

AUTUMN THEATRICAL SEASON IS ON IN NEW YORK WITH NEW OFFERINGS

"Broadway and Buttermilk," With Clever Blanche Ring in Star Role, Begins at Maxine Elliott Theater and Is Drawing Crowds.



Vivian Wissell, in "The Amber Princess."

David Warfield, who will revive "The Master in the Fall."

Mrs. Fiske, who will open her season with "The White Horse."

Maude Miller, a Portland favorite, who may appear at the Hippodrome late in the season.

NEW YORK, Aug. 12.—(Special.)—"Broadway and Buttermilk," which has been running at the Maxine Elliott Theater, has opened at the Maxine Elliott Theater, as has David Belasco's production of "Seven Chances."

"Broadway and Buttermilk," known on the road as "Jane O'Day From Broadway," has as its star the clever Blanche Ring. The play is described as a "Willard Mack comedy with songs." The company includes Helen Lowell, Payette Perry, Rea Martin, Josephine Morse, W. P. Carlton, Calvin Thomas, Charles E. P. Carter, Knuth Erickson, Charles Withers, Tommy McKeade and Charles Watson.

The last week was spent at Asbury Park and Long Branch where two very critical summer colonies stamped the play with their approval. "Seven Chances" is by Roi Cooper Megrue, author of a number of successes. "Under Fire" and "Under Cover" are only two of a long list of his. It is in three acts and filled with clever situations. Frank Craven, who was in "Under Fire," has a fine role, best he has had since he starred in his own little play, "Too Many Cooks." Otto Kruger, Hayward Ginn, Charles Brokaw, Rowland Lee, Harry Leighton, and Allen Thomas have the male roles and the fair sex is represented by Carroll McCormack, Anne Meredith, Marion Abbott, Helen MacKeller, Florence Deacon, Alice Carroll, Lillian Spencer, Emily Callaway and Beverly West.

The new piece is being presented under the personal direction of the great Mr. Belasco and the Maxine Elliott Theater, which has had some of the longest runs to its credit of any playhouse in the city. It was there that "It Pays to Advertise" played for a full season, and also where dainty little Mitzel Hajos packed in the crowds to see "Pom Pom." With such an outlook, fine cast, best possible direction, good playwright and theater, "Seven Chances" has almost that number of chances to score and score heavily.

"Sibyl" to Be Revived. One of the next good things to come along will be the short revival of "Sibyl" at the Knickerbocker Theater where they played last season and which has been rescued from its brief dip into the picture game and made once more into a legitimate theater. The same important trio of stars will hold forth, Julia Sanderson, Donald Brian and Joe Cawthorne. About the same time that the excellent musical comedy opens on Broadway, an equally clever organization will be giving its

burlesque of the same three stars, about 900 miles away. "The Cohan Revue" is scheduled to open in Chicago about the same time and one of its cleverest imitations is that of the three stars in "Sibyl." Richard Carle impersonates Donald Brian and Miss Juliet is Miss Sanderson. The fun can be imagined. In one song, the refrain of which is, "Jim Julia," "Jim Donald," "Jim Joe," the three give clever imitation of the real artists and add some stage business about their supposed jealousy that never fails to bring down the house. Chicago will enjoy the real thing even more after having seen the burlesque. One of the exciting bits of theatrical happenings last week was the debut (7) of about 100 chorus girls who aided

in a worthy charity by selling tickets for the Field day at the Sheephead Bay Speedway. The real leader was Mrs. Cornelia Vanderbilt who is at the head of a vast committee which is looking after the families of the Guardsmen at the border. The proceeds are to be devoted to this relief work. The aim is to raise \$50,000, but only the most optimistic expect to secure so large an amount. Girls from the Winter Garden, led by the beautiful Peggy Lorimer, were the leaders, luring coin from unsuspecting individuals, while those from "This Way" and "Very Good Eddy" were close behind them. Of course there were many society folks selling tickets also, but who would buy from them when so many stage beauties were begging for the same cause?

William Courtney is to be seen in September in a play based on Francis Elliott's novel "Fals First," which has been dramatized by Lee Wilson Dodd. This is by special arrangement with Selwyn & Co., with whom he is under contract. J. Fred Zimmerman, Jr., is the manager. "Cost Tales" is due to open at the Cort Theater shortly. It will have Thomas Wise and Louise Dresser in the leading roles, and is said to be the funniest kind of a farce. Made Hanafor, well known in Portland, has a fine role in this play, which played a successful engagement at Atlantic City last week and is ready for the New York opening. "Jane Clegg," by St. John Ervine, has

been dramatized and will have Katherine Grey in the leading role. Wallis Clark, Lewis Egan, Kate Mayhew and Frederick Annerly are also announced as in the cast. Ralph Barker will play the chief juvenile part in another play which has a "Jane" in it. It is "Two Faces," a farce with music by Norman Swartout, and will open soon after Labor day.

About the same time Raymond Hitchcock will desert the pictures for his first love and appear in "Betty" under the management of Charles Dillingham. And "Betty," the new Jane Cowl play, is also in rehearsal.

