

### FETCHING STYLES ARE SUGGESTED FOR COLLEGE GIRLS' DAILY WEAR

Picturesque Frock Is Made so That It Can Be Slipped On Easily—Material Is of Dark Blue Serge on Simple Lines, While Bright-Colored Embroidery and Knotted Sash Suggest Peasant's Costume.



This Picturesque Model is on Peasant Lines

EASY to slip on of a morning is a picturesque frock for the college girl. The material is dark blue serge and the simple lines, bright-colored embroidery and knotted sash suggest the peasant style. The buttoned bodice has the new loose collar and sleeves drawn in snugly at the wrist by buttoned cuffs. Saddle-bag pockets depend from the belt over the hips, and these, like the skirt, sash and collar, are embroidered in light red silk floss. The hat is a new semi-sport model of red and blue poutine, the material used in applique effect so that both sides are shown off to advantage.

The best combination for morning wear at college will be this year a smart, separate frock, rather in sport skirt suggestion, and a fresh blouse of tub material. The skirt suggested is of striped worsted in dark green, orange and black, and every girl will pronounce the new sort of pockets fetching in the extreme. Sensible yet

College Girl Needs Traveling Suit

very pleasing boots to go with the skirt are of tan grained kid, with buttoned tops of brown and black twill.

It is all very well to travel in one's campus coat—while it is fresh and new—but by the first vacation it will be unrepresentative in train or town. A traveling suit in simple good taste is described, and such a suit will answer

In Class-Room Next Shift and Skirt Necessary

for Sundays, at college and for various week-end visits. This tailleur for a young woman is of dark blue gabardine with a new velvet collar topped by a smaller collar of gray squirrel fur. The cuffs are also of velvet and fur. The coat is in the new three-quarter length, and the full, though not flaring, skirt is stiffened a little with wilton at the hem.

rough open weave, and it is a model which has found favor in Paris.

### LAST SEASON'S JACKET MAKES MOTOR COSTUME

White Serge Smartest for Late Summer—Pongee Overcoat Is Sufficiently Simple to Be Made at Home—Georgette Crepe Chief Material.

LAST year's taffeta jacket will make an excellent country or motor costume. The original color scheme of one jacket was of black taffeta, with the waistcoat of white pique, the collar of white organdie, and the skirt of pink and white spotted muslin. If the old blue taffeta jacket is used a blue and white spotted muslin skirt would be more desirable. The jacket should, in any case, be quite short and the sleeves made exceedingly tight. On these two points the whole smartness of the effects depends.

Of course this type of suit is smartest in white serge at this time of year, but white serge is so easily soiled that one hesitates to advise it for the limited wardrobe. A suit of this type, however, in a dark tweed would be useful for the cold, rainy days of Summer and could be worn at the seaside or in the country all through the Autumn.

Excellent and quite inexpensive jersey suits for country wear are also to be had now in a great variety of colors.

So many charming dresses have been designed this year for sports and general country wear that the woman of limited income who has hitherto considered the informal portion of her day covered by the standard combination of sweater and tub skirt, would do well to acquire at least one of these models.

A new design for a smock suit of rough white linen. The stripes around the sleeves are in three sections. These stripes may be made in three different ways—by application of colored tapes, by thin strips of colored linen, or by working in with worsted. The latter scheme followed it is better to use a linen of a very coarse weave. The color scheme suggested is arranged in tiny bands as follows: Mauve, yellow, green, black, red, yellow, red, black, red, yellow, red, black, green, yellow and mauve. It is smart to have stripes in colors in the same order show in the lining of the skirt as it blows in the wind, and to this end it would be well to work them in from the bottom to a height of about four inches.

**Sleeveless Jackets Coolest.** A costume made with a sleeveless jacket affords one of the coolest for Summer. This costume, by its clever combination of the striped with the plain material, is unusually striking and smart, and it is not so difficult to make as one imagines. The body of the frock is of khaki-kool and the under waist is of battiste or organdie.

