

BILLIE BURKE AS GLORIA HAS WONDERFUL GOWN

Lucile Surpasses Herself in Design of Organdie and Ribbon Creation Worn by Stage Favorite in Film Play, and Noted for Style.



Billie Burke in Gown Creation Exhibited in "Gloria's Romance." Photo © Sazony

It is positively wonderful what a creator of fashions like Lucile can do with a few yards of organdie and a bolt of ribbon. Lucile has been so inspired by Billie Burke as Gloria, the heroine of Mr. and Mrs. Robert Hughes' motion picture novel, that she has even surpassed herself and the various gowns being worn by Billie Burke in this photoplay will long be remembered as the most stylish ever screened. Dresses of pink, of blue, of yellow, of green, in pastel shades, in crude gorgeous oriental colors, subdued, daring, of everything you can imagine and some that you never dreamed of, have been seen. But it remained for the most effective of all. Anyone with an imagination less finely developed than Lucile would have trimmed this exquisitely fine piece of organdie with lace or ruffles, or something, but not so Lucile. Appreciating the snowdrop-like delicacy of the fabric, Lucile, with the appreciation of the true artist, would have nothing to detract from its beauty in the way of trimming, relying on her skill as a designer to supply the fine lines that would "make" the gown. As usual, Lucile was right. The skirt is full and long and has two panels, one in front and the other at the back. These panels have hems about 15 inches deep. And every stitch is put in by hand, of course. The sides of this unusual skirt have a hem about five inches in depth only, but to make up for this apparent lack there is a cluster of four tucks about 10 inches above the hem. The waist is dignified in its simplicity and sweetness. There is a little plain vestee, cut low and rounded. Down each side are repeated the situa-

ter of four tucks and once more the hemming is all done by hand—and is a joy to behold. The long sleeves are unique, inasmuch as they have long cavalier cuffs that reach nearly to the fair Billie's dimpled elbows. This old-world note is repeated in the long, rounded cavalier collar that extends nearly to the waistline in the back. A rose-dowered ribbon is twined around the waist and ends in a pert little bow, as if to say, "It's not every ribbon that would be chosen to be the only note of color on a dress of such beauty as I possess." Chapter 14 of "Gloria's Romance," called "The Floating Trap," continues the adventures of Gloria Stafford in search of the murderer of her lover, Richard Freneau. His name recalls the boatman who occupies the murderer, the man who killed the vicious Freneau to avenge the wrongs of his daughter. While preparing her trousseau for the ceremony which is to unite Gloria and Freneau the latter disappears, and his dead body is found floating in the river. Gloria was a witness to the murder, or at least saw Freneau struck down, and vows to find the man who has robbed her of a husband. Her family, Judge Freeman, her father-in-law, and Dr. Royce, a friend and admirer, are anxious that the incident be closed, for Freneau's many love affairs are known, as well as an intrigue being conducted between the man and Freneau's daughter, married to Gloria's brother. However, Gloria is not to be dissuaded and undertakes a single-handed search for the murderer. She sees him while a visitor at the night club, but the man escapes. Gloria follows him to a Bowery saloon-dance hall and there becomes involved in a riot, from which Royce extricates her.

PICKFOLD=PEOPLES

Harold Lockwood Pauline Frederick and May Allison In Clyde Fitch's Celebrated Romantic Success

"The Masked Rider" in "The Woman in the Case"



Here's a play that will keep you on edge from the first flash of the title until the last climax. Harold Lockwood is one of the idols of filmland and his part in this big, stirring story of the Kentucky backwoods adds new laurels to his crown. As a fighting parson he puts it over to a finish and you'll enjoy ever second it's on the screen.

In the role of the self-sacrificing wife who pits herself against the woman in the struggle to save her husband, Miss Frederick wins not only the sympathy but the real love and admiration of everyone in the audience. It is thrillingly sensational throughout, with a climax that will make the most blasé theatergoer sit up and take notice.



