub Earch. 5—Amnon Tereakafrika. 6—Tozera Eastil. 7—Runshaw Tanybor.

Topic of Interest to the Movie Fans

The photoplayers of Clay M. Greene's company, at the Lubin studios, were resting on the bench while the shifters were setting the next scene for "Oh, You Uncle!"

Lenore Peacock was running through the exchanges to improve her mind and incidentally in the hope that some obnoxious photoplay editor had slipped in a tribute to her budding genius. Presently her eyes lighted upon a suggestion by the Columbia (Pa.) "State" for a real interstate romance in one reel as follows:

Friendship, N. Y.
Love, Va.
Kissimsee, Fla.
Ring, Ark.
Parson, Ky.

When the whistle blew for luncheon Miss Peacock instead of heading for the studio dining-rooms with her customary celerity, buried herself in the library in conference with a bulky volume bearing the Postmaster-General's name as author.

When she emerged she announced that as far as it went, the interstate romance in one reel was all right.

"But," said Miss Peacock, "the subject is a dramatic one. Why not a one-reel drama ending with a punch? Here's one that you don't have to go chasing all over the country to make. You'll find it right in the State of Idaho:

Grace.
Rupert.
Reubens.
Daisy.
Sugar.
Sweet.
Priest.
Bliss.
Twin Falls.

"Boy, bring me the postal guide."

John Webb Dillon was forced into having three parts to his name.

He was originally plain John Dillon, but he got mixed up so often with John Dillon and Jack Dillon, other stage notables, that Dillon adopted a middle name in self-defense.

Dillon is now acting in a new William Fox production. He has been on the stage for 15 years, and in pictures for two years. He was born in New Haven and, in youth, expected to become the world's greatest dentist.

After one year at dental college, the crisis came and dentistry lost out. John Dillon went on the stage for one of the Blaney stock companies in Brooklyn. From this he gradually worked up to more and more important parts.

The Frame of Public Favor



Anita Stewart

ANITA STEWART is not a spectacular actress, but she has, since first going into pictures, maintained a steady popularity for which I reckon a lot of stars would gladly exchange their own meteoric success. Miss Stewart was born in Brooklyn, N. Y., Feb. 17, 1895—figure for yourself

how old she is. She went to public schools and later attended high school, where she studied vocal and piano under the direction of Mrs. Mary Gunning, mother and teacher of Louise Gunning, the operatic star. For some time then she was a model, posing for calendars and pictorial lithographing. Then her

brother-in-law, Ralph Ince, being a Vitaphone director, saw no reason why she should not take up screen work. She did, with the success you all know. Miss Stewart is a versatile young woman and plays comic and tragic parts with equal facility. Besides being extremely pretty, she has plenty of charm and intelligence.



MISS K.—You surely are desperate when you contemplate going to Mexico as a Red Cross nurse, because you think there's a chance some movie photographer might "register" you! What do I think? Well, reckon I better tell you what I think. And remember—you might get shot.

A Fan—Most motion picture people are required to buy their own everyday clothes. Special costumes are furnished by the companies. Mary Alden took the part you mention in "The Birth of a Nation." Write again some time, 11 years old.

Gladys G.—I have absolutely no information regarding the company you mentioned. Better be sure before you take a position.

Helen—Following is the cast of "The Sowers": Prince Alexis, Thomas Melghan; Boris Dolokhof, Theodore Roberts; Karin Dolokhof, Blanche Sweet; Princess Tanya, Mabel Van Buren; Stranik, Ernest Joy; chief of police, Horace Carpenter; the peddler, Raymond Hatton; the tramp, Harold Howard. No trouble at all. Write again some time.

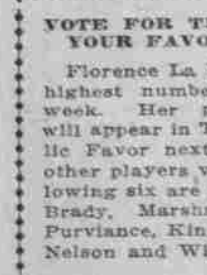
Dorothy Gay—Here you are again, Dorothy, but I insist you never "boger."

N. B. F.—In "The Clue" Edward Mackay was Guy.

Warren F.—Billie Burke is married to Florens Ziegfeld. I cannot begin to give you in this column the names of all the motion picture companies. I wouldn't have the space. Yes, the Universal Company in New York and the California Universal Company are under the same management. Crane Wilbur was married recently, I under-



"At a time when I was needing money pretty badly I saw an advertisement stating that Thomas Ince needed a Spanish type. I applied and got the job."



VOTE FOR THE PICTURE OF YOUR FAVORITE PLAYER.



Florence La Badie received the highest number of votes last week. Her picture, therefore, will appear in The Frame of Public Favor next Sunday. Of the other players voted upon the following six are the leaders: Alice Brady, Marshall Neilan, Edna Purviance, King Baggot, Frances Nelson and Winifred Greenwood.

THE BALLOT.

requests the pleasure of seeing the photograph of

appear

In the Frame of Public Favor

One Week from next Sunday.