Arthur Hopkins, one of the first managers to announce a "heavy" production, will present "The Happy Ending" at the Shubert Theater on August 21. It is described as a fantasy of adventure between this life and the next. One of the authors is in the trenches, somewhere in France, and the greater part of the play was written during the progress of the war. During this time, it is said, they studied the spiritual reactions produced in those whose sons and relatives were at the front and their changed viewpoint of love and death. It is this point of view that is presented in "The Happy Ending" and which, though having a dramatic and emotional imagination, is handled with a deft touch that takes from its solemn theme much that would otherwise be unpleasant. The production is awaited with great interest.

"Ben Hur" to Be Given. "Fast and Grow Fat," founded on Frank Adams' "Five Fridays" is another promised novelty. Frank McIntyre and Zeida Seara have the chief roles. "A Little Bit of Fluff," from the Criterion Theater, London, is coming, the company sailing on August 13. The Shuberts will direct the tour. Messrs. Klaw and Erlanger and Joseph Brooks will present an elaborate revival of "Ben Hur" early in November at the Manhattan Opera-House, which is admirably fitted for huge productions. This will follow the short season of the Russian Ballet, which will have as premier ballerina Lyola Lopokova. Mile. Lopokova, it will be recalled, was destined to shine as a dramatic star, and last year made an attempt in "Just Himself," which was not successful. She then accepted a position with the Washington-Square Players, and settled down to real hard work. In the midst of her efforts to attain dramatic experience, the Russian Ballet arrived minus a leading dancer, and the position was offered to her. Although she had been out of practice for several years, the clever dancer stepped into the place and gradually asserted herself as a great artist. She appeared before the King and Queen of Spain, and on the closing night of the ballet in Madrid was particularly honored by them. Her return to America will be a great event both to her and to her many friends.

From Boston comes the news that Gertrude Quinlan, the musical comedy favorite, is to be married. Miss Quinlan was seen in a number of the Savoy productions, and has been singing prima donna roles in light opera. She will retire from the stage. Another well-known Bostonian, Grace Peters, will be seen as the Countess in "His Majesty Bunker Bean," when it opens soon. The Brooks people have not yet decided whether the Eastern premiere of the play will take place in New York or Boston. As hinted in this column not long ago, the "sting" of those fine Chicago notices which are bound to ruin the prospects of the show in New York. A Boston recommendation would take away from the bad effects of the other city's praise.

They call their act a "Scotch Musical Comedy Revue," and the word Scotch is used in the sense that they play the Scotch music as only Scotchmen—and women—can play it. Their act is counted as one of the popular features of the new bill. The country Sheriff, whether as an impersonation such as has made Lew Hearn famous, or as the pivotal character in melodrama, has ever been a favorite footlight character, and in the one-act comedy drama, "The Sheriff," which will be offered by Valiant and company, he is said to be affectionately and cleverly dealt with.

"An original musical novelty" is the billing given Arthur Freed, who is said not only to be a capital musician, but to live up to the line in the cleverness of his productions. The play will be played by Esther Sundquist, the youthful artist who got her start in vaudeville in Portland, and whose popularity never seems to wane. The picture feature will be the Red Feather film-drama, "A Yoke of Gold," which scene is laid in the mission country of Southern California and whose time is the old days of Mexican domination. It is said to be a most artistic production of a charming nature.

Roque Title to Be Decided Soon. BOSTON, Mass., Aug. 6.—The National Roque Association of America has selected the title of the annual championship tournament of the organization at Norwich, Conn. There will be three divisions and the regular gold and silver medals will be awarded to the winners. A special contest known as the "Adams prize" will also be played. The trophy to be played for under special rules.

There is something human as well as immensely commercial in the story of the "Tegraph," a New York tale of the head of a large movie concern, who recently dispatched a scout through the studio to discover if any of the emigrants had been members of the National Guard. Finding none belonging, an announcement was issued granting full pay to all enlisted men while they were away on the border.

Dallas Anderson, who is leading man in "Maudie," has a new play, "The Adirondack Mountains," to camp until the season opens in late September.

Corey and Riter announce that on October 2, at the Apollo Theater in Atlantic City, Mrs. Fiske will inaugurate a lengthy tour in "Erastus," the comedy of Pennsylvania Dutch line made by Marian DeForest from R. B. Marlin's novel "Barnabette," in which Mrs. Fiske was seen the larger part of last season at the Gaiety Theater. Following her appearance in Atlantic City and a week's engagement in New York at the Standard Theater, Mrs. Fiske will be seen at the Tremont Theater in Boston.

The tour mapped out for her by Messrs. Corey and Riter calls for her performances in the largest Eastern theaters, terminating in the Spring of 1917 with a run of indefinite length at Powers Theater, Chicago. The cast surrounding the actress in "Erastus" is to be the best seen with her throughout the long New York run of the comedy, and includes Madeline Delmar, Henry Mortimer, John Daly, Murphy, Robert Stowe, G. W. William, Muehle, Wylda Millison and Anita Clarendon.

