

Filmdom



Harold Lockwood and May Allison in "The Masked Rider" at Pickford.



Pauline Frederick in "The Woman in the Case" at the Peoples.



Ethel Clayton and Carlyle Blackwell in "A Woman's Way" at T & D.



Charles Ray, Frank Keenan, and Louise Glaum in "Honor Thy Name" at Columbia.



Scene From "The Moment Before" Starring Pauline Frederick at Sunset.



Here She's Veda the Vampire, Majestic Headliner.

TODAY'S FILM FEATURES.
Sunset—"The Moment Before."
The Village Blacksmith.
Peoples—"The Woman in the Case."
Pickford—"The Masked Rider."
T & D—"A Woman's Way." "Gloria's Romance."
Columbia—"Honor Thy Name."
The Surf Girls.
Majestic—"Veda the Vampire."

THE first great experiment that resulted in motion pictures as we today know them occurred in the early '70s, when a San Francisco photographer by the name of Muybridge interested Governor Stanford in a plan he entertained to create a physical proof of his theories in reference to movement. Governor Stanford acceded to the use of his race horses and the exercising track, and in 1872 the photographer produced a series of pictures showing the actual movements of a running horse that astounded the world of art and science. He had placed 24 cameras at intervals along the track, each governed by a string which the horse broke as he passed. In this way 24 instantaneous photographs recorded the movements of the horse. Similar experiments, some of greater length, were repeated in Paris. These included the movements of cats, dogs, deer and other animals. Not only did these experiments prove to the world the correctness and soundness of the theory of motion pictures, but it set the inventors of two continents at work searching for a workable process of motion picture photography. This in turn brought about the invention of the celluloid film, a camera capable of rapid photography and a medium for displaying the results in the desired manner.

An American, Thomas Alva Edison, was the first to attain the mark. His product, called the "Kinetoscope," was first exhibited at the World's Fair at Chicago in 1893 as a nickel-in-the-slot machine. It differed from the motion picture of today only in so far as one person only could view the pictures in the cabinet at a time. The width of the film was the same as that shown now; also the dimensions of the picture thereon, and the perforations at the side of the film which have since proven to be one of the vital factors governing perfect projection. Edison, however, thought so much of his invention that he neglected to have it patented in England, a circumstance that changed the history of the industry. Two London Gentlemen, neither with technical knowledge, but both with keen business ability, saw rare possibilities in Edison's invention. They bought one of the machines and took it back to England, where Robert W. Paul, a noted electrical engineer, duplicated and patented it. He not only duplicated it but greatly improved upon it, so that it readily became a commercial possibility. Many of the world's greatest film men of today were his pupils and early customers. Among them were Charles Pathe, known wherever motion pictures are now shown. Frederick A. Talbot, one of Europe's most authentic scientific writers, is the authority for these statements.

Japanese bride and bridegroom, English bulldog and American bunsaw. Here's a combination which attracts no end of attention in the colony of photoplay stars at Hollywood, Cal. In the land where motion pictures are made, where the one-day tourist even becomes so blasé as to look twice at a thrilling camera holdup on the street, Sessue Hayakawa and his bride, Tsuru Aoki, are the center of continuous public interest. Hayakawa, who is a star in Laskey photoplays on the Paramount program, declares himself to be as much American as Japanese if only by reason of the fact that he is a graduate of the University of Chicago, although it is true, and Sessue admits the fact, that his English has plenty of room for improvement. When Hayakawa was a youth he was trained for a high position in the Mikado's navy. As his father and grandfather before him had been illustrious in the Japanese navy, it was only natural that after his period of apprenticeship Hayakawa left the navy to follow the profession of his ancestors. About the same time he

came to America to tour the Pacific Coast with the famous Madame Yacco, a young girl from Japan landed in another part as a member of an Oriental theatrical troupe. She was Miss Tsuru Aoki. Not long after the services of both were eagerly sought by motion picture producers and Hayakawa and Miss Aoki, Orientalists, met, loved and were married in the Occidental atmosphere at the great Laskey studios. Hayakawa's notable screen performance were in "The Cheat," in support of Fannie Ward, and in "The Typhoon," "Alien Soul," "The Honorable Friend" and other productions. Mr. Hayakawa attributes the secret of his screen successes to the fact that he is able to convey emotion by the slightest inflection of facial expression. He says that the student of Japanese drama is taught to cultivate the control of the muscles of the face, as well as the voice.

Mr. and Mrs. Hayakawa's bungalow in California, strictly American in its exterior, is furnished throughout as a Japanese residence. There are some slight inconsistencies, however, as Sessue admits a fondness for English bulldogs and French pastry. Who is the most married actor and actress (in films, of course), was a question asked recently by the editor of an Eastern magazine. A survey of the Pacific Coast studios showed that stellar honors belonged to Edward Coxen and Lizette Thorne, co-stars of Flying "A." Mutual released, have been playing together in Mutual releases, have been married (for the benefit of the picture fans) no less than 38 times.