In the color scheme shown the body of the jacket, the skirt and the cuffs were of champagne-colored material, striped with black, the small lapels and the pelum were orange. The bodice was tinted to match the champagne color of the skirt. A less complicated color scheme would be to make the under-bodice either white or tinted to match the shade of the lavender.

A pongee overcoat of the regulation smart motor-coat cut is sufficiently simple to be made at home if desired. Pongee coats of this nature are cool, light and pleasant to wear, and they afford the best possible protection from

Design Simple but Unusual. It is unusual in this season of many frills and ruffles to find a frock so smartly severe. A frock of this sort seems especially designed for the woman of exacting taste who appreciates a simple but unusual design carried out with expert workmanship.

The frock is of striped La Jere, and it may be had in lavender and white, pink and white, or green and white. The belt—it is such thoughtful details that mark the frock well made—is of white pique, as is the becoming turnover collar; and a long tasseled sash of the silk buttons to be at the back. The buttons are of white pearl.

Another model is a cool frock of georgette-crepe. It is a combination of white and very soft tan, and tan beads are the only trimming. Tiny seed-like beads, very delicate in color, to match the tan which borders the skirt and appears on the collar and girdle. One of the most charming details of this frock is its sleeves, which are finished with a pleasantly modern version of the old-fashioned handkerchief frills. In fact the whole frock has an old-fashioned air which is particularly feminine and smart.

Another soft gown of another favorite midsummer material—the ever practical net—is of ecru net, trimmed with the simplest of trimming, bands of embroidered net. This sort of embroidery is most appropriate for net, and it is always a relief from the over-elaborate trimming which characterizes net frocks of less satisfactory design.

In the tailored frocks is one of oyster-white tussur silk, and a frock of tussur silk of this shade is one of the smartest which may make its appearance in the midsummer wardrobe. The frock does not rely for its smartness on exactly the same shade as the silk. The frock is most appropriate for a slender woman.

The charm of another frock is due, in a measure, to the cleverly applied soutache braid. However, the frock does not rely for its smartness on the braid alone, for it has another asset in the shape of the extra section which is set on at the side of the skirt and which flares at just the right angle. It also depends on the unusual low waist line at the back and the crisp black taffeta bow at the neck.

The frock may be had in either white or gray linen with self-toned braid.

This season the younger set has taken up the fad of the slip-on sweater. A sweater of this sort may be drawn on after a game of tennis and is exceedingly jaunty and youthful on a young girl or a slender woman. This sweater, which may be had in any color, is woven of very fine wool in a

### APRONS DESIGNED FOR WOMEN WHO LIKE TO USE TOOLS.



YOUNG WOMEN TODAY MAY DO OWN CARPENTER WORK.

WOMAN no longer hammers her thumbs when she tries to drive a nail. In these days of handicraft and manual training she is often an accomplished carpenter and needs to call in no outside help when a shelf is to be put up or the piazza rail repaired. A convenient apron is designed for

Or, employed nine lawyers to recover an old hen and 11 chickens from a neighbor. Mrs. Luther H. Gullick aided her husband in organizing the Camp Fire Girls, which organization is a half-theory but a success. A bill allowing women to serve on boards of health in towns and cities of the state has been killed in the Massachusetts Legislature. Through the efforts of Mrs. Cora Wilson Stewart, moonlight schools are held on moonlight autumn nights in the mountains of Eastern Kentucky. Mrs. Hannah Wetzig-Droll, the only bona fide actress in Kansas this year, is going to make her campaign on "better schools."

### Knitting Reticule Designed on Ultra-Useful Lines.

Opening Made With Strips of Featherbone, Making It Easy to "Un-pack."

THE best knitting reticule is simple in shape and design, with no gathering or strings but an easily opened top; for stitches are prone to slide off a knitting machine while one is fussing with draw-strings, or pulling a half-finished sweater or afghan out of a narrow opening. The best sort of knitting bag is square and plentifully wide and deep. One edge should be left open for the top and two strips of featherbone, inserted in the hem, will keep the top of the bag in position, and will make it easy to open; for a slight pressure on the ends of the featherbones will make the bag opening into a circle and the knitting may be tumbled out without pulling it. Linen crash makes a good bag and the lining may be of satin.

