

# Sign of the Reel Fine

## The Frame of Public Favor

### HER CINEMA DREAM

A young woman of semi-tender years, exceedingly capable in her line of work—yet stenography—began to act strangely. In other words, she grew muddled. Her shorthand notes, judging from the way she translated them, were mere hieroglyphics to her—just like they might be to any ordinary layman, and she gave strange and disturbing answers to callers over the telephone. At home she was not much better.

Her family, greatly worried, called in a famous specialist. He took the case under advisement, and after 60 days spent in profound thought—so much a thought—announced that she was the victim of cinemadonutitis. At the request of her anguished family—and at so much per word—made out a detailed report of the case. This he mailed to the family, they, with their request, having sent a stamped and self-addressed envelope for reply.

Following is the report of the famous specialist who has vied himself in understanding being that under no consideration should his name be eliminated, lent a carbon copy of the name had to be eliminated. However, as the advertising department declared that the name was not to be classified, display, or any other member of the advertising family, and to please confine attention to the special business of the page which had to do with motion pictures and motion picture people entirely. Wishing no trouble whatsoever—knowing that an argument with the aforementioned department a perfect lady had not a chance in the world, the name was eliminated. If the famous specialist has anything to say yet him say it to the advertising department. They should worry. As before remarked, the report follows:

"I DR.—without doubt the most able specialist in the city on eye, ear, nose, throat, nerve, brain, hand, foot, hair, skin, tongue, back, limb, and all internal disturbances, do hereby, having received payment in advance according to my usual custom, furnish a report, by request, stamped and self-addressed envelope at hand, on the case of Miss Mittie Mitten.



"Peered Into His Eyes and Picked Lint From His Cloths."

weight 105, height 5 feet 13 inches, color of hair light in spots, nose large, teeth slightly protruding, blood pressure anaemic, temperature cool, and pulse beating. Actual occupation stenography. Visual occupation motion picture actress.

"In other words, a victim of the recently discovered disease cinemadonutitis, an epidemic of which is with us, the aforementioned ailment bidding fair in the opinion of this scholar of materia medica—a scholar said to be the peer of all—much more fashionable than either appendicitis or neurasthenia ever were. Exceedingly popular. Patients enjoy it. Most difficult therefore of cure. Miss Mittie Mitten, I have concluded—and my conclusions are not to be sneezed at—has it in one of its most advanced stages. From my frequent and prolonged observation of her—from my fatherly chats with her—I have discovered just how the germ inoculated itself in her system. Briefly let me explain.



"Planned Her Hat More Firmly Than Ever to Her Head Before She Lay Down."

capable stenographer—the joy and bulwark of the estimable firm for which she works—was persuaded one evening by a frivolous young person to attend a motion-picture theater. After the picture a young man who had taken the part of a bellhop was recognized by someone in the audience and immediately was surrounded by adoring fans. I believe they call themselves—"Peepers." An expensive specialist, who asked him questions, peered into his eyes, and picked lint from his clothes for their memory boxes. Miss Mittie shyly hovered on the outskirts. Their eyes met.

"It was all off—with Miss Mittie. That night on her way home she answered only vaguely the questions put to her by the frivolous young person who had taken her to the motion picture theater.

"Vaguely she prepared for bed, disrobing all but her hat, which she

**VOTE FOR THE PICTURE OF YOUR FAVORITE PLAYER**

Sessie Hayakawa received the highest number of votes last week. His picture, therefore, will appear in the Frame of Public Favor next Sunday. Of the other players voted upon the following are the leaders: Beatrice Michelsons, Donald Hill, Bobby Connelly, Helen Holmes, Mary Miles Minter and Olga Petrova.