Figures presented by the writer of the article brought to light a number of interesting facts in this connection, which showed: That William Russell, the featured player, and Charlotte Burton, his leading woman, in Mutual Star production, have been married 26 times since their advent as co-stars. That Arthur Accord and Helene Rosson, appearing in Mustang "Western" releases, have been "kissed" 26 times since their advent as co-stars. That Johnny Sheehan and Carol Holloway, of "Beauty-Mutual" comedies, have been in his knot-tying event no less than 21 times. That Alfred Vossburgh and Vivian Rich, sharing honors as leads in American Mutual three-part dramas, have been brought before the parson 18 times. That Crane Wilbur and Mae Gaston, his leading woman in Horsley-Mutual features, have been "married" 15 times—and—That Charles Chaplin and his pretty blonde leading woman, Edna Purviance, have been "kissed" but once since Charles began earning the \$570,000 salary being paid him by the Metro Film Corporation.

To guard against possible invasion by a foreign foe, the forces of Thomas H. Ince began preparing this week for the fortification of the two Ince-Triangle studios in California—Inceville and Culver City. The work consists simply of rendering into satisfactory condition the various pieces of arsenal equipment owned by the Ince organization and used from time to time in Triangle plays. It does not mean that ramparts are being thrown up or that the ammunition supply being replenished, but indicates a spirit of preparedness on the part of the mammoth organization and its people.

An idea of the extent of Ince's equipment—that armament which could be called into play in an emergency—may be gained from the following statistics obtained from the most recent inventory made at each of the two plants: Two hundred and sixty Springfield rifles, 143 Springfield carbines, 16 Springfield rifles, 17 Winchester-Swift rifles, 10 shotguns, one Winchester pump rifle, five Winchester sporting rifles, four automatic Colt revolvers, four double-action Colt revolvers, 25 single-action Colt revolvers, 18 artillery swords, 72 cavalry swords, 192 bayonets, 230 bayonets (without scabbards), 130 English haversacks, two machine guns, 130 webbed belts, 134 clip belts and 130 trenching tools.

Uncle Joe, of Portland, Me., who catches lobsters for a living, was unknown to fame until a troupe of Fox actors went to the seaport for "locations." Then they found the old man sitting in front of a rude hut on a cliff overlooking the sea. This but Uncle Joe calls his "building." No other name will he accept for the ramshackle structure. It has one room.

Uncle Joe said to the director: "You see this building here? Well, I've lived in it night on to 14 years, and I ain't been disturbed yet. His voice was reticent, and his pipe quavered warily.

The director explained that he did not want to disturb Uncle Joe, and then told him of the mystery of the movies. A few days later Uncle Joe went to a Portland movie show to see what a photoplay was like. Next day he was acting for the director.

Jackie Saunders just couldn't stand it any longer. She always did like a gingham apron and a house cap. And hotels and cafes and apartments had lost their charm. Jackie wanted to live her own bread and uncane her own baked beans. She wanted to make her own potato salad, and fix her own chicken a la King in her own chafing dish in her own house. Once Jackie "sets her head" that settles it. The whole gang at Balboa studio started out to find a house for Jackie so that she could do her own house-keeping. "How big a house will you want?" inquired the publicity man. "Oh, about 10 rooms," nonchalantly replied the star with the listening eyes. "What? Why, there's only one of you and you're only five feet high and not very wide and—"

"That will do, sir. I want a house, not a flat, I'm tired living in chaperons and handbags."

"Yes, mam," meekly chorused the publicity man. So the hunt was on. Marjory Wilson, the pretty ingenue who is rapidly becoming a favorite with Triangle patrons, was the cause this week of a change of name on the part of another girl at the Thomas H. Ince studios in Culver City. Miss Wilson is now at the studio a new player to begin work in support of Beanie Barriscale in the Irish comedy-drama in which the latter will be starred. There is also at the studio a new player whose name is Marjory Wilson. Early in the week Charles Miller, who is scheduled to direct the Barriscale vehicle, sent a new agent for Miss Wilson. The green messenger knocked on the door of the wrong room. "Are you Miss Wilson?" he inquired of the new girl. "Yes," was the reply. "Marjory Wilson?" again queried the aid. "Yes," repeated the girl. But Director Miller immediately observed the mistake. Now Miss Wilson 2d is known about the studios as Marjory Lawrence.