Musty Suffer No. 2 "While You Wait" It's a Scream

Max Figman in "Microbes"

Today, Tomorrow Tuesday, Wednesday

AT THE MOVIE THEATERS

(CONTINUED FROM PAGE 4.) overpowers the proprietor and attempts to force Jill to accompany him on his flight. Bruce arrives and a terrific struggle ensues. They roll down a flight of stairs and Bruce loosens his revolver. Squid, retreating, fires at Bruce and wounds him in the shoulder. As Squid starts to fire again Jill crashes a chair over his head, sending him unconscious to the floor. The moonshiners are captured and Jill nurses Bruce until he is sufficiently recovered to accompany her to a real parson. "VEDA THE VAMPIRE" IS ON Majestic Theater Presents Society Four-Reeler Today. "Veda the Vampire," the Portland society four-reeler which has been the consuming center of interest for many of the belles and beaux of the city for weeks, receives its premier at the Majestic Theater today, where it is to be screened all week for the benefit of the People's Institute. That interest in the picture is keen was evidenced at the turnout to witness preliminary footings exhibited more than a week ago. The advance sale of seats has been heavy for Monday night, when society folk will attend in large numbers. Just what the story of "Veda the Vampire" is no one seems to know outside of the small circle of the elect—the players. "She goes around making people jealous," explained one of the stars of the production. However, a number of prominent people are in the cast, while the backgrounds for the action are furnished in and around the homes of the elite. A scenic reel, picked especially for the programme, and the Pathé-Majestic news service of local and world-wide events, will comprise other numbers on the programme. PAULINE FREDERICK AT SUNSET Famous Drama, "The Moment Before," to Be Shown. Pauline Frederick in a screen adaptation of the famous Israel Zangwill play, "The Moment Before," and Hank Mann and a corps of Keystone funsters in "The Village Blacksmith," comprise the Sunset Theater programme commencing today. A Bray cartoon

one of the successes of Grace George on the speaking stage, tells in a vivid manner the method adopted by a woman to win back her husband's affections. Married to a young District Attorney, the girl of the outdoors is taken to the city and there introduced into society. She soon tires of the life, devoting herself to other things, and the husband gradually drifts away from her, centering his attentions upon a woman of the world. The wife is deeply in love with her husband and determines to fight for his affection. She casts aside her indifference, and so outshines her rival that hubby's eyes are opened to her charm and a reconciliation is effected. "The Floating Trap," the current chapter of "Gloria's Romance," the Billie Burke film novel, will be screened all week at the T & D. This installment of the popular story deals with the further adventures of Gloria, the petted child of a financier, in her role of amateur detective. She is seeking to bring to justice the murderer of her lover, Richard Freneau. "Gloria's Romance" is especially interesting to a number of Portland people because the cast includes Julie Powers, who is a Portland-born girl, and as Jewell Powers, sister of Johnny Powers, was a well-known member of the Baker Stock Company. Three years ago Miss Powers appeared at the Hollywood Theater in "Mother," the Jules Eckert Goodman play. FILM STARS AT COLUMBIA "Honor Thy Name" Presents Three Great Movie Artists. Frank Keenan, one of the screen's really great actors; Charles Ray, who has jumped to the front for his characterizations in "The Coward" and "The Deserter," and Louise Glaum, the Triangle vampire woman, all are presented in "Honor Thy Name," the five-act feature of the Columbia Theater programme commencing today. A Mack Sennett Keystone of surf and bathing girls, called "The Surf Girls," is the Summary comedy number. Keenan plays the role of a Southern Colonel, Ray his son, and Miss Glaum the butterfly, who inveigles the son into marrying her, in "Honor Thy Name." Colonel Slocum Castleton is an old southern gentleman who is living quietly with his family on his broad Virginia acres. Now, his son Rodney is about to go North to the university, and the old