A daintier bag may be made of two squares of tapestry or silk brocade, with a lining of silk. A smart-looking knitting bag is of striped black and white taffeta with an embroidered monogram in green silk and a lining of bright green to match. In the silk lining are buttoned pockets for an extra set of knitting needles and the crocheting hook, which is so useful in picking up dropped stitches.

OUT OF THE MOUTHS OF BABES. Chicago Daily News. "Tommy," said the teacher, "can you tell me what the son of a King is called?" "Yes, ma'am," replied the little fellow. "He is called the jack."

Little Dorothy—This paper says they are not going to build any more skyscrapers. What is a skyscraper, anyway?

Small Sammie—Oh, a skyscraper is a machine the weather man uses to scrape the clouds off the sky.

Attending to Business. From London Tit-Bits. "You say the officer arrested you while you were quietly minding your own business?" "Yes, your honor. He caught me suddenly by the coat collar and threatened to truncheon me unless I accompanied him quietly to the station."

"You were peacefully attending to your own business, making no noise or disturbance of any kind?" "None whatever," said "I'm a burglar."

Plausible Enough. From the Chicago Herald. A traveling man was exasperated because the station in a certain Southern city was so far removed from the business section. As he mopped the perspiration from his forehead he grumbled to a negro boy at his side: "Why did they put this station so far away from town?"

The negro was plainly puzzled for a minute, then said: "I dunno, lest 'twas 'cause they wanted it 'longside der railroad."

### WOMEN PROMINENT IN AMERICA AND ENGLAND ARE PHOTOGRAPHED

Marion Pomeroy Smith Is Declared Sane, Winning Right to Handle Own Money—Duchess of Devonshire Soon to Come to Canada—Baroness Von Hutten, American, Arrested in England—Eugenie Philbin Leaves Husband.



Marion A. Spratt

MARION POMEROY SMITH has been declared sane in a sensational trial at Barnstable, Mass. She is a young heiress living at Hyannis. Her conservator, Charles C. Paine, asked to have the care of her fortune taken from her on the ground that she was out of her mind, and that she was careless about it. It is the exceptional maid of 18 to 20 who looks to the darning of her stockings, the mending of her lingerie, the repairing of little rips and tears in petticoats and blouses, the pressing out of neckties and ribbons. A college girl's bureau drawer is apt to be a helter-skelter place and, ever in a hurry, she catches from its chaos whatever seems to be in condition to wear. Mothers who find enormous piles of "mending" in the college trunk at vacation times, testify to this. A girl at college is scarcely more to be relied upon than her brother in the way of looking after "keeping ship" in her wardrobe.

Half a dozen each of underwear garments will be none too many—and some will inevitably be "lost in the wash," no matter how painstakingly they are marked with the wearer's name or initials. There should be at least a dozen pairs of stockings, two pairs of silk for wear with pretty pumps of glazed kid when the evening costumes are donned. The college girl will wear about the classrooms and campus, rather sturdy shoes with welted soles, for she will be running in and out of doors at all hours and rubbers will be the last thing in her mind. Slippers and even pumps are discouraged, along with negligees and boudoir caps, in the morning hours. The college girl must appear of a morning, completely and daintily, though ever so simply dressed and ready for the day's work. In addition to her sensible campus and classroom shoes, of tan or black leather in neat buttoned style, she may have a pair of stout, laced tramping or golf boots, and she should have, by all means, a daintier pair of buttoned boots with tops of light kid, for dress-up occasions. These, with pumps or slippers for the evening, the proper sort of shoes for her chosen form of athletics, and a pair of warm room slippers, will fill the footwear list satisfactorily.