OUR OWN NUT TREE



Contributors with nutty tendencies are beseeched to contribute to this column. What did you see? What have you heard? What have you thought of motion pictures—nutty speaking? Turn on—tell!

MOVIE ALPHABET IN RHYME

K's for Offie Kirkley—
She of "dimple" fame—
And without the dimples
She'd be pretty just the same.

RECOMMENDED RECIPES FOR MOVIE STARS WHO ARE COMPELLED TO DO THEIR OWN COOKING.

By Gordon Seagrove.

STUFFED OLIVES.

Prepare the stuffing as follows: Mix one quart of red peppers with three pounds of pimento, one cubic of pepper, a jigger of paprika, add salt to taste. If by this time you have not been overcome, roll the paste into small globes and, placing them on a tray, proceed to the olive orchard. To do this you take any of the P. & O. boats to Italy. Upon arriving in the olive belt, pick out a young tree which has just been born. Now, stroking the balls quietly to keep them calm, put one or more on the tender young branches of the olive tree and depart silently. The following year you should return to harvest the fruit. You will be highly pleased, for you will find that the olives have grown around the stuffing and are ready to serve. All you need do now is add a prayer and serve in some large open space where profanity is allowed.

TRA LA LA! TRA LA LA!

Being the letter received at the offices of a certain company:
"Dear Manager of the Studio: I am bright, gay, optimistic, happy and unperturbed and would bring sunlight into any studio, no matter how much the clouds might lower and cast their shadows over the fair painted faces of the others. Like a waiting breeze with clover in every breath I would blow in

and those that could withstand me would be among the missing. I sing; I laugh; I cry blithely, and no silence, no matter how deep and dense, that is not broken by my lilt. Then also I feel that I am called to be a star, so if application is satisfactory please let me know by return mail, as I am writing other managers of studios and who knows who might get ahead of you?"

LIFE'S LITTLE IRRITATIONS.

Paying 50 cents to see a picture; getting in just as the last scene has been shown, and being compelled to listen to vocal, instrumental and elocutional selections for at least an hour before the picture is started again—and, 10 chances to one, having to leave before its completion for lack of more time to spend.

USED IN THE PROFESSION.

"Masterful Maggots," a new and favorite exclamation.
Ammonia—for tears.
Notebooks—for reporters. (In real life they use the backs of envelopes.)
Lip biting—so they'll say. "She looks like Mary Pickford."

AUTOMOBILES—photographed in.

HOLD THE DOG!

"When to the movie show I go
Each time I see some star I know,
But of all the heroes that I see
Surely there is but one for me.
There is Alan Forest, whom I like
very well.

And handsome George Larkin, but now
I shall tell
But above all others comes Webster
Campbell."

(This is an excerpt from a lady's
litaney fired at the Vitaphone star.)

OVERHEARD AT THE MOVIES.

It was a Burton Holmes travel picture, and Moros carrying their sacred umbrellas were perambulating about. Said the dark-haired man in the row ahead of me to his Titan-looking companion: "Ah, now we know from whom Queen Mary descended."

Diagram: Queen Mary always carries an umbrella.

CONTRIBUTIONS THANKFULLY RECEIVED!

NOTES FOR MOVIE FANS

ANNOUNCEMENT has been made by Pathe Exchange of a new policy to be followed in the release of Gold Rooster feature plays. Hereafter three features will be released each month, and with the addition of Thanhouseer to the already strong corps of Pathe producing companies, it is likely that the Gold Rooster standard will be raised higher than it is at present.

The new policy will go into effect on August 12 with the release of "The Fugitive," a Thanhouseer production in five reels, featuring Florence La Badie.

A week after the release of "The Fugitive," on August 20, Pathe will release another stirring photodrama, "A Woman's Fight." The featured players are Geraldine O'Brien and Thurlow Bergen.

For the third Gold Rooster release

Mr. R. L.—O, run along and jump out of a nice 20-story window, why don't you?

Buster—You be a nice child and stop teasing your mother to put you in pictures. I don't blame her a bit for wanting you to stay at home and go to school. I'd spank you if you were mine, Buster. Yes, sir—

Margie—So you think I am prejudiced in advising you not to take up a correspondence course in photoplaying. You just go right ahead, mother's child, and pay out some good hard-earned money for the course.

"The Movie Girls"—Francis Ford and Grace Chasard are not married to each other. Theda Bara is with the Fox Film Company, 130 West Forty-sixth street, New York. You will have to ask Francis Ford. I dinna wanna durt.

Harry C. Browne, who plays "Big Bill" in the Metro-Columbia production, "The Flower of No Man's Land," starring Viola Dana, has a home at New London, Conn., where he spends his summers. His latest stage appearance was with Mary Ryan in "The House of Glass."

Tuckie—Smythe, the energetic young baker, applied for a position as movie actor because he read that a man was wanted to supply light roles.

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