Irene Fenwick, who recently closed a successful engagement in Broadway in "The Co-Respondent," is now at work on a five-part screen production, "The Child of Destiny," in which she will make her debut on the Metro program. As soon as work is completed on this production Miss Fenwick will go into rehearsal on a new play, "The Guilty Man," the play being the adaptation of a successful novel, made by Charles Klein, the famous playwright. Just before he left for Europe in company with Charles Frohman, who had the right to the play, he left a note to his death on the ill-fated Lusitania. The theme of the play has to do with the attitude of society in this country toward an illegitimately-born girl who tries to live down the handicap placed upon her. Miss Fenwick declares it is the best part she has had on the speaking stage since her appearance in "The Song of Songs."

working 15 hours a day directing and writing. Cecil B. de Mille, the Laskey Company director-general, does not feel that he gets enough exercise, so he has engaged a fencing instructor and spends an hour a day with the broadsword and foils keeping in trim.

The fencing craze now has full possession of the Laskey studio. At first it was boxing and Billy Elmer was punched at all day long. Then Sessue Hayakawa, the Japanese actor, had a class in Jiu Jitsu and amused himself in his quaint oriental way by hurling people all over the stage. Now the company has engaged a fencing instructor and all day long in one corner of the stage the clash of steel upon steel is heard amid the screams of pain as the professor strikes some unguarded spot.

What the organization will take up next is as yet undecided, but Elliott Dexter is building a handball court in his back yard, so it may develop along those lines.

MISS FREDERICK IN NEW ROLE
Part of Loving Wife Is Taken in Fitch Play at Peoples.

If you are one of those who automatically connect the name of Pauline Frederick with great screen "vamps," "Bella Donna," and other "vampires" she has interpreted on the screen, there is a surprise in store for you today, when she opens an engagement at the Peoples Theater in a screen interpretation of the famous Clyde Fitch drama, "The Woman in the Case." For in this celebrated play the great emotional actress appears, not as the Woman, but as the devoted wife who risks her name and her personal safety in the struggle which she wages against the infuriated woman who is attempting to have Julian Rolfe condemned on a charge of murder in revenge for his having robbed her of a victim, his best friend.

Despite the fact that all theatrical tradition has centered about the role of Claire Foster and that Blanche Walsh scored a great personal success in that character, Miss Frederick decided that she would prefer to play the opposite and less conspicuous part of the faithful wife. It is a convincing proof of the artistic genius of Miss Frederick that she has made Margaret Hughes, the loving wife, as convincing as she made "Bella Donna," "Zaza," Donna Roma in "The Eternal City," and the other great characterizations which have won her an international reputation as the leading emotional actress of the screen.

There are many interesting and charming points about this adaptation. The dictagraph plays an important part in the development of the plot and the opening scenes which are staged in Paris have a distinctly international flavor. There is the gay life of Paris before the great war and the scenes of hurry and bustle which followed the opening hostilities are faithfully portrayed.

The tragedy of the story takes place in America, where Claire Foster, the woman of the world, conceives the villainous plan of accusing Julian Rolfe of murder when he is the brother of her victims. The great struggle between Margaret and Claire, the one to save her husband and the other to condemn him, is one of the most gripping incidents imaginable.

A Metro-Draw comedy, "Microbes," with Mrs. Hallet Maxwell and May Allison, who have scored so many successes as co-stars of screen features, are headliners at the Pickford Theater today in "The Masked Rider," a story of love, the Revenue Service, and the moonshiners of North Carolina. Another of

the popular Musty Suffer films, "While You Wait," will also be screened.

Lockwood plays the role of Bruce Edmunds, who goes in the Revenue Service to help rout the moonshiners and avenge the killing of his brother, George. George, a landscape painter, had invaded the mountains, fallen in love with Jill Jamison (Miss Allison) and incurred the enmity of Squid Archer, moonshiner boss. George is found dead with a bullet wound in his head.

Bruce arrives in the garb of a party son and quells a disturbance raised by the moonshiners during the absence of his father. Squid is angered when Bruce and the girl are seen much together.

The moonshiners are soon after much

perturbed at the appearance of a masked rider, dressed in white buckskin suit and riding a white horse. They fire at him, but the rider escapes. The masked one meets Jill, covers her with his pistol, quickly recovers from his surprise at meeting the girl, and gives her her freedom for a look of hair. The girl finds this next day in the supposed minister's room.

Bruce leads a group of Government men to the moonshining district and the distillers take refuge underground through secret passages. They are driven out when a charge of dynamite blows up the catacomb. Squid manages to escape, flees to the Jamison hotel.

(Concluded on Page 5, Column 1.)

Majestic

BEGINNING TODAY

PRESENTS

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"MASKED RIDER" AT PICKFORD
Drama of Moonshine District in Mountains Is Offered.
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