FOLLIES COME TO PANTAGES. Concluding Chapter of Thrilling "Iron Claw" to Be Shown. With a bill of some of the best in vaudeville, coupled with the 20th and concluding episode of "The Iron Claw," the sensational Pathe mystery serial, the programme at Pantages for the week commencing with the matinee tomorrow promises to be full of good things.

"The Midnight Follies," a real musical revue, will be the featured attraction. It is filled with tuneful and timely songs, hits, bright lines and brilliant costumes and settings. The principals are clever and there is an exceptionally attractive chorus.

Those who have followed the mystery of the Laughing Mask, the fortunes of David Manley, the villainy of Jules Leath, the adventures of walking as a physical exercise. Of special interest to the Boy Scouts of Portland will be the appearance of the world's champion walker, who will appear as the special attraction in a recital of his walking feats and the advantages of walking as a physical exercise. Of special interest to the Boy Scouts of Portland will be the appearance of the world's champion walker, who will appear as the special attraction in a recital of his walking feats and the advantages of walking as a physical exercise.

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NOTE. Theater Closed Early Part of This Week in Order to Prepare for Stupendous Production, "Civilization."

HEILIG LIMITED BROADWAY AT TAYLOR. ENGAGEMENT. Twice Daily Beginning SAT. Aug. 19. AFTERNOONS AT 2:20—EVENINGS AT 8:20.

THE FILM SENSATION. CIVILIZATION. 11 REELS The Great Ince Triumph REELS. Preceded by AWE-INSPIRING Prologue. 50---LIVING ACTORS---50. Superb Orchestra TOGETHER Heilig Pipe Organ.

PRICES IN NEW YORK \$2.00 TO 75c. PRICES IN PORTLAND. Afternoon, 2:20. Entire Lower Floor. .50. Entire Balcony. .25. Evenings, 8:20. Lower Floor, three rows. .75c. Balcony, balance. .25c. Gallery. .15c.

Box Office Sale Opens Thursday, August 17.

Read the Chat Daily for Oaks Park Events.

OAKS PARK. Chat No. 94. FERULLO and His Band. Every Afternoon and Evening. Do you enjoy a beautiful picture, one in which the color combinations strike you as being perfect, where there is not a flash, although the artist may have used daring colors in producing the picture? Of course you do. A picture is a picture of life, color and character is always appealing.

Have you ever seen a field of wild flowers with every color of the rainbow represented? There is nothing so beautiful, for the color combinations are always appealing. Have you ever heard a concert band in which every instrument was played to perfection? If you haven't, you have the opportunity now that will not be presented again. Ferullo's famous Italian bandmaster, is now at Oaks Park. His band is extraordinary, the most cosmopolitan, much longer, as you had better come and hear him at once or the chance of hearing your favorite music will be lost. Besides being able to come here and hear an entire concert for the small price of 10 cents, you can spread your lunch out on the tables in the open air, or in some rose-covered bower and stay from early morning until late at night. If you will, you will find a day's outing and a musical feast must have its appeal. Respond to that appeal and join the crowds today. Cars leave First and Alder streets every few minutes.

JOHN F. CORBRAY.

Read the Chat Daily for Oaks Park Events.

THE STAGE. BY LEONE CASS BAER. HILDA KEENAN has a baby boy. Hilda is Mrs. Ed Wynn and a daughter of Frank Keenan. She appeared in Portland at the Heilig two seasons ago with Margaret Livingston in "The Lie." She played the role of Aggie Lynch.

Frances White is receiving much attention in New York, where she is a pert little party in Florenz Ziegfeld, Jr.'s newest Follies. Someone has interviewed the diminutive Frances and here is an extract from his cullings: "Four years ago, when Miss White was 15 years old, she was attending the convent of the Sisters of Loretta in El Paso, Tex., and what time she wasn't studying or attending classes she spent singing in moving picture theaters. She enjoyed the work and likewise the remuneration, and besides, some day she hoped to be a regular actress."

Which is all interesting to us who remember the little White girl was soured with the lyric musical stock in Portland with Keating and Flood just four years ago. Some of us prophesied just such a successful career for the capable little Frances. She is fulfilling the prophecies.

When we see the seven little Foylets and their fond, "frail o' work" past next season, if we do see them, it will be in a new act. It is called "The Old Lady Who Lives in a Shoe." Eddie insisted on the "old lady" because he didn't like being dubbed an "old woman." The Foy progeny will assist in demonstrating to the public the trials and tribulations of the elderly dame as to the "so many children she didn't know what to do."

Alice Lloyd has named her new baby daughter Grace Cecilia. Tommie McNaughton, she was born in New York July 26.

Flo Irwin, sister to May, has a new sketch for vaudeville called "The Tea Cup Inn." Frances Nordstrom, author-actress, wrote it.

Infantile paralysis has cost the life of the little daughter of Joe Calta, dancer, and the team of Dugan and Thomas Dugan, the father of Tom Dugan, the team of Dugan and Thomas Dugan, the father of Tom Dugan, the team of Dugan and Thomas Dugan, the father of Tom Dugan.

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