**THE BALLOT**

I requests the pleasure of seeing the photograph of \_\_\_\_\_ appear in the Frame of Public Favor One Week from next Sunday.

pinned more firmly than ever to her head before she lay down. Looking at herself in the glass in the morning she discovered that somehow she was not the same, but she had a gay consciousness of irresponsibility. Her attention tended to. Subconsciously, you see, she realized that she need neither comb her hair nor put on her hat. Later, at the office, she asked for an extra half hour in order that she might be able to go home and get her hat. When assured that she had it she was conscious of a feeling of gratefulness that she was spared the journey home. Her employers, I discover, nudged each other and winked. They thought Miss Mittie had not fully recovered from the night before she did not, but they did not wot her disease. It was her hat. Poisoned by the germ, it worked like this, while to all appearances it was operating stenographically. Like this:

"The young man standing in the lobby surrounded by gabbling females suddenly jumped backwards and clutched his hair. It was her. He said not so loud that anybody heard it, 'It is her.' And he took two steps, one to the right and one to the left, until he reached her. Then he whispered, 'What do you do?' 'Oh,' she said, 'I am only a poor stenographer working from 10 o'clock in the morning until 2:30 in the afternoon for my daily bread.' 'You!' he gasped. 'You! You! You! A stenographer—you! You!' She said, 'In Pete's name, what do you mean, kid?' He said, 'Come with me and I will show you,' and like so many flies he brushed the air over her head and with her on his arm he rushed maddly down the street to a door labeled 'Studio,' where he went in without knocking, and also into an office marked 'Private' without knocking, and said to a handsome man with diamonds and tears in his eyes, 'I've got her.'

"The man ceased his manly weeping. 'At last!' he said, and he caught her hands and wrung her hands and raised his manly eyes to heaven and thanked the God that had given him life for what he had got that day. 'Come with me,' he said, and with her his arm he hurried into a beautiful lamp-lighted studio where a picture was only waiting to be taken because the leading lady was no good and they needed another. All day they had waited and not a ray of light, and still had come not a ray of light, now—now. Here she came—it was her.

"All together they took her and dressed her in a gown of cerise satin with rubies and emeralds on her flappers and slippers of satin that looked like gold on her feet, and they said, 'Now we can take this great picture,' but she said, 'Before I quit my old job, what do I get out of this?' and they said, 'Name your price,' and she said, 'O, a hundred and fifty a month and carfare,' and they said it is yours and gave her her carfare in advance and the picture went on. Needless to say, the studio hero fell in love with the beautiful stenographer and they had a beautiful wedding, but they went right on acting just the same, and all their little children—

"This is the way her mind works. When it comes to the children it goes back over the same thoughts again. In reality Miss Mittie is a stenographer. She has not the slightest idea in the world of the relation of a pencil to a typewriter. The faces of her employers are blurs. As she walks along the street, does she see newsboys, working men and working women? No, she does not. A queen, she walks along, surrounded by an admiring populace. She hears the whispers, 'It is her. It is her. Didn't you see she in that picture? Some doll. Some doll.' 'Can Miss Mittie be cured? She can. Provided the Mittie family see fit to allow me to handle this case in my own way—cash in advance—I will guarantee a cure. Let the Mittie family communicate with me at their earliest convenience—sending stamped and self-addressed envelope if they wish me to reply. And let them not forget that it takes time to read letters and that my time is valuable. I inclose schedule of charges. No rates to nobody."

"An expensive specialist, who asked him questions, peered into his eyes, and picked lint from his clothes for their memory boxes. Miss Mittie shyly hovered on the outskirts. Their eyes met.

"Vaguely she prepared for bed, disrobing all but her hat, which she

**Lubin Photoplay Lauded.**

A prisoner in the Rhode Island penitentiary adds his note to the chorus of approval with which "Dollars and the Woman," the new Lubin photoplay classic, has been welcomed for its wholesomeness. For some time past George Baladon, manager of the Boston office of the V. L. S. E., has been relieving the prison gloom by exhibiting Big Four pictures to the inmates once a week.

With reference to the showing of the Lubin feature, this letter was received by Mr. Baldson:

"We had the good fortune to see 'Dollars and the Woman.' The boys think it is the best they have seen yet. Everybody in the picture worked well. There were no impossibilities, nor was there anything suggestive. I looked around and saw many an eye wet with tears."

The story that is able to soften grim faces and harden hearts into gentle tears must possess the elements of sympathy and human kindness. "Dollars and the Woman," however, because one of its chief characters is a cooing baby, is banned in Pennsylvania by the State Board of Censors.