man feels that it will be a good thing if the boy will have his fling. Rodney does have his fling. He falls into the toils of one Viola Bretagne, a cabaret dancer. Viola wants to get Rodney to marry her because she knows he is wealthy, and in due course of time Rodney proposes to her and is accepted. When the Colonel received word that his son is going to marry the sweetest girl in all New York he takes the next train North. There he finds Viola and exerts his own money and wiles to win her to him. She takes the bait quickly, and then the Colonel shows his son how worthless she is. But Viola has not given up. She pleads the boy with honor and when he is very drunk she gets him to take her to a minister. Next morning he awakens and finds that he is married. She makes him take her to the father's home. Then the father takes matters into his own hands and plays the trump card that furnishes a melodramatic "punch" to the picture. Screen Gossip Yes, Sidney Rankin Drew, the director at the Vitagraph studios, who is making "The Girl Phillipa," is a son of Henry Drew who is starring in Metro-Drew comedies. Can you picture Dorothy Gish in cute Holland attire, big wooden shoes, voluminous skirts, bodice and quaint Dutch cap? She appears in such raiment in the opening scenes of her new Triangle drama, "The Girl Phillipa," which is laid in Holland. For these scenes a special and typical village is being erected at the Fine Arts Studio in Hollywood. This production will be staged by producers C. M. and S. A. Franklin, who directed Dorothy in "The Little Schoolmarm," a rural drama. The story is by Henry MacConville. In the mix-up principally with a gang of counterfeiters, among whom Dorothy Gish distinguishes herself as a heroine. In a scene from Will M. Ritchey's new play now being filmed by Balboa, Ruth Roland, in a tombey part, puts on the five-ounce gloves with Eddie Pezer, a Boboos character. In the mix-up Ruth roughs Eddie like a regular boxer and finally hands him a hay-maker that puts him almost out. When the surprised onlookers inquire how she did it, Ruth said she had taken lessons from an instructor several years ago, and that she regarded the training as a legitimate part of a girl's equipment to "take care of herself." In the Jesse L. Lasky production of "The Honorable Friend," in which Senzue Hayakawa is to star, the cast is all Japanese with the exception of Raymond Hatton and Billy Elmer. Hatton is to be seen as a wealthy Japanese curio dealer, and Elmer in the important role of a policeman. Hayakawa has for his leading woman his wife, Teuri Aoki. David Powell is being humorously called "The ghost which always walks" by his fellow players in "Gloria's Romance." Following his death in a previous chapter of the story, Powell, as Freneau, has appeared again and again on the screen as his own ghost, and as a result has had to undergo no little joshing. At the Pathé studios Norman Tharp has been acting in motion picture productions under the direction of George Fitzmaurice. One day last week the players reached a scene where a dog belonging to the dead heroine climbs up on the casket containing her body and howls. The dog being used belonged to Tharp. The scene was rehearsed several times and once actually played before the camera, but in each instance the dog refused to follow instructions. Finally, in order to obtain the desired effect, the heroine was removed from the casket, and Tharp, the dog's master, substituted. The onlookers out front will never

know that the dog is grieving over the wroug corpse. Cleo Ridgley, who is playing opposite Lou Tellegen in the Lasky production of their forthcoming Paramount picture, promises a real sensation, as she plays the role of the most famous dancer in Paris and introduces several torch-song exhibitions that are spoken of with bated breath. Ethel Clayton, at present working under the direction of Frank Crane in "The Scorching Way," has been engaged by a New York modiste to create designs for evening gowns. Miss Clayton has designed all her own habillations for several years and in several cases actually made a number of attractive dresses herself. Kitty Gordon is soon to start work in a film play of "Thais," which will be directed by Emilie Chautard, and made entirely under the supervision of William A. Brady. In all probability, this will be a six or seven-reel play and no time nor money will be spared in making it a most artistic, as well as dramatic, document. Miss Kitty Gordon is especially well cast in the title role of "Thais," and it can be expected that her work in this production will by far excel any of her former features. Dorothy Dalton, the Triangle-Ince star, is receiving congratulations of her friends, this week, on winning second prize in the recent Automobile Fashion Parade at the Ascut Park motor carn-

The Round-up The Epic Drama of the West September 21, 22, 23, 1916 Pendleton, Oregon

Advertisement for the movie 'A Woman's Way' featuring Ethel Clayton. It includes the text: 'THEATRE BROADWAY AT STAIN STREET', 'The Mark of Motion Picture Supremacy', 'ONE WEEK COMMENCING TODAY', 'WILLIAM A. BRADY PRESENTS', 'ETHEL CLAYTON', 'Popular Star of "Dollars and the Woman," in', 'A Woman's Way', 'Marion, madly in love with her husband, determines that if any woman is clever enough to take him away from her she will meet that woman on her own grounds. Then—what is a Woman's Way?', 'BILLIE BURKE in Chapter 14, "THE FLOATING TRAP" of "Gloria's Romance"', 'ALBERT HAY MALOTTE is the genius who plays our new Wurlitzer Hope Jones Unit Orchestra', 'A \$25,000 instrument, combining the volume of the Cathedral pipe organ and the sweetness of a symphony orchestra ensemble of forty musicians.', 'THE GREATEST ORGAN AND THE ONLY INSTRUMENT OF ITS KIND IN THE CITY OF PORTLAND. YOU ARE INVITED TO HEAR IT.', 'SPECIAL RECITALS EVERY AFTERNOON AND EVENING.'