**Wet Skirts Must Be Changed.** Be sure that the girl has sufficient skirts and petticoats to make necessary changes—even three times in a day—if she comes home with damp clothing. There should be three petticoats for everyday wear and these may be of jersey cloth with silk ruffles, or even mercerized material, with one silk petticoat for dress-up wear. White petticoats are superfluous for the busy college girl, though there should be, of course, a dainty white or light-colored petticoat for evening wear with the dancing frock. This may be of silk with many crisp little ruffles; or it may be of net, with a featherbone hoop or two run through a casing. Elaborate chiton and lace petticoats are as much out of place in the college wardrobe as Paris evening frocks. These may be the heritage of the young student, but when her college course is over, unostentatious dressing is preferred by the faculty of every college for young women and the girl who flaunts her dollars, in silks and laces, before her less-favored mates shows off her bad taste as well as her smart clothes.

**Serge Frocks Worn.** The first requirement of a morning frock for college wear is that it shall be easy to get into. There is always plenty of time between the first bell and the second, but it is the truly admirable young miss, only who is not scrambling into her frock as the break-last gong sounds its warning. There is no better morning costume than a middle of blue serge; either all in one piece with a belt already attached in place, or with a loose slip-on blouse and skirt. The smart Fall middie frock has a pleated skirt and slip-on blouse, worn over the skirt with a loose belt to draw it in at the waist. Quantities of silk stitching in rows and rows and knowingly placed pockets in skirts and blouses give the desirable up-to-date appearance.

There is a new silk middie, brought out by Christiane this season, which will appeal to the college girl. It is loosely cut of soft taffeta or fallie moline silk, and has a big monks' hood collar at the back and ties low at the front. A very fetching garment it is, without. The college girl should have half a dozen blouses at least; some of them tailored to the body with accompanying skirts of mohair or mixed worsted in plaid, check or striped pattern, and one or two blouses of daintier sort for dinner wear at the college, with a separate skirt of taffeta or dark satin. Bright-colored silk blouses with dark silk skirts are much worn now and the college girl may revel in the brightest shade she chooses. Soiree silk has beautiful luster and in shades of orchid, petunia, amethyst, gold or rose, it makes very handsome blouses for dinner wear.

**Campus Coat Is Sturdy.** All sorts and conditions of weather the campus coat and hat will endure, so they must be of the specially enduring kind. Not for a moment should the campus hat be expected to do duty in any other capacity and by the time Thanksgiving holiday has come around, the college girl will be thankful she has, hanging in her closet, a presentable tailored suit with smart hat and correct buttoned walking boots, for the journey home—so rough and ready will the faithful campus togs have become in a few weeks. There is a new material this Fall for campus coats—poutine, which is waterproof and weather-proof; light as angora itself yet warm as toast. The outer side of poutine has a smooth waxed surface and comes in all colors. The reverse side is silk or cloth. With stitching in silk, buttons and patch pockets, a poutine coat is delightfully smart for sport and skating wear.

One item the college girl must be sure to provide—an inclusive item of dancing frock, petticoat, slippers and stockings, for evening affairs at colleges. White or tinted soiree silk makes a lovely and youthful frock. White gathered net is also charming.

intended for the remainder of the war, she formerly lived in Philadelphia and was well-known as an author. She married a German but divorced him eight years ago and has been living since in England.

It was less than a year ago that pretty Eugenie Philbin, daughter of the well-known lawyer, Eugene Philbin, and a conspicuous figure in society, tilted her finances and married Louis H. Wetmore. New Town Topics says Mrs. Wetmore has separated from her husband and gone to her mother.

Marion A. Spratt has been appointed a member of the board of health of Lansing, Mich. This is the first time a woman has held such a position in Michigan. Miss Spratt is well informed on the subject of sanitation and health.

A new star will appear in the theatrical firmament this Fall. The new star will be Emma Dunn, who played with distinction with Mansfield in "Fear Girt" and afterward appeared in "Mother" and other successful plays. The new play for Miss Dunn has been written by Rachel Crothers and it is called "Old Lady 81." The play will be "tried on the dog" for two weeks, beginning Labor-day and then will go to New York.

The Baroness von Hutten, an American woman, has been arrested in England as an enemy alien and may be deported.