Bessie Barriscale.

There are some people who never miss a picture in which Bessie Barriscale, of the Triangle Company, is scheduled to appear. This popular actress is an American girl, 25 years old, and was born in New York City. Before entering pictures she was on the stage and appeared in numerous

productions, including "Lovely Mary," "Mrs. Wiggs of the Cabbage Patch," and Lucia in "The Bird of Paradise." This part she created. In appearance Miss Barriscale is most attractive. She is a little woman 5 feet 2 1/2 inches tall, has blond hair, brown eyes, and weighs 125 pounds. Her hobbies are

dogs, horses, and babies. She is fond of outdoor sports and especially likes to play tennis and baseball. Before going to the Triangle Company she was with Lesky and the New York Motion Picture Corporation. A notable photograph in which she appeared was "The Cup of Life." She is married.

### TOPIC OF INTEREST TO MOVING-PICTURE FANS

"JUST think of it! I am going to travel thousands of miles in a little tin box before San Francisco sees me for the first time, and even then I won't see the Golden Gate!"

Peggy Hyland, the charming little British star, who has just made her first trip to this country in order to make her screen debut with the Famous Players Film Company, grew wide-eyed at the thought. Of course her remark is not to be taken literally. What Miss Hyland referred to was not herself, but the films containing her celluloid self. It is a rather striking

fact, however, that the British star should have traveled 8000 miles across the ocean to New York in person, as a result of which she may now remain in one place and yet appear in every city and hamlet in the country through the medium of the motion picture.

In a few months the citizens of Painted Post, Oskosh or Pine Creek will be discussing the capabilities of this new star and the object of their discussion will probably not have been 100 miles west of New York, nor will she ever have heard of many of the communities in which her name will have

become a by-word. Whence arises the platitude that the wonders of science will never cease.

Miss Hyland's actual American travels have thus far been limited to Jacksonville, Fla., where she went almost immediately after her arrival in this country for the purpose of getting the exterior settings for the adaptation of "Saints and Sinners," which was chosen for her debut on this side of the Atlantic. Though it is interesting to note that the play is the work of the celebrated English author, Henry Arthur Jones, still this fact had no bearing upon its selection as a vehicle for the little British star. The play was chosen simply because of the fact that it was considered to be especially fitted to her personality.

"I'd rather die than marry a low-



**"ASK ME!"**

PHIL: Land, child! If I only had one hour a day in which I felt good humored to answer all the questions that come in, I am sorely afraid this column would go to the bow-wows. I tell you how it is. You see, I am so glad to hear from all of you that it puts me in good humor whenever I

MRS. A. W. P.: In "The Cheat" the Japanese man was a real Japanese; also, by the way, he is an exceptionally good actor. His name is Sessie Hayakawa. He was born in Tokio, Japan, and is 27 years old. I am mighty glad you like the Right Off the Reel page. Will you please keep on liking it!

J. F. N.: Yes, William and Dustin Farnum are brothers. William Farnum is married. He is in his thirties. I have no information about his family. Your vote received and recorded.

MRS. L. E. L.: The actress who took the part of Elele Stoneman in "The Birth of a Nation" was Lillian Gish. She is about 22 years of age and is not married. Henry B. Walthall was the Colonel and Maxfield Stanley took the part of the youngest Cameron brother. No, you are not too inquisitive. Glad to be of service to you.

HELEN W.: Ticked to death to answer you. (No, I didn't swallow a feather.) Charles Clary is with the Lesky company, Los Angeles, Cal. Write again some time, won't you? I shall always be glad to hear from you.

MAX: You are away behind the times. Geraldine Farrar quite some time since married Lou Tellegen. No, he did not appear with her in either picture you mention. Fannie Ward hath been married. It is now known not. Yes, Wallace Reid is married. He is married to Dorothy Davenport. Sessie Hayakawa played with Fannie Ward in "The Cheat."

