| The (Oxegonian <br> PORTLAND, OREGON. Entered at Portand (Oregon) Postoftice as <br>  <br>  <br>  $\qquad$ $\qquad$ $\qquad$ <br> TORTLAND, SUNDAX, JULX D, 1916. |  |  |  |  |  | Gleams Through the/mist |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  | I strugglo to stick to my desk and But, woe for the industry I have |
|  |  |  |  |  |  |  |
|  |  |  |  |  | cane Someone ousht to bo strong |  |
|  |  |  | allies in the great war thaty denter on European battleffolds. |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  | sent some startilng flgures as to thegrowing comsumption of tobacco, par-ticularly clgars, in the United states | crag. His wings aro unfolded, ha ifhe would soar aloft. Springing fromA bureau for lumber interesta purely,a rift in the rock is a sapling of moun-A thing long wanted-" In vain, invaln. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | those who listen with receptive enrs.The Liberty of the dime wears awinged cap. On the reverse is a bun- |  |
|  |  |  |  |  |  | And how thould |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | A wandering river of dreams anddoubt.But wondrously elear and wondroun |
|  |  |  |  |  | artist has been moved by \& desire togive representation not only to the ar- |  |
|  |  |  |  |  |  | But wondrousty clear and wondroung And torm that atmmerths stream I |
|  |  |  |  |  |  | $A$ boat of fancy a-coming for me |
|  |  |  |  |  | a separate article. but to Its materlal | Face from my might as I drift nway, |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | aroort clieude at thelr anchora |
|  |  |  |  |  | course, that she has nothing aggres- sive in her intentions. This was the idea of Mr. MacNeil himself, and we | Ther varrant mipa or the uper jeas: |
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|  |  |  |  |  |  | meant them to be. But they possessa larger value to the person with im- Ane fish so huge in tho shadowy |  |
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|  |  |  |  |  |  | , |
|  |  |  |  |  | The tmpule thit controts a man | Aritt and dritt on the streamet tair |
|  |  |  |  |  |  | Till my moat to wreeked on the oflco |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | And the volce of the bost assalls my |
| , |  |  |  |  |  | But the wood aprites grin through thelr And woe for the industry I have |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | And woo for the Induatry I havo T cannot work, for the pince to haunted |
|  |  |  |  | In the use of the cigar, while on the other hand cigarettes and pipe tabacco have beer experiencing a boom. | "well." and the rest of the word ex- pinining itaelf. It is the longing for |  |
|  |  |  |  | to | , ithm. harmontouk movement pleast |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  | language that everybody can under- stand is just the every-day happy |  |
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|  |  |  |  | written about money than any otherone toplc of human interest, not ex-cepting religion and social reform. |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | congested districts to the pleasure rit- sorta will to a certaln extent be curbed <br> at once. The ban on all kissing. | You'll try them words out that you've spoke, |
|  |  |  |  |  |  |  |
|  |  |  |  |  | krownups as well as the extremely young. Is due to the ract tant the kerm of the eptemic is trangmitted by well |  |
|  |  |  |  |  |  | Todusts phovocicasa cazere |
|  |  |  |  |  |  | in Mow M" having run our sumarino |
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