HELEN R.: I can't imagine why you

didn't get an answer to your letter. Whenever a stamped and self-addressed envelope is inclosed the letter is answered within a week. Sometimes it takes several weeks for answers to appear in the paper. You see, there are so many, and they must be taken in their turn. My dear, when you ask regarding the casts you must name the producing company, otherwise I will not be able to help you. Mr. Ford and Miss Cunard are not married to each other. No trouble at all, child.

VERA L.: Oliver Fuller Golden is with the Universal company, 1600 Broadway, New York. There is no studio in Buffalo that I know of. You might write to the postoffice department there and inquire, however. You're welcome.

F. B. C.: If you are still a bachelor it certainly is not your own fault, for you are evidently a most susceptible gentleman. I certainly do feel flattered to know that away off in Walla Walla somebody sits looking at the picture of the lady on the sofa who says, "Ask me! Ask me!" and thinks she's "some lady!" "Thank you, sir," said she, and still thanking you, she continues to declare that Ironbound office rules forbid her giving information regarding herself and her adventures, matrimonial and otherwise.

Billy: Creighton Hale is with the Pathe Freres Company. Address Billie Burke in care of the Kleine company, 807 East One Hundred and Seventy-

THAT could have happened." In that short sentence a writer on the psychology of the photoplay describes "Dollars and the Woman," the six-act classic referred to by other critics as a play without a villain or a fight. Recently the owner of a theater in a lumber district town wrote a personal letter to Stigmund Lubin, whom he knew in the screenless days.

"When you feel like making a motion picture for us up here in the wilderness that will make us sit up and take notice, don't put a fight in it. We can see a real fight by stepping around the corner any day. And we don't like villains. Give us a heart-and-home picture and you'll get the lumberjack nomination for President."

Heart and home is a terse synopsis of the story in "Dollars and the Woman," and, as a suggestion when you go to see it take an extra handkerchief with you.

Miss Neva Gerber recently acquired a valuable pearl necklace as a result of one of Wallace MacDonald's offhand jokes. Both with Dick Henson, who was acting in "Won by One," a new "Beauty" comedy directed by Archie Moore, Mackin and to be released February 9.

The story is that of two salesmen who represent rival fake jewelry concerns—and the salesmen become

down, sneaking Bassett," declared Hazel Dawn, flinging back her rebellious curls and stamping her bare foot defiantly, as she gathered her coarse homespun dress about her and stalked majestically out of the scene.

"Great stuff," declared Director Fred Thomson approvingly, and the shaggy mountaineers who were grouped about her grinned their satisfaction. They were about mounting the spectators, for the Famous Players' star had gone to the hill country of Northern Georgia to stage "The Feud Girl," her forthcoming Paramount picture, which was released May 15.

There are many points of exceptional interest about this photoplay, as it is the first feud story ever to be filmed in a real feud country. The mountains which form the background for "The Feud Girl" have been the actual setting of many a grim scene in days gone by, for it was in these very hills that some of the most bitter struggles have been fought out. Many of the bearded old men who responded to the director's call for volunteers when he was collecting "fighters" for the Haddon-Bassett feud were men who had taken part in these scenes of years gone by, and there were many interesting and exciting tales spun by them.

Thomson, always ready to adapt himself to his surroundings, incorporated some of the best incidents into the action of the photoplay, with the result that the feud will perhaps appear more realistic than has been depicted on the screen.

As Nell Haddon, the wild mountain daughter of old Haddon, the leader of one of the warring factions, Miss Dawn does superbly well. She is one of the most tenderly sweet but unusually powerful characterizations which she has ever done on the screen. Nell has long been the close friend of Luke Haddon, whose love she has never been able to return. Their clan has been at war for years with the Bassetts over the possession of Iron Mountain, which lies between them. When railroad engineers discover the value of the disputed property they attempt to reconcile the warring factions in order to negotiate for control of the mountain.

Frank Daniels, comic opera comedian, who has been working under the direction of C. Jay Williams in a series of one-reel comedies for the Vitagraph Company, is so thoroughly interested in his work that he intends to forsake the legitimate stage forever. He has been acting the role of an old soldier and his antics have been so amusing that the work in neighboring studios has often stopped that the directors and actors may be amused.

In one scene, Mr. Daniels was required to consume a quantity of food, throwing it in with both hands. He displayed such dexterity at this that Director Williams questioned him about it.

"Yes, I am ambidextrous," Daniels admitted. "When I was a boy, my father always said to me: 'Frank, learn to cut your finger nails with your left hand, for some day you might lose your right hand.'"

"Powder" which has been given an enormous production at the American Studios at Santa Barbara, is a stupendous five-reel masterpiece, de luxe edition, replete with exciting events. A large munitions plant is destroyed by a terrific explosion.

Mr. Maude and Constance Crawley head the cast and appear to splendid advantage in powerful situations crammed with thrills. Two warring nations compete to control a new wonderful explosive and hair-raising sensations result.

The other day Hughie Mack, the comedian, had a clay pipe shoot out of his mouth in a scene in a one-part comedy, Charles Richman, "Battle Cry Charlie," was on hand to witness the sharp-shooting, and was very much impressed. He threatens to take up shooting, but Hughie says it won't be his mouth that will hold the pipe.

Harold Lockwood and May Allison, the popular young stars who have just completed their first feature for the Metro programme, "The Come-Back," have gone to the wilds of North Carolina, where they begin work on the exterior of a new production. The story deals with life among the moonshiners, and Fred J. Balshofer, who is directing the Lockwood-Allison features, has arranged with Government agents to use buildings and locations that were once the rendezvous of real moonshiners, and where thousands of gallons of white liquor were illicitly made. The locality has long been cleared of the lawbreakers, but their perilous single horse trails along the mountain sides, their old shacks, distilling kettles and other paraphernalia still remain in the picturesque and rugged country. Altogether 16 players were in the Lockwood-Allison Company, including Howard Trussell and Lester Cuneo.

Edith Storey, who was born March 18, therefore comes under this sign, and should be:

Thoughtful  
Sensible  
Curious  
Alert  
Apparently submissive, but really vurr determined as to what she wants to do.  
Skeptical regarding religion.  
Conscientious.  
Dependent at times.  
Sympathetic. Philanthropic.  
Nervous and -acting in all things.  
Wear a birthstone, it is her birthstone.  
Close intimates from among those born between June 23 and July 22 and between October 24 and November 22.

Donald Hill.  
Donald Hill, born on August 14, comes under the sign of Leo. If the sign means anything he is:

Is courageous.  
Is jovial and friendly.  
Is afraid of no one.  
Always has a "come back."  
Is extremely emotional.  
Is not studious but is mechanically inclined.  
Is a little killy chap when offended. Is comical in imitations.  
Has great respect for the law.  
Can be depended on to carry out what he believes is right.  
Is extremely healthy.  
Should wear a sardonyx, as it is his birthstone.  
Should choose sympathetic friends from among those born between March 22 and April 20, and between November 22 and December 22.

### Told by the Stars on the Stars

Edith Storey.  
IF there is anything in the influence surrounding Mr. Preece, Edith Storey, who was born March 18, therefore comes under this sign, and should be:

Thoughtful  
Sensible  
Curious  
Alert  
Apparently submissive, but really vurr determined as to what she wants to do.  
Skeptical regarding religion.  
Conscientious.  
Dependent at times.  
Sympathetic. Philanthropic.  
Nervous and -acting in all things.  
Wear a birthstone, it is her birthstone.  
Close intimates from among those born between June 23 and July 22 and between October 24 and November 22.

Donald Hill.  
Donald Hill, born on August 14, comes under the sign of Leo. If the sign means anything he is:

Is courageous.  
Is jovial and friendly.  
Is afraid of no one.  
Always has a "come back."  
Is extremely emotional.  
Is not studious but is mechanically inclined.  
Is a little killy chap when offended. Is comical in imitations.  
Has great respect for the law.  
Can be depended on to carry out what he believes is right.  
Is extremely healthy.  
Should wear a sardonyx, as it is his birthstone.  
Should choose sympathetic friends from among those born between March 22 and April 20, and between November 22 and December 22.